

to the memory of Serge and Natalie Koussevitsky

SYMPHONY 3

(‘Collages’)

Roberto Gerhard

(1960)

Allegro moderato (♩ = ca. 108)

3 PICCOLOS

3 OBOES

2 CLARINETS (in A)

BASS CLARINET

2 BASSOONS

CONTRABASSOON

4 HORNS

3 TRUMPETS (in C)

2 TROMBONES

BASS TROMBONE & TUBA

TIMPANI

XYLO-RIMBA

PIANO

TAPE

Band 1A

Allegro moderato (♩ = ca. 108)

I VIOLINS

II VIOLINS

VIOLA

CELLO

DOUBLE BASS

3 Picc.

3 Obs.

2 Cls.

B. Cl.

2 Bns.

Cbn.

1.2 Hns.

3.4

1.2 Tpts.

3

Tbrs. 1.2

B. Tbn. Tba.

Timp.

1 Perc.

2

X-R.

Pno.

Tape

Vn. I

Vn. II

Vla.

Vc.

D. B.

fff

pp

p

dim.

let vibrate

1

FL. 1

Picc.

Obs. 1.2

C. a.

Cl. 1.2

B. Cl.

1.2
Tbns.

3

Hp.

Pno.

Tape

Band 1B

Vn. I

Vn. II

Vla.

Vc.

D. B.

This page of a musical score contains the following parts and markings:

- Fl. 1**: Flute part with various dynamics and phrasing.
- Picc.**: Piccolo part.
- Cls. 1.2**: Clarinet parts with dynamics *pp*, *mf*, and *pp*.
- B. Cl.**: Bass Clarinet part.
- Bns. 1.2**: Bassoon parts with dynamic *pp*.
- Hns. 1.2**: Horn parts with dynamic *pp* and a five-measure rest.
- Tpt. 1**: Trumpet part.
- 1.2**: Trombone parts.
- Tbns. 3**: Trombone part.
- Perc. 1**: Percussion part.
- Hp.**: Harp part.
- Pno.**: Piano part with dynamic *f*.
- Tape**: A thick black bar with a '4' and a right-pointing arrow.
- I Vns.**: Violin I part with dynamic *f* and a *pizz. marc.* marking.
- II Vns.**: Violin II part with dynamic *f* and a *pp* marking.
- Vla.**: Viola part with *pizz. marc.* marking.
- Vc.**: Violoncello part with *pizz. marc.* marking.
- D.B.**: Double Bass part.

Additional markings include a boxed '2' above the strings, a '4' with a right-pointing arrow above the Violin I part, and various phrasing slurs and rests throughout the score.

a2

Fls. 1.2
Picc.
Obs. 1.2
C.a.
Cls. 1.2
B.Cl.
Bns. 1.2
Cbn.
Hns. 1.2
Tpt. 1
1. 2
Tbns.
3
Tba.
Tomtom (Medium) (Small) (Large)
1 (soft stick) P
2 B.D.
Hp.
Pno.
Tape 0
I
Vns. pizz.
II
Vla.
Vc.
D.B. pizz.

Fls. 1.2
Picc.
Obs. 1.2
C.a.
Cls. 1.2
B. Cl.
Bns. 1.2
Cbn.
Hns. 1.2
3 Tpts.
Tbns. 1.2
B. Tbn.
Tba.
Timp.
1 Perc.
2 Perc.
X-R.
Mar.
Pho.
Tape
Vla.
Vc.
D.B.

5

pp, mf, p, ff, dim.

hard stick

arco V

3

98

This page of a musical score contains the following instruments and parts:

- Fls. 1.2**: Flutes 1 and 2
- Picc.**: Piccolo
- Obs. 1.2**: Oboes 1 and 2
- C.a.**: Clarinet in A
- Cls. 1.2**: Clarinets 1 and 2
- B.Cl.**: Bass Clarinet
- Bns. 1.2**: Baritone Saxophones 1 and 2
- Cbn.**: Contrabassoon
- 1.2 Hrn.**: Horns 1 and 2
- 3.4**: Horns 3 and 4
- 3 Tpts.**: Trumpets 3, 4, and 5
- Tbns. 1.2**: Trombones 1 and 2
- B. Tbn. Tba.**: Bass Trombone and Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (Tomtom)
- Perc. 2**: Percussion 2 (B.D.)
- X-R.**: Xylophone
- Mar.**: Maracas
- Vib.**: Vibraphone
- Hp.**: Harp
- Pno.**: Piano
- Wn. I**: Violin I
- Wn. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

Key performance instructions and markings include:

- dolce**: Marked in the Piccolo and Oboe parts.
- p** (piano) and **ff** (fortissimo): Dynamic markings throughout the score.
- hard sticks** and **soft sticks**: Markings for the Vibraphone part.
- damp**: Marking for Percussion 1.
- arco**: Marking for the string sections.
- 3**: A circled number 3 appears in the string parts, likely indicating a third ending or a specific measure.

Picc. *p* *pp* *p* *pp*

Cb. 1.2

Bn. 1 *p dolce* *pp* *p dolce*

Tpt. 1

Vib.

Hp.

Pno. *loco* * *2da* * *2da* * *2da* * *2da*

Vns. I *pp*

Vns. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

4

Lento (♩ = ca. 48)

This musical score is for a symphony orchestra, marked *Lento* (♩ = ca. 48). The score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Cs. 1.2**: Clarinets in C, 1 and 2. Dynamics: *mf*, *p*, *ppp*.
- Bn. 1**: Bassoon 1. Dynamics: *p*, *ppp*. Includes a large number '6' and a bracketed '8'.
- Tpt. 1**: Trumpet 1. Marking: *con sord.* (with mutes). Dynamics: *p*, *ppp*.
- 1 Perc.**: Percussion 1. Includes *Antique Cymbal* and *B.D.* (Bass Drum).
- 2 Perc.**: Percussion 2.
- Vib.**: Vibraphone.
- Hp.**: Harp. Dynamics: *f*, *nat.* (natural), *p*. Includes a large number '6' and a bracketed '8'.
- Pho.**: Piano. Dynamics: *pp*, *ff*. Includes a large number '6' and a bracketed '8'.
- Tape**: Includes *Band 2* and a large number '5'.
- Vns. I**: Violins I. Dynamics: *f*, *pp*, *ppp*, *ff*. Includes a large number '5'.
- Vns. II**: Violins II. Dynamics: *f*, *pp*, *ppp*. Includes a large number '6' and a bracketed '8'.
- Vla.**: Viola. Dynamics: *f*, *pp*, *ppp*.
- Vc.**: Violoncello. Dynamics: *p*, *pp*, *ppp*.
- D.B.**: Double Bass. Dynamics: *f*, *pp*.

Perc. 1

X.R.

Vib.

Mar.
soft stick
pp 7 7 sim.

Hp.
f *p*

Pno
5 6
una corda *pp* sim.

Tape
2 4

I Vns.
pizz. *f* arco *f* V

II *p*

Vla. *pp*

Vc. pizz. *pp*

D.B. *p*

5

Ant. Cymb.

Perc. 1

pp

soft stick

X-R.

pp " " " sim.

Vib.

Mar.

Hp.

pp

Pho.

Tape

5

I

Vns.

II

Vla.

Vc.

D.B.

pizz.

f

This page of a musical score, numbered 12, contains the following parts and staves:

- Fls. 1.2**: Flute parts with notes and dynamics like *p*.
- Picc.**: Piccolo part with notes and dynamics like *p*.
- Bns. 1.2**: Trumpet and Trombone parts with notes and dynamics like *p*.
- X-R.**: Xylophone part with a rhythmic pattern of repeated notes.
- Vib.**: Vibraphone part with notes and dynamics like *f*.
- Mar.**: Maracas part with a rhythmic pattern.
- Hp.**: Harp part with notes and dynamics like *f*.
- Pno.**: Piano part with notes and dynamics like *f*.
- Tape**: A section with a thick black bar, indicating a tape recording.
- I Vns.**: Violin I part with notes and dynamics like *f*.
- II Vns.**: Violin II part with notes and dynamics like *f*.
- Vla.**: Viola part with notes and dynamics like *f*.
- Vc.**: Violoncello part with notes and dynamics like *f*.
- D.B.**: Double Bass part with notes and dynamics like *f*.

