



С. ПРОКОФЬЕВ

КОНЦЕРТ № 2

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА · 1974

КОНЦЕРТ № 2

Соч. 63

I

С. ПРОКОФЬЕВ

(1891—1953)

Скрипка

Ф-п.

mp Allegro moderato $\text{♩} = 108$

1

cresc. *f*

V-le con sord. *pp* *cresc.* Quart. con sord. *mf*

C-b. con sord.

f *mf* *pizz.*

Cl.

2

arco *p*

p V-c. *p*

C-b.

* В клавире партия скрипки изложена в редакции прижизненного издания. 8293

Musical score system 1. It consists of three staves. The top staff is a single melodic line starting with a *mf* dynamic and ending with a *dim.* dynamic and a triplet of eighth notes. The middle staff is for Clarinet (Cl.) and Violin I (V.I.), with a *p* dynamic. The bottom staff is for Bassoon (Fag.) and Violoncello (V-c.), with a *mp* dynamic. The key signature has three sharps (F#, C#, G#).

Musical score system 2. It consists of three staves. The top staff begins with a boxed number '3' and a *p* dynamic, followed by the instruction 'Poco più mosso' and a *cresc.* dynamic. The middle staff is for Flute (Fl.) and Bassoon (Fag.), with a *p* dynamic. The bottom staff is for Violin II (V.II), with a *mf* dynamic. The key signature has three sharps.

Musical score system 3. It consists of three staves. The top staff begins with a *f* dynamic and a triplet of eighth notes. The middle staff is for Violin II (V-ni), with a *mf* dynamic. The bottom staff is for Flute (Fl.) and Bassoon/Coronet (Fag., Cor.), with a *mp* dynamic. The key signature changes to two sharps (F#, C#).

Musical score system 4. It consists of three staves. The top staff begins with a *cresc.* dynamic and ends with a *f* dynamic. The middle staff is for Violoncello (V-c.), with a *mf* dynamic. The bottom staff is for Bassoon (Fag.), with a *mf* dynamic. The key signature has two sharps.

4

pp cresc. Cl. e pizz. P pizz. e C.

Detailed description: This system contains the first two measures of the piece. The top staff (treble clef) features a rapid sixteenth-note pattern starting at measure 4, marked *pp* and *cresc.*. The bottom staff (bass clef) provides a steady accompaniment of eighth notes, marked *P pizz. e C.*. In measure 5, the woodwinds enter with a few notes, marked *Cl. e pizz.*.

5

dim. poco rall. P poco più tranquillo Cor. Cl. p

Detailed description: This system covers measures 6 through 8. The top staff continues with a melodic line marked *dim.* and *poco rall.*, featuring triplets in measure 7. The bottom staff has a more active accompaniment. In measure 8, the woodwinds (labeled *Cl.*) play a melodic phrase marked *p*. The instruction *P poco più tranquillo* is placed above the woodwind staff.

mp Fl. Ob. mp p mf V-c.

Detailed description: This system contains measures 9 to 11. The top staff features woodwinds (Flute and Oboe) playing a melodic line marked *mp*. The bottom staff has a rhythmic accompaniment of eighth notes, marked *p*. In measure 11, the strings enter with a melodic line marked *mf V-c.*

V-le poco calando al mf Cl. dim.

Detailed description: This system covers measures 12 to 14. The top staff (Violins) plays a melodic line marked *mf* and *poco calando al*. The bottom staff (Clarinets) plays a melodic line marked *dim.*. The system concludes with a key signature change to one flat.

6

p **Meno mosso** ♩ = 80
tranquillo
Quart.

p

Ci.
mp

p

mp

Fl., Ci.

7

Cor.

mf

mf *espress.*

mp

Quart.

Ob.

Ci.
mp

p

8

p *mp*

V-ni Cl. Fl. Ob.

This system contains the first system of music, starting with a circled measure number '8'. It features a violin part with triplets and a piano accompaniment. Dynamic markings include *p* and *mp*. Instrument labels 'V-ni', 'Cl.', 'Fl.', and 'Ob.' are present.

p *mp* *p* *accel.* *Fage pizz.*

This system continues the musical score. It includes dynamic markings *p*, *mp*, and *p*, along with the instruction *accel.* and *Fage pizz.* (fingered pizzicato).

poco a poco cresc. *cresc.*

This system features the instruction *poco a poco cresc.* and *cresc.* indicating a gradual increase in volume.

9

ff *cor brio* *Piu mosso*

f V-ni pizz. Tr-lo

This system begins with a circled measure number '9'. It includes dynamic markings *ff* and *f*, and tempo/style markings *cor brio* and *Piu mosso*. The instruction *f V-ni pizz. Tr-lo* (fingered pizzicato with trill) is written below the violin part.

