

ANTON WEBERN

5 STÜCKE FÜR ORCHESTER

op. 10

Partitur
Score

UNIVERSAL EDITION

O R C H E S T E R :

Flöte (auch kleine Flöte)

Oboe

Klarinette in B (auch Baßklarinette in B)

Klarinette in Es

Horn in F

Trompete in B

Posaune

Harmonium

Celesta

Mandoline

Gitarre

Harfe

Schlagwerk

(Glockenspiel, Xylophon, Herdenglocken, tiefe Glocken,
Triangel, Becken, kleine Trommel, große Trommel)

Solo-Geige

Solo-Bratsche

Solo-Violoncell

Solo-Kontrabaß

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Aufführungsdauer: ca. 10 Min.

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FÜNF STÜCKE für Orchester

I.

ANTON WEBERN, Op. 10

Sehr ruhig und zart ($\text{♩} = \text{ca } 50$)

Fl. *Flatterz.* *ppp* *zögernd tempo*

Kl. in B *dolcissimo* *ppp*

Trp. in B m. Dpf. *ppp*

Pos. m. Dpf. *ppp*

Cel. *ppp* *tr(C)* *pp*

Hrt. *ppp* *pp* *ppp* *pp* *ppp*

Glsp. *dolcissimo* *pp*

Sehr ruhig und zart ($\text{♩} = \text{ca } 50$) *zögernd tempo*

Solo - Gg. m. Dpf. *pp* *pp* *pp*

Solo - Br. m. Dpf. *pp* *pp* *pp*

Solo - Vlc. m. Dpf. *pp* *dolcissimo*

Fl. *Flutterz.* *ppp* *zögernd tempo* *rit.* *ppp*

Kl. in B

Trp. in B
m. Dpf. *espr.* *ppp* *ppp*

Pos.
m. Dpf. *ppp*

Cel. *tr.* *verklingend* *pp* *ppp*

Hrf. *ppp* *pp*

Glsp. *ppp*

Solo - Gg.
m. Dpf. *dolcissimo* *pp* *ppp* *ppp* *zögernd tempo* *rit.*

Solo - Br.
m. Dpf.

Solo - Vlc.
m. Dpf. *pp* *ppp* *pp*

Detailed description of the musical score: The score is for a symphony orchestra. It consists of ten staves. The top staff is for Flute (Fl.), with a 'Flutterz.' (flutter-tongued) section marked 'ppp' and a triplet of eighth notes. Above this triplet is the tempo marking 'zögernd tempo' and a circled number '10'. The flute part continues with a 'rit.' (ritardando) and ends with a 'ppp' dynamic. The Clarinet in B (Kl. in B) staff is empty. The Trumpet in B (Trp. in B) and Trombone (m. Dpf.) staff has a triplet of eighth notes marked 'espr.' (espressivo) and 'ppp'. The Trombone (Pos. m. Dpf.) staff has a triplet of eighth notes marked 'ppp'. The Cello (Cel.) staff has a 'tr.' (trill) and 'verklingend' (fading) section marked 'pp' and 'ppp'. The Horn (Hrf.) staff has a triplet of eighth notes marked 'ppp' and a triplet of eighth notes marked 'pp'. The Glass Harmonica (Glsp.) staff has a triplet of eighth notes marked 'ppp'. The Solo Trombone (Solo - Gg. m. Dpf.) staff has a 'dolcissimo' section marked 'pp' and 'ppp', followed by a 'zögernd tempo' section marked 'ppp' and 'rit.'. The Solo Trumpet (Solo - Br. m. Dpf.) staff is empty. The Solo Violin (Solo - Vlc. m. Dpf.) staff has a triplet of eighth notes marked 'pp' and 'ppp', followed by a triplet of eighth notes marked 'pp'.

II.

Lebhaft und zart bewegt (♩ = ca 100) drängend - - - poco rit.

kl. Fl. *staccatissimo*

Ob. *espress.*

Kl. in Es *doice* *pp* *tr(9)* *tr(12)* *espr.* *pp* *pp* *molto espr.*

Kl. in B *pp*

Hr. in F m. Dpf.

Trp. in B m. Dpf. *Flutterz.* *pp* *espress.* *p*

Pos. m. Dpf.

Harmon.

Cel.

Hrf.

Gisp.

