

A Claude Delvincourt

# PASTORALES

J. GUY ROPARTZ  
1950

Allegro sciolto (♩ = 128)

I

1 FLÛTE

1 HAUTOIS

2 CLARINETTES  
en SI<sup>b</sup>

1 BASSON

2 CORNS en FA

1 TROMPETTE  
en UT

TIMBALES  
Chromatiques

TRIANGLE

CYMBALES

TAMBOUR

HARPE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Allegro sciolto (♩ = 128)



Fl.

Htb.

Clar.

B-on

Cors

Trpt

Timb.

Harpe

V-ons

Altos

V-les

C.B.

*f*

*mf*

*p*

*Solo*

*pizz*

*arco*





Fl. *f* *p*

Htb. *f* *pp*

Clar. *f* *p* Solo

B-on *f* *p*

Cors *f*

Trpt *f*

Timb. *f*

Trgl. *p*

Harpe *p*

V-ons *f* *p*

Altos *f* *p*

V-les *f*

C.B. *f*

Detailed description: This page of a musical score, numbered 6, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are active throughout, with dynamic markings ranging from *f* (forte) to *pp* (pianissimo). The Clarinet part includes a 'Solo' section. The percussion section (Timpani, Trombone, and Gong) provides rhythmic support, with the Gong playing a specific pattern. The Harp has a melodic line starting in the second measure. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *Solo*

Htb. *Solo*

Clar. I

B-on

Trgl.

Harpe

V-ons

Altos

V-les

Fl.

Htb.

B-on

Trpt. *(avec sourdine)*

V-ons

Altos

V-les

C.B.

Poco rit.

**2** a Tempo

Musical score for the first system, featuring the following instruments: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B-on (Bassoon), Cors. (Corns), Trpt. (Trumpet), Timb. (Timpani), and Harpe (Harp). The score is divided into two measures by a double bar line. The first measure is marked 'Poco rit.' and the second '2 a Tempo'. The Flute part is mostly rests. The Bassoon part has a melodic line starting in the second measure with dynamics *p* and *f*. The Trumpet part has a rhythmic pattern in the first measure with dynamics *p* and *sfz*. The Timpani part has a trill in the second measure with dynamic *f*. The Harp part is mostly rests.

Poco rit.

**2** a Tempo

Musical score for the second system, featuring the following instruments: V-ons (Violins), Altos (Violas), V-les (Violas), and C.B. (Cello/Double Bass). The score is divided into two measures by a double bar line. The first measure is marked 'Poco rit.' and the second '2 a Tempo'. The Violins part has a melodic line with dynamics *p* and *f*. The Violas part has a melodic line with dynamics *sfz* and *p*. The Cello/Double Bass part has a melodic line with dynamics *sfz* and *p*, and includes an 'arco' marking in the second measure. The Cello/Double Bass part also has a dynamic *f* in the second measure.



Fl. *f* *meno f*

Htb. Solo *p*

Clar. *f* *meno f* *p*

B-on *p*

Cor<sup>a</sup> Solo *p*

Trpt. sans sourdine *mf*

Timb. *tr* *cresc.* *meno f* *tr* *p*

Harpe *mf*

V-ons *meno f* *p*

Altos *meno f* *p*

V-les *meno f* *p*

C.B. *meno f* *p*

Fl.

Htb.

Clar. I

B-on

Trpt

V-ons

Altos

*p*

*p*

*Solo*

(Sourdines)

(Sourdines)

*p*

*pizz*

*p*

Fl.

Htb.

Clar. I

Cors

Trpt

Timb.

*Solo*

*p*

*Sourdine*

*ff*

V-ons

Altos

V-lles

C.B.

(ôtez les sourdines)

(ôtez les sourdines)





Fl. *mf* *f* *mf* *f*

Htb. *f* *f*

Glar. *mf* *f* *mf* *f*

B-on *f*

Cors *f*

Trpt *f*

Timb.

Harpe

V-ons *sfz* *pizz* *sfz*

Altos *sfz* *pizz* *sfz*

V-lles *f*

C.B.

Detailed description of the musical score: The score is for page 13 of a piece. It features a woodwind section with Flute (Fl.), Horns (Htb.), Clarinet (Glar.), and Bassoon (B-on). A brass section includes Cor Anglais (Cors) and Trumpet (Trpt). Percussion includes Timpani (Timb.). The string section consists of Violins (V-ons), Viola (Altos), Violoncello (V-lles), and Contrabass (C.B.). The Flute and Clarinet parts have dynamic markings of *mf* and *f*. The Horns and Trumpet parts have a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Violins and Viola parts have dynamic markings of *sfz* and include a *pizz* (pizzicato) instruction. The Violoncello part has a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).





Fl. *poco più, f*

Htb. *poco più, f*

Glar. *poco più, f*

B-on *poco più, f*

Cors *poco più, f*

Trpt *poco più, f*

Tamb.

