

div. (both naturale) **A**

VI. I. *pp*

VI. II. *pp*

I. *p cantabile*

VI. II. *p cantabile*

I. *SOLO*

Celli I. *pizz.* *TUTTI* *p cantabile* *TUTTI*

Celli II. *pizz.* *pp* *TUTTI arco* *pp*

C.B. *pp*

Harp **A**

VI. I. *p sonore* *pp* *pp* *pp*

VI. II. *p* *pp* *pp* *pp*

I. *p* *pp*

VI. II. *p sonore* *pp*

I. *p sonore* *TUTTI I Desks 1. 3. 6.* *pp* *pp*

Celli I. *pizz.* *arco* *pp* *pp* *arco*

Celli II. *arco* *pizz.* *pp* *pp* *arco*

C.B. *pp*

Harp

C

VI.I. *pp* *div.* *p sul G cantabile*

VI.II. *pp*

Vla. *pp*

Cello *pp* *p cantabile*

C.B. *pp*

C

VI.I. *nat.* *p cantabile cresc.* *f dim.* *pp* *unis.*

VI.II. *p cantabile cresc.* *f dim.*

Vla. *div.* *p cantabile* *dim.* *div.* *p*

Cello *p cantabile* *dim.*

C.B. *arco* *p cantabile* *dim.*

VARIANT I

D

VI.I. *p*

VI.II. *pp* *p*

Vla. *pp* *p*

I *pp* *p cantabile* *All desks but last*

Celli *pp* *p* *Last desk*

II *pp* *p*

C.B. *pp*

Harp *p*

E

I
VI.I.
II
VI.II.
Vla.
I
Celli
II
C.B.
Harp

Desks 1. 3. 6.
Desks 2. 4. 5.
pizz.
p
p
unis.
p
I SOLO

E

I
VI.I.
II
VI.II.
Vla.
Cello
G.B.
Harp

Poco Rit.
Poco Rit.

VARIANT II

Allegro moderato (1 slow beat) $\text{♩} = 88$

VI. I. *unis.*
p

VI. II.

Vla. *mp cantabile*
pp
p

I
Cello *pp* each desk divided

II
pp

C.B. *pizz.*
pp
arco
pizz.

Harp

Allegro moderato (1 slow beat) $\text{♩} = 88$

F

VI. I.

VI. II.

Vla.

Cello *div.*

C.B. *arco*
pizz.

F

G

VI. I.

VI. II.

Vla.

Cello

C.B. *arco*
pizz.
arco
pizz.

VI.I.
VI.II.
Vla.
Cello
C.B.

VI.I.
VI.II.
Vla.
I
II
Cello
C.B.
Harp

H

VI.I.
VI.II.
Vla.
I
II
Cello
C.B.
Harp

K

VI. I.

VI. II.

Vla.

I

Celli II

C. B.

Harp

VI. I.

VI. II.

Vla.

I

Celli II

C. B.

Harp

div.

ff sost.

ff sost.

ff sost.

ff sost.

ff sost.

ff sost.

ff

ff

VI. I. *dim.* *unis.* *pp* **M**

VI. II. *dim.* *pp*

Vla. *dim.* *div.* *p*

I *dim.* *p*

Celli II *dim.* *pp*

C.B. *dim.* *pp* *pizz.* *p*

Harp *p* *pp*

VI. I. *p* *pp* **M**

VI. II. *p cantabile* *pp* *pp*

Vla. *unis.* *pp* *p* *pp* *p*

I *pp* *p* *pp*

Celli II *pp* *p* *pp*

C.B. *pp* *pizz.* *pp*

Harp *Harm.* *pp*

VARIANT III

$\text{♩} = 150$ SOLO

VI. Solo
p cantabile

VI. I.

VI. II.

Vla.

I
Celli
II
pizz.
pp pizz.
pp

C.B.

