

DOUBLE CONCERTO

for Two String Orchestras, Piano and Timpani

Bass (1st Orch.)

Bohuslav Martinů

Poco allegro

f

mf *p*

poco f *mf* 1

f *f*

mf *pizz.* 2 *f* *f*

f *ff*

mf *poco f*

3 *f sempre* *ff* *ff* *pizz.*

arco *f* 4 5

6 *mp* *p* *p* (Violoncello)

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accelerando sempre Bass (1st Orch.)

Musical staff with notes and accidentals.

17

Tempo I.

Musical staff with notes and dynamics: *f*, *p*

Musical staff with notes and dynamics: *mf*, *p*

18

Musical staff with notes and dynamics: *pocof*

19

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

20

Musical staff with notes and dynamics: *mf*, *4*, *10*

21

Musical staff with notes and dynamics: *f*

22

Allegro

Musical staff with notes and dynamics: *mf*, *p*

Musical staff with notes and dynamics: *mf*

23

Musical staff with notes and dynamics: *f*, *ff*

rit. molto

Musical staff with notes and dynamics: *ff*, *f*

4 *Largo*

II Bass (1st Orch.)

Adagio

First staff of music, measures 4-5. Dynamics: *f*, *f espr.*

Second staff of music, measures 6-7. Dynamics: *poco a*

Third staff of music, measures 8-9. Dynamics: *poco*, *acc.*, *lex.*, *Poco moderato*, *ff molto espr.*

Fourth staff of music, measures 10-11. Dynamics: *ritard.*, *mf*, *p*, *Lento*, *pp molto*

Fifth staff of music, measures 12-13. Dynamics: *4 Andante*, *Piano solo*

Sixth staff of music, measures 14-15. Dynamics: *5 Lento*, *pp*, *p*, *Andante*

Seventh staff of music, measures 16-17. Dynamics: *6*, *Piano solo*, *f*, *p*

Eighth staff of music, measures 18-19. Dynamics: *pizz.*, *Andante moderato*, *pp*, *p*, *poco mf*

Ninth staff of music, measures 20-21. Dynamics: *9*, *10*, *pizz.*, *p*, *poco mf*, *mf*

Tenth staff of music, measures 22-23. Dynamics: *11*, *arco*, *mf*, *poco a poco*

Eleventh staff of music, measures 24-25. Dynamics: *12*, *f*

Twelfth staff of music, measures 26-27. Dynamics: *13*, *f*

Largo

Bass (1st Orch.)

Musical notation for the first system of the Largo section, measures 14 and 15. Measure 14 is marked with *ff* and *f*. Measure 15 is marked with *meno f*. The tempo is *Largo*.

Allegro

III

Musical notation for the second system, the Allegro section, measures 1 through 6. Measure 1 is marked with *f*. Measure 2 includes *pizz.* and *f*. Measure 3 includes *arco*, *ff*, and *f*. Measure 4 includes *f* and *meno f*. Measure 5 includes *meno*, *ff*, and *p*. Measure 6 includes *mf*, *p*, and *Piano*. The tempo is *Allegro*.

7

8

9

10

11

12

13

14

15

16

17

18

Bass (1st Orch.)

17

f

pizz. *f* *arco* *ff* *f*

18 *accelerando* *f*

Vivo 19 *f*

20

ritardando poco a poco *f*

21 *Poco moderato* *mf* *p* *4*

pizz. *mf* 22 *arco* *f*

Meno *ritardando poco a poco* *f*

Largo 23 *f*

pizz. *mf*