

SYMPHONIE CONCERTANTE

Edition 799a

Hautbois

I.

JOSEPH JONGEN, OP. 81

Allegro, molto moderato (In modo dorian)

1ers Vns.

f

à 2

1

2 *à 2* *f* *à 2* *f*

3 *1er* *p*

4 *1er* *mf* *più dolce* *2*

5 *a 2* *p dolce* *cresc.*

mf dim. *très peu retenu* **6** *Tempo* **7** **3** *1ere Clar.* **8** *1er* *p* **4**

9

P chanter *sempre f*

5

10

P Tempo I *poco cresc.*

1

p *poco cresc.*

11 *un poco appassionato*

1 *à 2* *p* 3 *à 2* *p* 3

Con anima *a 2* *p* *cresc. poco a poco*

13

f marcato *più f* *ff*

f marcato *più f* *ff*

14

2

15

f *p* *cresc.* *f*

Hautbois

16 *ff* *molto f* 3

dim. molto 2 17 5

18 *mf* *à 2*

molto f *molto f*

19 *ff* *f* *calmato poco a poco* 1

20 *dim. poco* *mf* 2

21 *p* 10 *p dolce* 7 *p dolce*

II. DIVERTIMENTO

Molto vivo
Org.

7 1 4 12 2 5 4

Org.

3 4 *f*

5 3 1 1 1 2 7

un peu ceder 6 *Religioso* Org. 6 *Fl. Cl.* 7 Org. 4

mp *à 2* 8 Org. 6

mf 9 Org. 5 1 3 Org.

10 *p* *mf* 1

mf *cresc.* *mf* *cresc.*

à 2
 11 4 12 (♩=♩) 4 13 *Cl.*

1er
 1 1er 1 a2

14 a2 2 a2

15

16 a2 5 17 2 a2 10 Picc.

18 Picc. Tpt. Vols. 2 1er

19 un poco calmato 1 p léger piú p

20 Religioso (un poco meno mosso) 6 2 21 1er mf poco

22 Cantabile

Hautbois

23 *un poco maestoso*

f *f* *poco rit.* *dim.*

24 *Tempo I. Allegro molto* **25** **26** **27**

mf *mf*

III. Molto Lento

Lento misterioso

p *mf* *p doux* *p doux.*

sost. *sost.* *molto dolce e cantabile* **2** **2 bis** **3** *Fl.* **4** *poco più mosso Cors. Harpe*

mf *più f* *più f*

Hautbois

appassionato

6 *a2*
ff

7

8 *calmato poco a poco* *Piu mosso*
 9 *Org.*

10 *a2*
p (mais en douceur)

11 *1er.*
mf dim. p

12 *calmato poco a poco*
f dim. p

13 *Tempo I*
P dolce

1er.
poco cresc.

14 *poco più mosso* 5 *revenez au 1er Mouvement* 15 *1er Mouvement*

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato

The musical score is written for a single instrument, Hautbois, in 2/4 time. It consists of six systems of two staves each. The tempo is marked *Allegro moderato*. The piece is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (*ff*, *mf*, *f molto marcato*), articulation (>), slurs, and fingerings (1, 2, 3, 6). The piece is marked 'MOTO PERPETUO' and includes four distinct rhythmic patterns labeled 1, 2, 3, and 4. The first system starts with a *ff* dynamic and a 6-measure rest in the left hand. The second system features a 3-measure rest in the left hand. The third system has a *mf* dynamic. The fourth system has a *mf* dynamic. The fifth system has a *f molto marcato* dynamic. The sixth system has a *f molto marcato* dynamic and ends with a 3-measure rest in the right hand.

Measures 1-5 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written in a grand staff with treble and bass clefs. Measure 1 starts with a forte (*f*) dynamic. Measure 5 ends with a fortissimo (*ff*) dynamic. A first ending bracket labeled '1' spans measures 1-5.

Measures 6-7 of the musical score. Measure 6 begins with a fortissimo (*ff*) dynamic. Measure 7 includes the instruction *più ff*. A first ending bracket labeled '1' spans measures 6-7.

Measures 8-10 of the musical score. Measure 8 starts with a fortissimo (*ff*) dynamic. Measure 9 includes the instruction *sf*. Measure 10 ends with a fortissimo (*ff*) dynamic. A first ending bracket labeled '1' spans measures 8-10.

Measure 11 of the musical score. The key signature changes to two flats (Bb, Eb). The measure is marked with a first ending bracket labeled '1' and the instruction *sf*.

Measures 12-13 of the musical score. Measure 12 starts with a fortissimo (*ff*) dynamic. Measure 13 ends with a fortissimo (*ff*) dynamic. A first ending bracket labeled '1' spans measures 12-13.

Measures 14-15 of the musical score. Measure 14 starts with a fortissimo (*ff*) dynamic. Measure 15 includes the instruction *sf*. A first ending bracket labeled '1' spans measures 14-15.

Measures 16-18 of the musical score. Measure 16 starts with a forte (*f*) dynamic. Measure 17 includes the instruction *f*. Measure 18 ends with a forte (*f*) dynamic. A first ending bracket labeled '1' spans measures 16-18.

