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Mouvements Perpétuels

Arranged For Nine Instruments by
The Composer

I

Francis Poulenc

VIOLIN

Assez modéré (♩ = 144)

pizz.
p

arco
p

arco
p

pizz.
p

p

sf *p* *arco* *p*

mf *p doux*

pizz.
pp

arco *p*

rall. molto
pizz. *mf* *très lent* *arco* *p* *très long* *pp*

Violin
II

Très modéré (♩ = 92)

1

pizz. arco pizz. arco Solo

p *mp*

2

p *mp sec*

3

arco pizz. arco pizz. arco

p *mf*

4

p *f* *f sec*

III

Alerte (♩ = 138)

arco

ff

pizz. arco

f *ff*

1

p *mf*

2

p *f*

Violin

mf *f*

pizz. *p*

p *arco* *f* 3

mf *f*

4 Un peu moins vite, mains sans trainer

4 *pizz.* *p* *p sans arpèger* *p* 5

arco *p très léger* 3 3 3 3 3 3 6

f *mf* *pizz.*

6 reprendre le mouv!

arco *p* *f*

pizz. *arco* *mf* *ff* 7 *f*

céder à peine

Musical score for the first section, "céder à peine". It consists of five staves of music in 3/4 time. The first staff starts with a *mf* dynamic and includes a measure marked with a box containing the number 8. The second staff continues with *mf*. The third staff features a *mf* dynamic followed by a *f* dynamic and then *mf*. The fourth staff begins with a *p* dynamic and a *pizz.* instruction. The fifth staff concludes with an *arco* instruction and a *f* dynamic.

Un peu moins vite, mais sans trainer

Musical score for the second section, "Un peu moins vite, mais sans trainer". It consists of four staves of music in 3/4 time. The first staff starts with a *pizz.* instruction and a *mp* dynamic, with a measure marked with a box containing the number 9. The second staff begins with a *p* dynamic and includes a *p très léger* instruction, with triplets of eighth notes. The third staff continues with a *f* dynamic and a *mf* dynamic, featuring a sixteenth-note run. The fourth staff starts with a *pizz.* instruction, followed by an *arco* instruction and a *p* dynamic, with a *rit. molto* instruction and a *pp* dynamic. A *long* instruction is placed above the final measure.