

Joseph Marx

Feste im Herbst

für großes Orchester  
(1945)



3 Flöten (3. auch Kleine Flöte)  
2 Oboen  
Englischhorn  
3 Klarinetten in B und A (3. auch Bassklarinette in B)  
2 Fagotte  
Kontrafagott

4 Hörner in F  
3 Trompeten in C  
3 Posaunen  
Basstuba

Pauken  
Schlagzeug (4 Spieler):  
Xylophon, Glockenspiel, Kastagnetten,  
Triangel, Becken, Becken a 2, Tam-Tam,  
Tamburin, kleine Trommel, große Trommel

Celesta  
Harfe  
Klavier

Streicher

Aufführungsdauer: ca. 25 min

# Feste im Herbst

für großes Orchester (1945)

Joseph Marx  
(1882-1964)

*Sehr lebhaft (poco presto)*

*kl. Flöte*

1. *Flöte*  
2.

1.2. *Oboe*

*Engl. Horn*

1.2. *Klarinette in B*  
*Bassklarinette*

1.2. *Fagott*  
*Kontrafagott*

1.2. *Horn in F*  
3.4.

1.2. *Trompete in C*  
3.

1.2. *Posaune*  
3.

*Tuba*

*Trommel*

*Schlagzeug*

*Harfe*

*Celesta*

*Klavier*

*Sehr lebhaft (poco presto)*

1. *Violine*

2. *Violine*

*Viola*

*Violoncello*

*Kontrabaß*

4

1

1. Fl. 1.  
2. Fl. 2.  
1. 2. Ob.  
Engl. Kl.  
2. Kl. in B  
Basskl.  
1. 2. Fag.

1. 2. Horn in F  
3. 4.  
1. Trompete in C

Picc.

Schlagz.

Kfz.

Cel.

Klav.

1

(4)

1. Vi.  
2. Vi.  
Vi.  
Vi.  
Vi.  
Vi.



2 3

B + 1

1st Fl.

1. Fl.

2. Fl.

1. 2. Ob.

Engl. Kl.

1. 2. Kl. in B

Basskl.

1. 2. Fg.

1. 2. Horn in F

3. 4.

1. Str. I in C

1. 2. Str. II

Picc.

Schlagz.

Hfe.

Cel.

Klav.

1. Vi.

2. Vi.

Vi.

Vic.

Kb.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a boxed number '3'. The instruments listed on the left are:

- 1. Fl.
- 2. Fl.
- 1. 2. Ob.
- 1. 2. Kl. in B
- 1. 2. Fag.
- 1. 2. Hr. in B
- 3. 4. Hr.
- 1. 2. Trpt. in C
- 1. 2. Pos.
- Schlagz.
- Hfe.
- Cel.
- Klav.
- 1. Vi.
- 2. Vi.
- Vc.
- Vcl.
- Kb.

Key features of the score include:

- Handwritten Annotations:** 'Pic' and 'Ob.' with arrows pointing to specific notes in the woodwind staves. 'Bocken m. Schütz' is written above the percussion staff. 'argelt' is written above the horn staves.
- Dynamic Markings:** 'cresc.', 'mf', 'f', 'p', 'sempre ff', and 'sempre pf' are used throughout.
- Performance Indications:** 'argelt' (arguably) and 'Bocken m. Schütz' (Buckles with Schütz).
- Structural Elements:** Boxed numbers '3' at the beginning of each system, and a circled '3' in the lower system.
- Handwritten Numbers:** '4' and '14' are written at the top of the page.

3

4

2

sehr kurze  
Luftpause

1. Fl.  
2. Fl.

1. 2. Ob.

Engl. H.

1. Klar.  
2. in B

Barock.

1. Fag.  
2.

Contraf.

1. 2. Tr. in G

3. 4.

2. Trpt. in C

1. 2. Pos.

Tr. affen

Pke.

Schlgz.

Gr. Org. gr. Tr.

Hfe.

(3)

(2)

C# F# A# G#

Klav.

4

sehr kurze  
Luftpause

1. H.

2. H.

1. Hc.

2. Hc.

Hb.

cresc.

mf



Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into systems, with a large bracketed section (4) and a boxed section (5) indicating specific measures or phrases. The instruments listed on the left include:

- Kl. Fl. (Clarinets in F)
- Fl. (Flutes)
- Ob. (Oboes)
- Klar. in B (Clarinets in B)
- 1. 2. Fgt. (First and Second Bassoons)
- Kontrabaß (Double Bass)
- 1. 2. Horn in F (First and Second Horns in F)
- 3. 4. (Third and Fourth Horns)
- 1. 2. Trpt. in C (First and Second Trumpets in C)
- 3. (Third Trumpet)
- Pos. (Posaunes - Trombones)
- Tb. (Tuba)
- Fico. (Fagott - Bassoon)
- Schlag. (Schlagwerk - Percussion)
- Kfr. (Kornett - Horn)
- Klar. (Clarinets)
- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Flz. (Flöte - Flute)
- Fic. (Fagott - Bassoon)
- Kb. (Kornett - Horn)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks. A large handwritten number '3' is visible in the upper right corner, and another '3' is written near the end of the score. The boxed section (5) is located in the lower part of the page.



4

6

poco rit.

Fl. 1. 2.

1. 2. Ob.

Engl. Kl.

1. 2. Klar. in B

2. Fag.

Contrab.

poco rit.

1. 2. 3. 4. Horn in F

1. 2. 3. Trumpet in C

1. 2. 3. Pos.

Tuba

*[Handwritten signature]*

poco rit.

Schlagz.

Becken m. Holzschlg.

Tam-tam

4

Klar.

Klav.

6

poco rit.

Vi.

Vi.

Vi.

Vc.

Kb.

4  
a tempo

7

1. Fl.  
2. Fl.

1-2. Ob.

Engl. Kl.

1-2. Kl. in B  
3.

1-2. Fag.  
Kontrafag.

*f* *assai*

a tempo

1-2. Horn in F  
3-4.

1-2. Trptl. in C  
3.

1-2. Pos.  
3.

*ppoc.* *poco*

*grad.* *grad.*

a tempo

Schlagz.

Hrfe.

*pp*

C4 H4 Ab G4

Klav.

*senza pedale*

a tempo

1. Vi.  
2. Vi.

Vcl.

Vcl.

Kb.

*rit.* *assai* *pizz.* *rit.* *assai*



8

Fl. 1.  
Fl. 2.  
2. Ob.  
Engl. H.  
1. Cl. in Bb  
3. Cl. in C  
2. Fag.  
Contrabass

1. Cl. in Bb  
3. Cl. in C  
1. Fag.  
3. Fag.  
1. Trb.  
2. Trb.  
Tuba

Harpe

Schlagz.  
Xyl. Xylophon

Cel.

Clav.

8

Viol. I.  
Viol. II.  
Viola  
Cello  
Double Bass

Handwritten numbers: 2, 3, 2

9

1. Fl.  
2. Fl.  
1. 2. Ob.  
Engl. Kl.  
1. Kl.  
2. Kl.  
3. Kl.  
1. 2. Fg.  
Kontrabaß

1. 2. Horn in F  
3. 4.  
1. 2. Pptl. in C  
3.  
1. 2. Pos.  
3.  
Tb.

Pha.  
Schlagz.

Klav.

9

1. Vl.  
2. Vl.  
Va.  
Vc.  
Kb.

(+2)

3

10 *molto espressivo* *e rit.*

1. Fl. 1.  
2. Fl. 2.  
2. Ob.  
1. Engl. H.  
1. Klar. in F  
2. Klar. in F  
3. Klar. in F  
2. Fgt.  
1. u. 2. Fgt.

*muta in A-Klar.*  
*muta in A-Klar.*  
*nimmte A-Klar.*

*molto espressivo* *e rit.*

1. 2. Tr. in F  
3. 4. Tr. in F  
1. 2. Tr. in C  
3. Tr. in C  
1. 2. Pos.  
3. Pos.  
Tb.

Schlagz.

10 *molto espressivo* *e rit.*

1. Vz.  
2. Vz.  
Vz.  
Vlc.  
Vcl.

*sul G*  
*sul G*  
*sul G*  
*sul G*

*rit.*

3

11

11 Allegretto (gemächlicher Tanz)

1. Fl.  
 Engl. Fl.  
 1. Kl. in A  
 2. Kl. in A  
 1. Fag.  
 2. Fag.

1. 2. Kl. in F  
 3. 4. Kl. in F  
 1. 2. Fag. in G  
 3. Fag. in G

Allegretto (gemächlicher Tanz)

Picc.  
 Schlegel  
 Hfe.

11 Allegretto (gemächlicher Tanz)

1. Fl.  
 2. Fl.  
 Kl.  
 Fag.  
 Kb.

12

*poco accel. . . . . rit. . . . . wieder gemächlich*

13

1. Fl.  
2.  
1. Ob.  
2.  
1. Kl. in A  
2.  
2. Basskl. in B.  
1. Fag.  
2.

*poco accel. . . . . rit. . . . . wieder gemächlich*

1. Hr. in F  
2.  
Pke.  
Schlgz.  
Hfe.

12

*poco accel. . . . . rit. . . . . wieder gemächlich*

13

1. Vl.  
2.  
Vc.  
Vcl.  
Kb.



**13** poco accel.

1. Fl.  
2. Fl.  
1.2. Ob.  
Engl. Cl.  
1. H. in A  
2. H. in A  
Bas Kl. in B  
1. Fgt.  
2. Fgt.

poco accel.

