

Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

Lento

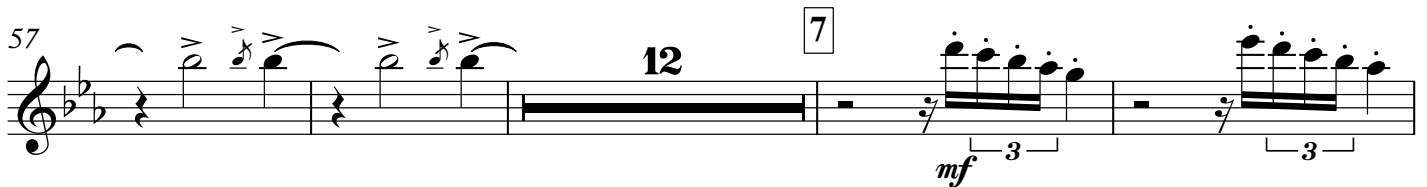
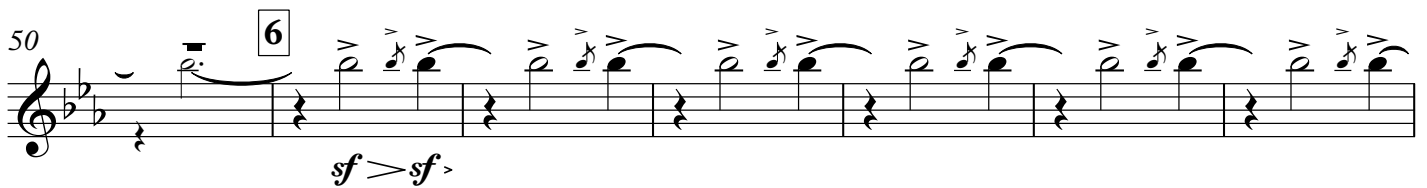
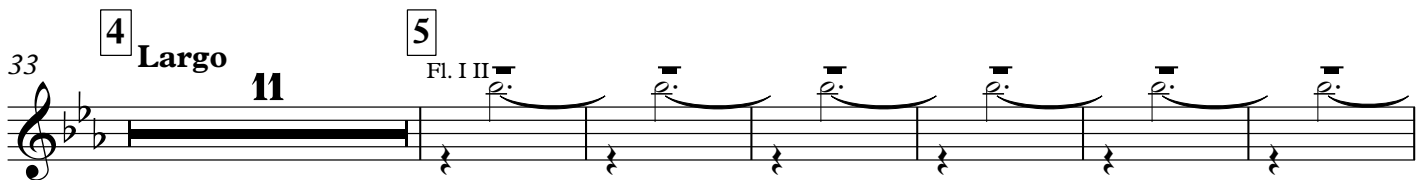
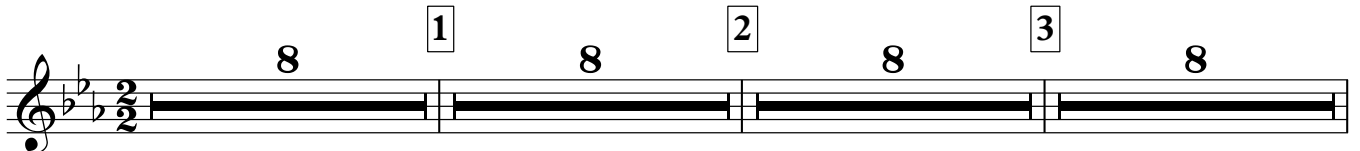
TACET



II. Coral

(Canto do Sertão)

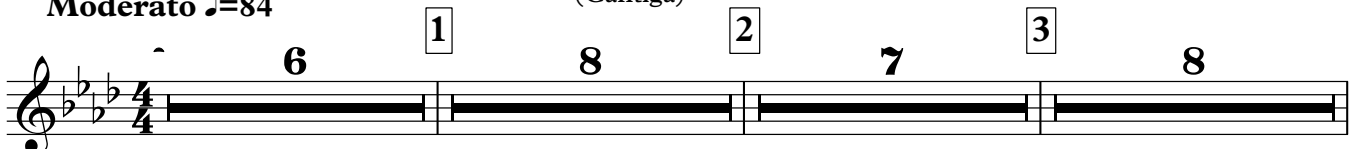
a tempo



III. Aria

(Cantiga)