Harpe

V-ons *poco più, f*

Altos *poco più, f*

V-lles *poco più, f*

C.B. *poco più, f*

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Glar.), Bassoon (B-on), Cors, Trumpet (Trpt), Tambourine (Tamb.), Harp (Harpe), Violins (V-ons), Alto, Viola (V-lles), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood marking *poco più, f* is repeated across several staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has some grace notes. The Horns and Clarinet parts have some slurs. The Bassoon part has some slurs and accents. The Cors and Trumpet parts have some slurs. The Harp part has some chords. The Violins, Alto, Viola, and Cello parts have some slurs and accents.



Fl. *f* *cresc.* *ff* **5**

Htb. *f* *cresc.* *ff*

Clar. *f* *cresc.* *ff*

B-on *f* *cresc.* *ff*

Cors *cresc.* *ff* Solo *p*

Trpt *f* *ff*

Tamb. *p* *cresc.* *ff*

Harpe

V-ons *f* *ff* **5**

Altos *f* *ff*

V-lles *f*

G.B. *f*

Fl. Solo *p* *mf*

Htb. Solo *p* *mf*

Clar. Solo *p* *mf*

B-on Solo *p* *mf*

Cors *p* *p*

Trpt *p* *p*

Harpe *mf*

V-ons *p* *p*

Altos *pizz* *p* *mf* *arco* *p*

V-les *p* *p*

C.B. *p*

Fl. *f*

Hrb. *f*

Clar. *f* Solo *p*

B-on *f* Solo *p*

Cors *f*

Trpt *f*

Harpe *f*

V-ons *f* *p*

Altos *f* *p*

V-iles *f* *p*

C.B. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 19 in the top right corner. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (B-on), Cors, Trumpet (Trpt), Harpe (Harpe), Violins (V-ons), Altos, Violas (V-iles), and C.B. (C.B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The first four staves (Fl., Hrb., Clar., B-on) have a dynamic marking of *f* (forte) at the beginning. The Clarinet and Bassoon parts have a *Solo* instruction and a dynamic marking of *p* (piano) starting in the third measure. The Cors, Trpt, and Harpe parts also have a dynamic marking of *f*. The Violin, Alto, and Viola parts have a dynamic marking of *f* and then *p* in the third measure. The C.B. part has a dynamic marking of *f*. The score includes various musical notations such as rests, notes, stems, and beams.

Fl.

Htb.

Clar.

B-on

Cors

Trpt

Harpe

V-ons

Altos

V-lles

C.B.

*mf*

*Solo*

*p*

*cresc.*

*2*

*p cresc.*

Detailed description: This page of a musical score, numbered 20, features a full orchestral and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B-on), Cor Anglais (Cors), Trumpet (Trpt), Harp (Harpe), Violins (V-ons), Alto Saxophone (Altos), Viola (V-lles), and Cello/Double Bass (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute and Horn parts have a dynamic marking of *mf* and include a crescendo hairpin. The Cor Anglais part has a *Solo* marking and a dynamic of *p*. The Violins, Alto Saxophone, and Viola parts all feature a *cresc.* (crescendo) marking. The Alto Saxophone part begins with a dynamic of *2* (piano). The Viola part has a *p cresc.* marking. The Cello/Double Bass part has a *p cresc.* marking. The Harp part is currently silent. The score is divided into measures by vertical bar lines, with some notes and rests spanning across them.







Fl. *mf*  
 Htb. *mf*  
 Clar.  
 B-on *mf*  
 Cors *mf*  
 Trpt *mf*  
 Timb.  
 Trgl. *mf*  
 Harpe  
 V-ons *mf* *cresc.*  
 sfz *mf*  
 Altos *sfz* *mf* *tr.* *cresc.*  
 V-les *sfz* *mf*  
 C.B. *arco* *sfz* *mf*

The score is arranged in a system with 14 staves. The top section includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B-on), Cor Anglais (Cors), Trumpet (Trpt), Timpani (Timb.), and Trigon (Trgl.). The bottom section includes Harp (Harpe), Violins (V-ons), Alto (Altos), Viola (V-les), and Cello/Double Bass (C.B.). The music features various dynamics such as *mf*, *sfz*, *cresc.*, and *tr.* (trill). The key signature has one sharp (F#) and the time signature is 4/4.



Fl.

Htb. *cresc.*

Clar. *poco f*

B-on

Cors

Trpt *mf*

Timb.

Trgl. *f e cresc.*

Cymb.

Tamb. *Plateaux*

Harpe

V-ons

Altos

V-les

C.B.

