

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

Oboe II

L'ADORATION DE LA TERRE

Lento

Colla parte

poco accel.

in tempo

Clav.

Cor. Ing.

Fag.

Più mosso

Cor. Ing.

Ob. II

mf stacc.

Ob. I Solo

f

Viol. I

Fl. c-a.

mf

Ob. I Solo

tr

1

Cor. Ing. *Flutterz.* 7

1 (11) 7

7 (12) *ToTo*

DANSE DES ADOLESCENTES
13 *To giusto* 14 8 Cor. Ing.

15 4 Cor. Ing. *f*

16 2 1 2 3 4 17 1 2 *f*

18 8 19 9 20 1 Fag.

21 Fag. 4 *f*

Cor. Tuba

22 Ob. b Ob. II 4 23 5 24 6 25 4 Fl. Clar. *f*

26 *Soli* 2 1 *mf* 3

Musical score for Oboe II, measures 27-39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations:

- Measures 27-28: *f* (forte), marked with circled numbers 27 and 28. Measure 28 includes a *Fl. II* (Flute II) part.
- Measure 29: *f stacc.* (forte staccato), marked with circled number 29. Includes a *tr* (trill) marking.
- Measures 30-31: *mf* (mezzo-forte), marked with circled numbers 30 and 31. Includes a *tr* marking.
- Measures 32-33: *f* (forte), marked with circled number 32. Includes a *tr* marking.
- Measures 34-35: *f* (forte), marked with circled number 34. Includes a *tr* marking.
- Measures 36-37: *stacc.* (staccato), marked with circled number 35. Includes a *tr* marking.
- Measures 38-39: *ff* (fortissimo), marked with circled numbers 37, 38, and 39. Includes a *tr* marking.

The score concludes with the title **JEU DU RAPT** and the tempo marking **Presto** in measure 37. The key signature changes to one flat (B-flat) in measure 39.

Oboe II

1

40 Cor.

Ob. II

41 2 42 Ob. III

mp cresc. - - - poco a - - - poco

43

44 Cor. I Ob. II

45 46 Fl. Timp.

47 v. II Viol. I

sf simile

G. Cassa
RONDES PRINTANIERES

(48) **Tranquillo**

(49) **Sostenuto e pesante**

Clar. bas.

Ob. I Solo

simile

ff

ff

ff ff ff

fff

ff

ff ff ff ff

(54) **Vivo**

1

fff

f

ff f

ff

fff f

fff ff

Tranquillo

(58)

fff

JEU DES CITÉS RIVALES
Molto allegro

T^{nc}

Cor.

(58)

f

Cor.

f

a tempo

59 Cor.

Flute

Fl. I

mp

60 *mp* *ff*

61 Clar. picc.

62 *sf*

Viol. I

63 *ff* *ff* *sff* v. I

T. be

Fl.

ff *sff* *fff*

64 Clar.

Ob.I *tr* **65** *tr^b*

Flutterz. **66** **67** **68** *Cor.* *sempre poco sf*

69

70 *ff non legato*

71 *Lento* **72** *lunga* *G. Cassa* *sf*

73

74 **75** **11**

76 **77** *Viol. I*

SECONDE PARTIE

LE SACRIFICE

(79) Largo

(88) 6 (89) Più mosso Cor. II (90) Tempo 1 2 1 1 2

CERCLES MYSTERIEUX DES ADOLESCENTES (91) Andante con moto (92)

(93) Più mosso 4 1 1 1

(94) Clar. 2 1

(95) Ob. I (96) 4 (97) Tempo 1 1

(98) Flutel 1

(99) Cor. Fl.

(100) Solo mf cantabile

(101) 1

(102) T-ba I poco a poco e accel.

(103) Flatterz. f Viol. I

104 GLORIFICATION DE L'ELUE

Vivo

Musical staff 1: Oboe II part, measures 104-105. Includes dynamics *sf*, *ff*, *sf*, *ff*, *f*, *sf*, *ff* and accents.

Musical staff 2: Oboe II part, measures 106-107. Includes dynamic *f* and *Flatterz. 6*.

Musical staff 3: Oboe II part, measures 108-109. Includes dynamic *f* and *Flatterz. 6*.

Musical staff 4: Oboe II part, measures 110-111. Includes dynamic *f*.

Musical staff 5: Oboe II part, measures 112-113. Includes dynamic *ff*.

Musical staff 6: Oboe II part, measures 114-115. Includes dynamic *ff*.

Musical staff 7: Oboe II part, measures 116-117. Includes dynamic *ff*.

Musical staff 8: Oboe II part, measures 118-119. Includes dynamic *ff*.

Musical staff 9: Violin I Pizz. part, measures 120-121. Includes dynamic *mf*.

Musical staff 10: Violin I Pizz. part, measures 122-123. Includes dynamic *mf*.

Musical staff 11: Violin I Pizz. part, measures 124-125. Includes dynamic *ff* and *mf*.

116 *ff* *molto allarg.* *mf* *ff* *trm*

117 *a tempo* Clar. picc. 6.

118 *sf*

119

120

121 **EVOCATION DES ANCÊTRES**
L'istesso tempo
P.G. *bassi* *ff*

122 *bassi* 1 1 1 123

124 1

125 *Fag.* *bassi* 1

126 127

128 *Lento* 129 6 130 8 131 2 2 132 *T-ba l*

Musical staff with measures 133-134. Includes fingering numbers 1 and 1.

Viol. I musical staff with measure 134. Includes dynamic marking *f*.