1. Hr.  
2. Hr. in F  
3. Hr.  
4. Hr.

*Coro* *con* *mf* *cresc.* *poco f*

Pke.

*Grave*

Hfe.

**14** poco accel.

1. Vi.  
2. Vi.  
Va.  
Vic.  
Cb.

*arco* *mf* *arco* *f* *pizz.* *mf* *pizz.* *mf*

*cresc.* *cresc.*

*poco rit. ... wieder ruhiger* *ein [15] wenig belebend*

*Meno*

1. Fl.  
2.  
1. Ob.  
2.  
Engl. H.  
1. Kl. in A  
2.  
Fagott in B  
1. Fgt.  
2.  
Kontrabass

*poco rit. ... wieder ruhiger* *ein [15] wenig belebend*

1. Hr.  
3. in F  
4.  
1. 2. rpt. in C  
3.  
Phe.  
Schlagz.

*arco (viel Bogen (molto espr))*  
*arco viel Bogen (molto espr)*  
*arco viel Bogen (molto espr)*  
*arco viel Bogen (molto espr)*  
*arco unis.*  
*molto espressivo*

*poco rit. ... wieder ruhiger* *ein [15] wenig belebend*

*Molto*

1. Vi.  
2.  
Vi.  
Vcl.  
Kb.

Handwritten notes and markings at the bottom of the page, including a large '2' and a checkmark.

3-

16

1. Fl.  
2.  
1. Ob.  
2.  
Engl. K.  
1. Kl. in B.  
2.  
Baßkl. in B.  
1. 2. Fgt.  
Kontrabaß

1. Hr.  
3. in F.  
4.  
1. 2. Trpt. in C.  
3.

Pfe.  
Schlag.

Hfe.

(3)

16

1. Vi.  
2.  
Vi.  
Vi.  
Vi.

mit viel Bogen  
cresc.  
mit viel Bogen  
mf cresc.  
1. x (Voll) mf cresc.  
cresc.  
cresc.

5

17 Breiter werden...

1. Fl. 1. Ob. Engl. H. Kl. in F 2. Bar. Kl. in B 1. 2. Fag. Kontrafag.

Breiter werden

1. 2. Hr. in F 3. 4. Fp. in C 2. Pos. 3. Tü.

Pke.

Hfe.

Klav.

Wm. poco più largo

17 Breiter werden...

1. Vi. 2. Vi. Va. Vcl. Kb.



Mein Klid langsam

werden

1. Fl. 1. Fl. 1. Ob. 1. Kl. in E 1. 2. Fl. in B 1. 2. Horn in F 1. 2. Horn in C 3. Pke. Schlagz. Hfe. Cel. Klav.

werden

1. 2. Kl. in F 3. 4. 1. 2. Trpt. in C 3. Pke. Schlagz. Hfe. Cel. Klav.

werden

1. Fl. 2. Fl. 2. Horn in F 2. Horn in C 3. Pke. Schlagz. Hfe. Cel. Klav.

19

*decresc. e rit.*

*rit. e  
Luthpause*

Viol. I

Viol. II

1. Viol. III

2. Viol. III

Viol. IV

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Cymbal

Timpani

String Ensemble

Woodwind Ensemble

Brass Ensemble

Orchestra

19

*decresc. e rit.*

*rit. e  
Luthpause*

*decresc. e rit.*

Viol. I

Viol. II

1. Viol. III

2. Viol. III

Viol. IV

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Cymbal

Timpani

String Ensemble

Woodwind Ensemble

Brass Ensemble

Orchestra

19

*decresc. e rit.*

19

*decresc. e rit.*

*rit. e  
Luthpause*

Viol. I

Viol. II

1. Viol. III

2. Viol. III

Viol. IV

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Cymbal

Timpani

String Ensemble

Woodwind Ensemble

Brass Ensemble

Orchestra

19

*decresc. e rit.*

*rit. e  
Luthpause*

*Lebhaft* 20

1. Fl. *Solo*  
 2. *mf*  
 1. Ob. *Solo*  
 2. *mf*  
 Engl. H.  
 1. Kl. in F *mf*  
 2. *mf*  
 1. Fag. *mf*

1. 2. Kl. in F  
 3. 4. *mf*  
 1. 2. Trp. in C *mf*  
 3. *mf*

Schlgz. *mf*

(2 x 8)

*Lebhaft*  
 Hfe. *mf*

Cel. *mf*

Klav. *f*

*Lebhaft* 20

1. Hf. *pizz.*  
 2. *pizz.*  
 Hf. *pizz.*  
 Hc. *pizz.*  
 Kb. *pizz.*



21 22

1. Fl.  
1. Ob.  
Kl. in F

1.2. Hr. in F  
3.4.  
2. Ffp. in C

Solo  
poco f.

Schlagz.

Lamborghini (Schiffbau)  
mf

21 22

1. Vi.  
2. Vi.  
Vi.  
Vc.  
Kb.

pizz  
mf  
p

(stafetta)

23

1.2. Hr. in F  
3.4.  
1.2. Ffp. in C

poco f  
mf  
poco f

offen 3.4.

Schlagz.

mf  
p

Hfe.

G 7

mf

Cel.

23

1. Vi.  
2. Vi.  
Vi.  
Vc.  
Kb.

pizz  
pizz  
arco  
arco  
mf dolce (vibrato)  
mf dolce (vibrato)  
mf dolce (vibrato)  
mf dolce (vibrato)  
p  
p

24

Etwas 25 langsamer

1. Fl.  
2.  
1. Kl. in B.  
2.  
1. Fag.  
2.

1. 2. Hr. in F  
3. 4.  
1. Fag. in C

Flce.

Schlagz.  
Xyl.  
Trom. perc.

Hfe.

Cel.

Klav.

24

Etwas 25 langsamer

1. Vi.  
2. Vi.  
Vi.  
Vc.  
Cb.

*Finis*

*Adieu*

26

*mf*

*rit.*

*Wieder rascher*

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
Engl. Cl.  
1. Vi. in A  
2. Vi. in A  
1. Vcl. E.  
2. Vcl. E.

*poco f*  
*poco f*  
*mf decresc. e rit.*  
*mf decresc. e rit.*  
*mf decresc. e rit.*  
*mf decresc. e rit.*  
*mf decresc. e rit.*

*rit.*

*Wieder rascher*

1.2. Tr. in F  
3.4.  
1.2. Trp. in C  
1.2. Bsn.

*mf*  
*mf*  
*decresc. e rit.*  
*decresc. e rit.*

Phe.

*mf*

Schlagz.

*Glor.*  
*mf*  
*p*

*rit.*

*Wieder rascher*

Hfe.

Cel.

Klav.

*su2*  
*f senza Ped.*  
*p*

26

*rit.*

*Wieder rascher*

1. Hr.  
2. Hr.  
Hr.  
Hr.  
Hr.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*arco*  
*arco*  
*arco*  
*arco*  
*arco*  
*arco*  
*arco*

*decresc. e rit.*  
*decresc. e rit.*  
*decresc. e rit.*  
*decresc. e rit.*  
*decresc. e rit.*  
*decresc. e rit.*

27

1. Fl.  
2.

1. Ob.  
2.

Engl. Cl.

1. Kl. in A  
2.

1. Fgt.  
2.

1.2. Hr. in C  
3.4.

1. Fpp. in C  
2.

1. Pos.  
2.

Pho.

Klarv.

*A* 27

1. Vi.  
2. Vi.

Vi.

Vi.

Kb.

28 wieder langsamer (nicht eilen)

(8)

Viol. I. *mf*

Viol. II. *mf*

Viol. III. *mf*

Engl. Kl. *mf*

1. u. 2. Vi. in F *mf*

2. Vi. in B *mf*

1. u. 2. Fgt. *mf*

wieder langsamer (nicht eilen)

1. u. 2. Hr. in F *mf*

1. Fgt. in C *mf*

Kor. *mf*

Schlagz. *Xylophon*  
*Kastagn.*  
*Castagn.*

Hrfe. *mf*

(8)

Klav. *mf*

28 wieder langsamer (nicht eilen)

2. Vi. *mf* *pizz.* *cresc.*

Vi. *mf* *pizz.* *cresc.*

Vcl. *mf* *pizz.* *cresc.*

Kb. *mf* *pizz. e div.* *cresc.*

*Handwritten signature*

29

*poco a poco rit.*

*wieder vorwärts*

30

Handwritten circled number 5 above the staff.

1. Fl.  
1.2. Fl.  
1.2. Ob.  
Engl. H.  
1. Kl. in d  
2.  
Baßkl. in B  
1. Fg. 2.  
Kornet 1. 2.

*poco a poco rit.*

*wieder vorwärts*

1.2. Hr. in F  
3.4.  
1.2. Fp. in C  
Pce.  
Schlgz.

Handwritten circled number 5 above the staff.