7

This musical score page, numbered 26, contains measures 25 through 28. It is divided into two systems, each starting with a measure number '7' in a box. The first system includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B-on), Cor Anglais (Cors), Trumpet (Trpt), Timpani (Timb.), and Tambourine (Tamb.). The second system includes parts for Violins (V-ons), Alto (Altos), Violas (V-iles), and Cello/Double Bass (C.B.). The Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Trumpet parts feature a dense sixteenth-note texture in measure 25, followed by a dynamic shift to *ff* (fortissimo) in measure 26. The strings play a steady eighth-note accompaniment. The Harpe part has a *ff* dynamic marking in measure 25. The Cello/Double Bass part has a *ff* dynamic marking in measure 27. The score concludes with a sharp sign in the bass clef of the C.B. part in measure 28.

Fl.

Htb.

Clar.

B-on

This block contains the first four staves of the musical score. The Flute (Fl.) staff begins with a rest followed by a melodic line. The Horns (Htb.) staff features a complex rhythmic pattern with many sixteenth notes. The Clarinet (Clar.) staff has a melodic line with some grace notes. The Bassoon (B-on) staff plays a steady eighth-note accompaniment.

Cors

Trpt

Timb.

This block contains the next three staves. The Cor Anglais (Cors) staff has a melodic line with some grace notes. The Trumpet (Trpt) staff has a melodic line that ends with a *p* dynamic marking. The Timpani (Timb.) staff has a simple rhythmic pattern.

Harpe

This block contains the Harp (Harpe) staff, which consists of two staves. Both staves are mostly empty, indicating that the harp is silent for most of this section.

V-ons

Altos

V-ltes

C.B.

This block contains the final four staves of the musical score. The Violins (V-ons) staff has a melodic line with a *Div.* marking. The Alto (Altos) staff has a melodic line. The Viola (V-ltes) staff has a melodic line. The Cello (C.B.) staff has a melodic line.



Fl.

Hrb.

Clar.

B-on

Cors

Trpt

Timb.

Tamb.

Harpe

V-ons

Altos

V-lls

C.B.

*f*

*mf*

*tr*

*arco*



Fl.

Hrb.

Glar.

B-on

Cors

Trpt

Timb.

Harpe

V-ons

Altos

V-les

C.B.

*tr*

*5*

*ff*

*f*

*f*

The musical score is arranged in a standard orchestral format. The top system contains the Flute (Fl.), Horns (Hrb.), Clarinet (Glar.), and Bassoon (B-on) parts. The middle system contains the Cor Anglais (Cors), Trumpets (Trpt), and Timpani (Timb.) parts. The bottom system contains the Harp (Harpe), Violins (V-ons), Alto (Altos), Viola (V-les), and Cello (C.B.) parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a trill and a five-measure rest. The Bassoon part is marked *ff*. The Cor Anglais and Trumpets parts are marked *f*. The Harp part is silent. The Violins, Alto, and Viola parts have various melodic lines, while the Cello part has a simple bass line.









Fl. Solo *p*

Htb.

Clar. Solo *p*

B-on Solo *p*

Corns

Trpt

Tmb.

Harpe

V-ons

Altos *pizz* *p*

V-les *pizz* *p*

C.B. *p*

Fl. *p*

Htb. *Solo p*

Clar. *p*

B-on *p*

Cors *pp*

Trpt

Timb. *tr pp*

Trgl. *p*

Tamb.

Harpe

V-ons *Div. p* *unis*

Altos *Div. arco p*

V-lls *Solo arco p* *tutti*

C.B.

Detailed description: This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B-on), all marked with a piano (*p*) dynamic. The Horns part includes a 'Solo' instruction. The brass section consists of Trumpets (Trpt) and Trombones (Cors), with the Trombones marked *pp*. The percussion section includes Timpani (Timb.), Triangle (Trgl.), and Tambourine (Tamb.), with the Timpani marked *tr pp*. The string section includes Violins (V-ons), Violas (V-lls), and Cellos/Double Basses (C.B.), with dynamic markings of *p* and *tutti*. The Violins and Violas parts include 'Div.' (divisi) and 'Div. arco' (divisi arco) instructions. The Violoncello part includes a 'Solo arco' instruction. The score is written in a key with one sharp (F#) and a common time signature (C).

10

Fl.

Htb.

Clar.

B-on

Cors

Trpt

Tamb.

Harpe

10

V-ons

Altos

V-lles

C.B.

Fl.  
 Htb.  
 Clar.  
 F1-on  
 Cors  
 Trpt  
 Tamb.  
 Harpe  
 V-ons  
 Altos  
 V-les  
 C.B.

