

Johannes Brahms Two Hungarian Dances

Clarinet I in B \flat

V

Arranged by Albert Parlow
Revised by Adolf Schmid

Allegro $\text{♩} = 108$

f con passione

ff *p* *< sfz*

① *f*

ff *p* *< sfz*

② **Maestoso**
f marcato *poco rit.* Ob. *p*

a tempo vivo *ff* ③ **Vivace** $\text{♩} = 120$ *fz* *p*

④ *molto rit.* Viol. I *a tempo* *molto rit.* *fz* *p* *pp*

Clarinet I in B \flat

a tempo ⑤ *molto rit.* *a tempo* *molto rit.*

pp *p* *pp*

a tempo ⑥ *Tempo I^o*

p *f*

ff *sfz*

⑦ *Maestoso*

ff marcato *poco rit.* *Ob.*

ff *p*

a tempo vivo *Vivace*

ff *ff*

in A

VI

Vivace *poco sostenuto* *più riten.*

ff *p dolce* *tr* *p*

⑧ *a tempo vivo* *riten.*

f *fz* *p dolce*

⑨ *a tempo*

ff *f* *fz* *f* *3* *ff* *fz* *fz*

⑩ *riten.*

pp *f^s* *p*

Clarinet I in A

⑪ Molto sostenuto quasi $\frac{4}{8}$
ff

⑫ Tempo I°
p leggiero ma marcato

⑬ Come prima
poco sostenuto dolce
f p

più riten. tr ⑭ *a tempo* *tr*
p f

⑮ Vivace sempre
riten. fz p f fz p

⑯ Ob. II
tr pp

⑰
sf p ff fz sfz

⑱
f 3 ff fz fz pp

riten. Vivace
fz p ff

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Clarinet II in B \flat

V

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Allegro $\text{♩} = 108$

f *ff* *p* *sfz*

① *ff*

② *Maestoso*
p *sfz* *f marcato*

poco rit.
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a tempo vivo *ff* ③ *Vivace* $\text{♩} = 120$
fz *p*

④ *molto rit. a tempo molto rit. a tempo* ⑤ *molto rit.*
sf *p* *pp*

a tempo *molto rit.* *a tempo*
p *pp* *p*

Clarinet II in B \flat

⑥ Tempo I $^{\circ}$

ff

ff *p* *sfz*

⑦ Maestoso

f marcato

poco rit. a tempo vivo *Vivace*

ff *ff*

in A

VI

Vivace *poco sostenuto*

fz *p dolce*

poco rit. ⑧ *a tempo* *tr.* *riten.*

f *fz*

⑨ *a tempo*

p dolce *ff* *fz* *sfz* *f* *3*

ff *sfz* *sfz* ⑩ *pp*

⑪ *Molto sostenuto quasi* $\frac{4}{4}$

fz *riten.*

p dolce *ff*

Clarinet II in A



Musical staff with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is in a key with two flats and a 2/4 time signature.

⑫ Tempo I°



Musical staff for measure 12, starting with a piano (*p*) dynamic. The music is in a key with two flats and a 2/4 time signature.

⑬ Come prima



Musical staff for measure 13, starting with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *fz* and *p dolce*. The music is in a key with two flats and a 2/4 time signature.

poco rit.

⑭ a tempo



Musical staff for measure 14, starting with a piano (*p*) dynamic and a *poco rit.* marking. It ends with a forte (*f*) dynamic and a trill (*tr*). The music is in a key with two flats and a 2/4 time signature.

⑮ Vivace sempre



Musical staff for measure 15, starting with a piano (*p*) dynamic and a *riten.* marking. Dynamics include *fz* and *p dolce*. The music is in a key with two flats and a 2/4 time signature.



Musical staff for measure 15 continuation, featuring a trill (*tr*) and a piano (*p*) dynamic. The music is in a key with two flats and a 2/4 time signature.

⑯



Musical staff for measure 16, starting with a pianissimo (*pp*) dynamic. The music is in a key with two flats and a 2/4 time signature.

⑰



Musical staff for measure 17, featuring dynamics of *fz*, *p*, *ff*, *fz*, *fz*, and *f*. The music is in a key with two flats and a 2/4 time signature.

⑱



Musical staff for measure 18, featuring dynamics of *ff*, *fz*, *fz*, and *pp*. The music is in a key with two flats and a 2/4 time signature.

Vivace



Musical staff for measure 18 continuation, starting with a piano (*p*) dynamic and a *riten.* marking, ending with a forte (*ff*) dynamic and a *Vivace* marking. The music is in a key with two flats and a 2/4 time signature.