Moderato ♩=84



Vivace $\text{♩} = 132$

Cls. I II

30 4 8 5 3

44 6 6

54 7 4 8 5

66 9

70

72

74 10

76 11 2 8

89 12 7 13 8 14 a tempo 8

112 15 4 16 4

IV. Danza

(Miudinho)

Molto animato

The musical score is written for Flute I and II in 2/4 time. It begins with a **Molto animato** tempo. The first system (measures 1-10) starts with a *sf* dynamic, followed by *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are boxed. The second system (measures 11-20) includes *Cls. I II* and measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The third system (measures 21-30) starts at measure 65 with an *8va* marking and includes measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The fourth system (measures 31-40) includes *Fag. I II* and measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The fifth system (measures 41-50) includes *Fl. I II* and measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The sixth system (measures 51-60) includes measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The seventh system (measures 61-70) includes measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. The eighth system (measures 71-80) includes measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80. The ninth system (measures 81-90) includes measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90. The tenth system (measures 91-100) includes measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The eleventh system (measures 101-110) includes measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110. The twelfth system (measures 111-120) includes measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120. The thirteenth system (measures 121-130) includes measure numbers 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130. The fourteenth system (measures 131-140) includes measure numbers 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140. The fifteenth system (measures 141-150) includes measure numbers 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150. The sixteenth system (measures 151-160) includes measure numbers 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160. The seventeenth system (measures 161-170) includes measure numbers 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170. The eighteenth system (measures 171-180) includes measure numbers 171, 172, 173, 174, 175, 176, 177, 178, 179, and 180. The nineteenth system (measures 181-187) includes measure numbers 181, 182, 183, 184, 185, 186, and 187. The score concludes with a **Meno** marking and a *f* dynamic.

Bachianas Brasileiras N° 4

I. Preludio

Heitor Villa-Lobos

(Introdução)

TACET

II. Coral

(Canto do Sertão)

Largo **rall.**

p

a tempo **rall.** **Più mosso**

9 1 **2** **2** *8va*

mf

19 3 **a tempo**

poco rall.

28 4 **Largo** **5** *8va*

11

sf

46 6

sf > sf >

54

59 1 **9**

71 7 *8va* *mf* *3*

76 *8va* *mf* *3*

81 *3*

85 *3* *sf* *sf* *fff* *p* 8

III. Aria (Cantiga)

Moderato $\text{♩} = 84$ 1 2 3 *p*

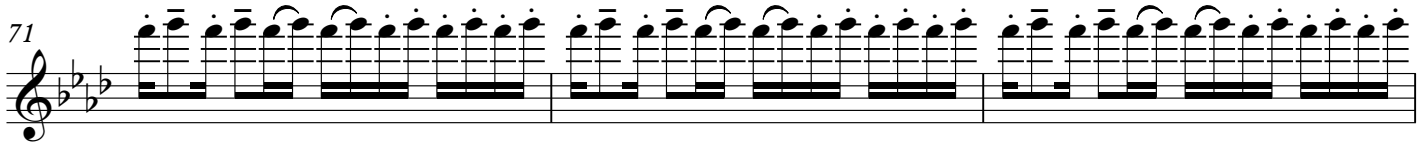
25 *mf* *rall.* *a tempo* 4

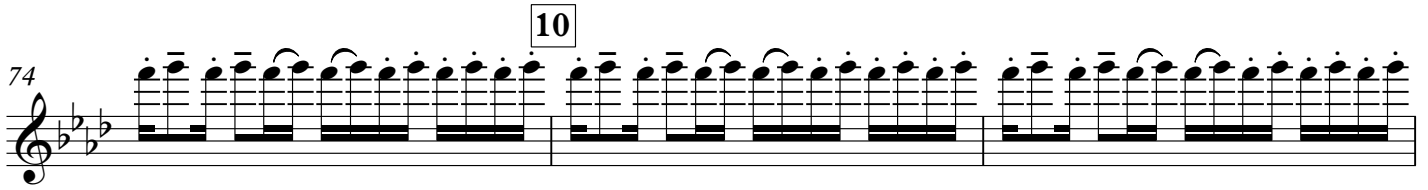
33 *rall.* *Vivace* $\text{♩} = 132$ 5 7 *p*

