

# BACK FROM ETERNITY

MUSIC BY FRANZ WAXMAN

M9355  
1199

SAMPLE



RKO Radio Pictures presents

**ROBERT RYAN · ANITA EKBERG · ROD STEIGER**

***BACK FROM ETERNITY***

Co-starring **PHYLLIS KIRK · KEITH ANDES · GENE BARRY**

with **FRED CLARK · BEULAH BONDI · JESSE WHITE**

Produced and Directed by **JOHN FARROW** · Screen Play by **JONATHAN LATIMER** · Music by **FRANZ WAXMAN**

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1697 BROADWAY  
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From the R-K-O Picture "BACK FROM ETERNITY"

# Back From Eternity

By  
FRANZ WAXMAN

Moderately

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *f* and a *sva.* (sforzando) marking. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a dynamic marking of *mf*.

The second system of musical notation continues the piece. It features a repeat sign at the beginning of the upper staff. The music is characterized by flowing eighth-note patterns in both staves, with a dynamic marking of *f*.

The third system of musical notation continues the piece. It features a repeat sign at the beginning of the upper staff. The music is characterized by flowing eighth-note patterns in both staves, with a dynamic marking of *f*.

The fourth system of musical notation continues the piece. It features a repeat sign at the beginning of the upper staff. The music is characterized by flowing eighth-note patterns in both staves, with a dynamic marking of *f*. The system concludes with the instruction "To Coda" and a Coda symbol.

The fifth system of musical notation continues the piece. It features a repeat sign at the beginning of the upper staff. The music is characterized by flowing eighth-note patterns in both staves, with a dynamic marking of *decresc. poco a poco*.

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*p*

*mf*

*mf* D. S. al Coda

⊕ Coda

*decresc. poco a poco*

*pp*