

Harp

# Les Soires de Nazelles

Preambule

Poulenc/Johnson

Extremement anime et decide (♩.=66)

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Extremement anime et decide' with a quarter note equal to 66 beats per minute. The dynamic is *ff*. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains a complex rhythmic pattern of eighth and sixteenth notes, while the treble staff is mostly rests. Measure 10 ends with a repeat sign and a fermata.

Musical score for measures 11-18. The key signature changes to two flats (B-flat, E-flat). The time signature changes to 5/4 for measures 11-12, then to 3/4 for measures 13-18. The dynamic is *ff* in measure 13 and *f* in measure 17. The score features large rests in the treble staff and active bass lines. Measure 18 ends with a repeat sign and a fermata.

Musical score for measures 19-28. The key signature remains two flats. The time signature is 3/4. The dynamic is *ff*. The treble staff contains rests, while the bass staff has a rhythmic pattern of eighth notes. Measure 28 ends with a repeat sign and a fermata.

Musical score for measures 29-34. The key signature changes to one flat (B-flat). The time signature is 3/4. The dynamic is *ff*. The score features large rests in the treble staff and active bass lines. Measure 34 ends with a repeat sign and a fermata.

Musical score for measures 35-66. The key signature changes to no sharps or flats. The time signature is 3/4. The dynamic is *ff*. The score consists of two staves, both of which contain large rests for the entire duration of the section. Measure 66 ends with a repeat sign and a fermata.

Harp

Sans ralentir

75 **3** **2**

75 *mp* **3** **2** *p*

*p*

85 **2** **5**

85 **2** **5**

93 **9** **9** **Tres large** *l.v.* *ff*

93 **9** *tres long* *ff*

106 **Ceder beaucoup** **2** **2** *sf* *p* *pp* *pp*

106 **Ceder beaucoup** **2** *sf* *p* *pp* *pp*

**Cadence**

111 **Largo** *flute tr* *f* **9**

111 **Largo** *flute tr* *f* **9**

113 oboe Harp

113 *mf*

6 3

114

114 bassoon

115 clarinet flute#

115 *ff*

15 14

117 clarinet

117 *pp* *p*

13 2 2

I. Le comble de la distinction

121 Vif et gai (rubato) Au mouvement (♩=118) Cedez un peu

121 4 7 4 7

134 **A peine moins vite**

134 *mp*

134 *mp*

**Animez brusquement**142 **Cédez****Tres vite****presser encore**

142 *mp*

142 *mp*

150 *f*

150

**II. Le coeur sur la main**152 **Moderate** (♩.=66)

152 *pp*

152 *pp*

163 *pp*

163

174 **Pressez** **Cédez** **Au mouvement**

mf mp

181

2 2 ff

185 **Animez un peu**

4 4 ff

193 **Cédez, a peine** **Cédez beaucoup** **Au mouvement**

2 9 5 mp mp

202

2 2 p p

## III. La desinvolture et la discretion

209 **Presto** ( $\text{♩} = 104$ )

209 20 9 2

209 20 9 2

*mf*

241 **Sans ralentir**

241 2 13 2

241 2 13 2

*p*

## IV. La suite dans les idées

259 **Tres large et pompeux** ( $\text{♩} = 40$ )

259 260 261 262 263 264

*ff* *pp*

265

265 266 267 268

*mf* *ff*

269

269 270 271 272

*p*

V. Le charme enjoleur

277 **Tres allant** (♩=104)

Musical notation for measures 277-280. Treble and bass staves show chords with fingerings 7 and 6. Measure 279 has a fermata.

291 **Animer peu a peu** **Ceder un peu** **au Mouvt.**

Musical notation for measures 291-295. Treble and bass staves show chords with fingerings 7 and 4. Measure 292 has a fermata. Measure 293 has a *pp* dynamic marking.

306 **molto rubato** **Accel. rit.**

Musical notation for measures 306-310. Treble and bass staves show melodic lines with triplets and a 22-measure rest. Dynamics include *mf*.

333

Musical notation for measures 333-337. Treble and bass staves show chords with fingerings 4, 13, and 2. Measure 335 has a fermata. Measure 336 has a *mp* dynamic marking and a 5-measure rest.

354

**Animer Presser beaucoup**

**Cedez un peu**

Musical notation for measures 354-358. Treble and bass staves show chords with fingerings 4 and 6. Measure 356 has a fermata.

**En ralentissant beaucoup** *Tres lent*

369 4 3

369 4 3

una corda *p*

*p*

### VI. Le contentement de soi

378 **Tres vite et tres sec** ( $\text{♩} = 136$ )

378 10 58

378 10 58

448 **Sans ralentir**

448 5

448 5

### VII. Le gout du malheur

454 **Lent et melancolique** ( $\text{♩} = 66$ )

454 8 *p*

466

466 6 2

*mp*



473

473

479

479

*pp*

VIII. L'alerte vieillesse

488 **Tres rapide et bien sec**  $\text{♩} = 92$

**26** **Sans ralentir** **8**

488 **26** **8**

Toujours sans ralentir

522 **Ceder, a peine**

**8** **3** **6** **4**

522 **8** **3** **6** **4**

536

Harp *gliss.*

*mf*

*gliss.*

Cadence

538 **Tres large et tres librement** ♩=52

538

*sf*

544 **Tres librement**

544

*ff* *mf* *p* *ff* *p*

549

549

*mf* *pp*

Final

552 **Follement vite, mais tres precis** ♩=120

22

552

*mf*

*gliss.*

*gliss.*

577 **Rall. En animant un peu**

3 5

mf

587 **Ceder un peu** **Ralentir croche par croche**

2 4

mf

3/4

595 **Tres rubato** **Ceder brusquement Tres lent**

3

ff p

604 **Animer**

6 3 7 2

f p

627 **Presser capricieusement** **Ceder** **Ceder encore**

5 3 2

mf

Reprendre le mouvement,  
mais toujours calme

639 *Tres lent* 2 4 2

639 2 4 2

650 *ff*

650 *ff*