Tr-be

Cor.

f

mf

dim.

This system features a vocal line with a *dim.* marking and a piano accompaniment. The piano part includes a Cor. (Cornet) line and a Tr-be (Trombone) line. Dynamics range from *f* to *mf*.

Cl., Fag.

mp

p

rit.

p

This system continues the vocal and piano parts. It includes a Cl., Fag. (Clarinet and Bassoon) line. Dynamics include *mp*, *p*, and a *rit.* (ritardando) marking.

10

Lento

Tempo

V. I

Fl., Ob.

pp

mf

p

mf

p

mf

mp

V-le

This system begins with a boxed measure number '10'. It includes a V. I (Violin I) line and a Fl., Ob. (Flute and Oboe) line. The tempo changes from *Lento* to *Tempo*. Dynamics range from *pp* to *mp*. A V-le (Viola) line is also present.

Fl., Cl.

V-le

p

mf

p

mp

f

mp

This system continues the V. I and V-le parts. It includes a Fl., Cl. (Flute and Clarinet) line. Dynamics range from *p* to *f*. A *mp* dynamic is also present.

11

p V-ni, V-le arco

pp

pizz.
e Fag.

12

p

pp

mf

Quart. sul ponticello
arco

mf

poco cresc.

13

f Pochissimo piu mosso

2 Fl.

2 Fag.

mf pizz. pizz.

C-b.

f

14

f Ancora un poco piu mosso

V-ni, V-la

f p

mf

8

p

mf

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15

f Cor, Cl.

f

pesante

16

Ob., Cl. (2 Fl. 8va)

mf

poco rit.

Ob.

V.I.

dolce

Piu tranquillo

V-le

mp

p

V-c.

V.II, V-le

17

mf

Fl. 2.

mf

Cl.

mp

Fag.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various accidentals and dynamics, starting with a *p* dynamic. The grand staff contains a piano accompaniment. Above the grand staff, the instruments are listed as "V.I" and "Ob., Cl., Fag.". The piano part starts with a *p* dynamic and includes a *mp* dynamic later in the system. The bottom of the grand staff is labeled "V.le, V.c".

Second system of musical notation. It features a single treble clef staff and a grand staff. The top staff begins with a circled number "18" and contains a complex melodic line with many accidentals. Above this staff, the instruction "con sord." is written. Below the top staff, the dynamics *pp* and "Più mosso" are indicated. The grand staff contains a piano accompaniment. Above the grand staff, the instruments are listed as "V-ni con sord.". The piano part starts with a *p* dynamic. The bottom of the grand staff is labeled "V-c., C-b." and "pizz., Fag., C."

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The top staff continues the melodic line with many accidentals. The grand staff contains a piano accompaniment with a *p* dynamic. The bottom of the grand staff is labeled "p".

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. The top staff continues the melodic line with many accidentals and a *pp* dynamic. The grand staff contains a piano accompaniment with a *pp* dynamic. The bottom of the grand staff is labeled "cresc.".

19 senza sord.

V-le Ob.
Cor.
mf

pizz.
p f

V-le, Cl.

V.II
p mf
V-c., Fag.

20

cresc.
p cresc.

V-le

V-le
p cresc.

V.II V.I

V.II V.I
ff
V-c., C-b. pizz.
f Fag. e Cor.
T-ro mil.

21

ff *p*

f Quart. arco

Ob., Cl. *p* Celi

C-b.

Meno mosso (tempo iniziale)

p *p · mp*

p *un poco cresc.*

p *p*

22

mf Poco più mosso

V.I.

p

Fag. Fl. Fag. Fl.

First system of the musical score. It features a top staff with a treble clef and a key signature of two sharps (D major). The music is marked *fp* and includes a *cresc.* instruction. Below the top staff are two staves for piano accompaniment, with the left hand marked *mf* and the right hand marked *mf*. The bottom staff is labeled "Fag." (Bassoon).

Second system of the musical score. The top staff is marked *mf* and includes a *cresc.* instruction. The piano accompaniment consists of two staves, with the left hand marked *mp*. The bottom staff is labeled "Fag., Cor." (Bassoon and Horn). Other instrument labels include "V.I" (Violin I), "Fl." (Flute), and "mf V-c." (Violoncello).

Third system of the musical score, starting with a boxed measure number "23". The top staff has dynamics *f* and *pp*. The piano accompaniment has the left hand marked *mf* and the right hand marked *pp pizz. e C.* (pizzicato e corde).

Fourth system of the musical score. The top staff is marked *mf* and *fp*. The piano accompaniment has the left hand marked *mf* and the right hand marked *mf*. The bottom staff is labeled "Fag." (Bassoon). Other instrument labels include "Ob." (Oboe), "Cor." (Horn), and "p Quart. arco" (pizzicato Quartet arco).