6

Rs. 1.2
Picc.
Bns. 1.2

X-R.
Vib.
Mar.

Hp

Pho.

Tape

6

Vn. I
Vn. II
Vla.
Vc.
D.B.

Con un poco di moto

Musical score for woodwinds and percussion. The instruments listed on the left are Fls. 1.2, Picc., Obs. 1.2, Cls. 1.2, 4 Hns., 1.2 Tpts., 3, Tbrns. 1.2, B. Tbn. Tba., Timp., X-R., Vib., Mar., Hp., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *pp*. There are also performance instructions like *tr* and *blow*.

Con un poco di moto

Musical score for strings. The instruments listed on the left are Vn. I, Vn. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also performance instructions like *v* and *tr*.

rall. a tempo

7

Fls. 1.2
Picc.
Obs. 1.2
C.a.
Cls. 1.2
B.CI.
Bns. 1.2
Cbn.
4 Hns.
1.2
Tpts. 3
Tbns. 1.2
B.Tbn. Tba.
Timp.
X-R.
Vib.
Mar.
Hp.
Pho.

non cresc.
non cresc.
hard sticks
hard sticks
hard stick
p dolce
non trem.

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, and four Horns. The brass section includes Trumpets 1, 2, and 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, X-R., Vibraphone, and Maracas. The piano part is split into Harp and Piano. The score features various dynamics such as *pp*, *mp*, and *p dolce*, and performance instructions like *non cresc.*, *hard sticks*, and *non trem.* A bracketed measure number '7' is present at the top right of this section.

rall. a tempo

7

I
Vns. II
Va.
Vc.
D.B.

Detailed description: This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello, and Double Bass. The score shows the string parts with various dynamics and performance markings. A bracketed measure number '7' is present at the top right of this section.

Picc.
 Cls. 12
 Bn. 1
 Tpt. 1
 Timp.
 X-R.
 Vib.
 Mar.
 Hp.
 Pho.
 Vns. I
 Vns. II
 Vla.
 Vc.
 D.B.

pp
mp
pp
pp
con sord.
pp
gliss.
mp
p
p
pp
pp
pp
pp

Obs.1.2
C.a.
Cls.1.2
B.Cl.
Bns.1.2
Cbn.
Timp.
X.R.
Vib.
Mar.
Hp.
Pno.
Tape

Allegro con brio (♩ = 96)

I
Vns.
II
Vla.
Vc.
D.B.

8

Score for Percussion and Piano:

- Timp.**: Timpani part with various rhythmic patterns.
- Perc. 1**: Tomtom, marked *p*.
- Perc. 2**: B.D. (Bass Drum), marked *f*.
- Glock.**: Glockenspiel, marked *metal stick* and *ff*.
- Vib.**: Vibraphone, marked *metal sticks* and *ff*.
- Mar.**: Maracas, marked *p* and *ff*.
- Pno.**: Piano part with dynamic markings *p*, *ff*, and *8va...*.
- Tape**: Includes a thick black line and a graphic element with numbers 1, 3, 1.

8

Score for String Ensemble:

- Vns. I**: Violins I, marked *ff* and *p*.
- Vns. II**: Violins II, marked *ff* and *p*.
- Vla.**: Viola, marked *ff* and *p*.
- Vc.**: Violoncello, marked *ff* and *p*.
- D.B.**: Double Bass, marked *ff* and *p*.

9

This page of a musical score, numbered 19, features rehearsal mark 9. The score is arranged in a standard orchestral layout with the following parts and staves:

- Woodwinds:** Obs. 1.2, C. a., Cls. 1.2, B. Cl., Bns. 1.2, Hns. 1.2, 3.4, Tba.
- Percussion:** Perc. 1, 2
- Piano:** Pno.
- Strings:** Vns. I, Vns. II, Vla., Vc., D.B.
- Other:** X-R, Vib., Mar., Tape

The score is written in a common time signature. The woodwind and brass parts are marked with *pp* (pianissimo) in the first system. The percussion parts are marked with *p* (piano). The string parts are marked with *ppp* (pianississimo) in the first system. The piano part is marked with *ppp* in the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '9' is enclosed in a box at the top right of the page and again at the bottom right of the string section.

This page of a musical score, numbered 20, contains the following parts and markings:

- Fls. 1.2:** Flute parts with dynamic markings *p*, *ff*, and *pp*.
- Picc.:** Piccolo part.
- Obs. 1.2:** Oboe parts with dynamic markings *p*, *ff*, and *pp*.
- C.a.:** Clarinet in A part with dynamic markings *p*, *ff*, and *pp*.
- Cls. 1.2:** Clarinet in B-flat part with dynamic markings *p*, *ff*, and *pp*.
- B.Cl.:** Bass Clarinet part with dynamic markings *p*, *ff*, and *pp*.
- Bns. 1.2:** Bassoon parts with dynamic markings *p*, *ff*, and *pp*.
- Hns. 1.2, 3.4:** Horn parts with dynamic marking *pp*.
- Tpts. 1.2, 3:** Trumpet parts with dynamic marking *f*.
- X-R.:** Trombone part with dynamic marking *f*.
- Vib.:** Vibraphone part with dynamic marking *p*.
- Mar.:** Maracas part with dynamic marking *f*.
- Hp.:** Harp part with dynamic marking *f*.
- Pho.:** Piano part with dynamic markings *f* and *mf*.
- Tape:** A thick black bar with a small number 3 below it.
- I Vns.:** Violin I part with dynamic markings *f* and *p*.
- II Vns.:** Violin II part with dynamic markings *f* and *p*.
- Vla.:** Viola part with dynamic markings *f* and *p*.
- Vc.:** Violoncello part with dynamic markings *f* and *p*.
- D.B.:** Double Bass part with dynamic markings *f* and *p*.

This page of a musical score contains the following parts and markings:

- Fls. 1.2**: Flute parts with dynamic markings *p*, *f*, and *p*.
- Picc.**: Piccolo part with dynamic markings *p*, *f*, and *p*.
- Hns. 1.2**: Horns I and II with dynamic marking *fp*.
- 3.4**: Horns III and IV with dynamic markings *fp* and *f*.
- Tpts. 1.2**: Trumpets I and II with dynamic markings *fp*, *f*, and *p*.
- Tbns. 1.2**: Trombones I and II with dynamic markings *fp*, *f*, and *p*.
- B. Tbn. Tba.**: Bass Trombone and Tuba with dynamic markings *fp* and *f*.
- Perc. 1**: Percussion 1 with dynamic marking *p*.
- Perc. 2**: Percussion 2 with dynamic markings *p* and *f*.
- Hp.**: Harp.
- Pno.**: Piano.
- Tape**: A thick black bar with numbers 1 and 4 indicating tape effects.
- Vns. I**: Violin I with dynamic marking *pp*.
- Vns. II**: Violin II with dynamic marking *pp*.
- Vla.**: Viola with dynamic marking *pp*.
- Vc.**: Violoncello with dynamic marking *pp*.
- D. B.**: Double Bass with dynamic markings *fp* and *pp*.

This page contains the musical score for measures 10 through 13. The instruments are arranged as follows:

- Woodwinds:** Obs. 1.2, C.a., Cls. 1.2, B.Cl., Bns. 1.2
- Brass:** 1.2 Hns., 3.4 Hns., 1.2 Tpts., 3 Tpts., Tbrns. 1.2, B.Tbn., Tba.
- Percussion:** 1 Cymb., 2 Tam., Vib., Mar.
- Keyboard:** Hp., Pno.
- Strings:** I Vns., II Vns., Vla., Vc., D.B.

Measure 10 (boxed) features a complex texture with woodwinds and brass playing various dynamics including *f*, *sf*, *fp*, and *fff*. The strings are active with *pizz.* and *arco* markings. Measure 11 includes a *let ring* instruction for the Vibraphone. Measure 12 shows a transition in dynamics, with *pp* and *f* markings. Measure 13 concludes with a *ff* dynamic in the strings.

Fls. 1.2

Obs. 1.2

C.a.

Cls. 1.2

B.Cl.

Bns. 1.2

1.2 Hns.

3.4

3 Tpts.

Tbns. 1.2

B.Tbn.

Tba.

Timp.

1 Perc.

2

Mar.

Hp.

Pno.

Tape

Vns. I

Vns. II

div. a 4

Vla. div. a 4

Vc.