Beck. $\frac{3}{4}$

Trgl. $\frac{3}{4}$

Lebhaft und zart bewegt (♩ = ca 100) drängend - - - poco rit.

Solo - Gg. o. Dpf. *doice* *p* *pp* *Dämpfer auf* *espress.* *m. Dpf.* *pp* *p*

Solo - Br. m. Dpf. *p*

Solo - Vlc. m. Dpf.

Solo - Kb. m. Dpf.

10 *accel.* - - - - - *rasch* ($\text{♩} = \text{ca } 144$)

Kl. Fl.
 Ob.
 Kl. in Es
 Kl. in B
 Hr. in F
 m. Dpf.
 Trp. in B
 m. Dpf.
 Pos.
 m. Dpf.
 Harmon.
 Cel.
 Hrf.
 Glsp.
 Beck.
 Trgl.
 Solo - Gg.
 m. Dpf.
 Solo - Br.
 m. Dpf.
 Solo - Vle.
 m. Dpf.
 Solo - Kb.
 m. Dpf.

p, *f*, *ff*, *tr*, *tr(b)*, *Dämpfer weg*, *offen*, *mit Schwammschlägel*, *col legno*, *pp*, *p*, *f*, *ff*, *tr*, *tr(b)*

zögernd *drängend - - zögernd molto rit. - - - tempo*

Kl. in B *molto espr.* *pp* *ppp*

Hr. in F
m. Dpf.

Pos.
m. Dpf.

Harmon. *pp* *ppp*

Mand. *pp* *ppp*

Git. *pp* *pp*

Cel. *ppp*

Hrf. *pp* *ppp* *ppp*

gr. Tr.
kl. Tr.

Glocken *ppp* *kaum hörbar*

Herden-
glocken *äußerst leise* *ppp* *kaum hörbar*

Solo - Gg.
o. Dpf. *zögernd* *drängend - - zögernd molto rit. - - - tempo*

Solo - Br.
m. Dpf. *dolcissimo* *pp* *ppp*

Solo - Vlc.
m. Dpf. *pizz. (vibrato)* *ppp* *arco* *ppp*

rit. - - - - -

10

Kl., in. B

Hr. in F
m. Dpf.

Pos.
m. Dpf.

Harmon.

Mand.

Git.

Cel.

Hrf.

gr. Tr.

kl. Tr.

Glocken

Herden-
glocken

Solo - Gg.
o. Dpf.

Solo - Br.
m. Dpf.

Solo - Vlc.
m. Dpf.

The musical score consists of 14 staves. The top staff (Kl., in. B) has a measure with a circled '10' and a 'rit.' marking above it. The second staff (Hr. in F m. Dpf.) has a measure with 'espress.' and 'ppp' markings. The third staff (Pos. m. Dpf.) has a measure with 'ppp' marking. The fourth staff (Harmon.) has a measure with 'verklingend' marking. The fifth staff (Mand.) has a measure with 'verklingend' marking. The sixth staff (Git.) is empty. The seventh staff (Cel.) has a measure with 'verklingend' marking. The eighth staff (Hrf.) has a measure with 'verklingend' marking. The ninth staff (gr. Tr.) has a measure with 'ppp' and 'äußerst leise' markings. The tenth staff (kl. Tr.) has a measure with 'verklingend' marking. The eleventh staff (Glocken) has a measure with 'verklingend' marking. The twelfth staff (Herden-glocken) has a measure with 'verklingend' marking. The thirteenth staff (Solo - Gg. o. Dpf.) has a measure with 'rit.' marking. The fourteenth staff (Solo - Br. m. Dpf.) has a measure with 'verklingend' marking. The fifteenth staff (Solo - Vlc. m. Dpf.) has a measure with 'verklingend' marking.

IV.

Fließend. äußerst zart (♩=ca 60)

rit. - - tempo

rit. - 5 - - - tempo

Kl. in B *ppp* *ppp*

Trp. in B
m. Dpf. *dolce* *pp* *dolcissimo* *pp*
sehr gebunden

Pos.
m. Dpf. *pp*
sehr gebunden

Mand. *dolce* *Zeit lassen* *p* *pp*

Cel. *ppp* *pp*

Hrf. *pp* *pp*

kl. Tr. *ppp*

Fließend. äußerst zart (♩=ca 60) *rit. - - tempo* *rit. - - - tempo*

Solo - Gg.
m. Dpf. *wie ein Hauch* *ppp*

Solo - Br.
m. Dpf. *pp*

V.