Hfe.  
Klav.

29

*poco a poco rit.*

*wieder vorwärts*

30

1. Vi.  
2. Vi.  
Vi.  
Vc.  
Kb.

(5)

*poco rit.*

*mit breiterem Schwung (nicht eilen)*

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. u. 2. in A.  
3. u. 4. in B.  
2. Str.

*poco rit.*

*mit breiterem Schwung (nicht eilen)*

1. 2. Tr. in F.  
3. 4. Tr. in C.  
1. 2. Posa.  
3. Posa.  
Tuba  
Pfe.

(5)

*poco rit.*

*mit breiterem Schwung (nicht eilen)*

1. 2. Kl.  
1. 2. Fag.  
1. 2. Hc.  
1. 2. Kb.

*non dico sempre*

1-5  
(7)

31

1. Fl.  
2.  
1. Ob.  
2.  
Engl. H.  
1. Kl. in A  
2.  
Fagot in B  
1. R. Fgt.  
Kontrab.

1. 2. Tr. in F  
3. 4.  
1. 2. Trp. in C  
3.  
1. 2. Pos.  
3.  
Tb.

Picc.

Hfe.

Klav.

31

1. Vi.  
2. Vi.  
Vi.  
Vc.  
Kb.



32

5

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. B.  
2. B.  
1. Tr.  
2. Tr.  
1. T.  
2. T.  
1. B.  
2. B.  
1. T.  
2. T.

1. 2. in F.  
3. 4.  
1. 2. in C.  
3.  
1. 2. Os.  
3.  
B.  
B.

Picc.

Whiz.

Pfe.

5

32

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. B.  
2. B.  
1. T.  
2. T.

39

(15)

kl. Fl.  
1.  
Fl.  
2.  
1.  
Ob.  
2.  
Engl. Kl.  
1.  
Kl. in A  
2.  
Bar. Kl. in B  
1.  
Fag.  
2.  
Kontrabaß

Musical score for measures 39-42. The score includes parts for piccolo flute (1), flute (1, 2), oboe (1, 2), English horn, clarinet in A (1, 2), bassoon in B (1), bassoon (2), and double bass. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *fz*.

1. 2.  
Kl. in G  
3. 4.  
1. 2.  
Frp. in C  
3.  
1. 2.  
Pos.  
3.  
Fb.

Musical score for measures 43-46. The score includes parts for clarinet in G (1, 2), flute (3, 4), French horn in C (1, 2), trumpet (3), trombone (1, 2), and tuba. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *fz*.

Kce.  
Schlagz.

Musical score for measures 47-48. The score includes parts for cymbals (Kce.) and strings (Schlagz.). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*.

33

1.  
Kl.  
2.  
Kl.  
Kl.  
Kb.

Musical score for measures 49-52. The score includes parts for piccolo flute (1), flute (1, 2), clarinet (1, 2), bassoon, and double bass. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*.

Back. m. Schwanenfl.

34

*poco rit.*

*accel.*

1 + 4

1. Fl.  
1.  
2.  
1.  
2.  
Fl. H.  
1.  
2.  
Viol.  
1.  
2.  
Viol.  
1.  
2.  
Viola  
1.  
2.

*poco rit.*

*accel.*

*allegro*

*allegro*

1. 2.  
3. 4.  
1. 2.  
3.  
1. 2.  
3.  
Pos.  
1. 2.  
3.  
Tr.

Picc.

Chor.

Beck. (mit den Händen reiden)

Cfe.

gliss.

Cel.

Allegro

2. vl.

quasi gliss.

34

*poco rit.*

*accel.*

1. Fl.  
2.  
Ob.  
Klar.  
Fag.

*poco rit.*  
*non div.*  
*non div.*

*accel.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



35



This page is the 35th page of a musical score. It features multiple staves for various instruments: Flute (Fl.), English Horn (Engl. H.), Clarinet in A (Kl. in A), Bass Clarinet in B (Basskl. in B), Bassoon (Fag.), Horns in F (Hr. in F), Trumpets in C (Tpp. in C), Trombones (Tb.), Snare Drum (Kro.), Cymbals (Schlg.), Harp (Hfe.), Celeste (Cel.), and Harpsichord (Klav.). The music is arranged in systems, with measures 34 and 35 clearly marked. The score includes dynamic markings such as *f*, *mf*, and *gliss.*, and performance instructions like *muta in A-Klar.* and *f senza Ped.*. A large section of the score is marked with a handwritten *Allegretto*. The page number '35' is written in a box in the upper left corner.

36

4-

1. Fl.  
2. Fl.  
2. Ob.  
op. H.  
2. Kl. in B  
Kl.  
1. u. 2. Vi.  
f

1. 2. Vi.  
3. 4. Vi.  
1. 2. Vi. in C  
3. Vi.  
mf

Violoncello  
mf

Contra Bass  
p

Viola  
mf

Violoncello  
mf

36

1. Vi.  
2. Vi.  
Kl.  
Kl.  
Kl.  
mf

Ob.  
Kl.

37

+2

*Picc*

1. Fl.  
2. Fl.  
1. 2. Ob.  
Engl. Kl.  
1. 2. Kl. in B  
Bar/Kl.  
1. Fgt.  
2. Fgt.

1. 2. Horn in E  
3. 4. Horn in E  
1. Trp. in C  
2. Trp. in C

Picc.  
Schlagz.

Klfe.

Klav.

37

(2)

1. Vl.  
2. Vl.  
Va.  
Vc.  
Kb.

38

Fl. 1. Fl. 2. Ob. Cl. 1. Cl. 2. 2. Fag. P. 1. P. 2. = B. Str. 1. Str. 2. 2. Horn. 1. Horn. 2. Tpt. 1. Tpt. 2. Phc. Tgk. Tpe. Tzv.

*poco f* *f cresc.* *f cresc.* *f cresc.* *f cresc.* *f cresc.* *f cresc.* *f cresc.*

2. Horn. 1. Horn. 2. Tpt. 1. Tpt. 2.

Phc. *mf* *f*

Tgk. *Gesp.* *p* *mf* *f*

Tpe.

(4 x 4) *poco f* *cresc.* *f*  
*rhythmisch betont, ohne Pedal*

38

1. Fl. 2. Fl. 2. Cl. 1. Cl. 2. Str. 1. Str. 2.

*poco f* *poco f* *sempre non div.* *poco f* *poco f*

*arco non div.* *arco non div.* *arco non div.* *arco non div.* *arco non div.*

*arco non div.* *arco non div.* *arco non div.* *arco non div.* *arco non div.*

X  
 12/4

*Etwas vorwärts*

1. 2. Fl.  
1. 2. Ob.  
Engl. H.  
1. Kl. in B  
2.  
Basstcl. in B  
1. 2. Fgt.  
Kontrabst.

*Etwas vorwärts*

1. 2. Hr. in F  
3. 4.  
1. Trp. in C  
2.  
1. 2. Pos.  
3.  
Picc.  
Schlagz.

*Etwas vorwärts*

1. Hf.  
2.  
Hr.  
Hr.  
Hr.  
Hr.

*Am Ende für Horn*



39 (4)

Fl. 1. 2.

Ob. 1. 2.

kl. X. 1. 2.

Viol. 1. 2.

Viol. 1. 2.

Viola 1. 2.

Cello 1. 2.

Double Bass 1. 2.

Contra Bass

Double Bass

Double Bass

Viol. 1. 2.

Viol. 1. 2.

Viola 1. 2.

Cello 1. 2.

Double Bass 1. 2.

Double Bass

Double Bass

*cresc.*

Viol. 1. 2.

Viol. 1. 2.

Viola 1. 2.

Cello 1. 2.

Double Bass 1. 2.

Double Bass

Double Bass

*Beckm. Holzschlagl.*

39 (4)

Fl. 1. 2.

Ob. 1. 2.

kl. X. 1. 2.

Viol. 1. 2.

Viol. 1. 2.

Viola 1. 2.

Cello 1. 2.

Double Bass 1. 2.

Double Bass

Double Bass

*cresc.*

*3. Blatt*

*poco a poco rit.*

*molto rit.*

40

*Lustig*

1. Fl. 1.  
2. Fl. 2.  
1. Ob. 1.  
2. Ob. 2.  
Engl. H.  
1. Kl. in B.  
2. Kl. in B.  
Bassti. in B.  
1. 2. Fg.  
Kontrabt.

*poco a poco rit.*

*molto rit.*

1. 2. Hr. in F.  
3. 4.  
1. 2. Trp. in C.  
3.  
1. 2. Pos.  
3.  
Fg.

*poco a poco rit.*

*molto rit.*

40

*Lustig*

1. Fl. 1.  
2. Fl. 2.  
Fl. 3.  
Fl. 4.  
Fl. 5.  
Fl. 6.

187

Lebhaft

41

Kl. Fl.