D.B.

cresc.

dimurc.

pp

ppp

arco

div.

div. a 2

4

11

♩ = ca.160

soft sticks

The score is divided into two systems. The first system includes:

- X-R.** (Xylophone) and **Vib.** (Vibraphone): Both parts play a melodic line starting in the fifth measure, marked with *pp* and *soft sticks*.
- Mar.** (Maracas): Plays a rhythmic accompaniment, marked with *pp* and *soft sticks*.
- Hp.** (Harp): Provides harmonic support, marked with *p*.
- Pho.** (Percussion): Plays a rhythmic pattern, marked with *pp*.
- Tape**: A section labeled **Band 4** with a duration of **3** measures.

The second system includes:

- Vn. I** (Violin I): Features a melodic line with *ppp* dynamics and *pp* dynamics.
- Vn. II div. a 4** (Violin II): Provides harmonic support.
- Vla. div. a 4** (Viola): Features a melodic line with *ppp* dynamics.
- Vc. div.** (Violoncello): Features a melodic line with *ppp* dynamics and *pp* dynamics, marked with *unis.* (unison).
- D.B.** (Double Bass): Provides harmonic support.

The tempo is indicated as $\text{♩} = \text{ca.}160$ in both systems. The time signature is 4/4.

12

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Cls. 1.2:** Clarinets 1 and 2. Measure 12 has a *pp* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *pp* dynamic.
- Bns. 1.2:** Bassoons 1 and 2. Measure 12 has a *pp* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *pp* dynamic.
- Tpts. 1.2:** Trumpets 1 and 2. Measure 14 has a *pp* dynamic. Measure 15 has a *mf* dynamic.
- Perc. 1:** Percussion 1. Measure 14 has a *pp* dynamic. Measure 15 has a *mf* dynamic. Includes a snare drum (S.D.) part.
- X-R.:** Xylophone. Measure 15 has a *ff marc.* dynamic and is marked "hard sticks".
- Vib.:** Vibraphone. Measure 15 has a *ff marc.* dynamic.
- Mar.:** Maracas. Measure 15 has a *ff marc.* dynamic and is marked "hard sticks".
- Hp.:** Harp. Measure 12 has a *pp* dynamic.
- Pho.:** Piano. Measure 12 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Tape:** A thick black bar representing a tape recording, with a measure rest above it.
- I Vns.:** Violins I. Measure 12 has a *pp* dynamic. Measure 14 has a *pp* dynamic. Measure 15 has a *pp* dynamic.
- II Vns.:** Violins II. Measure 14 has a *pp* dynamic. Measure 15 has a *pp* dynamic.
- Vla.:** Viola. Measure 15 has a *pp* dynamic.
- Vc.:** Violoncello. Measure 12 has a *pp* dynamic.
- D.B.:** Double Bass. Measure 12 has a *pp* dynamic.

Measure 12 is marked with a box containing the number 12. Measure 14 is marked with a box containing the number 12. Measure 15 is marked with a box containing the number 12.

This musical score page, numbered 28, contains the following parts and markings:

- Fls. 1.2:** Flute parts with *a 2* markings.
- Picc.:** Piccolo part.
- Obs. 1.2:** Oboe parts with *a 2* markings.
- C.a.:** Clarinet in A part.
- Cls. 1.2:** Clarinet in Bb parts with *a 2* markings and *pp* dynamic.
- B.Cl.:** Bass Clarinet part.
- Bns. 1.2:** Bassoon parts with *a 2* markings.
- C.Bn.:** Contrabassoon part.
- 4 Hns.:** Horns in F part with *a 4* marking and *pp* dynamic.
- 3 Tpts.:** Trumpets in C part.
- Tbns. 1.2:** Trombones in Bb part.
- B.Tbn. Tba.:** Baritone and Tuba part.
- 1 Perc.:** Percussion 1 (B.D.) with *mf* dynamic and *Tomtom* marking.
- 2 Perc.:** Percussion 2 part.
- X-R.:** Xylophone part with *hard sticks* marking.
- Vib.:** Vibraphone part with *dim.* and *pp* markings.
- Mar.:** Maracas part with *pp* and *mf marc.* markings.
- Pho.:** Phonyx part with *ff* marking.
- Tape:** Tape part.
- I Vns.:** Violins I part.
- II Vns.:** Violins II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

Fls. 1.2
 Cls. 1.2
 B. Cl.
 Bns. 1.2
 Cbn.
 4 Hns.
 3 Tpts.
 Tbrns. 1.2
 B. Tbn.
 Tba.
 Timp.
 1 Perc.
 2
 X-R.
 Mar.
 Pno.
 Tape

I Vns.
 II
 Vla.
 Vc.
 D. B.

This page of a musical score, numbered 28, contains the following parts and markings:

- Fls. 1.2**: Flute parts with a *p* dynamic marking.
- Picc.**: Piccolo part.
- Obs. 1.2**: Oboe parts.
- C.a.**: Clarinet in A part.
- Cl. 1.2**: Clarinet in Bb parts.
- B. Cl.**: Bass Clarinet part.
- Bns. 1.2**: Bassoon parts.
- Cbn.**: Contrabassoon part.
- 4 Hns.**: Four Horns part.
- 3 Tpts.**: Three Trumpets part, including first and second endings (1.2) and a triplet (3).
- Tbrs. 1.2**: Trombone parts.
- B. Tbn. Tba.**: Baritone Trombone and Tuba part.
- Timp.**: Timpani part.
- Perc. 1/2**: Percussion part, split into two staves.
- X-R**: Xylophone part.
- Vib.**: Vibraphone part.
- Mar.**: Maracas part.
- Pho.**: Piano part, including a section marked *8va*.
- Tape**: A section with a graphic of a wedge and the numbers 4 and 1.
- I Vns.**: Violin I part.
- II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

The score includes various dynamic markings such as *pp*, *ff*, *p*, *mf*, and *f*, along with performance instructions like *1.2*, *3*, and *8va*.

Woodwinds:
Fls. 1.2
Picc.
Obs. 1.2
C.a.
Cls. 1.2
B. Cl.
Bns. 1.2
Cbn.

Brass:
4 Hns.
3 Tpts.
Tbrs. 1.2
B. Tbn.
Tba.

Percussion:
Timp.
1 Perc.
2 Perc.
Cym.
Tam-tam
X-R.
Vib.
Mar.

Other Instruments:
Pno.
Tape

Strings:
I Vns.
II Vns.
Vla.
Vc.
D.B.

Performance Instructions:
pp
p
f
ff
pizz.
arco
arco V
sustain
let ring

14 Steady ($\text{♩} = 84!!$)

Musical score for the first system of instruments. The staves are labeled: Picc., Cl. 1, Bn. 1, Tpt. 1, Timp., Perc. 1, Perc. 2, X-R., Vib., Mar., Hp., and Pno. The Percussion parts (Perc. 1 and 2) include notes with 'damp' markings. Perc. 2 has a 'Tam-tam' marking and a *pp* dynamic. The Maracas part has a 'soft sticks' marking and a *pp* dynamic. The Piano part has a 'take ped. off gradually' instruction and a 'una corda' marking. The strings (X-R., Vib., Mar., Hp.) are mostly silent in this system.

14 Steady ($\text{♩} = 84!!$)

Musical score for the string section. The staves are labeled: Vns. I, Vns. II, Vla., Vc., and D.B. All string parts feature a 'pizz.' (pizzicato) marking and a *p* dynamic. The Vns. I part has a *p* dynamic marking. The Vc. part has a *p* dynamic marking. The D.B. part is mostly silent.

Picc. *pp* *ppp*

Cl. 1 *pp*

Bn. 1 *pp*

Tpt. 1 *con sord.* *pp* *ppp*

Timp.

1 Maracas *pp* *let vibrare*

2

X-R. *soft sticks* *pp* *ppp*

Vib.

Mar. *ppp*

Hp. *près de la table* *p*

Pno. *ppp*

I Vns. *ppp*

II

Vla.

Vc. *pizz.*

D.B. *p*

Os. 1.2

B.Cl.

Bn. 1

3 Tpts.

Mar.

Hp.

Pho.

pp

pp

pp

1. *fpp*

pp

f

f 2.3 open

ppp

p

f

f

Band 5

4

I Vns.

II

Vla.

Vc.

