

Rondeau

21 Très lent ♩:66

Subito allegro molto ♩:168

1^o *ff* *long* 22 *à 2* *ff*

23 7 *f* 24 *FL* *f*

Div. 1 *mf* *mf*

25 1 *ff* 26 2 2 *ff* *ff*

27 Même tempo 4 1^o *f* *FL* 28 2 2

Div. 29 30 6 *ff sec* *mf* 2

FLUTES

Céder un peu **31** Elargir brusquement **32** Très calme **33** $\text{♩} = 96$
1^{re} Fl.^{on}

Div. ff ff mf p 8 4

1^o Cl. **34** Fl. à 2 $\text{♩} = 168$
 sf ff p ff

36 3 **37**
Div. ff 2 ff 2

à 2 **38** 2 1 à 2 2
 ff ff flatterz ff ff Sans ralentir

FLUTES
Adagietto

57 *♩* 108
1 *mf* *Flaut.*
mf

16 (58) 7 *Cl. B♭* *Fl. à 2* *f* (59)

(60) 6 10 *f* (61) 2

(62) 12 *Picc.* *ff* *Fl. à 2* 2 3 4 5 6 *Soli* *f*

(64) 3 *x2* 5 *ff*

(65) *sempre ff*

ff *molto dim.* *P* (66) 8 (67) 8 *Cors* *Céder à peine* *Fl. à 2* (68) 7 *Hrb* *a tempo* *P flaut*

1^o Fl. *mf* (69) 4 *à 2* *f*

♩ 66 *Très lent* (70) 8 *Hrb* *1^o Fl.* *mf* *ff*

FLUTES

Rag Mazurka

Presto

90 *ff* *f* *ff stacc.*

91 *f très sec*

92 *f très sec*

93 *ff très sec*

94 *ff* *ff très sec*

95 *ff* *ff très sec*

96 *ff* *ff très sec*

97 *ff* *très rythmé*

98 *ff* *Pressez un peu*

99 *ff* *Plus moëssé*

100 *ff*

101 *ff*

FLUTES

Musical score for Flutes, measures 103-120. The score is written on ten staves. Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120 are circled. Performance instructions include *f*, *ff*, *p*, *p doux*, *f Fl. Solo*, *Tempo 1^o*, *f Fl. très sec*, *f Fl. très saq*, *Céder un peu*, and *Très calme*. Fingerings and breath marks are indicated throughout the score.

FLUTES
Andantino

121 108

Musical staff 121, starting with a treble clef and a 2/8 time signature. It features a melodic line with slurs and accents. Fingerings 1, 16, 3, and 2 are indicated. Dynamics include *mf* and *mf*.

122

Musical staff 122, continuing the melodic line. It includes the instruction *très sec* and a dynamic marking of *f*.

Musical staff 123, continuing the melodic line. It includes a dynamic marking of *mf* and a boxed measure number 123.

Musical staff 124, continuing the melodic line. It includes a boxed measure number 124 and fingerings 4, 1, and 3.

Musical staff 125, a grand staff system with treble and bass clefs. It includes a boxed measure number 125, a *Div.* (divisi) instruction, and a dynamic marking of *ff*. Fingerings 1, 2, and 1 are indicated.

Musical staff 126, a grand staff system. It includes boxed measure numbers 126 and 127, and a dynamic marking of *f*. Fingerings 2, 3, 4, and 1 are indicated.

Musical staff 128, continuing the melodic line. It includes a dynamic marking of *mf* and fingerings 10 and 19.

Musical staff 129, continuing the melodic line. It includes boxed measure numbers 128 and 129, a dynamic marking of *mf*, and fingerings 5, 2, 1, and 4.

Musical staff 130, continuing the melodic line. It includes the instruction *Très calme*, a boxed measure number 130, and a dynamic marking of *ff*. Fingerings 2, 1, 2, and 1 are indicated.

Final

139 Presto $\text{♩} = 108$

Div. *ff*

2

3 $\text{à} 2$

140

ff *très sec*

141

2 *Soli* $\text{à} 2$

6 142 2 *a.*

FLUTES

143 Htb. 1^o

Div. *ff*

5

144 FL

ff

1

ff

145 7 1^o

f

6 146 à 2

ff

2

ff

Presser un peu $\text{♩} = 116$

147 148

Div. *f*

3

1

ff

ff

à 2 2 6 Htb. 2^o

ff

2

6 Htb. 2^o

Céder un peu

149

FL *ff*

ff

149

Tempo 1^o $\text{♩} = 104$

3

ff

FLUTES

150

151 152 Le double plus lent 153

154 155

FL Div. p

156 157 Tempo 1°

158

159 160

159 160

RIDEAU