

HALLELUJAH CHORUS

From "Messiah"

GEORGE FRIDERIC HANDEL

AND

QUONIAM

From "Mass in G"

WOLFGANG AMADEUS MOZART

*Arrangement revised by Paul Sterrett***T260
INSTRUMENTATION**

	Set B	C
Piano-Conductor	1	1
Flute	1	1
Oboe	1	1
1st Bb Clarinet	1	1
2nd Bb Clarinet	1	1
Bassoon	1	1
1st F Horn	1	1
2nd F Horn	1	1
1st Bb Trumpet	1	1
2nd Bb Trumpet	1	1
Trombone	1	1
Tuba	1	1
Timpani	1	1
1st Violin	5	8
2nd Violin	5	8
Viola	3	5
Cello	3	5
Bass	3	5

*All parts may be purchased separately.***PRICE**

Set B	25.00
Set C	32.50
Parts, each	1.50
Piano-Conductor	3.50

Quoniam from "Mass in G"

Time of Performance
5 minutes

PIANO-CONDUCTOR

Wenzel Müller
~~WOLFGANG AMADEUS MOZART~~
Arrangement revised by
Paul Sterrett

All^{to}
f *p* *f* *p* *ff*

T260

11

p *p*

21

mf

30

38

Musical score system 38, measures 38-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) in measures 38, 40, and 42.

49

Musical score system 49, measures 49-58. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music continues with intricate patterns. Dynamic markings include *mf* (mezzo-forte) in measures 49, 51, and 53, and *p* (piano) in measures 55 and 57.

59

Musical score system 59, measures 59-68. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a trill in the first measure of the top staff. Dynamic markings include *mf* (mezzo-forte) in measures 66 and 68.

72

Musical score system 72, measures 72-81. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a trill in the first measure of the top staff. Dynamic markings include *p* (piano) in measures 72 and 74, and *f* (forte) in measures 78 and 80.

84

Musical score system 84, measures 84-93. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a trill in the first measure of the top staff. Dynamic markings include *f* (forte) in measures 84 and 86.

94

p

p

This system contains measures 94 through 103. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part has a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line consists of a melodic phrase. The dynamic marking *p* (piano) is present at the beginning of the system and in the piano part.

104

mf

mf

This system contains measures 104 through 112. The piano accompaniment continues with its rhythmic pattern. The vocal line has a melodic phrase. The dynamic marking *mf* (mezzo-forte) is present in both the vocal and piano parts.

113

p

p

This system contains measures 113 through 120. The piano accompaniment continues with its rhythmic pattern. The vocal line has a melodic phrase. The dynamic marking *p* (piano) is present in both the vocal and piano parts.

121

mf

mf

This system contains measures 121 through 128. The piano accompaniment continues with its rhythmic pattern. The vocal line has a melodic phrase. The dynamic marking *mf* (mezzo-forte) is present in both the vocal and piano parts.

130

p

142

f

152

mf

p

161

mf

mf

172

Measures 172-180. The score is in G major (one sharp) and 4/4 time. The upper staff features a melodic line with slurs and accents, marked *p*. The lower staff consists of a piano accompaniment with chords and moving lines, also marked *p*. A *tr* (trill) is indicated above the first measure of the upper staff.

181

Measures 181-189. The piano accompaniment continues with a steady rhythmic pattern. The upper staff has a melodic line with slurs and accents. The dynamic remains *p*.

190

Measures 190-195. The piano accompaniment features a more active rhythmic pattern. The upper staff has a melodic line with slurs and accents, marked *f* (forte).

196

Measures 196-204. The piano accompaniment continues with a steady rhythmic pattern. The upper staff has a melodic line with slurs and accents, marked *p*. The lower staff has a complex rhythmic pattern with slurs and accents, marked *f*.