Hautbois

This musical score is for the Hautbois part of a piece, covering measures 14 through 18. The score is written in a single system with two staves per measure. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a dynamic marking of *Vons.* (Vivace) and a tempo marking of *mf*. Measure 14 features a melodic line in the upper staff with a triplet of eighth notes and a dynamic shift to *f*. Measure 15 continues with a similar melodic pattern, marked with a first ending bracket. Measure 16 shows a more rhythmic pattern with eighth notes, marked with a first ending bracket. Measure 17 features a melodic line with a dynamic marking of *ff* and a second ending bracket. Measure 18 concludes with a melodic line and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical notation for measures 19 and 20. Measure 19 is marked with a circled '19'. Measure 20 is marked with a circled '20'. The music features a treble and bass clef with various notes and rests. A dynamic marking of *f* is present in measure 20.

Musical notation for measures 20 and 21. Measure 20 is marked with a circled '20'. Measure 21 is marked with a circled '21'. The music continues with treble and bass clefs and various notes.

Musical notation for measures 21 and 22. Measure 21 is marked with a circled '21'. Measure 22 is marked with a circled '22'. The music features a treble and bass clef with various notes and rests.

Musical notation for measures 22 and 23. Measure 22 is marked with a circled '22'. Measure 23 is marked with a circled '23'. The music features a treble and bass clef with various notes and rests. A dynamic marking of *ff* is present in measure 23.

Musical notation for measures 23 and 24. Measure 23 is marked with a circled '23'. Measure 24 is marked with a circled '24'. The music features a treble and bass clef with various notes and rests. A dynamic marking of *ff* is present in measure 24.

Musical notation for measures 24 and 25. Measure 24 is marked with a circled '24'. Measure 25 is marked with a circled '25'. The music features a treble and bass clef with various notes and rests.

Musical notation for measures 25 and 26. Measure 25 is marked with a circled '25'. Measure 26 is marked with a circled '26'. The music features a treble and bass clef with various notes and rests. Performance markings include *poco rallentando* and *allargando (ma poco)*.

SYMPHONIE CONCERTANTE

Edition 799a

Cor Anglais

I.

JOSEPH JONGEN, OP. 81

1 *Allegro, molto moderato (In modo dorian)*
9 *Cor.* *f* **2** 6

3 2 *f* *p*

4 1 *mf poco marcato* *più dolce* **5** 2 5 *très peu retenue* **6** *Tempo* **7** 5 1 4

8 *Vols.* *3* **9** *2 Org.* *p chanter*

10 *Tempo I* *sempre p* *mf* *Solo* 2 3 3 3 6

11 *Org. 8va* *un poco appassionato* *p* **12** *1er Cor.* 4 1

13 *Con anima* *f marcato* 6

14 *tr* *tr* *>>>* 2

15 *f* *p* *cresc.* 2

16 *f* 5

molto f *dim. molto*

1 **17** 3 *p*

18 *cresc. poco a poco*

1 **19** 1 *calmato poco a poco* *f* **20** *dim. poco*

mf 2 **21** 9 *Org.* **22** *p dolce*

II. DIVERTIMENTO

Molto vivo org. 7 **1** 4 12 **2** 5

Org. 4 **3** *f* **4**

5 **5** 3 1 1 1 2 *un poco ceder* 5

6 *Religioso org.* 2 *Fl. cl.* 2 **7** *Org.* 7 *Hob. cl.* 2

Cor Anglais

8 Org. 7 Fl. Hb. Cl. 2 9 Org. 6 1 3 Org. 10

11 4 12 (d=l) Org. 13 Cl.

Hb. Cl. 4 Hb. Cl. Org. 14

2 15

5 16 6 17 14 Picc. Trppte.

18 4 19 2 un poco calmato 8

20 Religioso (un poco meno mosso) 1. Viol. 2 2 21 Bois 4

22 Cantabile Org. p poco mf

1

23 un poco maestoso f più f

poco rit. 24 Tempo I Allegro molto 25 14 26 27 mf pp 1 4 8 9

III. Molto Lento

Lento misterioso

7 **1** Harpe ^{8va} *p dolce*

2 *molto dolce e cantabile* **2bis** 6 **3** *Vols.* 2

4 *poco più mosso* Cors. (Harpe) 1 *mf* 2 *più f*

5 *f* **6** *appassionato* 3 6 *trm*

7 1 1

8 3 6 7

calmato poco a poco **9** *Più mosso* **10** *Htb. Cl.* 6 **11** *Htb.* 1

12 *calmato poco a poco* *ff* *f* *dim.*

p 3 *Voles.* *Solo* 2 **13** *Tempo I* *p dolce*

espress.

14 poco più mosso 2

p

ritenex. au 1r Mouvement

15 1r Mouvement

13

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato

6 ff

3 1

ff

3

ff

2

mf

1 3 6

f

1

4

1

5

1 ff 6 2 Bois

3 7 1 sf sf sf ff fieramente

8

9 10

Hrb. **10** *ff*
11 *f*
12 *f* **13** **14** *Trp.*
15 *ff* **16**
17 *Org.* **18** *f*
19 *f* **20** *ff* *Fl. 8va*
21 *ff*
22 *tr*
poco rallentando *allargando (ma poco)*