D.B.

arco

pp

arco

pp

arco

pp

ppp

pp

arco

pp

pp

16

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: Fls. 1.2, Picc., Obs. 1.2, C.a., Cls. 1.2, B.Cl., and Bns. 1.2. Below these are the strings: 1.2 Hns., 3.4 Hns., and 3 Tpts. The percussion section includes Perc. 1 and 2, with specific parts for Cymb. and B.D. The keyboard and auxiliary instruments include X-R., Vib., Mar., Hp., and Phn. The bottom section is for the string ensemble, labeled 'Tape', and includes Vns. I and II, Vla., Vc., and D.B. The score is marked with rehearsal number 16 in a box at the top and bottom. Dynamics range from *pp* to *ff*. Performance instructions include *nat.*, *pizz.*, and *arco*. The piano part features *martellato secco* markings.

This page of a musical score, numbered 34, contains the following parts and markings:

- Fls. 1.2:** Flute parts with *pp* dynamic.
- Picc.:** Piccolo part with *pp* dynamic.
- Obs. 1.2:** Oboe parts.
- C.a.:** Clarinet in A part.
- Cls. 1.2:** Clarinet parts with *pp* dynamic.
- B.Cl.:** Bass Clarinet part.
- Hns. 1.2:** Horn parts with *fp* dynamic and "Stopped" markings.
- Tpts. 1.2.3:** Trumpet parts with *fp* dynamic and "con sord." markings.
- Tbn. 1:** Trombone part with *fp* dynamic and "con sord." markings.
- X-R.:** Xylophone part.
- Vib.:** Vibraphone part.
- Mar.:** Maracas part.
- Hp.:** Harp part with *marc.* marking.
- Pno.:** Piano part.
- Tape:** A solid black bar representing a tape recording.
- Vns. I. II:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.

Fls. 1.2

Picc.

Obs. 1.2

C.a.

1
Cis.
2

B.Cl.

Bns. 1.2

Hns. 1.2 a2

1.2
Tpts. open 1.3 p open 2.4 open a2 p

3 open p

Tbn. 1

Timp.

Perc. 1 S.D. tr p

X-R.

Vib. motor on

Mar.

Hp

Pho.

Tape

I
Vns. b V V

II V

Vla. 1B 2B

Vc. V unis.

D.B. div.

Fls.1.2
 Picc.
 Obs.1.2
 C.a.
 Cls.1.2
 B.Cl.
 Bns.1.2
 Cbn.
 4 Hns
 3 Tpts
 Tbns.1.2
 B.Tbn
 Tba.
 Timp.
 Perc. 1 B.D.
 Perc. 2
 X-R.
 Vib.
 Mar.
 Pno.
 Tape

This system contains the following instruments and parts: Fls.1.2, Picc., Obs.1.2, C.a., Cls.1.2, B.Cl., Bns.1.2, Cbn., 4 Hns, 3 Tpts, Tbns.1.2, B.Tbn, Tba., Timp., Perc. 1 B.D., Perc. 2, X-R., Vib., Mar., Pno., and Tape. The score includes various musical notations such as dynamics (ff, pp), articulation (tr), and performance instructions like 'open' and 'a2', 'a3', 'a4'. A thick black bar is present under the 'Tape' label.

I Vns.
 II Vns.
 Vla.
 Vc.
 D.B.

This system contains the string section: I Vns., II Vns., Vla., Vc., and D.B. The score includes musical notation with dynamics (ff) and performance instructions like 'ff' and 'ff'.

Fls. 1.2
 Picc.
 Obs. 1.2
 C. a.
 Cls. 1.2
 B. Cl.
 Bns. 1.2
 Cbn.

Woodwind and brass section score. Includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinet, Bass Clarinet, Basset Horns 1 & 2, and Contrabass. The score features various dynamics such as *ff* and *marc.* (marcato).

4 Hns.
 3 Tpts.
 Tbrns. 1.2
 B. Tbn.
 Tba.

Horn and trumpet section score. Includes parts for 4 Horns, 3 Trumpets, Tenors 1 & 2, Baritone Trumpet, and Trombone. Dynamics include *ff*, *marc.*, and *pp*.

Timp.
 Perc. 1
 Perc. 2

Timpani and percussion section score. Includes parts for Timpani, Percussion 1, and Percussion 2. A Cymbal part is also indicated with *pp* dynamics.

X-R.
 Vib.
 Mar.

Score for Xylophone (X-R.), Vibraphone (Vib.), and Maracas (Mar.).

Pno.
 Tape

Score for Piano (Pno.) and Tape.

I
 Vns. II
 Vla.
 Vc.
 D.B.

String section score. Includes parts for Violins I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *ff* and *pp*. A rehearsal mark '4' is present above the Violin I staff.

This page of musical score, rehearsal mark 18, contains the following parts and markings:

- Fls. 1.2:** Flutes 1 and 2, playing a melodic line with dynamics ranging from *pp* to *p*.
- Picc.:** Piccolo flute, playing a melodic line with dynamics ranging from *pp* to *p*.
- Obs. 1.2:** Oboes 1 and 2, playing a melodic line with dynamics ranging from *pp* to *p*.
- C.a.:** Cor Anglais, playing a melodic line with dynamics ranging from *pp* to *p*.
- Cls. 1.2:** Clarinets 1 and 2, playing a melodic line with dynamics ranging from *pp* to *p*.
- B.Cl.:** Bass Clarinet, playing a melodic line with dynamics ranging from *pp* to *p*.
- Bns. 1.2:** Horns 1 and 2, playing a melodic line with dynamics ranging from *pp* to *p*.
- Cbn.:** Contrabassoon, playing a melodic line with dynamics ranging from *pp* to *p*.
- 4 Hns.:** Four Horns, playing a melodic line with dynamics ranging from *pp* to *p*.
- 3 Tpts.:** Three Trumpets, playing a melodic line with dynamics ranging from *pp* to *p*.
- Tbns. 1.2:** Trombones 1 and 2, playing a melodic line with dynamics ranging from *pp* to *p*.
- B.Tbn. Tba.:** Baritone and Trombone, playing a melodic line with dynamics ranging from *pp* to *p*.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics ranging from *pp* to *p*.
- 1 Perc. 2:** Percussion 1 and 2, playing a rhythmic pattern with dynamics ranging from *pp* to *p*.
- X-R.:** Xylophone, playing a melodic line with dynamics ranging from *pp* to *p*.
- Vib.:** Vibraphone, playing a melodic line with dynamics ranging from *pp* to *p*.
- Mar.:** Maracas, playing a rhythmic pattern with dynamics ranging from *pp* to *p*.
- Pno.:** Piano, playing a melodic line with dynamics ranging from *pp* to *p*.
- Tape:** Tape, playing a melodic line with dynamics ranging from *pp* to *p*.
- I Vns.:** Violins I, playing a melodic line with dynamics ranging from *pp* to *p*.
- II Vns.:** Violins II, playing a melodic line with dynamics ranging from *pp* to *p*.
- Vla.:** Viola, playing a melodic line with dynamics ranging from *pp* to *p*.
- Vc.:** Violoncello, playing a melodic line with dynamics ranging from *pp* to *p*.
- D.B.:** Double Bass, playing a melodic line with dynamics ranging from *pp* to *p*.

This page of an orchestral score includes the following parts and markings:

- Fls. 1.2**: Flute parts with dynamic markings *ff* and *p*.
- Picc.**: Piccolo part.
- Obs. 1.2**: Oboe parts with dynamic markings *p* and *pp*.
- C. a.**: Clarinet in A part.
- Cl. 1.2**: Clarinet in Bb parts.
- B. Cl.**: Bass Clarinet part.
- Brs. 1.2**: Trumpet parts.
- Obn.**: Trombone part.
- 4 Hrs.**: Horns part.
- 3 Tpts**: Trumpets part.
- Tbrns. 1.2**: Trombones part.
- B. Tbn. Tba.**: Bass Trombone and Tuba part.
- Timp.**: Timpani part with dynamic markings *pp* and *ppp*.
- 1 Perc.**: Percussion 1 part with dynamic marking *f*.
- 2 Perc.**: Percussion 2 part with dynamic marking *f*.
- X.R.**: Xylophone part with dynamic marking *simile*.
- Vib.**: Vibraphone part with dynamic marking *pp*.
- Mar.**: Maracas part with dynamic marking *simile*.
- Pho.**: Piano part with dynamic marking *loco*.
- Tape**: Tape section with a dynamic marking of *3*.
- I Vns.**: Violins I part.
- II Vns.**: Violins II part.
- Vla.**: Viola part with dynamic marking *mf*.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part with dynamic markings *p*, *mf cresc.*, *f*, and *ff*.