Quoniam

from "Mass in G"

Wenzel Müller
WOLFGANG AMADEUS MOZART

FLUTE

Arrangement revised by
Paul Sterrett

All^{to}

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^{to}'. The score is divided into 12 staves, with measure numbers 16, 31, 44, 58, 78, 87, 98, 118, 135, 156, 174, and 188 indicated at the start of their respective staves. Dynamics include *ff*, *f*, *p*, *mf*, and *fz*. Articulations such as trills (*tr*) and slurs are used throughout. Fingerings (1-5) are indicated above notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Quoniam

from "Mass in G"

Wenzel Müller

~~WOLFGANG AMADEUS MOZART~~

Arrangement revised by

Paul Sterrett

OBOE

Allto

f *f* *f* *p*

18 *mf*

34 *p*

51 *mf* *mf* *p*

80 *f* *p*

99

111 *mf*

131 *p*

146 *mf* *p*

168 *p*

185 *mf* *f* *p*

Quoniam

from "Mass in G"

Wenzel Müller
~~WOLFGANG AMADEUS MOZART~~

Arrangement revised by

Paul Sterrett

1st B \flat CLARINET

Allto

f *p* *f* *p* *f* *p*

15 *mf*

31

42 *p* *mf* *p*

57

70 *mf* *p* *f*

86 *tr*

92 *p*

106

118 *p*

125

137 *p* *mf*

158 *mf* *p*

174 *tr* *1*

188 *mf* *f* >>>>

Quoniam

from "Mass in G"

Wenzel Müller

~~WOLEGANG AMADEUS MOZART~~

Arrangement revised by

Paul Sterrett

2nd Bb CLARINET

All^{to}o

f *p* *f* *p* *f*

18 *mf*

34 *p*

49 *mf* *p*

67 *mf* *p* *f*

86 *p*

101 *mf*

117 *p* *mf*

132 *p*

148 *p* *p* *mf*

171 *p* *mf*

190 *f* *p* *f* > > > >

Quoniam

from "Mass in G"

Wenzel Müller
~~WOLFGANG AMADEUS MOZART~~

BASSOON

Arrangement revised by
Paul Sterrett

All^{to}

17

32

47

66

86

101

121

138

159

176

193

f *p* *f* *p* *f*

p *mf*

p

mf *p*

mf *p* *f*

p

mf *p*

f

p *mf*

p *mf* *p*

mf *f*

p *f*

Quoniam

from "Mass in G"

Wenzel Müller

~~WOLFGANG AMADEUS MOZART~~

1st F HORN

Arrangement revised by

Paul Sterrett

1st F HORN

All^oto

1 1 11

f *f* *f* *p*

25 *mf* 3

36 *mf* *p* 3 9 4 9

71 *mf* *f* 8 9

102 *mf* 3

117 *p* 1

129 *f* 10

149 *mf* 4 9

170 *mf* *f* 4 9

192 *f* 8

Detailed description: This is a musical score for the 1st F Horn part of the 'Quoniam' movement from the 'Mass in G' by Wenzel Müller. The score is arranged and revised by Paul Sterrett. It is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score begins with a dynamic of *f* and a tempo marking of 'All^oto'. The music features various dynamics including *f*, *mf*, *p*, and *f*. There are several measures with rests, some marked with a '1' above the staff. The score includes fingerings (e.g., 1, 3, 4, 9) and articulation marks (accents) at the end of the piece.

Quoniam

from "Mass in G"

Wenzel Müller

~~WOLFGANG AMADEUS MOZART~~

Arrangement revised by

Paul Sterrett

2nd F HORN

All^{to}
f *f* *f* *p* *mf* *mf* *p* *mf* *mf* *f* *mf* *f*

0 1 1 11
24 3 3 9 4 9
36 3 9 4 9
71 8 9
102 3
118 1
129 10
148 4
159 9 4 9
190 8

Quoniam

from "Mass in G"

Wenzel Müller
~~WOLFGANG AMADEUS MOZART~~

1st B♭ TRUMPET

Arrangement revised by
Paul Sterrett

All^{to}

13 2nd Clar. *p* *mf*

31 *p*

47 *mf* *p*

64 *mf* *pp* *f*

85 2nd Clar. *p*

103 *mf* *p*

122

134 2nd Clar. *p* *f*

149 *mf* *p*

165 *mf* *p*

185 *mf* *f* *ff* >>>>

Quoniam

from "Mass in G"

Wenzel Müller
~~WOLFGANG AMADEUS MOZART~~

2nd B♭ TRUMPET

Arrangement revised by

Paul Sterrett

Allto

The musical score is written for 2nd B♭ Trumpet and Bassoon. It consists of 13 staves of music, each with a measure number on the left. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by numbers 1, 3, 4, 7, 15, and 8. The piece concludes with a fermata over the final measure.