*p*  
*p*  
*p*  
*p*  
 Solo  
*p espressivo*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*

Musical score for page 38, featuring woodwinds, brass, strings, and harp. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (F1-on), Cor Anglais (Cors), Trumpet (Trpt), Tambourine (Tamb.), Harp (Harpe), Violins (V-ons), Violas (V-les), and Cello/Double Bass (C.B.). The music is in a key with two flats and a 4/4 time signature. The score shows a variety of dynamics, including *p* (piano) and *cresc.* (crescendo), and includes performance instructions such as *p espressivo* and *Solo*. The woodwinds and strings play melodic lines with some slurs, while the brass and harp provide harmonic support. The harp part features a rhythmic pattern of eighth notes. The strings play a steady accompaniment with some melodic fragments. The woodwinds have more complex melodic lines with slurs and ties. The brass parts are mostly rests, with some melodic lines in the trumpets and horns. The percussion part is mostly rests, with some rhythmic patterns in the tambourine.







**11**

Fl.

Htb.

Clar.

B-on

Cors

Trpt

Timb.

Harpe

**11**

V-ons

Altos

V-lles

C.B.

Fl. *ff*

Htb. *ff*

Clar. *ff*

B-on *ff*

Cors *ff*

Trpt *ff*

Timb.

Cymb. Plateaux *f*

Harpe

V-ons *ff*

Altos *ff*

V-les *ff*

C.B. *ff*

Detailed description: This page of a musical score, numbered 42, features a full orchestral arrangement. The top system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B-on), all marked *ff*. The middle system includes Cors, Trumpet (Trpt), and Timpani (Timb.). The Cymbals (Cymb.) part features a 'Plateaux' effect marked *f*. The Harp (Harpe) part is present but contains no notes. The bottom system includes Violins (V-ons), Alti, Violas (V-les), and Cello (C.B.), all marked *ff*. The score is written in a key with one flat and a 2/4 time signature, with a key signature change to two flats in the second measure of each system.

Fl.

Htb.

Clar.

B-on

Cors

Trpt

Timb.

Cymb.

Harpe

V-ons

Altos

V-les

C.B.

*Solo*

*ff*

*f*

*ff*

Detailed description: This page of a musical score, numbered 43, contains staves for various instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B-on). The brass section includes Cor Anglais (Cors) and Trumpets (Trpt). The percussion section includes Timpani (Timb.) and Cymbals (Cymb.). The harp (Harpe) is shown in grand staff notation. The string section (V-ons) includes Violins (V-les), Violas (V-ons), Cellos (C.B.), and Double Basses (C.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A *Solo* marking is present above the Timpani staff. The music is written in a key signature of one sharp (F#) and a common time signature (C).

# II

Quasi lento (♩ = 66)

1 FLÛTE

COR ANGLAIS  
*Solo*  
*dolce espress.*

2 CLARINETTES  
en SI<sup>b</sup>

1 BASSON

1 COR en FA

Quasi lento (♩ = 66)

VIOLONS

ALTOS

VIOLONCELES  
*Div.*

CONTREBASSES  
*unis*

Fl.

G.Ang.

Clar.

B-on

Cor

V-ons

Altos

V-les

G.B.

Fl.

G.Ang.

Clar.

B-on

Cor

V-ons

Altos

V-les

C.B.

12

Fl.

G.Ang.

Clar.

B-on

12

V-ons

Altos

V-les

C.B.



Fl.

C. Ang.

Clar. I

V-ns

Altos

V-lles

Div

C.B.

*p*

*dim.*

*p*

*dim.*

1<sup>er</sup> V-elle Solo

Les autres

**13** Poco più moto

Fl.

C. Ang.

Clar. I

*pp*

*pp*

**13** Sourdines Poco più moto

V-ns

Altos

V-lles

Div.

C.B.

Sourdines

*fp*

*fp*

Fl.

C.Ang.

Clar.I

B-on

V-ons

Altos

V-les

C.B.

*p*

*p*

*p*

*p*

Sordines

V-ons

Altos

V-les

C.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Sordines

tutti

*mf*



14

Fl.

Clar.

B-on

14

ôtez les sourdines

V-ons

Altos

V-lles

C.B.

Fl.

C.Ang.

Clar.

B-on

Cor

V-ons

Altos

V-lles

C.B.

Poco a poco rit.

FL. *p*

C. Ang. *pp*

Clar.

B-on

Gor. Sourdine *p*

Poco a poco rit.

V-ons Solo *p* pizz *p*

Altos *pp*

V-les *pp*

C.B. pizz *pp* *più f*

1° Tempo 15

FL.

C. Ang. dolce espressivo

Clar. *p*

B-on *p* *pp*

Gor. *pp*

1° Tempo 15 tutti

V-ons *pp* arco *pp*

Altos *pp* unis

V-les Div. *p* *pp*

C.B. arco *pp*

Musical score for measures 1-15. The score includes parts for Flute (Fl.), Clarinet in A (Clar.), Bassoon (B-on), Cor Anglais (Cor), Violins (V-ons), Violas (V-les), and Cello/Double Bass (C.B.). The music is in 3/4 time with a key signature of one flat. Dynamics include *poco f*, *Solo p*, *p*, and *meno p*. The C.B. part includes a *pizz* instruction.