19 Moderato $\text{♩} = ca. 80$

vuota

Fls. 1.2
 Picc.
 Obs. 1.2
 C.a.
 Cls. 1.2
 B.Cl.
 Bns. 1.2
 Cbn.

vuota

4 Hns.
 3 Tpts.
 Tbns. 1.2
 B.Tbn.
 Tba.

vuota

Timp.
 1 Perc.
 2
 X-R.
 Vib.
 Mar.

cluster: all white keys struck with left forearm, all black with right.

gradually release ped.

vuota

19 Moderato $\text{♩} = ca. 80$

I Vns.
 II
 Vla.
 Vc.
 D.B.

20

Vib. *pp*

Hp. *p* *nat.*

Pno. *loco* *mf* *loco* *p*

I Vns. *p* *8* *2da (keco)*

II

Vla.

Vc.

20



Vib. *pp* 21

Hp.

Pno. *8* *b₂*

I Vns. *pp*

II *pp*

Vla. *pp*

Vc. *pp* 21

Mar. 22

Pno. *f* *lucro* *f* *l.h.* release remaining notes successively

I Vns 22

II

Vla.

Vc.

Fl. 1

Ob. 1

Bn. 1

Mar.

Pno.

I Vns.

II

Vla.

Vc.

23

Musical score for measures 23-24, parts 1-6. Part 1 (Fl. 1) has a whole note G4. Part 2 (Ob. 1) has a half note G4, then a half note F#4, then a half note E4. Part 3 (Bn. 1) has a half note G4, then a half note F#4, then a half note E4. Part 4 (Hn. 1) has a half note G4, then a half note F#4, then a half note E4. Part 5 (Mar.) has a half note G4, then a half note F#4, then a half note E4. Part 6 (Pno.) has a half note G4, then a half note F#4, then a half note E4. Dynamics include *p*, *mf*, and *pp*. A box with the number 23 is placed above the Pno. staff.

24

Musical score for measures 24-25, parts 1-5. Part 1 (Fl. 1) has a half note G4, then a half note F#4, then a half note E4. Part 2 (Ob. 1) has a half note G4, then a half note F#4, then a half note E4. Part 3 (Bn. 1) has a half note G4, then a half note F#4, then a half note E4. Part 4 (Hn. 1) has a half note G4, then a half note F#4, then a half note E4. Part 5 (Tpt. 1) has a half note G4, then a half note F#4, then a half note E4. Dynamics include *pp*, *mf*, and *p*. The instruction "con sord" is written below the Tpt. 1 staff. A box with the number 24 is placed above the Hn. 1 staff.

24

Musical score for measures 24-25, parts 6-9. Part 6 (Vns. I) has a half note G4, then a half note F#4, then a half note E4. Part 7 (Vns. II) has a half note G4, then a half note F#4, then a half note E4. Part 8 (Vla.) has a half note G4, then a half note F#4, then a half note E4. Part 9 (Vc.) has a half note G4, then a half note F#4, then a half note E4. Dynamics include *p*. A box with the number 24 is placed above the Vc. staff.

Musical score for measures 1-24. The score includes parts for Fl. 1, Obs. 1.2, C.a., Hn. 1, Tpt. 1, Mar., Phn., Vns. I & II, Vla., Vc., and D.B. Dynamics include *pp*, *ppp*, *mf*, and *pp*. A triplet of eighth notes is marked in the Mar. part. A fermata is present over the first eighth note of the Phn. part.

Musical score for measures 25-28, starting with a double bar line and a box containing the number 25. The score includes parts for Obs. 1.2, C.a., Mar., Vns. I & II, and Vla. Dynamics include *pp*, *f*, and *pp*. A fermata is present over the first eighth note of the Vns. I part, with the word *loco* written below it.

affrett. poco a poco

Musical score for woodwinds and strings. The woodwind section includes Oboes 1 & 2, Clarinet in A, Clarinet in B♭, and Bass Clarinet. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *f*. The tempo is marked *affrett.* with a *poco a poco* acceleration.



rall. e morendo 26 Vivace ♩ = ca.160

Musical score for woodwinds and piano. Includes Clarinet in D♭, Bass Clarinet, and Piano. The piano part features *loco* passages and *mp* dynamics. The woodwinds play *pp*. Includes performance instructions like 'still hold ped.' and 'Band 6'.

rall. e morendo 26 Vivace ♩ = ca.160

Musical score for strings. Includes Violins I & II, Viola, Violoncello, and Double Bass. A instruction 'change bows imperceptibly' is present for the Violins. The strings play sustained chords.

Perc. 2 take over Tom-toms

X-R. soft sticks

Mar.

Hp. marc.

Pno. marc.

Tape

I Vns. pizz.

II (pp)

Vla. (pp)

Vc. pizz.

D.B.

The musical score for page 46 is arranged in a multi-staff format. At the top, Percussion 2 is instructed to 'take over Tom-toms' with dynamics *pp*. Below this, X-R. and Maracas are played with 'soft sticks' and dynamics *p* and *ff*. The Harp (Hp.) and Piano (Pno.) parts feature *marcato* (marc.) markings and dynamics *ff*. A 'Tape' section is indicated by a thick black bar. The string section includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with dynamics *pp* and *pizz.* (pizzicato) markings.

Fls. 1.2
 Picc.
 Obs. 1.2
 1
 Cls.
 2
 1.2
 Tpts.
 3
 Timp.
 Perc. 2
 X-R.
 Mar.
 Hp.
 Pho.
 Tape
 I
 Vns.
 II
 Vla.
 Vc.
 D.B.

a2
f
staccatiss.
f
fpp
f
staccatiss.
sf
sf
fpp
f
staccatiss.
sf
sf
fpp
con sord.
p
fp staccatiss.
con sord.
p
p
p
p
div
pp
pp
pp
pp
gliss.
gliss.
pizz.

The musical score on page 48 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Woodwinds:** Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2). These parts feature complex rhythmic patterns with frequent accents and dynamic markings such as *sf marc.*, *sf*, and *fp*.
- Brass:** Horns (4). The parts include specific rhythmic figures with dynamic markings like *fp* and *pp*.
- Percussion:** Snare Drum (S.D.), Tom-toms (1, 2), Xylophone (X-R.), Vibraphone (Vib.), Maracas (Mar.), Harp (Hp.), and Piano (Pno.). The percussion parts are highly rhythmic and dynamic, with markings like *p*, *pp*, and *poco sf*.
- Keyboard:** Harp (Hp.) and Piano (Pno.). The harp part is mostly sustained chords, while the piano part features complex textures with dynamic markings like *sf* and *poco sf*.
- Strings:** Violins I (Vns. I), Violins II (Vns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.♭.). The string parts are primarily sustained or moving lines, with dynamic markings like *sf*, *pp*, and *arco*.

Key performance instructions include *sf marc.*, *pp*, *poco sf*, *arco*, and *pizz. unis.* (pizzicato unison). The score also includes various dynamic levels such as *p*, *sf*, *ff*, and *pp*.

Fls. 1.2
 Picc.
 Obs. 1.2
 C.a.
 1
 Cls. 2
 Bns. 1.2
 4 Hrs.
 1.2
 Tpts. 3
 3 Tbrns.
 Timp.
 1 S.D.
 Perc. 2 B.D.
 X-R.
 Vib.
 Mar.
 Hp.
 Pno.
 Tape
 I Vns.
 II Vns.
 Vla.
 Vc.

28

a2

a4

a3

f glis.