Musical staff with measure 135. Includes dynamic marking *f*.

Ob. II musical staff with measures 136-137. Includes dynamic markings *cresc.*, *pesante*, and *simile*.

Musical staff with measures 138-139. Includes dynamic markings *più* and *p*.

Musical staff with measures 140-141. Includes dynamic marking *p*. Clar. bass. staff begins at measure 146.

$\text{♩} = 126$

(142) DANSE SACRALE

Musical staff with measures 142-143. Includes dynamic marking *ff sempre*.

Musical staff with measure 144. Includes dynamic marking *ff marc:*.

Musical staff with measure 145.

Musical staff with measures 146-147.

Musical staff with measures 148-150. Includes dynamic marking *ff*.

151

Musical staff 151: Treble clef, 3/8 time signature. Notes: G4 (3), A4 (1), B4 (2), C5 (5), D5 (1), E5 (s). Fingerings: 3, 1, 2, 5, 1. Includes a T-ni part with notes G4, A4, B4, C5, D5, E5.

152

Musical staff 152: Treble clef, 3/8 time signature. Notes: G4 (b), A4 (b), B4 (b), C5 (7), D5 (1), E5 (1), F5 (3), G5 (1). Includes Ob. 1 part with notes G4, A4, B4, C5, D5, E5, F5, G5.

154

Musical staff 154: Treble clef, 3/8 time signature. Notes: G4 (2), A4 (2), B4 (1), C5 (1), D5 (1), E5 (1), F5 (1), G5 (1). Includes a picc. part with notes G4, A4, B4, C5, D5, E5, F5, G5.

156

Musical staff 156: Treble clef, 3/8 time signature. Notes: G4 (1), A4 (5), B4 (7), C5 (7), D5 (7), E5 (7), F5 (7), G5 (7). Includes a T-be part with notes G4, A4, B4, C5, D5, E5, F5, G5.

158

Musical staff 158: Treble clef, 3/8 time signature. Notes: G4 (T-be picc.), A4 (T-be picc.), B4 (T-be picc.), C5 (T-be picc.), D5 (T-be picc.), E5 (T-be picc.), F5 (T-be picc.), G5 (T-be picc.). Includes a Cor. part with notes G4, A4, B4, C5, D5, E5, F5, G5.

160

Musical staff 160: Treble clef, 3/8 time signature. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Includes a Cor. part with notes G4, A4, B4, C5, D5, E5, F5, G5.

161

Musical staff 161: Treble clef, 3/8 time signature. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Includes a T-ni part with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fff*.

163

Musical staff 163: Treble clef, 3/8 time signature. Notes: G4 (2), A4 (1), B4 (1), C5 (7), D5 (7), E5 (7), F5 (7), G5 (7). Includes a T-ni part with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Includes a tr part with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p cresc.*

165

Musical staff 165: Treble clef, 3/8 time signature. Notes: G4 (7), A4 (7), B4 (7), C5 (7), D5 (7), E5 (7), F5 (7), G5 (7). Dynamics: *mf*.

166

Musical staff 166: Treble clef, 3/8 time signature. Notes: G4 (7), A4 (7), B4 (7), C5 (7), D5 (7), E5 (7), F5 (7), G5 (7). Dynamics: *cresc. sf*. Includes an accel. marking.

167

Musical staff 167: Treble clef, 3/8 time signature. Notes: G4 (7), A4 (7), B4 (7), C5 (7), D5 (7), E5 (7), F5 (7), G5 (7). Dynamics: *ff*.

Musical staff 1: Treble clef, 2/4 time signature. Measure 168 circled. Includes accents and a fermata.

Musical staff 2: Treble clef, 2/4 time signature. Measure 169 circled. Includes *ff marcato* and an 8va marking.

Musical staff 3: Treble clef, 2/4 time signature. Measure 170 circled. Includes an 8va marking.

Musical staff 4: Treble clef, 2/4 time signature. Measures 171 and 172 circled.

Musical staff 5: Treble clef, 2/4 time signature. Measures 173 and 174 circled. Includes *ff* and a fermata.

Musical staff 6: Bass clef, 2/4 time signature. Includes the marking *bassi*.

Musical staff 7: Bass clef, 2/4 time signature. Measure 175 circled.

Musical staff 8: Bass clef, 2/4 time signature. Measure 176 circled. Includes *ff* and a *picc.* marking.

Musical staff 9: Bass clef, 2/4 time signature. Measures 177, 178, and 179 circled. Includes a *picc.* marking.

180 *ff* T-ba picc. *f*

181 *ff*

182

183

184

185

186 *f* $\frac{2}{8}$

187 $\frac{2}{8}$

188 $\frac{2}{8}$

189 Cor. $\frac{2}{8}$ T-ba picc.

190 Timp. $\frac{2}{8}$ Ob. II $\frac{2}{8}$

191 $\frac{2}{8}$ Timp. $\frac{2}{8}$ *ff*

192 $\frac{2}{8}$ *ff*

193 Cor.

194

195 Ob. II *ff*

196 Ob. II *ff*

197

Oboe II

Musical score for Oboe II, measures 198-201. The score is written on three staves in treble clef. Measure 198 begins with a first ending bracket and a circled measure number (198). Measure 199 also has a circled measure number (199). Measure 200 has a circled measure number (200). Measure 201 has a circled measure number (201). The piece concludes with a double bar line and the marking "2 FIN". Dynamic markings include *f cresc.* at the end of measure 198 and *fff* at the end of measure 201. The key signature has one flat (B-flat), and the time signature is 3/4.