Musical score for measures 16-19. The score includes parts for Flute (Fl.), Clarinet in A (Clar.), Bassoon (B-on), and Cor Anglais (Cor). The music is in 3/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A box containing the number 16 is placed above the Flute staff at the beginning of measure 16.

Musical score for measures 20-23. The score includes parts for Violins (V-ons), Violas (V-les), and Cello/Double Bass (C.B.). The music is in 3/4 time with a key signature of one flat. Dynamics include *f* and *p*. The C.B. part includes *pizz* and *arco* instructions. A box containing the number 16 is placed above the Violins staff at the beginning of measure 20.

Fl. *p*

C.Ang. *p*

Cor *p*

B-on *p*

Cor *p*

V-ons

Altos

V-lies *arco*

C.B. *arco*

17

Fl.

C.Ang. *f*

Clar. *Solo dolce*

B-on *Solo dolce*

Cor

17

V-ons *p*

Altos *p*

V-lies *p* *Div.* *arco*

C.B. *p* *pizz* *arco*



## III

Allegro assai (♩ = 132)

1 FLÛTE

1 HAUTBOIS

2 CLARINETTES  
en SI<sup>b</sup>

1 BASSON

2 CORS en FA

1 TROMPETTE  
en UT

TIMBALES

CYBALES

TAMBOUR

HARPE

Allegro assai (♩ = 132)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Hrb.

Glar.

H-on

Cors

Timb.

Tamb.

Harpe

V-ons

Altos

V-lls

C.B.

*p* *f* *tr* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 55, contains ten systems of staves for various instruments. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet (Glar.), Bassoon (H-on), Cor Anglais (Cors), Timpani (Timb.), Tambourine (Tamb.), Harp (Harpe), Violins (V-ons), Viola (Altos), Violoncello (V-lls), and Cello/Double Bass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features dynamic markings such as *p* (piano) and *f* (forte), and includes a trill (*tr*) in the Clarinet and Violin parts. The notation includes various rhythmic values, accidentals, and articulation marks.

This page of a musical score, numbered 56, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamics *p*.
- Htb.** (Horn): Melodic line with dynamics *p*.
- Clar.** (Clarinet): Melodic line with dynamics *p*.
- B-on** (Bassoon): Melodic line with dynamics *p*.
- Cors** (Cor Anglais): Melodic line with dynamics *p*.
- Trpt** (Trumpet): Rested part.
- Timb.** (Timpani): Rested part.
- Tamb.** (Tambourine): Rested part.
- Harpe** (Harp): Chordal accompaniment with dynamics *p*.
- Violins** (Violins): Melodic line with dynamics *p*.
- Violas** (Violas): Melodic line with dynamics *p*.
- Cellos** (Cellos): Melodic line with dynamics *p*.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The dynamic marking *p* (piano) is consistently used across the woodwind and string sections.



18

Fl.

Htb.

Clar.

B-on

Cors

Trpt

Timb.

Tamb.

Harpe

18

V-ons

Altos

V-lles

C.B.

The musical score is arranged in two systems. The first system contains the following parts: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B-on), Horns (Cors), Trumpets (Trpt), Timpani (Timb.), and Tambourine (Tamb.). The second system contains Violins (V-ons), Alto Saxophone (Altos), Viola (V-lles), and Cello (C.B.). The score is marked with a rehearsal sign '18' at the beginning of each system. Dynamics include forte (f) and piano (p). The music features various notations such as slurs, trills, and accents.

This musical score page, numbered 58, contains ten staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B-on (Bassoon), Cors (Trumpet), Trpt (Trumpet), Harpe (Harp), V-ons (Violins), Altos (Alto), V-les (Violas), and C.B. (Cello/Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into four measures. The Flute part features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The Horn and Clarinet parts have a similar melodic line, with the Clarinet part starting with a piano (p) dynamic. The Bassoon part has a rhythmic accompaniment. The Cors and Trpt parts have a rhythmic accompaniment, with the Trpt part starting with a piano (p) dynamic. The Harpe part has a rhythmic accompaniment. The V-ons, Altos, V-les, and C.B. parts have a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p).



Fl. *p* *mf* *p*

Htb. *mf* *p*

Clar. *mf* *p*

B-on *p* *mf* *p*

Cors *p* *mf* *p*

Trpt *p* *mf* *p*

Timb.

Tamb.