Tomtoms

senza ped.

quasi 4:3

Rs. 1.2
Picc.
Obs. 1.2
C.a.
1
Cl. 2
Bns. 1.2
4 Hrs.
1.2
Tpts. 3
1
Perc. 2
X-R.
Vib.
Mar.
Hp.
Pno.
Tape

f marc.
sf
f
pp
fp
pp
p
sf
p
sf
1.
a4
a2
p
sf
fp
f marc.
JPP
S.D.
f
sf
fp
B.D.
pp
f
ff
Red
pizz.
p
pizz.
ff
f
arco
ff
arco
ff
p
arco
ff
arco
p
pizz.
f
arco
ff
f

This page of a musical score includes the following parts and markings:

- Fls. 1.2**: Flutes 1 and 2, playing a melodic line with *pp* dynamics.
- Picc.**: Piccolo, playing a melodic line with *pp* dynamics.
- Obs. 1.2**: Oboes 1 and 2, playing a melodic line with *p* dynamics.
- C.a.**: Clarinet in A, playing a melodic line with *p* dynamics.
- 1 Cls.**: Clarinet in Bb, playing a melodic line with *f* dynamics.
- 2**: Clarinet in Bb, playing a melodic line with *f* dynamics.
- Bn. 1**: Bassoon, playing a melodic line with *f* dynamics.
- Hn. 1**: Horn in F, playing a melodic line with *f* dynamics.
- Tpt. 1**: Trumpet in C, playing a melodic line with *f* dynamics.
- Perc. 1 2**: Percussion, featuring *SD Tomt.* and *Tomt.* with *p* dynamics.
- X-R.**: Xylophone, playing a melodic line with *f* dynamics.
- Vib.**: Vibraphone, playing a melodic line with *pp* dynamics.
- Mar.**: Maracas, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Pno.**: Piano, playing a melodic line with *pp* dynamics, including markings for *8...* and *loco*.
- I Vns.**: Violins I, playing a melodic line with *pp* dynamics.
- II**: Violins II, playing a melodic line with *pp* dynamics.
- Vla.**: Violas, playing a melodic line with *pp* dynamics.
- Vc.**: Cellos, playing a melodic line with *pp* dynamics.

Additional markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo) throughout the score.

rit (hold)

Fls. 1.2

Picc.

Cls. 1.2

B. Cl.

Brs. 1.2

Cbn.

Vib.

Mar.

Hp.

Prn.

Tape

Band 7

I Vns.

II Vns.

Va.

Vc.

D.B.

pizz.

arco

arco (actual sound)

non flutter

Fls. 1.2
 Picc.
 Obs. 1.2
 C.a.
 Cls. 1.2
 B.Cl.
 Ens. 1.2
 Cbn.
 4 Hns.
 1.2 Tpts.
 3
 Tbns. 1.2
 B.Tbn.
 Tba.
 Timp.
 1 Perc.
 2
 Vib.
 Pno.
 Tape

I Vns.
 II
 Vla.
 Vc.
 D.B.

$\text{♩} = 160$

Rs. 1.2

Picc.

Cls. 1.2

B.Cl.

Hns. 1.2

1 Perc.

2

X-R.

Vib.

Mar.

Hp.

Pno.

corta

Take Cl. in A

Cym.

Tamtam

$C^b, D^b, E^b, F^b, G^b, A, (B^b)$

Tape

$\text{♩} = 160$

I Vns.

II Vns.

Vla.

Vc.

D.B.

div.

sim.

ff

3

4

4

4

4

31

a3

3 Cls.

Tbns.1.2

B. Tbn.
Tba.

1 Perc.
2 damp

Wood Blocks (large) fpp

X-R.

Vib.

Mar.

Hrp.

Pno.

I Vns.

II Vns.

Vla.

Vc.

31

pizz

mf

f

p

gliss.

8...

8...

8...

Picc.

3 Cls.

Perc. 1

Wood Blocks (small) (large)

I Vns.

II Vns.

Vla.

Vc.

arco pizz. arco pizz. arco pizz. arco pizz.



3 Cls.

Perc. 1

I Vns.

II Vns.

Vla.

Vc.

arco pizz. arco pizz. arco pizz. arco pizz.

32

Cl.3 takes B.Cl.

3 Cls. *ff* *ff* *mf* *ff*

1.2 Hrs. stopped *poco sf*

3.4 Hrs. *poco sf* stacc.

1.2 Tpts. con sord *f* stacc.

3 Tpts.

1 Perc. *f* B.D.

2 Perc.

Pho. *ff*

32

I Vns. arco *v* pizz. *p* arco unis. *v* *p*

II Vns. arco *v* pizz. *p* arco unis. *v* *p*

Vla. arco *v* pizz. *p* arco *v* *p*

Vc. arco *v* pizz. *p* arco *v* *f* *ff*

D.B. *f* *ff*

This page of a musical score includes the following parts and markings:

- Obs. 1.2:** Flute parts with dynamic markings *p*, *f*, and *p*.
- C.a.:** Clarinet in A with dynamic markings *p*, *f*, and *p*.
- Cls. 1.2:** Clarinet in C with dynamic markings *p*, *f*, and *p*.
- 1.2 Hns.:** Horns in F with dynamic markings *f* and *fp*.
- 3.4 Hns.:** Horns in C with dynamic markings *f* and *fp*.
- 1.2 Tpts.:** Trumpets in D with dynamic markings *f*, *p*, *f*, and *fp*.
- 3 Tpts.:** Trumpets in B with dynamic markings *f*, *p*, *f*, and *fp*.
- Timp.:** Timpani with dynamic marking *p*.
- 1 Perc.:** Percussion 1 with *Ant. Cym.* and *Tamtam*.
- 2 Perc.:** Percussion 2 with dynamic marking *p*.
- Mar.:** Maracas.
- Hp.:** Harp with dynamic marking *p*.
- Pho.:** Piano with dynamic marking *pp*.
- I Vns.:** Violins I with dynamic marking *p*.
- II Vns.:** Violins II with dynamic marking *p*.
- Va.:** Violas with dynamic marking *p*.
- Vc.:** Violas with dynamic marking *p*.
- D.B.:** Double Bass with dynamic marking *p*.

Performance instructions include *col legno* for strings and *let vibrare* for percussion. Dynamic markings include *fp* and *pp*.

This page of a musical score, numbered 59, contains the following instruments and parts:

- Fls. 1.2
- Picc.
- Obs. 1.2
- C.a.
- Cls. 1.2
- B.Cl.
- Bns. 1.2
- Cbn.
- 1.2 Hns. (open)
- 3.4 Hns. (open)
- 3 Tpts. (con sord.)
- 3 Tbns.
- Timp.
- 1 Perc. (Tomtoms)
- 2 Perc. (B.D.)
- X-R.
- Mar.
- Hp.
- Pno.
- I Vns. (ord.)
- II Vns. (ord.)
- Vla. (ord.)
- Vc. (ord.)
- D.B. (ord.)

The score includes various dynamic markings such as *ff*, *sf*, *p*, and *sfz*, along with performance instructions like *a2*, *open*, and *con sord.*

33

Fl. 1

Picc.

Obs. 1, 2

1 Cls.

2 Cls.

Bn. 1

Hn. 1

1, 2 Tpts.

3 Tpts.

small W.B.

1 Perc.

2 Perc.

Mar.

Hp.

Pho.

f

mf

marc.

con sord.

open.

f

f près de la table

f secco

33

I Vns.

II Vns.

Vla.

Vc.

pizz.

div.

arco unis.

pizz.

arco

leggiere

p

f

pp

The musical score on page 61 includes the following parts and markings:

- Fls. 1.2:** Flutes 1 and 2, marked *a 2* and *ff*.
- Picc.:** Piccolo, marked *p*.
- Obs. 1.2:** Oboes 1 and 2, marked *p* and *ff*.
- C.a.:** Clarinet in A, marked *p* and *ff*.
- Cls. 1.2:** Clarinets 1 and 2, marked *p* and *ff*.
- Bns. 1.2:** Bassoons 1 and 2, marked *a 2*, *p*, and *ff*.
- 1.2 Hrs.:** Horns 1 and 2, marked *open*, *p*, and *ff*.
- 3.4 Hrs.:** Horns 3 and 4, marked *open*, *p*, and *ff*.
- 1.2 Tpts.:** Trumpets 1 and 2, marked *open*, *p*, and *ff*.
- 3 Tpts.:** Trumpet 3, marked *p* and *ff*.
- 1 Perc.:** Percussion 1, marked *sm. W. B.*
- 2 Perc.:** Percussion 2, marked *B.D.* and *pp*.
- X-R.:** Xylophone, marked *ff*.
- Mar.:** Maracas, marked *p* and *ff*.
- Hp.:** Harp, marked *ff*.
- Pno.:** Piano, marked *ff martellatu* and *bb. (hold)*.
- I Vns.:** Violin I, marked *arco*, *pp*, and *ff*.
- II Vns.:** Violin II, marked *arco*, *pp*, and *ff*.
- Va.:** Viola, marked *pizz. arco*, *pp*, and *ff*.
- Vc.:** Cello, marked *pizz. arco*, *pp*, and *ff*.
- D.B.:** Double Bass, marked *arco*, *pp*, and *ff*.