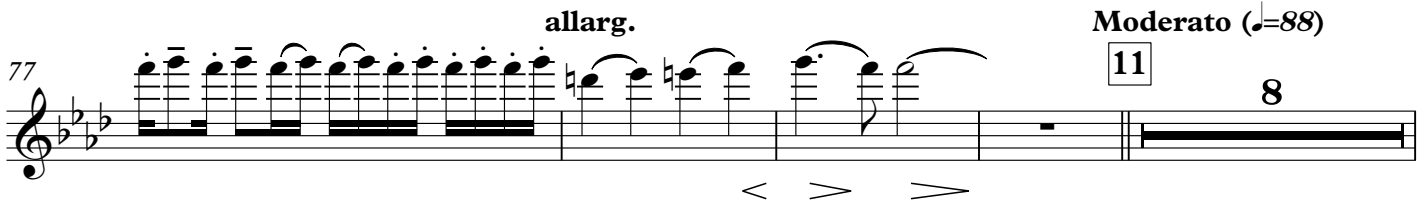
46 6 *4* *ff*

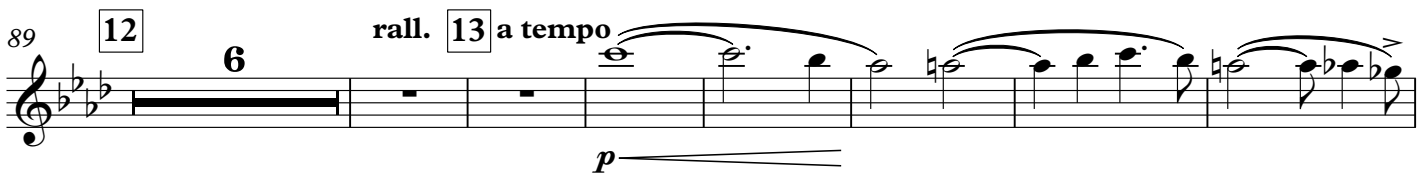
54 7 8

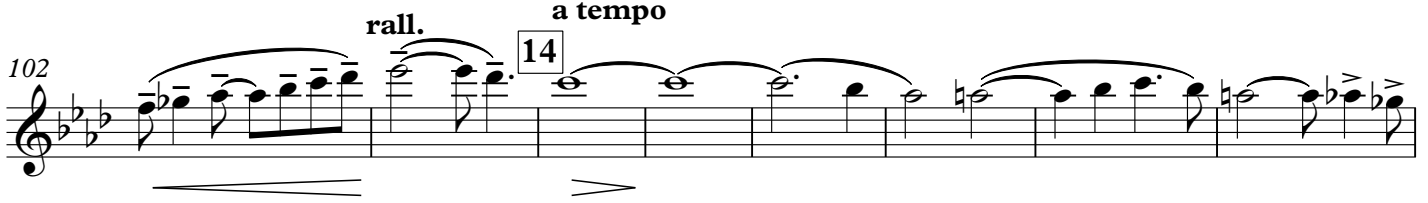
59 9 *9* *f*

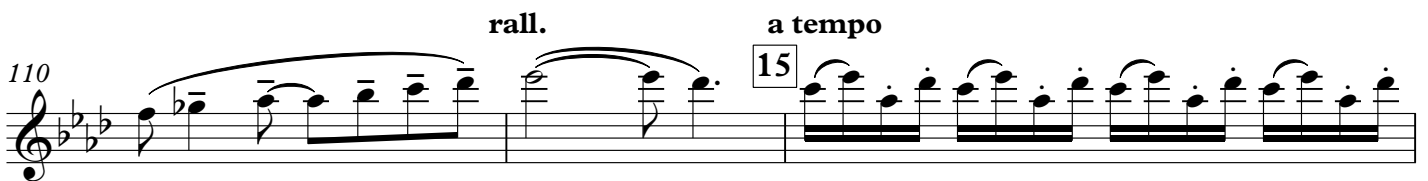
71 

74 

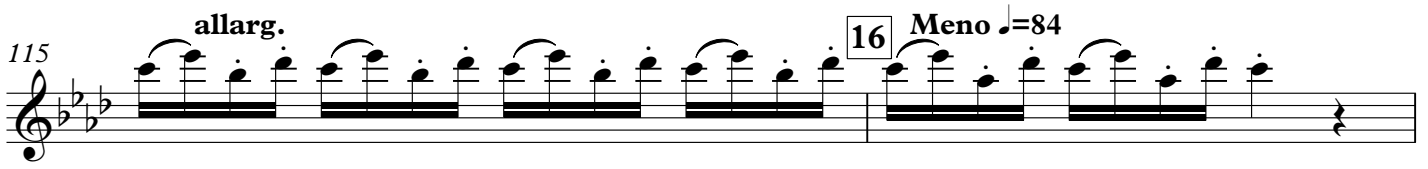
77 

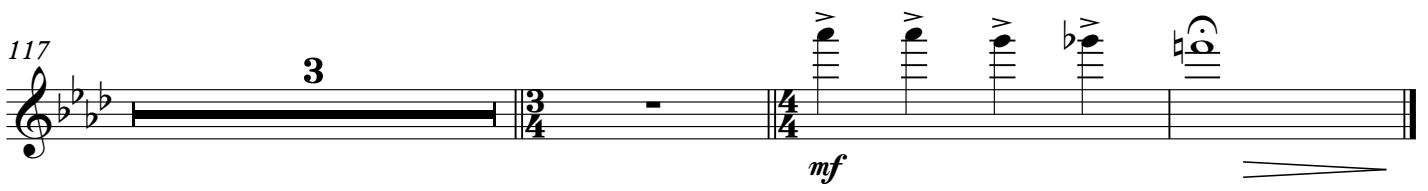
89 

102 

110 

113 

115 

117 

IV. Danza

(Miudinho)

Molto animato

112 ⁽⁸⁾ 9 10 *f*

128 2

141 11 *sf.* *mf* *mf*

150 2 12 *mf*

158 13 *sf* *sf*

170 3 14 *sf* *sf*

183 15 *mf*

190 *Meno* *f*

Flauta II

Heitor Villa-Lobos

Bachiana Brasileira

Nº 4

Bachianas Brasileiras N° 4

I. Preludio (Introdução)

Heitor Villa-Lobos

TACET

II. Coral (Canto do Sertão)

Largo 8 1 8 2 **Più mosso** ^{8^{va}}

21 29 46 54 61 74 77

mf *poco rall.* *a tempo* *Largo* *sf* *sf > sf* *mf* *mf* *mf*

80

84

88

III. Aria
(Cantiga)

Moderato $\text{♩} = 84$

23

30

37

51

55

68 **9** *f*

71

73

75 **10**

77 *allarg.* **11** Moderato (♩=88) 8

89 **12** 6 *rall.* **13** a tempo *rall. p* a tempo

101 **14**

108 *rall.*

112 **15** a tempo

114 *allarg.*

116 **16** Meno (♩=84) 3 *mf*

IV. Danza

(Miudinho)

Molto animato

3
mf *mf*

8
mf

15
mf *sf*

27
2

38
8^{va} *f* 3 3 18 Cls. I II 3 3

64
4 8^{va}

70
3 4 *sf* *sf* 6

85
mf 3 3 3 3 7 6

99 *pp* 3 3 3 3 3 3 3

106 8 9 3 3 3 3 3

113 7 10 *f*

130 2 11 *sf.*

143 *mf* *mf*

150 2 12 *mf*

158 13 *sf* *sf*

169 3 14 *sf* *sf*

180 15 *mf*

190 *Meno* 8^{va} 3 3 *f*