First system of music, measures 20-23. It features a woodwind part (top staff) with a *cresc.* marking and a dynamic of *f*. The piano accompaniment (middle and bottom staves) includes a *un poco cresc.* marking and a dynamic of *mf*. The woodwind part is labeled *Cor.* and the piano part *V.I.*

Second system of music, measures 24-27. It features a woodwind part (top staff) with a *ff* dynamic and a *2 Cl.* marking. The piano accompaniment (middle and bottom staves) includes a *mf* dynamic and a *Fl., Ob.* marking. The woodwind part is labeled *f* and the piano part *mp*. The woodwind part includes the text *etc.*

Third system of music, measures 28-31. It features a woodwind part (top staff) with a *dim.* marking and a dynamic of *mp*. The piano accompaniment (middle and bottom staves) includes a *dim.* marking and a dynamic of *p*. The woodwind part is labeled *mp* and the piano part *Celli*.

Fourth system of music, measures 32-35. It features a woodwind part (top staff) with a *cresc.* marking and a dynamic of *mf*. The piano accompaniment (middle and bottom staves) includes a *cresc.* marking and a dynamic of *mf*. The woodwind part is labeled *p dolce* and the piano part *p*. The woodwind part includes the text *Meno mosso* and *V.I.*, *V.II*, and *V-le*. The piano part includes the text *rit.*

Woodwind staff: V.I. *pp* *un poco espress.*

Piano accompaniment: V.I. *pp* *un poco espress.*

Woodwind staff: Fl., Ob. *pp* *calando* *piena voce* *a tempo* Cor., V.le, V-c. *mf espress.*

Piano accompaniment: *mp* *m. s.* *p*

Woodwind staff: Ob. *p* V.II *mf* *tenuto* Cl. *p*

Piano accompaniment: V.c. *mf* *p*

Woodwind staff: Fl. *dim.* *p* *Più mosso* V.II, V-le *pp*

Piano accompaniment: V. I con sord. *mp espress.* *pp* *Fag.*

First system of the musical score. The top staff is a melodic line starting with a *mf* dynamic and ending with a *p* dynamic. The middle staff is for woodwinds, with parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The bottom staff is for strings, with parts for Violin I (V.I.) and Oboe (Ob.). Dynamics include *p* and *mp*.

Second system of the musical score. The top staff continues the melodic line with a *mf* dynamic. The middle staff is for woodwinds, with parts for Oboe and Clarinet (Ob., Cl.). The bottom staff is for strings. Dynamics include *p* and *mf*.

Third system of the musical score, starting with measure 28. The top staff has a *p* dynamic followed by a *f* dynamic. The middle staff is for woodwinds, with parts for Flute (Fl.), Violin I (V.I.), and strings. The bottom staff is for strings, with parts for Quartet (Quart.) and Violin I (V.I.). Dynamics include *p*, *f*, and *mf*.

Fourth system of the musical score. The top staff has a *mf* dynamic. The middle staff is for woodwinds, with parts for Oboe (Ob.) and Clarinet (Cl.). The bottom staff is for strings. Dynamics include *mf* and *mp*.

29

calando

V.I

Quart.

Tempo I

p

V.c.

C-b.

pizz.

mf

marcato

3

p V-ni

Fl.

Cl.

mf

Fag., Cor.

arco

mp

mf

marcato

Fl.

pizz.

Fag.

Ob., Cl.

cresc.

mf

V-c., C-b.

30

pizz.

ff

mf

p

2 Cor.

f

mf

Quart. arco

p

pizz. e C.

2 Fag.

II

31

Andante assai $\text{♩} = 108$

p V-le pizz e Cl. I

p Quart. pizz. e Cl.

Fag.

Celli pizz. e Cl. II

First system of musical notation for measures 31-32. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 12/8 time and B-flat major. The top staff contains a melodic line with slurs. The grand staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation for measures 31-32. It continues the three-staff structure from the first system. The top staff has a dynamic marking of *mf* and a *dim.* marking. The grand staff continues the accompaniment.

32

V-ni con sord.

pp *dolcissimo*

Third system of musical notation for measures 31-32. It continues the three-staff structure. The top staff has a dynamic marking of *p* and a *pp* *dolcissimo* marking. The grand staff continues the accompaniment. The system concludes with a key signature change to C major.

8-----

cresc. *mf* *mf*

8-----

dim. *p* *mp* *p* **33**

Fl. *dim.* *p* *pp*

Più animato
Cor., Fag. *♩=52*

p *p* *Quart.*

p *p*

mf
Fag.
Cl.
mf
2 Fag.

34

p dolce
Cl.
pp
Fl.
p
Ob.
Cor.
m. s.

m. s.