34

Picc. *pp*

Cls. 1.2 *pp*

Brs. 1.2 *pp*

Tpt. 1 *con sord.* *fp*

1 Perc. *pp* B.D.

2 *p*

X-R.

Mar. *mf*

Hp. *f*

Pno. *mf* *4:3*

quasi 4:3

small W.B. *fp*

34

Vn. I div. *pp* *staccatiss.* *sim.*

Vn. II div. *pp* *sim.*

Vla. *pp* *sim.*

Vc. *pp* *sim.*

Red *8*

rall. . .

35 Allegretto ♩=ca.120

morendo

Tpt. 1

Perc. 1

Pno.

Band 8

corta

5 sempre

rall. . .

35 Allegretto ♩=ca.120

unis.

Tape

I Vns.

II

Vla.

Vc.



Tape

Vn. I

Vn. II div.

Vla.

Vc.

D.B.

pp

36

X-R.

Vib.

Mar.

Hp.

Pno.

Tape

Musical score for measures 36-41. The instruments are X-R., Vib., Mar., Hp., Pno., and Tape. The score includes various musical notations such as rests, dynamics (p), and articulation marks. The Tape part is represented by a solid black bar.

36

Vn.I

Vn.II

Vla.

Vc.

D.B.

Musical score for measures 36-41. The instruments are Vn.I, Vn.II, Vla., Vc., and D.B. The score includes various musical notations such as dynamics (p) and articulation marks.

37

X-R.

Vib.

Mar.

Hp.

Pno.

Tape

37

Vn. I

Vn. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 66, contains the following instruments and parts:

- X-R.:** Features a melodic line with dynamic markings *mp* and *pp*.
- Vib.:** Provides a melodic accompaniment.
- Mar.:** Plays a rhythmic pattern with dynamic markings *mf* and *p - pp*.
- Hp.:** Features a bass line with dynamic markings *mf* and *f*.
- Pno.:** Features a melodic line with a dynamic marking of *mf*.
- Tape:** Represented by a solid black bar.
- Vn. I:** Features a melodic line with dynamic markings *f* and *pp*.
- Vn. II:** Features a melodic line with dynamic markings *f* and *pp*.
- Vla.:** Features a melodic line with a dynamic marking of *f*.
- Vc.:** Features a melodic line with a dynamic marking of *f*.
- D.B.:** Features a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A dotted line is present above the Vn. I staff in the later measures.

38

Fl. 1

Picc.

Obs. 12

C.a.

Cl. 1

Tpts. 1, 2

Tbns. 1, 2

B. Tbn. Tba.

Timp.

Perc. 1

X-R.

Vib.

Hp.

Pno.

Tape

38

I Vns.

II Vns.

Vla.

Vc.

D.B.

pizz. unis.

arco

gliss.

ord.

a2

Fls. 1.2

Picc.

Ob. 1

C. a.

Cl. 1

Bn. 1

Tpts. 1.2

Tbns. 1.2

B. Tbn. Tba.

Timp.

1

Perc. 2

Tam tam

X-R.

Hp.

Pho.

39

I

Vns. II

Vla.

Vc.

O.B.

pizz.

arco.

gliss.

This page of a musical score includes the following parts and markings:

- Fls. 1.2:** Flute parts with dynamic markings *f*, *pp*, and *ppp*. Includes a first ending bracket labeled "a 2".
- Picc.:** Piccolo part with dynamic markings *f* and *pp*.
- Ob. 1:** Oboe part with dynamic markings *f* and *pp*.
- Cl. 1:** Clarinet part.
- Bn. 1:** Bassoon part.
- Hns. 1.2:** Horns part with dynamic markings *p* and *pp*.
- Tpts. 1.2:** Trumpets part with dynamic markings *p* and *pp*.
- Perc. 1/2:** Percussion part with "Tamtam" markings and dynamic markings *f* and *p*.
- X-R.:** Xylophone part with dynamic marking *p*.
- Mar.:** Maracas part with dynamic marking *p*.
- Hp.:** Harp part.
- Pno.:** Piano part with dynamic marking *f*.
- Vns. I/II:** Violins I and II parts with "pizz" (pizzicato) and "arco" (arco) markings, and dynamic markings *f* and *pp*.
- Vla.:** Viola part with dynamic marking *f*.
- Vc.:** Violoncello part with dynamic marking *f*.
- D.B.:** Double Bass part.

40

This page of a musical score, numbered 70, covers measures 40 through 43. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. 1, 2:** Flute parts. Measure 40 features a *p flutter* marking. Measure 41 includes a *p* dynamic and a *3* (triple) marking.
- Picc.:** Piccolo part, starting in measure 41 with a *p* dynamic.
- Cl. 1:** Clarinet part, starting in measure 40 with a *pp* dynamic and a *3* marking. Measure 41 includes a *fp* dynamic.
- Bn. 1:** Bassoon part, starting in measure 40 with a *pp* dynamic.
- Hn. 1:** Horn part, starting in measure 40 with a *pp* dynamic.
- Perc.:** Percussion part. Measure 40 is marked with a *2.* (second drum). Measure 41 includes a *1. Cym.* (first cymbal) marking and a *pp* dynamic.
- X-R.:** Xylophone part, starting in measure 41 with a *p* dynamic.
- Mar.:** Maracas part, starting in measure 41 with a *p* dynamic.
- Hp.:** Harp part, starting in measure 40 with a *p* dynamic.
- Pho.:** Piano part, starting in measure 40 with a *p* dynamic. Measure 41 includes a *marc.* (marcato) marking.
- Vns. I, II:** Violin parts. Measure 40 includes a *pp* dynamic and a *gliss.* (glissando) marking. Measure 41 includes a *pp* dynamic and a *gliss.* marking.
- Va.:** Viola part, starting in measure 40 with a *pp* dynamic and a *gliss.* marking.
- Vc.:** Violoncello part, starting in measure 40 with a *pp* dynamic and a *gliss.* marking.
- D.B.:** Double Bass part, starting in measure 40 with a *p* dynamic and a *gliss.* marking.

The score is characterized by complex rhythmic patterns, including triplets and slurs, and dynamic markings ranging from *pp* (pianissimo) to *fp* (fortissimo piano). The tempo or mood is indicated by the *marc.* marking in the piano part.

41

Fl. 1

Picc.

Obs. 1.2

C.a.

Cls. 1.2

4 Hrs.

Tbns. 1.2

B. Tbn. Tba.

1 Perc. 2

Mar.

Hp.

Pho.

marc.

open 1.3.

open

open

B.D.

Band 9

2

41

I Vns.

II Vns.

Vla.

Vc.

D.B.

pizz. >

pizz.

pizz.

pizz.

pizz.

f

Musical score for woodwinds, brass, and percussion. The score includes parts for Fls. 1.2, Picc., Obs. 1.2, C.a., Cls. 1.2, 4 Hns., Tbn. 1.2, B.Tbn. Tba., and Perc. 2. The woodwind parts feature dynamic markings of *pp*, *p*, and *f*. The brass parts include dynamic markings of *f* and *pp*. The percussion part has markings of *mf* and *pp*. A rehearsal mark 'a2' is present above the Oboe 1.2 staff. A thick black bar labeled 'Tape' spans the bottom of this section.

Musical score for strings, including parts for Vns. I, Vns. II, Vla., Vc., and D.B. The string parts are marked with *arco* and *ppp*. The Viola part includes the instruction *ppp div.*

FL.1
Picc.
Cl.1
B.Cl.
4 Hrs.
Tpts.1.2
Tbns.1.2
B.Tbn.
Tba.
Timp.
Perc.2
Mar.
Hp.
Pno.

G. P. $\text{♩} = \text{ca. } 144$

p leggiero

con sord. *fp* *pp*

B.D. *p* *gliss.*

ca. 40'

Tape

G. P. 42 Più mosso $\text{♩} = \text{ca. } 144$

I
Vns.
II
Vla.
Vc.
D.B.

pizz. *pp*

† Continue immediately after loud low signal on tape.