Harp
I SOLO
p
pp

VI. Solo

VI. I.
pizz.
pp

VI. II.
pizz.
pp

Vla.
pizz.
pp

Cello

C.B.

Harp

VI.I. *mf* *div.* *unis.* *f* *div.*

VI.II. *mf* *unis.* *f* *div.*

Vla. *f* *div.*

Cello *f* *unis.*

C.B. *ff*

Harp *ff*

VI.I. *ff* *dim.*

VI.II. *ff* *dim.* *unis.*

Vla. *ff* *dim.*

Cello *ff* *dim.*

C.B. *ff* *dim.*

Q

$d = d. (d = 100)$ *div.* **R**

VI.I. *p* *pp*

VI.II. *p* *pp*

Vla. *p* *pp*

Cello *p* *pp* *div.*

C.B. *pizz.* *pp* *pizz.*

$d = d. (d = 100)$ **R** *pp*

VARIANT IV

L'istesso tempo (♩ = 100)

VI. I. *pp* *div.* *unis.* *p cantabile*

VI. II. *pp* *div.* *p cantabile*

Vla. *pp* *unis.* *p cantabile* *p*

Cello *pp* *div.* *unis.*

C.B. *(pizz.)*

Harp *pp* *pp*

L'istesso tempo (♩ = 100)

VI. I. *pp* *p* **S**

VI. II. *pp* *Div.* *unis.* *p*

Vla. *p cantabile* *p*

Cello *pp* *div.* *unis.* *p*

C.B.

Harp

S

VI.I.
VI.II.
Vla.
Cello
C.B.
Harp

VI.I.
VI.II.
Vla.
Cello
C.B.
Harp

pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp

arco

VI.I.
VI.II.
Vla.
Cello
C.B.

sim.
sim.
sim.
sim.
sim.

T

VI.I.
VI.II.
Vla.
Cello
C.B.

VI.I.
VI.II.
Vla.
Cello
C.B.

VI.I.
VI.II.
Vla.
Cello
C.B.

Harp

VARIANT V

Adagio (♩ = 68)

I
ff sost. (long bows) cantabile

VI. I.
Double stops

II
ff sost. (long bows)

I
Double stops

VI. II.
ff sost. (long bows)

II
ff sost. (long bows) cantabile

Vla. I.
Decks 1. 3. 6

I
Decks 2. 4. 5 each divisi
Double stops

VI. II.
ff sost. long bows

II
Double stops

I
Decks 1. 3. 6

Celli
ff sost. long bows cantabile

II
Decks 2. 4. 5.
div.

C. B.
ff sost. long bows

Harp

Adagio (♩ = 68)

V

The musical score is arranged in a system with the following parts from top to bottom:

- I**: Violin I
- VI. I.**: Violin I (Second staff)
- II**: Violin II
- VI. II.**: Violin II (Second staff)
- VI. I.**: Viola I
- I**: Viola II
- VI. II.**: Viola II (Second staff)
- IV**: Viola III
- I**: Cello I
- II**: Cello II
- C. B.**: Double Bass
- Harp**: Harp (Grand staff)

The score consists of 12 measures. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part provides a harmonic accompaniment with chords and arpeggios.

V

This musical score page features the following parts and markings:

- Violins (V.I. & V.I.I.):** V.I. Solo (Violin I Solo), V.I. I, V.I. II. Dynamics include *pp* and *fff*.
- Violas (V.II.):** V.II. I, V.II. II. Dynamics include *fff*.
- Violas (Vla.):** Vla. I. Dynamics include *fff*.
- Violas (Vle.):** Vle. II. I, Vle. II. II. Dynamics include *fff*.
- Cello:** Cello Solo. Dynamics include *ff* and *p*. Marked **SOLO**.
- Cellos (Celli):** Celli I, Celli II. Dynamics include *fff*.
- Double Bass (C.B.):** C.B. Dynamics include *fff*.
- Harp:** Harp.