1. Fl.

1. Klar. in A  
2.

1. Fag.

1. Hr. in F

Schlagz.

Hfe.

Cel.

Klav.

Musical score for Flute, Clarinet, Bassoon, Horn, and Cymbals. The flute part is marked *Solo* and *mf*. The bassoon part is marked *pp* and *mf*. The clarinet part is marked *mf*. The horn part is marked *ppp*. The cymbals part is marked *ppp*. The tempo is *Lebhaft*. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings *pp*, *mf*, and *ppp*. There is a handwritten note *deutlich (nicht ov/er!)* above the flute part.

Musical score for Cymbals. The part is marked *ppp*. The tempo is *Lebhaft*. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings *ppp*. There is a handwritten note *(m. Strichmaße)* above the part.

Musical score for Horn in F. The part is marked *ppp*. The tempo is *Lebhaft*. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings *ppp*.

Musical score for Celli. The part is marked *ppp*. The tempo is *Lebhaft*. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings *ppp*.

Musical score for Piano. The part is marked *ppp*. The tempo is *Lebhaft*. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings *ppp*. There is a handwritten note *(8)* above the part.

Lebhaft (non troppo) 41

1. Fl.

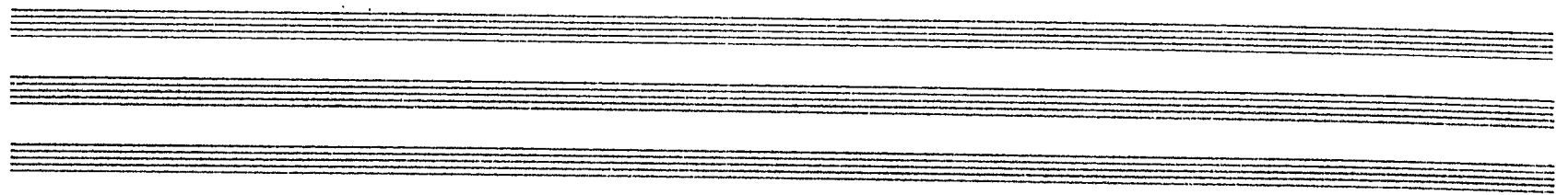
2.

Hr.

Hc.

Kb.

Musical score for Flute, Horn, Clarinet, and Bass. The flute part is marked *pizz.* and *p*. The horn part is marked *pizz.* and *p*. The clarinet part is marked *mf*. The bass part is marked *pizz.* and *p*. The tempo is *Lebhaft (non troppo)*. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings *p*, *mf*, and *pizz.*. There is a handwritten note *unz.* above the clarinet part and *die Hälfte* above the bass part.



42 8+2 43

1. Fl.  
2. Fl.  
1. Kl. in A  
2.

1. Hr. in F

Schlagz.

Hrfe.

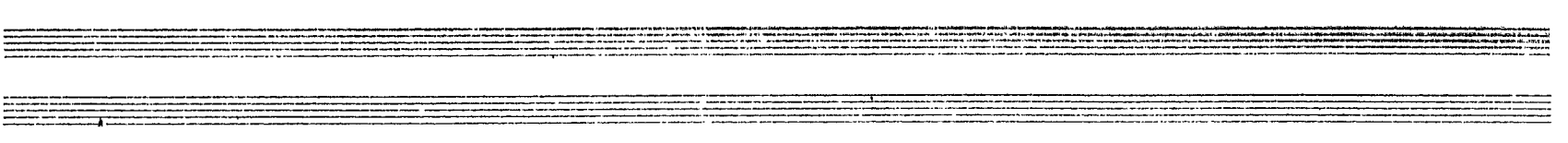
Cel.

Klav.

42 (8+2) *pp - ohne Pedal* 43

1. Vi.  
2.  
Vi.  
Vc.  
Cb.

*ohne Pedal*



(12) 4/4 | 4 — *Etwas zurückhalten*

*Allegro*

Kl. Fl. 1. Fl. 1. 2. Ob. Engl. Horn 2. Kl. in A 1. Fgt. 2.

1. 2. Hr. in F

Picc. *Tempo* *Allegro*

Schlagz.

Clfe. *Forc. meno*

Cel. (4)

Klav.

4/4 *Etwas zurückhalten*

1. Fl. 2. Fl. Vz. Vcl. Kb.

5 ————— 8+1

45 *Cantabile* 46 *Sehr lebhaft*

*Kl. Fl.*  
*1. Fl.*  
*1. 2. Ob.*  
*Engl. Kl.*  
*1. Kl. in A*  
*2.*  
*Fag. in B*  
*1. Fag.*  
*2.*

*1. Hr. in F*  
*2.*

*Picc.*

(5)

*Schlagz.*

(8+1)

45 46 *Sehr lebhaft*

*1. Vi.*  
*2.*  
*Vi.*  
*Vic.*  
*Kb.*

*poco f*  
*f*  
*mf*  
*p*  
*arco*  
*arco*  
*arco*  
*arco*  
*mf*  
*p*

(9)

47

Musical score system 1, measures 1-7. It features a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. A checkmark is visible above the staff in measure 5.

An empty musical staff system consisting of two staves.

Musical score system 2, measures 8-14. It features a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *mf* and *f*.

An empty musical staff system consisting of two staves.

Musical score system 3, measures 15-21. It features a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f* and *mf*.

*Danzon*

(11) (8) *ganz* **48** *wenig zurückhalten* (Rauhe)

1. Fl.  
2.  
1. Ob.  
2.  
Engl. H.  
1. Kl. in A  
2.  
Fagot in B  
1. Fg.  
2.

1. 2. Hr. in F  
3. 4.  
1. Trp. in C  
2.

Pke.  
Schlgz.

Hfe.

(8)

1. Vi.  
2.  
Vi.  
Vcl.  
Cb.

*ganz* **48** *wenig zurückhalten*

*deutlich (Tutti)*



49

wieder lebhafter

50

ein wenig zurück=

Handwritten: *8-*

(8)

ein wenig sanftlich

*accel*

49

wieder lebhafter

50

ein wenig zurück=

Handwritten: *arco*, *arco*, *arco*, *arco*, *arco*

Handwritten: *tempre non div.*

*halten* *poco rit.* ----- *a tempo* **51** **(4)**

1. Fl.  
2.  
1. 2. Ob.  
1. Kl. in A  
2.  
BaSkel. in B  
1. Fgt.  
2.

1. 2. Hr. in F  
3. 4.  
1. Trp. in C  
2.

Pke.

Hfe.

*poco rit.* ----- *a tempo* **51** *piu forte*

1. Fl.  
2.  
Vz.  
Vlc.  
Vcl.

(8)

52

53

1.  
Fl.  
2.  
1.  
Ob.  
2.  
1. 2. Kl. in A  
Bas. Kl. in B  
1.  
Fgt.  
2.  
Kontrafag.

Musical score for woodwinds and strings. The woodwind section includes Flutes (1. and 2.), Oboes (1. and 2.), Clarinets in A and B (1. and 2.), Bassoon (1. and 2.), and Contrabass. The strings include Violins (1. and 2.), Violas (1. and 2.), Cellos (1. and 2.), and Double Basses (1. and 2.). The score shows complex rhythmic patterns and dynamics such as *f*, *p*, and *mf*.

1. 2.  
Hr. in F  
3. 4.  
1. 2.  
Frp. in C  
3  
1. 2. Pos.

Musical score for brass instruments. It includes Horns in F (1. and 2., 3. and 4.), Trumpets in C (1. and 2., 3.), and Trombones (1. and 2.). The score features complex rhythmic patterns and dynamics such as *f*, *p*, and *mf*.

Picc.

Musical staff for Piccolo. The score shows a melodic line with dynamics such as *f*.

Schlagz.

Musical staff for Snare Drum. The score shows a rhythmic pattern with the instruction *Martin*.

Hfe.

Musical staff for Harp. The score shows a melodic line with dynamics such as *mf* and *f*.

Klav.

Musical staff for Piano. The score shows a melodic line with dynamics such as *mf* and *f*.

52

53

1.  
Fl.  
2.  
Fg.  
Fic.  
Kb.

Musical score for strings. It includes Flutes (1. and 2.), Bassoon (1. and 2.), and Double Bass (Kb.). The score shows complex rhythmic patterns and dynamics such as *f*, *p*, and *mf*. Performance instructions like *div.*, *arco*, *pizz.*, and *unis.* are present.



18-

54

Fin. FC III

Fl. 1. 2.

1. Fl.  
2.

1. 2. Ob.

Engl. Kl.

1. 2. Kl. in A

Kl. in B

1. 2. Fgt.

Contrafgt.

1. 2. Hr. in F  
3. 4.

1. 2. Ffp. in C  
3.

1. 2. Pos.  
3. 4.

Pce.

Schlgz.

Kfe.

Cel.

Klav.

nimmt 3. große Flöte!

poco

Ob.

Ei.

F.

Glsp.

pp

pp

mf

mf

mf

mf

Handwritten scribbles in the flute section.

Handwritten scribbles in the percussion section.

Handwritten scribbles in the keyboard section.

