

# ALBERT SPALDING

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## *Sonata in E*

*For Violin Alone*

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| ★ SONATA in E (For Violin Alone)                     | \$1.25 |
| CADENZAS for the Mozart Violin Concerto in D, No. 4, | \$ .80 |
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# Sonata in E

For Violin Alone

VIOLIN

## I

ALBERT SPALDING

Moderato, e con fantasia ♩ = 100

*p molto legato*

*f*

*f*

*dim. con calma*

*p*

*cresc.*

*f*

*f*

*cresc.*

*f*

*p*

*l.h. pizz.*

*p molto legato*

*f*

*f*

*sempre f*

*dim.*

*f*

*p cresc.*

*f*

*f*

*espressivo, sonoro*

*pp*

*pp*

*f*

*f*

*pp*

*pp*

*tastiera*

*l.h. pizz.*

*f*

Violin

ff

*f* sonoro

*p*

*poco f*

dim.

*pp* accelerando

morendo

veloce

*pp*

*p*

*pp*

*l.h.* pizz.

*poco f*

*p*

*p*

*l.h.* pizz.

Violin

II

Allegro  $\text{♩} = 144$

*sempre con vigore, ma senza secchezza*

The musical score for Violin II is written in 2/4 time with a tempo of Allegro (♩ = 144). The key signature is one sharp (F#), and the piece is marked *sempre con vigore, ma senza secchezza*. The score begins with a forte (*f*) dynamic. The first staff contains the initial rhythmic pattern, followed by a series of eighth-note runs. A dashed line labeled 'G' indicates the G-clef position. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4). The piece concludes with a final cadence.

Violin

The image displays a page of a violin score, page 6, for a piece titled "Sonata in E-9". The music is written on ten staves in treble clef, with a key signature of one flat (B-flat). The score is highly technical, featuring numerous triplets, slurs, and fingering indications. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



Violin

III

Poco adagio  $\text{♩} = 50$   
*molto espressivo*

*mf* *sonoro e legato*

*sonoro e legato*

*poco rit. a tempo*

*ff* *p dolce* *p* *sonoro*



Violin  
IV

Allegro vivace ♩.:96

The musical score for Violin IV, Sonata in E-9, page 9, is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro vivace" with a quarter note equal to 96 beats. The piece begins with a *p* (*leggiere*) dynamic and features a variety of rhythmic patterns and articulations. Dynamics range from *p* to *f*, and include markings for *dim.* and *poco calando*. Trills (*tr*) are used in several measures. Fingering numbers (0-4) are provided throughout the score to guide the performer. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final cadence in the ninth measure.

Violin

The score consists of ten staves of music. The first staff begins with a *f* dynamic and includes a *p* dynamic later. The second staff features a *p* dynamic. The third staff is marked *a tempo* and *poco allargando*. The fourth staff starts with *p* and ends with *f*. The fifth staff includes a *cresc.* marking and a *p* dynamic. The sixth staff is marked *p*. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff is marked *p* and includes a *tr* (trill) marking. The ninth staff is marked *p* and includes a *tr* marking. The tenth staff is marked *p* and includes a *cresc. pesante* marking and a *f* dynamic.

E A - A E - - A E - - A - E - - A E  
 A - D A - - D A - - D - A - - D A