String quartet (Quart.) and Oboe (Ob.) part. The string quartet part begins with a *p* dynamic and a *9* measure rest. The oboe part is marked *dolce*. A *V* (Vivace) marking is present above the first staff.

Violin I (V.I con sord.) and Clarinet (Cl.) part. The violin part starts with a *cresc.* (crescendo) and *mf* (mezzo-forte) dynamic. The clarinet part is marked *mf*. The section concludes with the instruction *appena rit.* (as soon as possible, ritardando).

Section starting at measure 35, marked **Tempo I**. The Clarinet (Cl.) part is marked *f* (forte). The string quartet part features a rhythmic accompaniment.

Continuation of the **Tempo I** section. The Clarinet (Cl.) part is marked *f*. The string quartet part continues with a rhythmic accompaniment.

Violin I (v.I.) and Piano (mf) score for measures 1-8. The Violin I part features a melodic line with slurs and accents, ending with a fermata. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the first measure.

Violin I and Piano score for measures 9-16. The Violin I part continues with a melodic line, including a *dim.* (diminuendo) marking. The Piano accompaniment features a similar eighth-note pattern. A dynamic marking of *p* (piano) appears in measure 14.

Musical score for measures 17-24, including Violin I, Piano, and Horns. Measure 17 is marked with a box containing the number 36. The Violin I part has a *pp* (pianissimo) dynamic and is marked *V-ni con sord.* (Violins with mutes). The Piano part is marked *pp* and *Tr-ba con sord.* (Trumpets with mutes). The Horns part (Cor.) is also marked *pp* and features a series of notes with accents.

Musical score for measures 25-32. The Violin I part continues with a melodic line, including a *dim.* marking. The Piano accompaniment features a steady eighth-note pattern. A dynamic marking of *p* is present in measure 25. A measure rest of 8 measures is indicated above the Violin I staff in measure 25.

First system of musical notation, featuring a piano accompaniment with treble and bass staves and a single melodic staff at the top.

Second system of musical notation, including parts for Flute/Oboe (Fl., Ob.) and Clarinet/Bassoon (Cl., Fag.). Dynamics include *p* and *mf*.

Third system of musical notation, starting at measure 37. Includes parts for Trombone with mutes (Tr-ba con sord.) and Cor Anglais (Cor.). Dynamics include *pp* and *pizz.*

Fourth system of musical notation, continuing the piano accompaniment and melodic lines.

First system of musical notation. The top staff is a piano part with a complex, rhythmic melody. The bottom staff is a violin part with a simpler, more melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *p* is present in the piano part.

Second system of musical notation. It includes woodwind parts for 2 Flutes (2 Fl.), Clarinet (Cl.), and Bassoon (Fag.), and a string part for Violin solo (V-c. solo). The piano part continues from the first system. Dynamic markings include *espress.*, *mf*, *poco rit.*, and *p*.

Third system of musical notation, starting at measure 38. The tempo is marked **Allegretto** with a metronome marking of $\text{♩} = 104$. The top staff is for Violin (V-le). The piano part is marked *dolce* and *mp*. The woodwind part includes Violin I tremolo (V.I trem) and Flute (Fl.).

Fourth system of musical notation, continuing the previous section. The top staff is for Violin (V-le) with a dynamic marking of *p dolce*. The piano part includes Violin tremolo (V.ni trem) and is marked *p*. The woodwind part includes Flute (Fl.).

mf mp

mf

39

pp cresc.

V.le

p

pochliss rit. mf f a tempo

Cl. mp

mf espress. V-ni

mp V-c. mf mp

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40

First system of the musical score, measures 40-41. It features a piano (p) part with a *poco cresc.* marking and a string part (V.I, V.le) with a *mf* dynamic. The woodwinds include Tr-ba, Cor. and Fag. with dynamics *f* and *mf*.

Second system of the musical score, measures 40-41. It features a piano (p) part with a *mf* dynamic and woodwinds (Ob., Cl.) with dynamics *f* and *p*.

Third system of the musical score, measures 40-41. It features a piano (p) part with a *pizz. e Fag* marking and woodwinds (Cl., Ob.) with dynamics *f*, *mp*, *mf*, and *p*.

41

Fourth system of the musical score, measures 41-42. It features a piano (p) part with a *mf* dynamic and strings (V.I, V.II, V.c.) with dynamics *f* and *p*.

mf

Celli con sord.

V-le
p espress.

C-b.

f

42

V. II

Cl.

mf dolce

V. I trem. e Fl.

p — *mf* — *p*

p — *p*

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mf *p* *f* *espress.* V.le
V.I. *p* *mf*

43
p
Tr-ba, Cor. *p* *mf* *mf* *con precisione* *rall.*
Fag.

f *ben tenuto* **Meno mosso**
V-le
Cl. *f* V.c. 2 Fag.
C-b. C.

f V-le *f* V.c. *rit.* 2 Fag.
Cl.