(8)

Large handwritten flourish in the lower right.

54

arco non div.

arco non div.

non div.

sempre non div.

arco

pizz.

pizz.

div. pizz.

pizz.

die Klänge

pp

mf

mf

55

1.  
Fl. 2.  
3.  
1. 2. Ob.  
Engl. H.  
1. Kl. in A  
2.  
1. 2. Fag.  
1. 2. Hr. in F  
3. 4.  
1. 2. Trp. in C  
3.  
3. Pos.

Schlz.  
Hfe.  
Cel.  
Klav.

*meno meno*

(8)

*meno meno*

55

1. Vi.  
2.  
Va.  
Vcl.  
Kb.

56 8 57

1.  
2. Fl.  
3.  
1. Ob.  
2.  
Engl. Kl.  
1. Kl. in A  
2.  
Kornkl. in B  
1. 2. Fgt.  
Kornfag.

1. 2. Hr. in F  
3. 4.  
1. 2. Fag. in C  
3.  
1. 2. Pos.  
3.  
Tb.

Phe.

Schge.

56 8 57

1. Fl.  
2.  
3.  
Klc.  
Kb.

*Handwritten notes and markings at the bottom of the page.*

58

*Rascher* (3x 2 + 1)

1. Fl. 2. 3.

2. Ob.

1. Kl. in A

2. Kl. in B

2. Fgt.

Violoncel.

*nimmt kl. Flöte!*

1. 2. Tr. in F

3. 4.

1. 2. Trp. in C

3.

1. 2. Pos.

3.

*3x 2 + 1*

*Pke.*

58

*Rascher* (sch. lebhaft)

1. Fl.

2.

Viol.

Vcl.

Kb.

*div*

8

59 60

1. 2. Fl.

1. 2.

1. 2. Ob.

Engl. Kl.

1. 2. Kl. in B

1. 2. Fgt.

Kontrabaß

Musical score for woodwinds and strings, measures 59-60. The score includes parts for Flute (1. 2.), Oboe (1. 2.), English Horn, Clarinet in B (1. 2.), Bassoon (1. 2.), and Contrabass. The music features various rhythmic patterns and dynamics.

1. 2. Hr. in F  
3. 4.

1. 2. Fpp. in C

1. 2. 3. Pos.

Picc.

Musical score for brass instruments, measures 59-60. The score includes parts for Horns in F (1. 2., 3. 4.), Trumpets in C (1. 2.), Trombones (1. 2., 3.), and Piccolo. The music features various rhythmic patterns and dynamics.

59

60

1. 2. Vi.

Vi.

Vi.

Kb.

Musical score for strings, measures 59-60. The score includes parts for Violins (1. 2.), Viola, Violoncello, and Kontrabaß. The music features various rhythmic patterns and dynamics.



61

79 3 x 2 1 ( )

Kl. Fl.

1.  
Fl.  
2.

1.2. Ob.

Engl. Kl.

1.2. Kl. in A

Bariton in B

1.2. Fg.

Kontrabass

1.2.  
Hr. in F  
3.4.

1.2.  
Frp. in C  
3.

3. Pos.

Pko.

Schlagz.

Hfe.

Klav.

61

piu mosso

1.  
Vi.

2.  
Va.

Vic.

Kb.



62

(8)

63

Kl. F.

1.

Fl.

2.

1. 2. Ob.

Engl. Kl.

1. 2. Kl. in A

1. 2. Kl. in B

1. 2. Fag.

Contrafag.

1. 2.

Kr. in F

b. 4.

1. 2.

Trp. in C

3.

3. Pos.

Tb.

Pko.

Schlag.

Hfe.

Klav.

62

63

1.

Vi.

2.

Vn.

Vlc.

Vcb.

(8)

64

8

1. Fl.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Engl. Kl.

1. Kl. in H

2. Kl. in H

Basskl. in B

1. 2. Fag.

Kontrabass

1. 2. Hr. in F

3. 4. Hr. in F

1. 2. Trp. in C

3. Trp. in C

1. 2. Pos.

3. Pos.

Tb.

Tce.

64

8

1. Vi.

2. Vi.

Vc.

Vc.

Kb.

65

3x4

1. Fl.   
 2. Fl.   
 1. 2. Ob.   
 Engl. H.   
 1. Kl. in A   
 2. Kl. in A   
 Basskl. in B   
 1. 2. Fag.   
 Kontrafag.

1. 2. Hr. in F   
 3. 4.   
 1. 2. Ffp. in C   
 3.   
 1. 2. Pos.   
 3.   
 Tü.

Picc.

Schlagz.

Hfe.

Klav.

65

3x4

1. Vi.   
 2. Vi.   
 Vi.   
 Vcl.   
 Kb.

66 67

Kl. Fl.  
1.  
Fl.  
2.

1. 2. Ob.

Engl. H.

1.  
Kl. in A  
2.

Basskl. in B

1. 2. FgZ.

Kontrafgt.

1. 2.  
Hr. in F  
3. 4.

1.  
Frp. in C  
2.

Pce.

Glir.

Schlgz.

Bombardir in E

Hfo.

Klav.

66 67

1.  
Fz.  
2.

Fz.

Fic.

Kb.

68

+2

Kl. Fl.

1.  
Fl.  
2.

1.  
Kl. in A  
2.

BasKl. in B

1. 2.  
Hr. in F  
3. 4.

Fag.

Schlagz.

Hfe.

Klav.

(6)

68

1.  
Kl.  
2.

Vcl.

Vic.

Kb.

68

68

68

68

68

68

G, D, E

*Etwas langsamer* (♩)

69

Kl. Fl.

1.  
Fl.  
2.

1.2. Ob.

Engl. H.

1.2. Fgt.

Kontr. fgt.

1.2.  
Hr. in F  
3.4.

1.2.  
Frp. in C  
3.

1.2.  
Pos.  
3.

Tb.

Picc.

Schlagz.

Klav.

*Etwas langsamer* (♩)

69

1.  
Fl.  
2.

Fl.

Vcl.

Kb.



Fl. Fl.  
1.  
Fl.  
2.  
1. 2. Ob.  
Engl. H.  
1. 2. FgE.  
Kanttrafz.

Detailed description: This system contains five staves of woodwind instruments. The first two staves are for Flutes (1. and 2.), the third for Oboes (1. and 2.), the fourth for English Horn, and the fifth for Bassoon. The notation includes complex rhythmic patterns with many beamed notes and slurs. Dynamic markings such as *fff* and *f* are present throughout.

1. 2.  
Hr. in F  
3. 4.  
1. 2.  
Trop. in C  
3.  
1. 2.  
Pos.  
3.  
Tb.

Detailed description: This system contains four staves of brass instruments. The first two staves are for Horns in F (1. and 2., 3. and 4.), the third for Trombones in C (1. and 2., 3.), and the fourth for Tuba. The notation features sustained notes and some melodic lines. Dynamic markings include *fff* and *f*.

Pke.

Detailed description: A single staff for Percussion, showing rhythmic patterns with some notes and rests.

Schlgz.

Detailed description: A single staff for Snare Drum, showing rhythmic patterns with notes and rests.

Hfe.

Detailed description: A single staff for Cymbals, with the text "Cb, Cpb" written at the end of the staff.

Klav.

Detailed description: A single staff for Piano, showing chordal accompaniment with many beamed notes.

1. Fl.  
2. Fl.  
Hr.  
Hc.  
Hb.

Detailed description: This system contains five staves of woodwind instruments. The first two staves are for Flutes (1. and 2.), the third for Horns, the fourth for English Horn, and the fifth for Bassoon. The notation is similar to the first system, with complex rhythmic patterns and dynamic markings like *fff* and *f*.



ein wenig rascher 71

1. 2. Fl.  
 1. 2. Kl. in A  
 Basskl. in B  
 1. 2. Fg.  
 Kontrabaz.

3. 4. Kl. in F  
 1. 2. Trp. in C  
 3.  
 1. 2. Pos.

Schlagz.  
 Lyra  
 Glsp.

Hfe.

Hrav.

*ein wenig rascher*

71

1. Fl.  
 2.  
 Fa.  
 Fc.  
 Kb.

*Leiser f*

*♩♩ schneller werden bis zum früheren Tempo*

1. 2. Fl.  
 1. Ob.  
 2. Engl. H.  
 1. Kl. in A  
 2. Basskl. in B  
 1. 2. FgZ.  
 Kontrabass

1. 2. Hr. in F  
 3. 4. 1. 2. Trp. in C  
 3. 1. Pos.  
 2.

Phe.

Schlagz.

Hfe.

Klav.

*♩♩ schneller werden bis zum früheren Tempo*

1. Fl.  
 2. Hr.  
 1. 2. Fg.  
 Kb.

*non div.*

Lebhaft [73]

Fl. II.  
 1. 2. Fl.  
 1. Ob.  
 2.  
 Engl. Kl.  
 1. 2. Kl. in F  
 Basskl. in B  
 1. Fgt.  
 2.  
 1. 2. Hr. in F  
 3. 4.  
 1. Trp.  
 2. in C  
 3.  
 2. Pos.  
 b.  
 Phe.  
 Schlgz.

