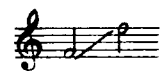


# Сашенька

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Соч. 104, № 6



Andante *p*

Что же ты, Са - шень - ка -

*p* poco cresc.

ра - дость, при - у - ны - ла, при - за -

*mf* *p* legato

- ду - ма - лась, при - за - ду - мав - шись, Са - ша, си - дишь?

*p* legato

Прежде не - ла, Са - ша, ве - се -

ли - лась с по - друж - кой сво - ей. „Ве - се -

*cresc.* *f* *mf* *mp* *p*

ли - те - ся вы, мо - и по - друж - ки, вам сча - стье, а мне

*pp* *poco cresc.*

нет! Я на

*mf* *p* *legato*

реч - ку вы - хо - жу, тос - ку - го - ре вы - но - шу,

*legato* *p*

тос - ку - го - ре

*tr*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a whole note 'тос' followed by a half note 'ку', then a quarter note 'го' and a quarter note 'ре'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. A *tr* (trill) marking is present above the piano accompaniment in the second measure.

вы - но - шу, реч - ке бы - строй го - во -

*cresc.*

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with 'вы', 'но', 'шу', 'реч - ке', 'бы - строй', 'го - во -'. The piano accompaniment features a *cresc.* (crescendo) marking. The right-hand part has a triplet of eighth notes marked with a '3' above it. The left-hand part continues with eighth-note patterns.

-рю: „Ты возь - ми - ка, ре - чень - ка,

*f*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line begins with '-рю:' followed by the lyrics '„Ты возь - ми - ка, ре - чень - ка,'. The piano accompaniment starts with a forte (*f*) dynamic. The right-hand part has a triplet of eighth notes marked with a '3' above it. The left-hand part has a steady eighth-note bass line.

го - рюшко мо - е, у - не - си е - го ссо - бой!“

*p*

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with 'го - рюшко мо - е, у - не - си е - го ссо - бой!'. The piano accompaniment ends with a piano (*p*) dynamic. The right-hand part has a triplet of eighth notes marked with a '3' above it. The left-hand part has a steady eighth-note bass line.