

MEDITATION

ALEC ROWLEY

1st VIOLIN

Adagio
Org.

p *p* *mp* *mp* *mf* *mp* *pp* (espr.) *mp* *rit.* *a tempo* *p* *cresc.* *mf cresc.* *f* *cresc.* *stringendo* *f* *ff* *allargando* *dim.* *f* *dim.* *Tempo Primo* *Org.* *p* *mp* *mf* *Org.* *mp* *pp* (espr.) *mp* *rit.* *mp* *p* *dim.* *pp*

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2nd VIOLIN

Adagio

Org. *p* *p*

Org. *mp* *mp* *mf*

Org. *mp* *pp (espr.)*

rit. *a tempo* Org. *mf cresc.*

f *cresc.* *DIV.* *stringendo* *f*

cresc. *allargando* *ff* *dim.*

f *dim.* *DIV.* *p*

Org. *Tempo Primo*

p Org.

mp *mf* Org. *mp*

Org. *pp (espr.)* *mp* *mp*

p *dim.* *pp*

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VIOLA

Adagio

The musical score for the Viola part of 'Meditation' is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, *f*, and *ff*, as well as performance instructions like *rit.*, *a tempo*, *cresc.*, *stringendo*, and *allargando*. There are also markings for *Org.* (Organ) and *espr.* (espressivo). The piece begins with a 15-measure introduction in 3/4 time, followed by a 4-measure rest, and then continues in 3/4 time. The score concludes with a 4-measure rest and a final 4-measure phrase.

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VIOLONCELLO

Adagio

Org. *p*

p

Org. *mp* *mp* *mf*

Org. *mp* *pp (espr.)*

rit. *a tempo* *DIV.* *Org. mf cresc.*

f *cresc.* *stringendo* *f*

allargando *ff* *dim.*

f *dim.* *rit.* *p*

Org. Tempo Primo

p *Org.*

mp *mf* *mp*

Org. pp (espr.) *mp* *mp*

rit. *p* *dim.* *pp*

MEDITATION

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DOUBLE BASS

Adagio
Org. *f* *mf* *f*

dim. *mp* *p cresc.* *mf cresc.*

rit. *a tempo* *f* *f* *cresc.* *stringendo* *f*

ff *f* *dim.* *mf dim.* *rit.* *p* *p*

Tempo Primo

mp *mp* *pp* *mp*

PIZZ. *rit.* *1* *ARCO* *dim.* *PIZZ.* *ARCO* *pp*