Lebhaft [73]

1. Hr.  
 2.  
 Hr.  
 Hr.  
 Kb.

Wahrscheinlich



vorwärts

Kl. Fl.

1. Fl.  
2.

1. Ob.  
2.

Engl. Kl.

1. Kl. in A  
2.

Basiskl. in B

1. 2. Fg.

Kontrafg.

1. 2. Hr. in F  
3. 4.

1. Trp.  
2. in C  
3.

1. 2. Pos.  
3.

Tb.

Schlagz.

vorwärts

1. Fl.  
2.

Kl.

Kl.

Kb.

Musical score for measures 74-75, bottom section. The score is for woodwinds and brass instruments. It includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Kb.), and Trombone (Tb.). The music is marked with various dynamics such as *cresc.*, *f*, and *mf*. The tempo is indicated as *vorwärts*. The score is divided into measures 74 and 75. There are some handwritten annotations like "WAA" and "WAA" in the lower staves.

76

1. Fl.  
2. Fl.

1. Ob.  
2. Ob.

Engl. H.

1. Kl. in A  
2.

Bar. Kl. in B

1. 2. Fag.

Kontrabass

1. 2. Hr. in F  
3. 4.

1. Trp.  
2. in C  
3.

1. 2. Pos.  
3.

Tb.

Picc.

Schlagz.

Beck.

1. Fl.  
2.

Fl.

Flc.

Kb.

77 *rit.* 78 *Lustpause*

Fl. Ff.  
1.  
2.

1.2. Ob.

Engl. H.

2. Kl. in A

Baskl. in B

1.2. Fgt.

Kontrafgt.

*Lustpause*

1.2. Hr. in F  
3.4.

1.2. Frg. in C  
3.

1.2. Pos.  
3.

Tb.

Picc.

77 *rit.* 78 *Lustpause*

1. Fl.  
2.

Va.

Vlc.

Kb.

Ruhig fließend 4 + 5 + 4

( 1 5 - )  
79

Engl. H.  
1. 2. Kl. in A

Musical notation for English Horn and Clarinets 1 & 2. Includes handwritten word "leise" and dynamic markings like *pp*.

3. 4. Kl. in F

Musical notation for Clarinets 3 & 4. Includes dynamic markings like *pp* and *mf*.

Picc.

Musical notation for Piccolo. Includes dynamic markings like *pp*.

Hfe.

Musical notation for Horns in F. Includes dynamic markings like *p*.

*mp*  
Ruhig fließend

79 (5)

1. Vz.  
2.

Musical notation for Violins 1 & 2. Includes dynamic markings like *p* and *mf*.

Vz.

Musical notation for Viola. Includes dynamic markings like *p*.

Vlc.

Musical notation for Violoncello. Includes dynamic markings like *pp* and *div.*

Kb.

Musical notation for Kontrabaß. Includes dynamic markings like *pp*.

*leise*

80

Engl. H.  
1. 2. Kl. in A

Musical notation for English Horn and Clarinets 1 & 2. Includes dynamic markings like *mf*.

3. 4. Kl. in F

Musical notation for Clarinets 3 & 4. Includes dynamic markings like *mf*.

Picc.

Musical notation for Piccolo. Includes dynamic markings like *p* and *pp*.

Hfe.

Musical notation for Horns in F. Includes dynamic markings like *f* and *mf*.

80

Vl.

Musical notation for Violins. Includes dynamic markings like *mf*.

Va.

Musical notation for Viola. Includes dynamic markings like *mf*.

Vlc.

Musical notation for Violoncello. Includes dynamic markings like *mf*.

Kb.

Musical notation for Kontrabaß. Includes dynamic markings like *mf*.



Handwritten annotations at the top of the page:

- 4+5+4 and (11)
- 4
- 81
- 5

1. Fl.  
2. Fl.  
1.2. Ob.  
Engl. H.  
1.2. Fg.

1.2. Hr. in F.  
3.4. Hr. in F.

Trc.

Handwritten annotation: *Pop.* (4)

Alfe.

1. Vl.  
2. Vl.  
Va.  
Vc.  
Cb.

81

(5)



1. Fl.  
2.

1. 2. Ob.

Engl. Kl.

Basskl. in B

1. 2. Fgt.

Kontrabass

82

4

83

1. 2. Hr. in F  
3. 4.

Pke.

Clf.

1. Fl.

2. Fl.

Kl.

Kl.

Kb.

82

(4)

83

4/4 84 poco a poco rit.

1. Fl.  
2. Fl.  
1.2. Ob.  
Engl. Kl.  
2. Kl. in A  
Bar Kl. in B  
1.2. Fgt.  
Contrafgt.

1.2. Hr. in F  
3.4. Hr. in F

*III. Cor Solo*

Flce.

Hfe.

1. Vi.  
2. Vi.  
Va.  
Vc.  
Cb.

*Vol*

84 poco a poco rit.

4+4

85 wieder fließender

nimmt 3. gr. Flöte!

Kl. Fl.

1. Fl.  
2.

1. 2. Ob.

Bas. Kl. in B

1. 2. Fg.

Kontr. fg.

1. 2. Hr. in F  
3. 4.

1. 2. Pos.

Tce.

Hfe.

85 wieder fließender

1. Hf.  
2.

Va.

Vic.

Kb.



86

4+2

1. Fl. 1. *mf*

2. Fl. 2. *mf*

3. Fl. 3. *mf*

1. 2. Ob. *mf*

Engl. Kl. *mf*

2. Kl. in A *p*

Kl. in B *p*

1. 2. Fg. *mf*

Viol. *f*

1. 2. Vr. in F *mf*

3. 4. Vr. in F *mf*

1. 2. Pos. *p*

Picc. *p*

Hfe. *f*

86

(6)

1. Fl. 1. *mf*

2. Fl. 2. *mf*

3. Fl. 3. *mf*

1. 2. Ob. *mf*

Engl. Kl. *mf*

2. Kl. in A *p*

Kl. in B *p*

1. 2. Fg. *mf*

Viol. *f*

1. 2. Vr. in F *mf*

3. 4. Vr. in F *mf*

1. 2. Pos. *p*

Picc. *p*

Hfe. *f*

1. Fl. 1. *mf*

2. Fl. 2. *mf*

3. Fl. 3. *mf*

1. 2. Ob. *mf*

Engl. Kl. *mf*

2. Kl. in A *p*

Kl. in B *p*

1. 2. Fg. *mf*

Viol. *f*

1. 2. Vr. in F *mf*

3. 4. Vr. in F *mf*

1. 2. Pos. *p*

Picc. *p*

Hfe. *f*

*div.*

*sempre non div.*

87 88

1. Fl. 2.  
3.  
1. Ob.  
2.  
Engl. H.  
1. Kl. in A  
2.  
Baskl. in B  
1. 2. Fgł.  
Kontrafgł.

1. 2. Hr. in F  
3. 4.  
1. 2. Trp. in C  
3.  
1. Pos.  
2.

Picc.  
Alfe.

87 88

1. Fl.  
2.  
Va.  
Fic.  
Hb.

89 rit. (kurz)

1. Fl. 2. 3.

1. 2. Ob.

Engl. H.

1. 2. Cl. in A

Basskl. in B

1. 2. Fgt.

1. 2. Tr. in F

3. 4.

1. 2. 3. Trp. in C

1. 2. Pos.

Picc.

89 rit. (kurz)

1. 2. Hr.

Hr.

Hr.

Hr.

Hr.

non div. sempre non div.

3  
Sehr ruhig 90

Handwritten musical score for the upper system. Instruments listed include: 1., 2., 3., 1. Ob., 2., Engl., 1. Kz., 2., Fagel., 1.2. Viol., 3., Schlag., Klf., and Cel. The score is in 4/4 time with a tempo of 90. It features various dynamics such as *pp*, *p*, *mp*, *f*, and *ppp*. Performance directions include *Solo molto espressivo*, *poco f*, and *Glup.*. There are handwritten annotations: "Oc" above the first Oboe staff, "e. u." with a large bracket across the English Horn and Bassoon staves, and "Belp" written in the Bassoon staff. A circled number "3" is written in the Clarinet and Cello staves.

Sehr ruhig 90

Handwritten musical score for the lower system. Instruments listed include: 1. Vl., 1. Vz., Vcl., and Kb. The score is in 4/4 time with a tempo of 90. It features various dynamics such as *pp*, *p*, *ppp*, *div.*, and *rit. arco*. Performance directions include *rit. arco* and *pizz.*. There are handwritten annotations: "pols. Zeit" above the Violin II staff, and a large circled "CB" in the Cello and Double Bass staves.

*empfindsam*  
*nahevollgeduldet*

3

4

1. Fl. 2. Fl. 3. Fl.

1. Ob. 2. Ob.

Engl. Cl.

1. Cl. in A 2. Cl. in A

Bass Cl. in B

1. Tpt. 2. Tpt.

*mf espressivo*

*Solo*

*mf espressivo*

*Solo*

*mf espressivo cresc.*

*Del*

*p* *pp*

*Glop.* *p*

Trf.