Harpe

V-ons *pizz* *arco* *p*

Altos *pizz* *arco* *p*

V-lles *p*

C.B. *arco* *p*

Fl. *f* *p* *tr.*

Htb. *f* *p*

Clar. *f* *p*

B-on *f* *p*

Cors *f* *p*

Trpt *f*

Timb. *f*

Tamb. *f*

Harpe

V-ons *f* *p*

Altos *f* *p*

V-les *f* *p*

C.B. *f* *p*

21

Fl. *f* *p* *cresc.* *f*

Htb. *f* *p* *cresc.* *f*

Clar. *f* *p* *cresc.* *f*

B-on *f* *p* *cresc.* *f*

Cors *f* *p* *cresc.* *f*

Trpt *f* *p* *cresc.* *f*

Timb. *f* *p*

Tamb. *f* *p*

Harpe *f* *p* *cresc.* *f*

21

V-ons *f* *p* *cresc.* *f*

Altos *f* *p* *cresc.* *f*

V-lies *f* *p* *cresc.* *f*

C.B. *f* *p* *cresc.* *f*



This musical score page, numbered 64, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B-on), and Cor Anglais (Cors). The brass section includes Trumpet (Trpt) and Timpani (Timb.). The string section includes Violins (V-ons), Violas (V-les), Cellos (C.B.), and Harp (Harpe). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It consists of 11 staves. The Flute, Horn, Clarinet, Bassoon, and Violins parts begin with a *mf* dynamic, while the Cor Anglais, Trumpet, and Timpani parts begin with a *f* dynamic. The string parts (Violas, Cellos, and Basses) include markings for *pizz* (pizzicato) and *arco* (arco). The Harp part is mostly silent, with some faint markings. The score includes various musical notations such as slurs, ties, and dynamic markings.



I° Tempo

23

Fl. *sempre, f*

Htb. *sempre, f*

Clar. *sempre, f*

B-on *sempre, f* *p*

Cors *sempre, f*

Trpt *f* *p*

Timb. *f* *p*

Harpe

23

I° Tempo

V-ons *sempre, f* *Div.* *p* *unis*

Altos *sempre, f* *p*

V-lles *sempre, f* *p*

C.B. *sempre, f* *p*

This page of a musical score, numbered 66, contains the following parts and markings:

- Fl.** (Flute): *p* (piano) in the first measure, *f* (forte) in the second, and *f* → *p* (forte to piano) in the third.
- Htb.** (Horn): *p* in the first measure, *f* in the second, and *f* → *p* in the third.
- Clar.** (Clarinet): *p* in the first measure, *f* in the second, and *f* → *p* in the third.
- B-on** (Bassoon): *p* in the first measure, *f* in the second, and *f* → *p* in the third.
- Cors** (Cornet): No markings.
- Trpt** (Trumpet): *p* in the first measure.
- Timb.** (Timpani): No markings.
- Harpe** (Harp): *p* in the first measure.
- V-ons** (Violins): *f* in the second measure, *pizz* (pizzicato) in the third, and *arco* (arco) in the fourth.
- Altos** (Violas): *f* in the second measure, *pizz* in the third, and *arco* in the fourth.
- V-les** (Violoncelles): *f* in the second measure, *pizz* in the third, and *arco* in the fourth.
- C.B.** (Cello/Bass): *f* in the second measure.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the harp provides harmonic accompaniment. The dynamics range from piano (*p*) to forte (*f*), with some parts transitioning between these levels.

Fl.

Htb.

Clar.

B-on

Cors

Trpt

Harpe

V-ons

Altos

V-lles

C.B.

*p*

*f*

*cresc.*

*pizz*

*p* ————— *f*

Detailed description: This page of a musical score, numbered 67, contains ten staves of music. The instruments are Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B-on), Cor Anglais (Cors), Trumpets (Trpt), Harp (Harpe), Violins (V-ons), Alto Saxophones (Altos), Violas (V-lles), and Cello/Double Bass (C.B.). The score is in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various dynamics, including piano (*p*) and forte (*f*). The harp provides accompaniment. The bottom of the page features a dynamic marking *p* followed by a long horizontal line and then *f*, indicating a transition from piano to forte. The C.B. staff includes a *pizz* (pizzicato) marking.

24

Fl.

Hrb.

Clar.

B-on

*Solo*  
*dolce espressivo*

*p*

Cors

Trpt

*p*

Sourdine

Harpe

24

V-ons

Altos

V-lles

C.B.

*p*

*tr*



Fl. *espressivo*

Htb. *espressivo*

Clar. *molto espressivo*

B-on *molto espressivo*

Cors *poco f* *molto espressivo*

Trpt *poco f*

Tamb. *p*

Harpe

V-ons *molto espressivo*

Altos *molto espressivo*

V-iles *molto espressivo*

C.B. *arco*

Detailed description: This page of a musical score, numbered 70, contains staves for various instruments. The Flute (Fl.) part begins with a melodic line marked *espressivo*. The Horns (Htb.) and Clarinet (Clar.) parts also feature melodic lines with *espressivo* and *molto espressivo* markings. The Bassoon (B-on) part has a *molto espressivo* marking. The Cors (Corns) and Trumpets (Trpt) parts have *poco f* markings, with the Cors part also marked *molto espressivo*. The Tambourine (Tamb.) part has a *p* marking. The Harp (Harpe) part is silent. The Violins (V-ons), Alto (Altos), and Viola (V-iles) parts have *molto espressivo* markings. The Cello (C.B.) part has an *arco* marking. The score is written in a key signature of one flat and a 4/4 time signature.