Sehr fließend (♩ = ca 152)

rit. - - - - tempo

5

Fl.

Ob.

Kl. in B

B.-Klar. in B

Hr. in F
m. Dpf.

Trp. in B
m. Dpf.

Harmon.

Mand.

Git.

Cel.

Hrf.

Glsp.

Xyl.

gr. Tr.

kl. Tr.

Beck.

Sehr fließend (♩ = ca 152)

rit. - - - - tempo

Solo - Gg.
m. Dpf.

Solo - Br.
m. Dpf.

Solo - Vlc.
m. Dpf.

Solo - Kb.
m. Dpf.

Dpf. ab

dolcissimo

rit. - - - - - accel. - - - - - tempo 10 rit. - - - - - tempo

The score is arranged in a system of staves. The instruments listed on the left are: Fl., Ob., Kl. in Es, B.-Klar. in B, Hr. in F m. Dpf., Trp. in B m. Dpf., Harmon., Mand., Git., Cel., Hrf., Glsp., Xyl., gr. Tr., Beck., Solo - Gg. m. Dpf., Solo - Br. o. Dpf., Solo - Vlc. m. Dpf., and Solo - Kb. m. Dpf. The score includes various musical notations such as dynamics (pp, p, f, sf, ppp), articulations (accents, slurs), and performance instructions like 'dolce' and 'am Steg'. The tempo markings 'rit.', 'accel.', and 'tempo' are used throughout. A rehearsal mark '10' is enclosed in a box. The bottom of the page contains the number '5fp'.

accel. - - - - -

Fl. *nimmt kleine Fl.* 15 *kleine Fl.*

Ob.

Kl. in Es

B.-Klar. in B *nimmt Klar. in B*

Hr. in F
m. Dpf.

Trp. in B
m. Dpf.

Harmon.

Mand.

Git.

Cel.

Hrf.

Glspl.

Xyl.

kl. Tr.

Solo - Gg.
m. Dpf. *e.pr.* *Dämpfer ab* *o. Dpf.* *pizz.* *accel.*

Solo - Br.
o. Dpf. *am Steg* *tr(b)* *tr(r)* *pizz.*

Solo - Vlc.
m. Dpf. *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pizz.* *sf* *sf*

Solo - Kb.
m. Dpf. *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pizz.* *sf* *sf*

ruhig ($\text{♩} = \text{ca } 112$)

rit. - - - - - **20** *a tempo* ($\text{♩} = 112$) *rit.* - - - - -

Fl.

Ob.

Kl. in Es

Kl. in B

Hr. in F
m. Dpf.

Trp. in B
m. Dpf.

Haron.

Mand.

Git.

Cel.

Hrf.

Glsp.

Xyl.

Beck.

ruhig ($\text{♩} = \text{ca } 112$)

rit. - - - - - *a tempo* ($\text{♩} = 112$) *rit.* - - - - -

Solo - Gg.
o. Dpf.

Solo - Br.
o. Dpf.

Solo - Vlc.
m. Dpf.

Solo - Kb.
m. Dpf.

arco $\frac{3}{2}$ *Dämpfer auf* *m. Dpf.*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

dolcissimo

ppp *ppp* *ppp* *ppp*

dolcissimo

ppp *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

25 - - - tempo I. (♩ = ca 152) rit. - - - - - 30 - - - ♩ = 112 tempo I.

Fl.

Ob.

Kl. in Es

Kl. in B
staccatissimo
ppp

Hr. in F
m. Dpf.

Trp. in B
m. Dpf.
ppp

Harmon.

Mand.

Git.
pp ppp

Cel.
pp ppp ppp

Hrf.
ppp

Glsp.

Xyl.

Beck.
mit Schwammeschl. fr.
ppp

Solo - Gg.
m. Dpf.
tempo I. (♩ = ca 152) rit. - - - - - ♩ = 112 tempo I.
espress
p ppp

Solo - Br.
m. Dpf.
äußert sich
ppp

Solo - Vlc.
m. Dpf.
ppp

Solo - Kb.
m. Dpf.
ppp