*Glop.* *poco cresc.* *E<sub>b</sub>* *E<sub>4</sub>* *C<sub>4</sub>* *C<sub>#</sub>*

Cel.

(3) (4)

Klav.

*p* *pp*

91

2. Vi.

Va.

Vc.

Vcl.

*pp* *arco* *pizz.* *p*





(4-1)

3-

*mula in gr. Note*

*Picc.*

1. *Fl.*

2. *Ob.*

1. *Engl. Kl.*

2. *Kl. in A*

1. *Basskl. in B*

2. *Fgt.*

1. *Knifgt.*

2.

1. 2. *Hr. in F*

3. 4.

1. *Trp.*

2.

1. *Pos.*

2.

3.

*Tb.*

*Pk.*

*Krf.*

*Hr.*

*Klav.*

*Vi.*

1. *Va.*

2.

*Klc.*

*Kb.*

II  
P  
mf

(3) *Puritate*

(2)

1. *Vi.*

2. *Va.*

*Klc.*

*Kb.*

94 (3)

(3) *Bewegter*

1. Fl. 2. 3.

1. 2. Ob.

Engl. H.

1. 2. Kl. in A

Basskl. in B

1. 2. Fgt.

Kontfgt.

1. 2. 3. 4. Hr. in F

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Hr.

Klav.

1. 2. Hr. in F

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Hr.

Klav.

94 (3)

(3) *Bewegter*

1. 2. Hr. in F

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Hr.

Klav.

*nur die ersten 2 Takte*

*mf espr.*

*Rit.*

*Handwritten signature*  
(10)



*h*  
*4 + 4/4 (an a'?)*

95

1. Fl. 2. 3.

1. 2. Ob.

Engl. Kl.

1. 2. Kl. in A.

Basskl. in B.

1. 2. Fgt.

Kntfgl.

*f assai*

*f assai*

*f assai*

*f assai*

*f*

*f*

1. 2. 3. 4. Hr. in F.

1. 2. 3. Trp. in E.

1. 2. 3. Pos.

Tb.

*f assai*

*f*

*f*

*f*

*f*

*Tuba*

95

(4)

1. 2. Vl.

Vcl.

Vlc.

Kb.

*f assai*

*f assai*

*f assai*

*f assai*

*non div.*

*non div.*

*div.*

*div.*

*f assai*

*for two bands*

112

*legitissimo*

(2)

96

1. Fl. 2. 3.

1. 2. Ob.

Engl. H.

1. 2. Kl. in A

Bsskl. in B

1. 2. Fgt.

Knifgt.

1. 2. 3. 4. Hr. in F

1. 2. 3. Trp. in C

1. 2. 3. Pos.

Tb.

(4)

96

1. 2. Vl.

Va.

Vlc.

Kb.

(12) 4+2 (12) 7

97

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

Engl. H.

1. Cl. in A

2. Cl. in A

Bass Cl. in B

1. Fgt.

2. Fgt.

1. 2. Hr. in F

3. 4. Hr. in F

1. Trp. in C

2. Trp. in C

Rc.

Hrf.

Klav.

Viol. I Viol. II

97

1. Vi.

2. Vi.

Va.

1. Vc.

2. Vc.

1. Kb.

2. Kb.

colle 1/2

meur

98

(4)

1. 2. Fl.

1. 2. Ob.

Engl. Kl.

1. 2. Kl. in A

Basskl. in B

1. 2. Fag.

Kontr. Fag.

1. 2.

1. 2. Tr. in F

1. 4. Tr. in C

1. 2. 3. Tr. in B

1. 2. 3. Tr. in B

Tr.

98

(4)

1. 2. Vl.

Va.

Vlc.

Kb. div.

original

5

langsamer werden

99

wieder ins Hauptzeitmass zurückleiten (schwungvoll)

1. Fl. 2.

3.

1. 2. Ob.

Engl. H.

1. 2. Kl. in A

Beskl. in B

1. 2. Fgt.

Kntfgt.

1. 2. Hr. in F

3. 4.

1. 2. 3. Pos.

Fb.

5

langsamer werden

99

wieder ins Hauptzeitmass zurückleiten (schwungvoll)

1. 2. Vl.

Va.

Vcl.

Kb.

Paul Kesse

... b !!



41

100

41

1. *Fl.*

2. *Ob.*

1. 2. *Engl. H.*

1. 2. *Cl. in D.*

1. 2. *Basskl. in B.*

1. 2. *Fgt.*

1. 2. *Kntfgt.*

1. 2. *Tr. in F.*

3. 4. *X. 1. 2.*

1. 2. 3. *Pos.*

1. *Tb.*

1. *Pk.*

1. 2. *Krf.*

1. 2. *Klav.*

1. 2. *Vl.*

1. *Va.*

1. *McC.*

1. *Nb.*

100

41



1. 2. 3. 1. 2. Engl. Kl. Kl. in A Basskl. in B Fgt. 1. 2. Kntfgt.

1. 2. 3. 4. 1. 2. 3. 1. 2. 3. Trp. in C Pos. Tü. Pk. Krf. Harv.

(4)

1. 2. Fl. Fa. Kc. Kb.

*molto rit.*

*Solo*

Fl. 1. 2. 3. *muto in piccolo* (8)

Ob. 1. 2.

Engl. K.

Kl. in A 1. 2.

Baskl. in B

Fgt. 1. 2. *molto f assai*

Hr. in F 1. 2. 3. 4. *molto f assai*

Trp. in C 1. 2.

Pos. 1. 2. 3.

Tk.

Krf.

Klav.

(8)

*molto rit. e espressivo*

1. 2. *he part*

Va. *sempre non div.*

Vlc. div.

Vlb. *sempre non div.*

*mf molto f assai*

*rit.*

*kurze Abspause*

*fice*  
*mf*

*Picc.*

1. *Fl.*

2. *Fl.*

1. *Ob.*

2. *Ob.*

*Engl. Kl.*

1. *Kl. in A*

2. *Kl. in A*

*Bs. kl. in B*

1. *Fgt.*

2. *Fgt.*

*Hntfgt.*

1. 2. *Kr. in F*

3. 4. *Kr. in F*

1. *Trp. in C*

2. *Trp. in C*

1. *Pos.*

2. *Pos.*

*Tb.*

*Tk.*

*tr*

*p*

*Krf.*

*Eb*

*Cel.*

*rit.*

*kurze Abspause*

1. *Vl.*

2. *Vl.*

*Va. div.*

*Vlc. div.*

*Vcl. div.*

*Vb. div.*

etwas steigern

104

*Picc.*  
*Fl.* 1. 2.  
*Ob.* 1. 2.  
*Engl. H.*  
*Kl. in A* 1. 2.  
*Kl. in B*  
*1. 2. Fg.*  
*Knfgl.*

Detailed description: This block contains the first system of the orchestral score. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in A 1 and 2, Clarinet in B, Bassoon 1 and 2, and Bass Drum. The music features dynamic markings such as *p cresc.* and *decrasc.* across various measures.

1. 2.  
*Kl. in F*  
 3. 4.  
 1.  
*Trp. in C* 2.  
 1.  
*Pob. 2.*  
 3.  
*Tb.*

Detailed description: This block contains the second system of the orchestral score. It includes parts for Clarinet in F 1 and 2, Trumpet in C 1 and 2, Trombone 2, and Trombone 3. The music continues with dynamic markings like *p cresc.* and *decrasc.*

*Pk.*

Detailed description: This block contains the part for the Snare Drum, featuring a simple rhythmic pattern with dynamic markings *pp* and *p*.

*Hrf.*

Detailed description: This block contains the part for the Horn, featuring a melodic line with a *cresc.* marking.

*Col.*

Detailed description: This block contains the part for the Cymbal, which is mostly silent in this section.

etwas steigern

104

1. *Vi.*  
 2. *Vi. div.*  
*Va. div.*  
*Vc. div.*  
*Tb.*

Detailed description: This block contains the string section of the orchestral score, including Violin 1, Violin 2 (divided), Viola (divided), Violoncello (divided), and Double Bass. The music features dynamic markings such as *p cresc.* and *decrasc.*



105 immer langsamer werden

a tempo

*Rec.* *Bolo* *mf* *mola in gr. Flöte*

1. Fl. *Solo* *p*

2. Fl.

1. Ob. *Bolo* *p*

2. Ob.

1. Kl. in A *Solo*

2. Kl. in A

Bsskl. in B

1. Fgt. *Solo* *p*

2. Fgt.

1. 2. Hr. in F *1. Solo (ged.)*

3. 4. Hr. in F

1. Trp. in C *Solo (ged.)* *mf*

2. Trp. in C

1. Pos. 2

3. Pos. 2

1. Tc. *tr* *pp*

Schlgz. *Glop.* *p*

Hr. *p* *mf* *A4* *D4* *mf* *D4*

Cel. *Cat.* *mf*

Klav. *p*

105 immer langsamer werden

a tempo

1. Vl. *p* *poco* *p sub.* *pp*

2. Vl. *p* *poco* *p sub.* *pp*

1. Va. *p* *poco* *p sub.* *pp*

2. Va. *p* *poco* *p sub.* *pp*

1. Vc. *p* *poco* *p sub.* *pp*

2. Vc. *p* *poco* *p sub.* *pp*

1. Kb. *div.* *#0* *die Hälfte* *poco* *p sub.* *pizz.*

106

Handwritten circled number: (5)

1. Fl. 1  
2. Fl. 2  
1. Ob.  
2. Ob.  
Engl. H.  
1. Cl. in A  
2. Cl. in A  
1. Baskl. in B  
2. Baskl. in B  
1. Tr.  
2. Tr.  
3. T.  
4. T.  
P.  
Hf. (Eh, Dh)  
Klav.