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44

p
Andante assai come prima
Cl. e pizz.
p
VI dolce

Fl.
V.II con sord.
mf

Ob.
Fl.
con sord.
mf *dim.* *p*
Cl.
V-le
p

45 con sord.

p V-ni con sord.

pp Tr.-ba con sord.

Cor.

pizz.

8

Fl., Ob.

p

f

8

mf

Cl., Fag.

C. b.

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V-ni con sord. *p*
 Tr-ba con sord *pp*
 Cor.
 pizz.

senza sord. 46 *espress.*
 Cl. *mp*
 V.I., Ob.
 Fl., Cl. e pizz.
 pizz. C.

ff
 allarg.
 cresc.
 Fl., V.I. *f*
 Fag. e pizz. *p*

pizz. *mf un poco gravemente* *dim.* *p*
Meno mosso
 V-c. con sord., 2 Cor., 2 Cl.
 Fl. Cl., V-c. *dim.*
 Cor. Cl. *rit.*
 Gb. solo *p mf*
 pizz. C. *p*

III

47

arco

f

Allegro ben marcato $\text{♩} = 72$

pizz.

f Cl. e Fag.

48

f

Ob. Cl.

f

V.c. 3 m. d. 3

Fag.

Cor., Fag.

f Quart.

mf

Quart.

pizz. C.

49

mp

cresc.

f

p Cl., Fag e pizz.

cresc.

f brusco

C-b. V.c.

Cor., Fag., T-mil.
p
cresc.
f
p V-le, V.c.
cresc.

Cor., Fag.
f

50

IV
mp espress.
V.I
pp
Fl.
p
Cl.

V.II
V-le
Cl, Fag.
mp
cresc.
mp Ob.
V.c.
Tuba

51

f *p* *pizz.* *p* *V-le e C-b. con sord.* *Fag.* *espress.*

Fag., Cor. *p* (h)

52

p *Tr-be, Cl* *p*

f *mf* *espress.*

53

dim. *p* *pizz.* *f* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *f*

cresc. *f*

54

poco animando *arco* *Tempo I* *ff*

V-c. e Tr-ba con sord.

pizz. *f* *Cl., Fag.* *f* *V-c. 3 m. d.* *Cast.*

First system of the score. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. Dynamics include *f* and *mf*. Instrumentation includes *Ob., Cl.*, *Cor., Fag.*, *Quart.*, *Fag.*, *m. d.*, and *pizz. C.*. There are also some performance markings like *3* and *A*.

Second system of the score, starting with measure 55. It features a vocal line and piano accompaniment. Dynamics include *f*, *f con brio*, *mp*, and *cresc.*. Instrumentation includes *V. I*, *Cl., Fag. e pizz.*, and *Quart.*. There are also performance markings like *3* and *3*.

Third system of the score. It features a vocal line and piano accompaniment. Dynamics include *ff*, *mp*, *f*, and *cresc.*. Instrumentation includes *Cor., Fag., T. mil.*, *V-le., V-c.*, *brusco*, and *C-b.*. There are also performance markings like *d.* and *d.*.

Fourth system of the score, starting with measure 56. It features a vocal line and piano accompaniment. Dynamics include *f* and *con brio*. Instrumentation includes *Fl., V. I*, *V. II*, *V-c.*, and *V-le*. There are also performance markings like *f*.

V-le
V.I
f marcato
p
cresc.

f
p
p Quart.
T-ro mil.
cresc.

57
ff Poco più mosso
2 Cl.
f
con brio
f
p V-ni
mf

58
p
cresc.
p
cresc.

59

f

f

2 Cl.

f

3 *con brio*

mf

p

3 *p* V-ni

p

Tr-be con sord.

cresc.

f

cresc.

mf

Cl.

60

p

f *con brio*

Cl. (Fl. sva)

p

Ob.

p *mf* V-c., C-b.
Cor., Fag.

pizz.

First system of music. The upper staff contains a melodic line with dynamics *f* and *p*. The lower staff is a piano accompaniment with dynamics *mf*.

61

Second system of music, measures 61-65. The upper staff has dynamics *cresc.* and *f*, with markings III and IV. The middle staff includes *p Quart.*, *cresc.*, *f*, and *Cl.*. The lower staff includes *T-ro mil.* and *cresc.*. Triplet markings (3) are present in the middle and lower staves.

Third system of music, measures 66-71. The upper staff has dynamics *mf*. The middle staff includes *p V-ni*. Triplet markings (3) are present in both the upper and middle staves.

