

ERNST BLOCH
Sacred Service

VIOLA

1.^o

Meditation - - Mah Tovv -

Moderata $\frac{2}{4}$ pp

mp p *poco stent. Poco meno mosso*

poco p *poco rit.* *Tempo I:* *breve*

mp *poco rit.* *a tempo*

poco rit. *a tempo* (*poco anim.* - - - *poco rall.*) *a tempo*

p *cresc. poco* f

poco rit. *a tempo* *poco anim.* *poco stent. a tempo* f

poco rall. p pp *Poco meno mosso*

breve *dir.* *unis.*

mp *p* *poco* *mp*

6

Tempo I^o

p *cresc.*

7

dir. *poco stent.* *atempo* *poco anim.*

f *cresc. poco a poco*

a tempo *Poco allarg.*

mit. *dir.*

8 *a tempo* *unis.*

f *p*

poco anim.

a tempo

p *f*

9 **Borechu**

poco stent. *breve*

Moderato

mf *mp*

10 *Più animato*

arco *breve*

f

f

11 *Moderato*

allarg.

dir.

unis.

pizz.

arco

dim.

Shema Yisroel

p *p*

allarg. 12 a tempo unis. pizz.

div. *p* *sff* *sff dim.* *sff* *sff*

arco *> poco*

mf *mf*

div. allarg. 13 a tempo

mf

rit. pizz. *f*

14 *And.^{te} mod.* Veohavto *Tranquillo*

breve arco *f espress* *mf dim.* *p*

rit. 15 a tempo *breve*

p

1. Sola *ratt.*

p

16 *Moderato* *Poco meno mosso* *Quieto* *Tutte*

(Recit.) *mp*

17 *Poco più mosso*

p *mp*

pochiss. animando *a tempo*

pizz.

Mi Chomocho

poco allarg.
18 *All.^o mod.*
arco *f* *pizz.* *deciso*
f molto marcato

19 *pizz.* *arco* *mf* *cresc.*

20 *Moderato* *ff pesante* *(Recit.)* *p*

21 *Animato* *f^v* *lunga*

cresc. *ff*

22 poco allarg. a tempo

div. mf

accel. ...

divise mp mf

accel. ...

23 a tempo unite

ff mp p

Tzur Yisroel

And. molto mod. (Recit.) colla parte a tempo 1^a sola

divise fpp p

24 Tutte div. pizz.

p ppp mp

Tutte unis. arco Lento

mp espress. fpp

II^o
Kedushah
(Sanctification)

Moderato 25 26 a tempo poco rit. (Coro)

a tempo (Pi.) rit. 27 Più lento 1^a sola p. espr. dolce

f

28 *poco anim.* *Tutte* *pizz.* *arco* *Poco più animato*

29 *Mod.^{to}*

poco anim.

pizz. *a tempo* *rit. molto*

30 *arco* *And. sost.*

31 *Quieto* *poco anim.*

32 *Animato*

33 *pizz.*

simile

34 *arco* *simile* *cresc.*

pizz.

35 *ritmico molto*

divise

(div.) *unis.* *poco allarg.* *cresc.*

36 *a tempo* *simile* *f*

arco *mf* *Voltaire prestiss.*

allarg. molto

f

atempo 37

pizz

arco *f* *esce.*

pizz.

f

allarg.

arco

ff pesante

III

Silent Devotion. (and Response)

Andante Moderato

mf

sole

(Tutte)

p

38

Yihyu Ierozon

39

(Coro solo)

Più tranquillo

poco rit.

40 *Tempo I:*

divise

(Corni e Timp.)

pp espr.

ten.

pp

pp *espr.*

pp

poco anim. *poco stent.*

41 *a tempo* **Seu Sheorim**

(div.) *Sf poco* *pizz.* *f*

42 *div. pizz.* *Animato* *unis. arco* *f*

lungo *Largamente* *pizz.* *mf* *f*

43 *poco rit. arco* *a tempo* *Divise* *arco* *p* *mp* *p* *mf*

Taking the Scroll from the Ark

44 *Quieto*

Musical notation for measures 44-46, marked *Quieto*. The score is in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *p* and *mp*.