106

Handwritten circled number: (15)

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
Engl. H.  
1. Cl. in A  
2. Cl. in A  
1. Baskl. in B  
2. Baskl. in B  
Hf. (Eh, Dh)  
Klav.

in verhaltenen 2/4

6) 4 2 1

107

72

1. Fl. 2. Fl. 3. Ob. 1. 2. Engl. H. Kl. in A 1. 2. Basskl. in B Fgt. 1. 2. Knifgt. Hr. in E 1. 2. Trp. in C 1. 2.

Musical score for the first section of the orchestra. The section includes Flutes (1-3), Oboes (1-2), English Horn, Clarinets in A (1-2), Bassoon in B, Trumpets in E (1-2), and Trombones in C (1-2). The music features various dynamic markings such as *mf*, *p*, *cresc.*, and *molto in Piccolo*. The score is written on multiple staves with various note values and rests.

Pk. Hrt. Klav.

Musical score for Percussion (Pk.), Horns (Hrt.), and Keyboard (Klav.). The percussion part includes a snare drum pattern with dynamic markings *mf* and *p*. The horns and keyboard parts feature *poco f* and *assai* markings.

6) auf

107

1. Tr. 2. Tr. div. Va. Vl. Kb. div.

Musical score for the second section of the orchestra, including Trumpets (1-2), Violins (div.), Viola, and Cello (div.). The music features dynamic markings such as *mf*, *p*, *cresc.*, and *poco f*. The score is written on multiple staves with various note values and rests.



1. Picc. *f* *assai*

2. Fl. *f* *assai*

1. 2. Picc. 12. *f* *assai*

1. 2. Ob. *f* *assai*

Engl. Kl. *f* *assai*

1. 2. Kl. in A *f* *assai*

Basst. in B *f* *assai*

1. 2. Fgt. *f* *assai*

Kontr. Fgt. *f* *assai*

*mit*

1. 2. 3. 4. Hr. in E *f* *assai*

1. 2. 3. Trp. in C *p cresc.* *mf cresc.* *f* *assai*

1. 2. 3. Pos. *p cresc.* *f* *assai*

Tb. *p cresc.* *f* *assai*

Kb. *mf* *f* *assai*

*Il Cio*

*mit*

1. 2. Hr. div. *f* *assai*

1. 2. 3. 4. Trp. div. *f* *assai*

5. 6. 7. 8. Trp. *f* *assai*

9. 10. 11. 12. Trp. *f* *assai*

13. 14. 15. 16. Trp. *f* *assai*

17. 18. 19. 20. Trp. *f* *assai*



(6)(4+2)

muta in yr. Flöte

Flöte Picc. *decrease f mf poco cresc. poco f decrease p*  
 Fl. 1. *decrease f mf poco cresc. poco f decrease p*  
 Fl. 2. *decrease f mf poco cresc. poco f decrease p*  
 Ob. 1. *decrease f mf*  
 Ob. 2. *decrease f mf*  
 Engl. H. *decrease f mf*  
 Kl. in A 1. *decrease f mf*  
 Kl. in A 2. *decrease f mf*  
 Basskl. in B *decrease f mf poco cresc. poco f decrease mf*  
 Fgt. 1. *decrease f mf poco cresc.*  
 Fgt. 2. *decrease f mf poco cresc.*  
 Knifgt. *decrease f mf*

Hr. in E 1. 2. *decrease mf poco cresc. poco f decrease mf*  
 Hr. in E 3. 4. *decrease mf poco cresc. poco f decrease mf*  
 Trp. in C 1. *f p*  
 Trp. in C 2. *f p*  
 Trp. in C 3. *f p*  
 Pos. 1. 2. *f p*  
 Pos. 3. *f p*  
 Tü. *f p*  
 Pk. *f*  
 Hrf. *mf f*  
 Klav. *mf f*

(6)

1. Vl. div. *decrease f mf poco cresc. poco f decrease mf*  
 2. Vl. div. *decrease f mf poco cresc. poco f decrease mf*  
 Va. div. *decrease f mf poco cresc. poco f decrease mf*  
 Vc. div. *decrease f mf poco cresc. poco f decrease mf*  
 Kb. div. *decrease f mf poco cresc. poco f decrease mf*

1. 2.  
Fl.

3.

1.  
Ob.

2.

Engl. K.

1. 2. Kl. in A

Baskl. in B

1.  
Fgt.

2.

Konfgt.

1.  
Kl. in E

2.

3.

4.

1. 2.  
Frp. in C

3.

1. 2.  
Pos.

3.

Tb.

Ph.

Krf.

Klav.

1.  
Vi.

2.

Va.

Vcl. div.

Tb.

*Solo rubato*

*rit. molto*

*molto rit.*

*2.*

*3.*

*6.*

*pro pari*

*poco a poco cresc.*

*poco a poco cresc.*

*etwas cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*pizz. div.*

*poco a poco cresc.*



(6)

1. Fl. 2.

3.

1. Ob. 2.

Engl. Kl.

1. Kl. in A 2.

Basskl. in B

1. Fgt. 2.

Handwritten annotations: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*

1. 2. Hr. in E 3. 4.

1. 2. Trp. in C 3.

1. 2. Pos. 3.

Handwritten annotations: *mf*, *f*, *pp*

Schlagz.

Handwritten annotations: *Gisp.*, *pp*, *mp*

Cel.

Klav.

Handwritten annotations: *mf*, *f*, *pp*, *not troppo!*, *Nirakl. mane.*

(6)

1. Vl. 2.

Va.

Vlc. div.

Kb.

Handwritten annotations: *mf*, *p*, *pp*, *espressivo*, *I. Part.*, *II. Part.*

*poco rit.*

*Solo*

1. Fl.  
2. 3.

1. Ob.  
2.

Engl. K.

1. Kl. in A  
2.

Bsskl. in B

1. Fgt.  
2.

1. 2.  
Hr. in E  
3. 4.

Schlgz.

Hrf.

Cel.

Klav.

*poco rit.*

I. Fult.  
II. Fult.

1. Vl.  
2. Vl.

Va.

Vlc.

Kb.

*poco f*  
*p*  
*pp*  
*mf*  
*p*  
*mf*  
*pp*  
*mf*  
*p*  
*mf*

*Alto*  
*Alto*  
*Alto*  
*Alto*  
*Alto*  
*Alto*



4

Fl. 1. 2.

3.

1. 2. Ob.

1. 2. Kl. in A

Bsckl. in B

1. 2. Fgt.

Krntsgt.

1. 2. Hr. in E

3. 4.

Pos. 1. 2. 3.

Tb.

Pk.

Hr.

Klav.

*molto* *alleg. moder.*

*mf* *f*

*poco cresc.*

*f*

3. 4.

(4) ganz wenig beleben 113

1. Vl.

2. Vl.

Va.

Vcl.

Kb.

*f* *assai*

*f* *assai*

*f* *assai*

*f*

*f*

(5)

(largo)

1. Fl. 1. *mf* *p* *f* *mf* *ppp*

2. Fl. 2. *mf* *p* *f* *mf* *ppp*

3. Fl. 3. *mf* *p* *f* *mf* *ppp*

1. Kl. in A. *p* *f* *mf* *ppp*

2. Kl. in A. *p* *f* *mf* *ppp*

Asskl. in B. *p* *f* *mf* *ppp*

1. Fgt. *p* *f* *mf* *ppp*

2. Fgt. *p* *f* *mf* *ppp*

Kntfgt. *p* *f* *mf* *ppp*

(largo)

1. 2. Hr. in E. *p* *f* *mf* *ppp*

3. 4. Hr. in E. *p* *f* *mf* *ppp*

1. Pos. *p* *f* *mf* *ppp*

2. Pos. *p* *f* *mf* *ppp*

3. Pos. *p* *f* *mf* *ppp*

Tb. *p* *f* *mf* *ppp*

Pk. *p* *f* *mf* *ppp*

Krf. *p* *f* *mf* *ppp*

Klav. *p* *f* *mf* *ppp*

(5)

*molto*

(largo)

1. Vl. *mf* *p* *f* *mf* *ppp*

2. Vl. *mf* *p* *f* *mf* *ppp*

Va. *mf* *p* *f* *mf* *ppp*

Vc. *mf* *p* *f* *mf* *ppp*

Vb. *mf* *p* *f* *mf* *ppp*