62

Fourth system of music, measures 72-77. The upper staff has dynamics *p* and *cresc.*. The lower staff has dynamics *p* and *cresc.*. Triplet markings (3) are present in the upper staff. The bottom left corner includes the instruction *T.be con sord.*

ff
Tr-be con sord.
V-ni, V-le

2 3 4 5 6

Detailed description: This system contains measures 61 and 62. The top staff features a melodic line with slurs and accents, marked *ff*. The middle staff continues the melodic line with slurs and accents. The bottom staff provides a rhythmic accompaniment with slurs and accents, marked *f*. Measure numbers 2 through 6 are indicated above the bottom staff.

63
f con brio

7 8

f *mf*

Detailed description: This system contains measures 63 and 64. The top staff has a melodic line with slurs and accents, marked *f con brio*. The middle staff continues the melodic line with slurs and accents. The bottom staff provides a rhythmic accompaniment with slurs and accents, marked *f* and *mf*. Measure numbers 7 and 8 are indicated above the bottom staff.

64
ff

V-ni con sord.

mf p *f*

Detailed description: This system contains measures 64 and 65. The top staff has a melodic line with slurs and accents, marked *ff*. The middle staff continues the melodic line with slurs and accents, marked *V-ni con sord.*, *mf p*, and *f*. The bottom staff provides a rhythmic accompaniment with slurs and accents, marked *mf p* and *f*.

65

Cor., Tr-be

V-c. e C-b.

Tempo I

pizz.

Cl. e Fag.

Cast.

f *mp*

Detailed description: This system contains measures 65 and 66. The top staff has a melodic line with slurs and accents, marked *f*. The middle staff continues the melodic line with slurs and accents, marked *f*. The bottom staff provides a rhythmic accompaniment with slurs and accents, marked *f*. Measure number 65 is indicated above the top staff. Instrumentation includes Cor., Tr-be, V-c. e C-b., Cl. e Fag., and Cast. The tempo is marked *Tempo I*. The bottom staff is marked *mp*.

Musical score for the first system. The piano accompaniment includes a *pizz* (pizzicato) marking and a *V-c.i.* (Violoncello) part with triplets and *m.d.* (molto dolce) dynamics. The solo line features various articulations and dynamics.

Musical score for the second system, starting at measure 66. It includes parts for *Cor. e Fag., Tr-ba* and *V-le gliss.*. Dynamics include *f*, *p*, and *sf*. A *con sord.* (con sordina) marking is present for the solo line.

Musical score for the third system, continuing the solo line with *V. I gliss.* and piano accompaniment.

Musical score for the fourth system, starting at measure 68. It includes parts for *V-le gliss.* and *mp Fag., Cor.*. Dynamics include *p* and *mp*.

senza sord. **69**

mp

tranquillo
V-le

V-c.

C-b.
espress.

Fl.

Cl.

Fl.

mp

mp

cresc.

ff

mp → *f*

V-II

V-le

Ob.

Fl.

Cl., Fag.

Tr-ba

Fag.

mp

cresc.

f

V-c.

70

p

Fl.

p

V.I

71 *mp*
p *V-le* *p*

cresc.
dim.

mf *dim.*

72 *p* *mf con brio*
Poco più mosso
p *mp* *mf*
 V-c. e C-b.

f Quart.
V.c., C-b.

73
V. II, V.le *mp* poco rit. V.I *mf* V. II, Cl. *f* Tempo I pizz.
Ob., Cl., Fag. e pizz. Cl. e Fag.
Cast.

f
V.c. 3 m. d. 3

74
f
Poco più mosso
f *mf* V.c., C-b.

75

f *f con brio*

Cor. V.I.

f *mp* *cresc.* *f* brusco

Fag., Tr-o mil. Cl., Fag., e pizz. C-b.

ff *mp* *cresc.*

f *p Quart:* *cresc.*

V-c. Cor., Tr-ba. Fag., Tr-o mil.

76

V.I., Fl. *ff* Fl., Ob., Cl.

Quart.

77

f *con brio*

Tr-ba senza rit. CODA *f*

C.e C+b. pizz.

Musical score system 1. The upper staff contains a melodic line with various ornaments and dynamics, including *mp*. The lower staff is a piano accompaniment with chords and a steady bass line. A dynamic marking *mp* is present in the piano part with the instruction "V-le. V.c. arco".

Musical score system 2. The upper staff begins with a *cresc.* marking and a *f* dynamic. A box containing the number 78 is placed above the staff. The lower staff is a piano accompaniment with a *cresc.* marking and the instruction "C-b. pizz. e C".

Musical score system 3. The upper staff features a melodic line with dynamics *mp*, *f*, *mp*, *cresc.*, *f*, *mp*, and *cresc.*. The lower staff is a piano accompaniment with dynamics *p*, *f*, *mp*, *cresc.*, *f*, *mp*, and *cresc.*. The instruction "Quart. arco" is written above the staff.