Musical notation for measures 47-51, marked *poco a poco piu intenso* and *ferrente*. Dynamics include *mf* and *f*. A *poco rit.* instruction is present.

Musical notation for measures 52-54, marked *a tempo unite* and *rall.*. Dynamics include *p*, *mf*, and *dim.*

45 *a tempo* **Toroh Tzivoh**

Musical notation for measure 45, marked *a tempo*.

46

Musical notation for measure 46.

47

Musical notation for measure 47, marked *allarg.* and *a tempo*. Dynamics include *f*, *dim.*, and *p*.

Shema Yisroel

Musical notation for measures 48-50, marked *allarg.* and *a tempo*. Dynamics include *p*, *cresc. molto*, and *mf*.

48 *a tempo*

Musical notation for measures 51-54, marked *unis.* and *cresc. poco a poco*. Dynamics include *pp* and *mf*.

Lecho Adonoy

allarg. **49** animando allarg. Maestoso

div. *f* *mf cresc. molto* *ff* *mf*

pizz. *arco*

unite *ff* *mf* *f*

50 *mf* *dim.*

p *a tempo* *cresc.* *allarg.*

f *menof*

allarg. *a tempo* *mf* *cresc.*

cresc. *f*

allarg. ... molto *div.* *ff*

IV.

Returning the Scroll to the Ark

Moderato *deciso* *energico* *pizz.* *rall.*

a tempo *Poco più moderato* **52** *Allegro giocoso*

Hodo a'l Eretz

dolce *mf*

53

f *pp cresc.* *f*

mp *mf*

54 *L'istesso tempo*

div. *f* *mf* *dim.* *p* *pp*

Andante moderato

55 **Toras Adonoy**

56

57 a tempo

58

Etz Chayim

59 *Molto quieto*

3/4 3 5 pp

6 simile cresc. f

divise p cresc. mf dim.

60

Unis. p mp mf

Poco più mosso

p pp mp

61 *stent.*

mf mp cresc.

allarg. molto *a tempo*

Musical notation for measures 60 and 61. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measure 60 starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure 61 begins with a pianissimo (*pp*) dynamic, then returns to forte (*f*) with a 12-measure rest, followed by a piano (*p*) dynamic with a 6-measure rest.

poco stent. **62** *Tempo 1°*

Musical notation for measures 62 and 63. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measure 62 starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic with a crescendo (*cresc.*). Measure 63 begins with a mezzo-forte (*mf*) dynamic, followed by a pianissimo (*pp*) dynamic.

Musical notation for measures 64 and 65. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measure 64 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc. poco a poco*) leading to a forte (*f*) dynamic. Measure 65 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

63 *Quieto*

Musical notation for measures 66 and 67. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measure 66 starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 67 begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic.

64

Musical notation for measures 68 and 69. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measure 68 starts with a mezzo-piano (*mp*) dynamic. Measure 69 begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The notation ends with a double bar line and the numbers 2 and 1 written below the staff.

Tutte

pp

-V-

Vaanachnu

Andante moderato

divise

p

poco cresc.

65

unite

p

cresc.

mf dim.

più quieto

Poco più mosso

mp cresc.

dim.

p

divise

espr.

p

p

66

Tempo I°

mf

mf

2

allarg.

div. *pppp cresc. poco a poco* (mp) (f)

67 *Maestoso* *poco anim.* *allarg.* **68** *rit.*

ff *mf* *f*

Tempo I: *poco più mosso*

divise *pp* *mp*

a tempo *stent.* **69** *Più lento*

dim. (p) *mp* *dim.* *ppp*

div. pp expr. *rit. molto*

pp *pp*

70 *Solenne* *unite* *div.* *unis.*

pp *pp* *mf* *f* *p* *cresc.* *mp*

allarg. molto **71** *Poco animato a tempo* *allarg.* *a tempo*

ff *sf* *cresc. mf* *f* *ff*

div. *mf* *pp* **72** *metti sord.*

mf *pp*

Unis. *metti sord.*

con sord.

ppp dolciss.