25

Fl. *f espressivo*

Hrb. *f*

Clar. *f espressivo*

B-on *f*

Cors *f*

Trpt *f*

Tamb.

Harpe

25

V-ons *f*

Altos *f*

V-les *f*

C.B. *f*

Fl. *p* *cresc.*

Htb. *p* *cresc.*

Glar. *p* *cresc.*

B-on *p* *cresc.*

Cors *p* *cresc.*

Trpt *p* *cresc.*

Timb.

Cymb.

Harpe

V-ons *p* *cresc.*

Altos *p* *cresc.*

V-les *p* *cresc.*

C.B. *p* *cresc.*

Detailed description: This page of a musical score, numbered 72, contains 15 staves. The instruments are arranged as follows: Flute (Fl.), Horns (Htb.), Clarinet (Glar.), Bassoon (B-on), Cors, Trumpet (Trpt), Timpani (Timb.), Cymbals (Cymb.), Harp (Harpe), Violins (V-ons), Viola (Altos), Violoncello (V-les), and Cello (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system includes dynamic markings of *p* (piano) and *cresc.* (crescendo) for the Flute, Horns, Clarinet, Bassoon, Cors, and Trumpet. The Harp staff is empty. The second system continues the music for the Violins, Viola, Violoncello, and Cello, also featuring *p* and *cresc.* markings. The Timpani and Cymbals staves are empty.





Fl. *sempre f* *dim.*

Htb. *sempre f* *dim.*

Clar. *sempre f* *dim.*

B-on *sempre f* *dim.*

Cors

Trpt

Timb. *sempre f* *dim.*

Tamb. *p* *f* *dim.*

Harpe *sempre f* *dim.*

V-ons *sempre f* *dim.*

Altos *sempre f* *dim.*

V-les *sempre f* *dim.*

C.B. *sempre f* *dim.*

26

26



Fl. *p* *cresc.*

Htb. *cresc.*

Clar. *cresc.*

B-on *p* *cresc.*

Cors *p*

Trpt *p* *cresc.*

Harpe

V-ons *arco* *cresc.*

Altos *Div.* *unis* *cresc.*

V-les *cresc.*

C.B. *pizz* *arco* *cresc.*

Detailed description: This is a page of a musical score for page 76. It features ten staves of music. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B-on), Corsi (Cors), Trumpet (Trpt), Harp (Harpe), Violins (V-ons), Alto (Altos), Viola (V-les), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Horns, Clarinet, and Bassoon parts also feature crescendo markings. The Corsi and Trumpet parts start with a piano (*p*) dynamic. The Harp part is mostly silent. The Violins part includes an *arco* marking and a crescendo. The Alto part includes *Div.* and *unis* markings and a crescendo. The Viola part includes a crescendo. The Cello part includes *pizz* and *arco* markings and a crescendo. The score is arranged in a standard orchestral layout with the Flute on the top staff and the Cello on the bottom staff.

27

Fl. *f*

Htb. *f*

Clar. *f*

B-on *f*

Cors *f*

Trpt *f*

Harpe *f*

27

V-ons *f*

Altos *f*

V-lles *f*

C.B. *f*

Fl.

Htb.

Clar.

B-on

Cors

Trpt

Harpe

V-ons

Altos

V-les

C.B.

pizz

arco

Detailed description: This is a page of a musical score for page 78. It features ten staves of music. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B-on), Corsi (Cors), Trumpets (Trpt), Harp (Harpe), Violins (V-ons), Viola (V-les), and Cello (C.B.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Flute part begins with a complex rhythmic figure. The Horns and Clarinet parts have melodic lines with some slurs. The Bassoon part has a steady eighth-note accompaniment. The Corsi and Trumpets parts have melodic lines with some rests. The Harp part has a rhythmic accompaniment. The Violins part has a melodic line with a 'pizz' (pizzicato) marking and an 'arco' (arco) marking. The Viola and Cello parts have melodic lines with some rests.

Fl. Solo *p*

Htb. Solo *p*

Clar. Solo *p*

B-on *p*

Cors

Trpt. *f* *p*

Trgl. *p*

Harpe *p*

Poco più **28** moderato

V-ons

Altos

Fl.

Htb.

Clar. Solo *p*

B-on

Trgl.