Musical score system 4. The upper staff begins with a *f* dynamic and a box containing the number 79. The lower staff is a piano accompaniment with a *f* dynamic and the instruction "C-b. pizz. e C".

First system of the musical score. The top staff (violin) features a melodic line with dynamic markings *f*, *mp*, and *f*. The middle staff (violin) is marked *V-le arco* with dynamics *f*, *p*, and *f*. The bottom staff (viola) is marked *V-c. arco* and contains a steady accompaniment.

Second system of the musical score. The top staff (violin) has dynamic markings *mp*, *f*, and *ff*. A box containing the number 80 is placed above the staff. The middle staff (violin) and bottom staff (viola) both have *V.c.* markings.

Third system of the musical score. The top staff (violin) has a dynamic marking *f*. The middle staff (violin) has a dynamic marking *f* and the instruction *C-b. pizz. e C.*. The bottom staff (viola) has a dynamic marking *f*. The system concludes with a *pizz.* marking.

Fourth system of the musical score. The top staff (violin) has a dynamic marking *ff*. A box containing the number 81 is placed above the staff. The middle staff (violin) has a dynamic marking *f*. The bottom staff (viola) has a *pizz.* marking at the beginning, followed by *f arco* and *C-b. pizz. e C.* markings.

82

f *p* *cresc.*
 V.c. V.I V.I
f *p* *mf* *mf* *p* *f*
 Cor, Tr-be con sord.

83

ff *tumultuoso*
 V.I pizz.
 V.II pizz.
 3 *sf*

ff *pizz.* *arco*
cresc. *ff* *ff*
 T-be
 C.

1 р. 28 к.

С. С. ПРОКОФЬЕВ
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К л а в и р

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КОНЦЕРТ № 2

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИЯ СКРИПКИ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

Скрипка

КОНЦЕРТ № 2

Соч. 63

I

С. ПРОКОФЬЕВ
(1891—1953)

Allegro moderato $\text{♩} = 108$

mp

1

cresc. *f* IV 0

f pizz **2** arco *p*

III IV II IV III *mf*

3 Poco più mosso *dim.* *p*

III *cresc.*

f *mp* III *cresc.*

f *pp* **4**

cresc.

dim. poco rall. IV **5** Poco più tranquillo *p*

Скрипка

Meno mosso $\text{♩} = 80$

poco calando al

6

p

V-la

II

I

7 1

mf

III

8

p

accel.

poco a poco cresc.

9 Più mosso

ff con brio

dim.

rit.

p

10 Lento Tempo I

p

mf

Скрипка

3 14

11

p

III

II

12

p

II

II

mf Pochissimo più mosso

13

f

III

14 Ancora un poco più mosso

f

IV

15

Ob. Cl.

f

poco rit.

II

Скрипка

Più tranquillo

16 *p dolce*

17 *mf* (II) *I* *p*

mp *Più mosso con sord.*

poco rit. 18 *pp*

(II)

pp *senza sord.*

19 *senza sord.* *mf*

p *f*

20 *cresc.* *Meno mosso tempo iniziale*

21 *ff* *rit.* *p*

Скрипка

Celli C.B.

p III I

22 Poco più mosso

mf III un poco cresc. I

f *p* cresc. *f*

mf II *fp* cresc. *f*

23 *pp*

mf *f* *p* cresc. **24**

f *ff* *dim.*

f *dim.*

Meno mosso

25 *rit.* *mf* II *p dolce* II

mf I III

8293

Скрипка

26 a tempo

calando p piano voce tenuto III I mf dim.

27 Più mosso

mf p mf p

28

p III f II I mf

29 Tempo I

p arco mp marcato f calando p pizz. marcato V

30

ff III p pizz. V

Скрипка

arpena rit.

Tempo I

35

III *dim.* IV

36

pp

37

f pp

p

Allegretto $\text{♩} = 104$

mf espress. *poco rit.* 38 *mf*

Cl.

Скрипка

p dolce *mf* *mp*

39 *p* *cresc.* *f* *pochilss rit.* *a tempo*

40 *f* *mf spicc.* *f*

alla corda *f*

41 *f*

mf *f*

42 *f*

mf *p* *mf* *p* *f* *espress.*

43 *p* *rall.* *f*

Meno mosso *ben tenuto* *f* *rit. al*

Скрипка

Cor., Celli

52

p

f

dim.

53

pizz.

f

arco

IV

pizz.

arco

II

pizz.

poco animando

T-ba e Celli

54

Tempo 1

f

f

mf

55

f

Скрипка

f con brio

ff *mp*

cresc. *f*

p

mp *mf* *f* *p*

accel. *cresc.* *ff*

mf *III* *IV* *III* *IV*

p *cresc.* *II*

f *III* *IV* *mf*

III *IV* *p* *cresc.*

56

57

58

59

Скрипка

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 60 is boxed. Dynamics include *II*, *II f*, and *p*. Fingering numbers 1, 4, 3, 2, 0, 1, 4, 1 are present.

