

Pie Molenaar

Violino



# Süßes Geheimnis

Walzer-Serenade



Spieldauer 5 Min.

Musik: Kurt Freiberg

Arrang.: Richard Etlinger

410

## Piano-Direktion

**Moderato**

Viol. Cello *p*

Gl. Hfe. *ritard.* *p*

Baß *pizz.*

Vibr. (Gl.) Hfe.

*accelerando*

*poco accelerando* *schneller* *mf*

*accel.* *f* *mf ritardando*

**Più mosso**

1. 2. *mf* *tr.*

*tr.*

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Notendruckerei Wetzell u. Krämer, Berlin SO 36

# Piano - Direktion

*piu lento*  
Tempo I

*p*  
*schneller*

*mf*  
*accel.*

*ritardando*  
*mf*

**Trio Grazioso (beschwingt)**  
Solo *r.H.*  
*l.H.*  
*p*  
Baß pizz.  
*mf*

*molto ritenuto*

1. 2.

*Red.* \* *poco accel.*

*Red.* \* *accel.*

*Red.* \* *acc.*

*Red.* \*

Cello  
1. Horn

# Piano-Direktion

*accelerando*

*a tempo*

This system shows the beginning of the piano part. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with quarter notes and rests. The tempo is marked as *a tempo*.

*riten.* *a tempo*

The second system continues the piece. The right hand has a more melodic line with some slurs. The left hand continues with a simple accompaniment. The tempo changes from *riten.* (ritardando) to *a tempo*.

*molto ritenuto*

*mf*

The third system features a more dramatic section. The right hand has a dense texture with many notes and slurs. The left hand has a simple accompaniment. The tempo is marked as *molto ritenuto* (very ritardando). The dynamic is marked as *mf* (mezzo-forte).

*rit.* *a tempo*

The fourth system shows a transition. The right hand has a melodic line with some slurs. The left hand has a simple accompaniment. The tempo changes from *rit.* (ritardando) to *a tempo*.

*mf*

The fifth system continues the piece. The right hand has a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with quarter notes and rests. The dynamic is marked as *mf* (mezzo-forte).

*molto riten.*

*p.*

The sixth system features a more dramatic section. The right hand has a dense texture with many notes and slurs. The left hand has a simple accompaniment. The tempo is marked as *molto riten.* (very ritardando). The dynamic is marked as *p.* (piano).

# Piano - Direktion

*a tempo* *accelerando*

*riten.* *a tempo*

*molto riten.* *a tempo*

*rit.* *a tempo*

*Coda*

D. S. al  $\oplus$  Coda

*Cello* *ritard.*

*Ad.*

\*

*Ad.*

\*