

Mario Castelnuovo-Tedesco

**Siciliana**  
from Sonatina Op. 205

for 2 Flutes, Alto Flute and Bass Flute

Arranged by Hideo KAMIOKA

# Siciliana

Score

from SONATINA Op. 205

Mario Castelnuovo-Tedesco

(arr. H. Kamioka)

## Andantino grazioso e malinconico

Flute 1 *mp*  
*espr cantando*

Flute 2 *p dolce (accompagnando)*

Alto Flute *p dolce (accompagnando)*

Bass Flute *p dolce (accompagnando)*

Measures 1-3 of the score. Flute 1 has a melodic line with slurs and accents. Flutes 2, 3, and 4 provide accompaniment with a steady eighth-note pattern.

Measures 4-6 of the score. Flute 1 continues its melodic line with a *mf* dynamic. The accompaniment remains consistent.

Measures 7-9 of the score. Flute 1 has a *mf* dynamic in measures 7 and 8, and *mp* in measure 9. The accompaniment continues.

10

*p*

*mf*  
*espress.*

1

*pp leggierissimo*

*p*

*espr*

16

*p*

*espr*

19

*più p*

*p dolce*

*mf*

*mp*

*più p*

*mp*

8

22

*pp*

*p dolcissimo*

*p*

*p leggiero*

*p*

**2** *Dolcissimo (un poco più mosso - quasi Notturmo)*

28

31

34

36

*p*

39

*(animando un poco)*

*p*

41

*calmando*

**4** *tornando al*

*p*

*più p*

*mp espr cantando*

Tempo I (Tempo di Siciliana)

44

Musical score for measures 44-47. The score is in 6/8 time and consists of four staves. The key signature has three flats. The music features a melodic line in the upper staves and a bass line in the lower staves. A dynamic marking of *p* is present in measure 47, along with the instruction *espr cantando*.

5

Musical score for measures 48-51. The score is in 6/8 time and consists of four staves. The key signature has three flats. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamic markings include *pp* in measure 48, *p* in measure 49, and *mp* in measure 51.

52

Musical score for measures 52-55. The score is in 6/8 time and consists of four staves. The key signature has three flats. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamic markings include *mf* in measures 52 and 54.

55

*mf* *mp*

58

*(a piacere - quasi cadenza)*

*p* *p*

60

*mp* *p* *p* *p* *p*



63

*più p*

*più p*

66

*allargando*

*calmo*

*più p*

*pp*

*pp dolcissimo*

*pp dolce*

*pp dolce*

*pp dolce*

*p*

*più p*

*pp dolce*

69

*p a piacere*