This page of a musical score includes the following parts and markings:

- Fl. 1**: Flute 1 part.
- Picc.**: Piccolo part.
- Cl. 1**: Clarinet 1 part.
- B.Cl.**: Bass Clarinet part.
- Bn. 1**: Bassoon 1 part.
- 4 Hns.**: Four Horns part.
- Tpts. 12**: Trumpets 1-2 part, with dynamic markings *pp*, *poco sf*, and *pp*.
- Tbns. 12**: Trombones 1-2 part.
- B.Tbn. Tba.**: Baritone Trombone and Tuba part.
- Timp.**: Timpani part.
- Perc. 2**: Percussion 2 part.
- X-R.**: Xylophone part.
- Mar.**: Maracas part.
- Hp.**: Harp part.
- Pno.**: Piano part, with a section marked *f* and a dynamic change to *pp*.
- Vns I**: Violins I part, with *pizz.* marking.
- Vns II**: Violins II part, with *pp* and *pizz.* markings.
- Vla.**: Viola part, with *pizz.* marking.
- Vc.**: Violoncello part, with *pp* marking.
- D.B.**: Double Bass part, with *pizz.* marking.

Musical score for woodwinds, brass, and percussion. The score includes staves for Flute 1 (FL.1), Piccolo (Picc.), Clarinet 1 (Cl.1), Bass Clarinet (B.Cl.), Bassoon 1 (Bn.1), Four Horns (4 Hns.), Trumpets 1 & 2 (Tpts.1.2), Trombones 1 & 2 (Tbns.1.2), Bass Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), X-R, Maracas (Mar.), Harp (Hp.), and Piano (Pho.). The score features various musical notations including notes, rests, and dynamic markings such as *p* and *f*. A specific instruction "Tomtom" is written above the Percussion 1 staff.

Musical score for strings, including staves for Violin I (I Vns.), Violin II (II Vns.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score contains musical notation for these instruments, including notes, rests, and dynamic markings.

This musical score page, numbered 78, contains the following parts and markings:

- FL. 1**: Flute 1 part.
- CL. 1**: Clarinet 1 part.
- B.Cl.**: Bass Clarinet part.
- 4 Hns.**: Four Horns part, marked *pp*.
- Tpt. 1**: Trumpet 1 part.
- Tbns. 1.2**: Trombones 1 and 2 part, marked *pp*.
- B. Tbn. Tba.**: Baritone Trombone and Tuba part, marked *pp*.
- Timp.**: Timpani part, marked *p*.
- Mar.**: Mallets part.
- Hp.**: Harp part, marked *poco f*.
- Pno.**: Piano part, marked *mf dim* and *p*, with a *ped* marking.
- I Vns.**: Violins I part.
- II Vns.**: Violins II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.

Musical score for woodwinds, strings, and percussion. The score includes parts for Fls. 1.2, Picc., Obs. 1.2, C.a., Cls. 1.2, B.Cl., Bn. 1, 4 Hrs., Tbn. 1.2, Perc. 2, X-R., and Mar. The percussion part features a Tamtam with dynamics *mf* and *let vibrato*. The strings (Hp.) and piano (Pho.) parts are also present. The score is in 4/4 time and includes various dynamics such as *p*, *f*, and *pp*.

Musical score for strings, including parts for Vns. I, Vns. II, Vla., Vc., and D.B. The score is in 4/4 time and includes various dynamics such as *ppp*, *f*, *pp*, and *sp*. The Vc. part includes markings for *div.* and *unis.*. The D.B. part includes markings for *ppp*, *f*, *pp*, and *sp*.

The page contains the following instruments and parts:

- Fl. 1
- Picc.
- Obs. 1.2
- C.a.
- Cls. 1.2
- B.Cl.
- Bns. 1.2
- 4 Hns.
- Tpts. 1.2
- X-R.
- Mar.
- Hp.
- Pho.
- Vns. I
- Vns. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (e.g., *pp*, *f*, *fp*, *p*, *f*), articulation marks (accents, staccato), and performance instructions (e.g., "open" for the trumpet). The strings play a rhythmic accompaniment with frequent accents. The woodwinds and brass parts have more complex melodic lines with dynamic markings and slurs. The percussion parts are mostly rhythmic, with the xylophone and maracas playing specific patterns.

This musical score page contains the following parts and markings:

- CL. 1** and **B.Cl.**: Clarinet and Bass Clarinet staves.
- 1.2 Hns.** and **3.4**: Flute and Oboe staves.
- Tbns. 12** and **B.Tbn. Tba.**: Trombone and Euphonium/Tuba staves. Includes markings for "open" and "pp".
- Vib.**: Vibraphone staff with markings for "soft sticks", "pp", "#d.", and "bd".
- Hp.**: Harp staff.
- Pno.**: Piano staff.
- I Vns.** and **II**: Violin I and Violin II staves.
- Vla.**: Viola staff.
- Vc.**: Violoncello staff with a "unis." marking.
- D.B.**: Double Bass staff.

Dynamic markings include *pp*, *p*, and *f*. Performance instructions include "soft sticks", "open", "loco", and "unis.". The score is written in 4/4 time.

This page contains the orchestral score for measures 80 through 83. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: Fls. 1.2 (Flutes), Picc. (Piccolo), Obs. 1.2 (Oboes), C.a. (Cor Anglais), Cls. 1.2 (Clarinets), B.Cl. (Bass Clarinet), Bns. 1.2 (Bassoons), Cbn. (Contrabassoon), 4 Hns. (Horns), 1.2 Tpts. 3 (Trumpets), Tbn. 1.2 (Trombones), B.Tbn. Tba. (Baritone/Euphonium/Tuba), Timp. (Timpani), Perc. 1 2 (Percussion), X-R. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Pno. (Piano), Vns. I II (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *f*, *ff*), articulations (e.g., *gliss.*, *div.*, *unis.*), and performance instructions (e.g., *hard sticks*, *to Glockenspiel*, *GLOCK.*, *Tamtam*, *X-R.*). There are also dynamic markings like *a 2* and *a 4* above some staves. The number 45 is boxed in the top left and bottom left corners of the page.

Fls. 1.2
 Picc.
 Obs. 1.2
 C.a.
 Cls. 1.2
 B.Cl.
 Bns. 1.2
 Cbn.
 4 Hrs.
 1.2
 Tpts.
 3
 Tbns. 1.2
 B.Tbn.
 Tba.
 Timp.
 1
 Perc.
 2
 Glock.
 Vib.
 Mar.
 Fho.

Band 10A

Tape
 I
 Vns.
 II
 Vla.
 Vc.
 D.B.

Fls. 1.2 *p dolce*

Picc. *p dolce*

Obs. 1.2 *p dolce*

C.a. *p dolce*

Cls. 1.2 *p dolce*

B.Cl. *p dolce*

Bn. 1 *p dolce*

Timp. *tr*

Perc. 2 *let die down* *pp* *Tamtam* *pp* *let die down*

Glock. *pp*

Vib. *pp*

Hp. *mf*

Pno. *pp*

Tape **Band 10 B**
3

I Vns. *pp*

II Vns. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

This page of a musical score includes the following parts and markings:

- Cl. 2**: Clarinet 2 part.
- B.Cl.**: Bass Clarinet part.
- Perc. 2**: Percussion 2 part.
- Glock.**: Glockenspiel part.
- Vib.**: Vibraphone part.
- Hp.**: Harp part.
- Pno.**: Piano part.
- Tape**: Includes **Band 10 C** and **Band 10 D**, each with a duration of 3 measures.
- Vns. I**: Violins I part.
- Vns. II**: Violins II part.
- Vla.**: Viola part, with markings *div.* and *unis.*.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

trattenendo

tutta forza

Fls. 1.2
 Picc.
 Obs. 1.2
 C. a.
 Cls. 1.2
 B. Cl.
 Bns. 1.2
 Cbn.
 1.2
 Hns.
 3.4
 1.2
 Tpts.
 3
 Tbrs. 1.2
 B. Tbn.
 Tba.
 Timp.
 1
 Perc.
 2
 Glock.
 Vib.
 Pno.
 I
 Vns.
 II
 Vla.
 Vc.
 D.B.

tutta forza