This musical score page, numbered 80, contains the following parts and their musical details:

- Fl.** (Flute): Starts with a melodic line of eighth notes, followed by a half note and a quarter rest.
- Hrb.** (Horn): Features a melodic line with a crescendo leading to a half note.
- Glar.** (Clarinet): Mirrors the flute's initial melodic line.
- B-on** (Bassoon): Provides a bass line with a crescendo and a half note.
- Cors** (Cor Anglais): Enters with a half note on the second measure.
- Trpt** (Trumpet): Enters with a half note on the second measure.
- Trgl.** (Trombone): Enters with a half note on the second measure.
- Tamb.** (Tambourine): Shows a rhythmic pattern of eighth notes.
- Harpe** (Harp): Enters with a chord on the second measure, marked *p*.
- V-ons** (Violins): Play a melodic line with a crescendo and a half note.
- Altos** (Violas): Play a supporting line with a crescendo and a half note.
- V-lles** (Violoncelles): Play a supporting line with a crescendo and a half note.
- C.B.** (Contrebasses): Play a supporting line with a crescendo and a half note.



Fl. *f*  
 Htb. *f* *p*  
 Clar. *f* *p*  
 B-on *f* *p*  
 Cors *f*  
 Trpt *f*  
 Tamb. *f*  
 Harpe *f*  
 V-ons *f* *p* *cresc. poco a poco*  
 Altos *f* *p* *cresc. poco a poco*  
 V-lles *f* *p* *cresc. poco a poco*  
 C.B. *f* *p* *cresc. poco a poco*

The score is arranged in systems. The first system includes Flute, Horns, Clarinet, Bassoon, and Cors. The second system includes Trumpets and Tambourine. The third system includes Harp. The fourth system includes Violins, Violas, and Cello/Double Bass. Dynamics range from *f* (forte) to *p* (piano), with a *cresc. poco a poco* instruction for the strings.

Fl. *p cresc.*

Hfb. *cresc. poco a poco*

Clar. *cresc. poco a poco*

H-on *cresc. poco a poco*

Cors

Trpt

Timb.

Trgl.

Tamb.

Harpe

V-ons

Altos

V-lles

C.B.

Detailed description: This page of a musical score, numbered 82, contains staves for various instruments. The woodwind section includes Flute (Fl.), Horn in F (Hfb.), Clarinet (Clar.), and Horn in B-flat (H-on), all marked with a piano dynamic and a crescendo. The brass section includes Cor Anglais (Cors) and Trumpet (Trpt). The percussion section includes Timpani (Timb.), Triangle (Trgl.), and Tambourine (Tamb.). The string section includes Harp (Harpe), Violins (V-ons), Violas (Altos), Cellos (V-lles), and Double Basses (C.B.). The score features complex rhythmic patterns with many beamed notes and slurs, indicating a fast and intricate piece.

29

Fl.

Htb.

Clar.

B-on

Cors

Trpt

Timb.

Tamb.

Harpe

29

V-ons

Altos

V-lles

C.B.

1° Tempo

Fl. *sempre, f*

Htb. *sempre, f*

Clar. *sempre, f*

B-on *sempre, f*

Cors *f*

Trpt *f*

Timb. *f*

Tamb. *f*

Harpe *f*

1° Tempo

V-ons *sempre, f* *pizz*

Altos *sempre, f* *pizz*

V-les *sempre, f* *pizz*

C.B. *sempre, f* *pizz*

30

Fl.

Hrb.

Clar.

B-on

Musical score for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), and Bassoon (B-on). The Flute and Horn parts are mostly rests with some notes. The Clarinet part features a melodic line with a trill-like pattern. The Bassoon part has a melodic line with some slurs.

Cors

Trpt

Musical score for Horn (Cors) and Trumpet (Trpt). Both parts feature a melodic line with a trill-like pattern, marked with a forte (ff) dynamic.

Timb.

Tamb.

Harpe

Musical score for Timpani (Timb.), Tambourine (Tamb.), and Harp (Harpe). The Timpani part has a simple rhythmic pattern. The Tambourine part has a rhythmic pattern with some accents. The Harp part has a chordal accompaniment.

30

V-ons

Altos

V-lles

C.B.

Musical score for Violins (V-ons), Violas (Altos), Cellos (V-lles), and Double Basses (C.B.). The Violins and Violas parts are marked with 'arco' and feature a melodic line. The Cellos and Double Basses parts have a melodic line with some slurs.



Fl.

Htb.

Clar.

B-on

Cors

Trpt

Timb.

Cymb.

Harpe

V-ons

Altos

V-iles

C.B.

tr...

Plateaux

pizz

arco

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B-on). The brass section includes Horns (Cors), Trumpets (Trpt), and Trombones (C.B.). The percussion section includes Timpani (Timb.) and Cymbals (Cymb.). The string section includes Harp (Harpe), Violins (V-ons), Violas (V-iles), and Cellos/Double Basses (C.B.). The woodwinds and strings feature trills (tr...) and various articulations. The percussion part includes a section labeled 'Plateaux' with a dynamic marking 'f'. The string parts include 'pizz' (pizzicato) and 'arco' (arco) markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