Musical staff 2: Treble clef, key signature of two sharps. Measure 61 is boxed. Dynamics include *f con brio* and *f*. Fingering numbers 3, 2, 4, 2, 4, 1, 3, 4, 2, 1 are present.

Musical staff 3: Treble clef, key signature of two sharps. Measure 62 is boxed. Dynamics include *f* and *p*. Fingering numbers 1, 2, 3, 4, 1, 2, 3, 2 are present.

Musical staff 4: Treble clef, key signature of two sharps. Measure 63 is boxed. Dynamics include *cresc.*, *f*, and *mf*. Fingering numbers 2, 3, 4, 3, 3, 4, 3, 0, 4, 3 are present.

Musical staff 5: Treble clef, key signature of two sharps. Measure 64 is boxed. Dynamics include *p*. Fingering numbers 2, 3, 0, 4, 3, 4, 0, 3, 3 are present.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *cresc.*. Fingering numbers 1, 3, 2, 3, 1, 3, 1, 3, 3, 0, 2, 4, 3 are present.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *ff*. Fingering numbers 1, 3, 3, 1, 2, 2, 2, 2, 2, 2 are present.

Musical staff 8: Treble clef, key signature of two sharps. Measure 65 is boxed. Dynamics include *f con brio*. Fingering numbers 1, 2, 3, 4, 3, 3, 0 are present.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics include *f*. Fingering numbers 4, 2, 3, 4, 3, 3, 0 are present.

Musical staff 10: Treble clef, key signature of two sharps. Measure 66 is boxed. Dynamics include *ff*. Fingering numbers 3, 1, 2, 2, 2, 2, 3 are present.

Скрипка

65 Tempo I

Musical notation for measure 65, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and accents. Handwritten numbers 1, 2, and 3 are present above the staff.

66

Musical notation for measure 66, starting with a forte (*f*) dynamic. The melody continues with slurs and accents. Handwritten number 1 is above the staff. Below the staff, there are markings for "T-ba" and "Cor." with a treble clef, and "V-le" with a bass clef.

67 con sord.

Musical notation for measure 67, starting with a piano (*p*) dynamic and marked "con sord.". The melody features slurs and accents. Handwritten numbers 1, 2, 3, and 4 are present above the staff.

Continuation of measure 67, featuring slurs and accents. Handwritten numbers 1, 2, 3, and 4 are present above the staff. Dynamic marking *mp* is below the staff.

Continuation of measure 67, featuring slurs and accents. Handwritten numbers 1, 2, 3, and 4 are present above the staff. Dynamic marking *p* is below the staff.

68

Cor., Celli

Musical notation for measure 68, starting with a dynamic marking of *mp*. The melody features slurs and accents. Handwritten number 1 is above the staff. Below the staff, there are markings for "Cor., Celli" and "V-le".

69 senza sord.

Musical notation for measure 69, starting with a mezzo-piano (*mp*) dynamic and marked "senza sord.". The melody features slurs and accents. Handwritten numbers 1, 2, 3, and 4 are present above the staff.

Continuation of measure 69, featuring slurs and accents. Handwritten numbers 1, 2, 3, and 4 are present above the staff. Dynamic markings *cresc.*, *ff*, and *f* are below the staff.

70

Musical notation for measure 70, starting with a piano (*p*) dynamic and marked "espress.". The melody features slurs and accents. Handwritten numbers 1, 2, 3, and 4 are present above the staff.

71

Musical notation for measure 71, starting with a mezzo-piano (*mp*) dynamic. The melody features slurs and accents. Handwritten numbers 1, 2, 3, and 4 are present above the staff.

Скрипка

Violin score for measures 77-79. The score is written in treble clef with a key signature of one flat (B-flat). Measure 77 is marked 'CODA' and '(senza rit.)'. It begins with a dynamic of *f con brto* and includes a 'T. ba' marking. Measure 78 starts with a dynamic of *f* and features a 'III' marking. Measure 79 begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *f*, *cresc.*). Fingering numbers (0-4) are indicated throughout the piece.

Скрипка

Violin score for measures 80-83. The music is in G major and 2/4 time. It features various dynamics including *f*, *ff*, *p*, *cresc.*, and *ff tumultuoso*. Fingerings and bowing techniques are indicated throughout. Measure 80 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 81 features a fortissimo (*ff*) dynamic and a first ending bracket. Measure 82 includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measure 83 begins with fortissimo (*ff*) and *tumultuoso* markings, followed by a *pizz.* (pizzicato) section and an *arco* (arco) section.