13 Bassoon

30

41

59

72

91

120

129

136 Bassoon

150

167

187

Quoniam

from "Mass in G" **Wenzel Müller**
~~WOLFGANG AMADEUS MOZART~~

TROMBONE

Arrangement revised by
Paul Sterrett

All^{to}

1 1 8

f *f* *f* *p*

23 3 3 6 3

mf

46 2 4 3

p *mf* *p*

65 2 4

p *mf* *pp*

84 4 Bassoon

pp

100 6

mf

118 1 3 1 1

p

136 10 4 1

f *mf* *p*

162 8

mf *p*

185 8

mf *f* *ff* >>>>

Quoniam

from "Mass in G"

Wenzel Müller
~~WOLEGANG AMADEUS MOZART~~
Arrangement revised by
Paul Sterrett

in G & A

All^{to}

The musical score consists of four staves of bass clef notation. The first staff begins with a tempo marking 'All^{to}' and a dynamic of *f*. It contains measures 1 through 16, with a fermata over measure 16. The second staff starts at measure 33 and includes a trill (tr) and a series of slurs over measures 34-42, with a dynamic of *f*. It ends at measure 48 with a fermata. The third staff begins at measure 109, featuring a trill and slurs over measures 110-118, a dynamic of *mf*, and a fermata at measure 131. It concludes at measure 148 with a fermata. The fourth staff starts at measure 170, includes a trill and slurs over measures 171-178, a dynamic of *f*, and a final section of measures 179-186 marked with accents and a dynamic of *ff*.

Quoniam

from "Mass in G" **Wenzel Müller**
~~WOLFGANG AMADEUS MOZART~~

1st VIOLIN

Arrangement revised by

Paul Sterrett

All^{to}

Musical staff 1: Treble clef, G major, 4/4 time. Measures 1-14. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 2: Treble clef, G major, 4/4 time. Measures 15-28. Dynamics: *mf*.

Musical staff 3: Treble clef, G major, 4/4 time. Measures 29-35. Dynamics: *mf*.

Musical staff 4: Treble clef, G major, 4/4 time. Measures 36-45. Dynamics: *p*.

Musical staff 5: Treble clef, G major, 4/4 time. Measures 46-60. Dynamics: *mf*, *p*.

Musical staff 6: Treble clef, G major, 4/4 time. Measures 61-70. Dynamics: *mf*, *p*.

1st VIOLIN

82 *f*

88 *p*

97 *mf*

111 *p*

121 *mf*

129 *mf*

138 *p*

148 *mf*

155 *p*

162 *mf* *p*

176 *mf* *f*

193 *p* *f*

Quoniam

VIOLA

from "Mass in G" **Wenzel Müller**
~~WOLFGANG AMADEUS MOZART~~

Arrangement revised by

Paul Sterrett

All^oto

15

27

39

56

72

86

100

115

130

148

164

181

195

f *p* *f* *p* *f* *p*

mf

p *mf* *p*

mf

p *f*

p

mf

p

f *mf* *p*

mf *p*

mf *f*

p *f*

Quoniam

from "Mass in G" Wenzel Müller

~~WOLFGANG AMADEUS MOZART~~

Arrangement revised by

Paul Sterrett

CELLO

Allto

The musical score is written for Cello in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allto'. The piece consists of 20 staves of music, with measure numbers 13, 27, 38, 55, 72, 86, 101, 120, 135, 152, 167, 185, and 195 indicated. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also used. The score includes various articulations such as slurs, accents, and staccato markings. A repeat sign with first and second endings is present between measures 101 and 110. The piece concludes with a final *f* dynamic and a fermata.

Quoniam

from "Mass in G"

Wenzel Müller

BASS

~~WOLFGANG AMADEUS MOZART~~

Arrangement revised by

Paul Sterrett

All^{to}o

The musical score is written for Bass in G major and 2/4 time, marked "All^{to}o". It consists of 19 staves of music. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also used. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The piece concludes with a final flourish marked *f*.