73

poco (p)

div.

pp

unis.

rit.

74 *Poco più lento*

div.

ppp

unis.

ppp

poco

p

poco

ppp

poco

75

div.

p

poco

dim.

ppp

76 *(sempre molto quieto)*

ppp

ppp

poco accel.

a tempo *poco accel.* **77** *a tempo*

unite *1^a Solo* *rit.* **78** *V espr.* *Tutte*

79

Adon Olom

80

poco rit. a tempo

81

pizz. *poco animando* *div.*

82 *stent. poco a poco*

mp unite *mf* *sf* *dim.*

Tempo I^o

p *via sord.*

83 Poco piu deciso (senza sord.)

Musical notation for measure 83, starting with a 2/4 time signature. The key signature has two flats. The notation includes a *pizz.* (pizzicato) instruction with a *breve* (short) note, and a *rit.* (ritardando) marking. Dynamics range from *mf* to *f*.

Andante mod.

Musical notation for measures 83-84, continuing the *Andante mod.* tempo. It features a triplet of eighth notes and a dynamic of *f*.

84

Musical notation for measure 84, featuring a sixteenth-note triplet and a dynamic of *f*.

85

Musical notation for measure 85, featuring a triplet of eighth notes and a dynamic of *f*.

Musical notation for measures 85-86, consisting of two staves. The first staff is marked *divise* (divided). Dynamics include *f* and *mf*.

86 a tempo

Musical notation for measures 86-87, consisting of two staves. It includes a *poco allarg.* (poco allargando) instruction and a dynamic of *ff*.

Musical notation for measure 87, featuring a sixteenth-note triplet and a dynamic of *dim.* (diminuendo).

87

Musical notation for measures 87-88, featuring a sixteenth-note triplet and a dynamic of *pp* (pianissimo). It includes a *sempre poco a poco stent.* (sempre poco a poco staccato) instruction and a *rall.* (rallentando) marking.

Calmo

Divise

ff *espr.* *poco* *pp*

rit.

ppp

breve

1^a Sola

espr. *pp* *p*

rit.

88 *pronunziato*

Tutte *a tempo* *divise*

p *cresc.*

unite

f *p* *cresc.*

stent. *div.* *rall.*

Calmo

ff *p*

(div.)

3^a sole *pp* *espr.* *p*

Tutte *div.* *(Tutte metti sord.)*

con sord. *6* *12*

pp

Ancora piu calmo

(div.) *dim.* *ppp*

ppp

91

(div.) *poco* *p* *p*

poco rit. *a tempo*

poco *p* *p*

Voltare prestiss.

92

First system of musical notation for measures 92-95. It consists of two staves. The top staff begins with a *pp* dynamic and a *poco* hairpin. The bottom staff also begins with a *pp* dynamic and a *poco* hairpin. The music features eighth and sixteenth notes with various articulations.

Second system of musical notation for measures 92-95. The top staff has a *pp dim.* dynamic and a hairpin. The bottom staff has a *pp dim.* dynamic and a hairpin. The music continues with eighth and sixteenth notes. The system concludes with a *pp poco a poco cresc.* dynamic and hairpin.

93

First system of musical notation for measures 93-96. The top staff has a *(p)* dynamic and a hairpin. The bottom staff has a *(p)* dynamic and a hairpin. The music features chords and moving lines. The system concludes with a *f* dynamic and a hairpin.

Second system of musical notation for measures 93-96. The top staff begins with a *rit.* marking and a *dim.* dynamic. The bottom staff begins with a *dim.* dynamic. The system includes a *Più lento* tempo change. The music concludes with a *pp* dynamic and a *Via sord.* marking.

Benediction.

Molto Moderato $\text{B}^b : \text{C}$ 2 (senza sord.) *metti sord.*

94 2 3 4 rit. *a tempo* (con sord.) dolce poco rit. *a tempo*

rall. molto **95** *a tempo*

96 *Più deciso* rit. *a t.*

cresc. *f* **Fine**