

FISCHER EDITION

M A S S

Dedicated to

Fray Junípero Serra

Pioneer of the Faith and Builder of the Civilization in California

Composed by

RICHARD KEYS BIGGS

Organist of the Blessed Sacrament Church, Hollywood, Cal.

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Mass

Dedicated to

Fray Junípero Serra

Pioneer of the Faith and Builder of the Civilization in California

Kyrie

RICHARD KEYS BIGGS

Andante
mf Tutti

TENOR I
Ky - ri - e e - - le - i - son. Ky - -

TENOR II
Ky - ri - e e - - le - i - son. Ky - -

BASS
mf

ORGAN
Andante
mf

- - ri - e e - - le - i - son. Ky - - ri - e

- - ri - e e - - le - i - son. Ky - - ri - e

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rit.
e - - - - - le - i - son.
rit.
e - - - - - le - i - son.
rit.

p a tempo *mf* *f*
Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri -
p a tempo *mf* *f*
Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri -
p *mf* *f*
Note: Accompaniment for rehearsal only. Play right hand notes an octave lower.
p a tempo *mf* *f*

- - ste, Chri - - ste e - le - - i - son.
- - ste, Chri - - ste e - le - - i - son.

mf

Ky - ri - e e - le - i - son. Ky -

mf

Ky - ri - e e - le - i - son. Ky -

mf

- - ri - e e - le - i - son. Ky - ri - e

- - ri - e e - le - i - son. Ky - ri - e

- e - - - - - le - i - son. *rit.*

- e - - - - - le - i - son. *rit.*

rit.

Gloria

Allegro con spirito

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Allegro con spirito

f (for rehearsal only)

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The tempo is 'Allegro con spirito'. The lyrics are 'Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -'. The second system has two piano staves. The tempo remains 'Allegro con spirito'. The dynamic marking is '*f* (for rehearsal only)'.

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -

dim. *p*

dim. *p*

dim. *p*

Detailed description: This system contains the second and third systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are 'ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -'. The dynamics are '*dim.*' and '*p*'. The second system has two piano staves. The dynamics are '*dim.*' and '*p*'.

ra - mus te. Glo - - ri - fi - ca - mus te.

ra - mus te. Glo - - ri - fi - ca - mus te.

f

f

Detailed description: This system contains the fourth and fifth systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are 'ra - mus te. Glo - - ri - fi - ca - mus te.'. The dynamic marking is '*f*'. The second system has two piano staves. The dynamic marking is '*f*'.

Meno mosso

Tutti

Gra-ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am
 Gra-ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am

mf *mf* *mf*

Meno mosso

tu - am. Do-mi-ne De-us, Rex coe - le - stis, De - us
 tu - am. Do-mi-ne De-us, Rex coe - le - stis, De - us

Pa - ter o - mni - pot - ens. Do - mi-ne Fi - li u - ni -
 Pa - ter o - mni - pot - ens. Do - mi-ne Fi - li u - ni -

f *p* *f* *p*

ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, A - gnus
 ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, A - gnus

De - i, Fi - li - us Pa - - tris. Qui tol - lis pec - ca - ta
 De - i, Fi - li - us Pa - - tris. Qui tol - lis pec - ca - ta

mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
 mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

f. sus - ci - pe de - pre - ca - ti - o - nem no - stram. *ff* Qui
f. sus - ci - pe de - pre - ca - ti - o - nem no - stram. *ff* Qui

dim. se - des ad de - xte - ram Pa - tris, mi - se - re - re —
dim. se - des ad de - xte - ram Pa - tris, mi - se - re - re —
dim.

Tutti
 no - - - bis. Quo - ni - am tu so - lus san - -
 no - - - bis. Quo - ni - am tu so - lus san - -

cresc. *cresc.*

ctus. Tu so - lus Do - mi-nus. Tu so - lus Al -

cresc. *cresc.*

ctus. Tu so - lus Do - mi-nus. Tu so - lus Al -

cresc. *cresc.*

ff *dim.* *f*

tis - - si - mus, Je - su Chri - ste. Cum San - cto

ff *dim.* *f*

tis - - si - mus, Je - su Chri - ste. Cum San - cto

ff *dim.* *f*

rit.

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men.

rit.

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men.

rit.

Credo

Moderato

mf Tutti

Pa - trem o-mni-po - ten - tem, fa - cto - rem coe - li et

Pa - trem o-mni-po - ten - tem, fa - cto - rem coe - li et

Moderato

mf

ter - rae, vi - si - bi - li - um o-mni - um, et in -

ter - rae, vi - si - bi - li - um o-mni - um, et in -

vi - si - bi - li - um. Et in u - num Do - mi - num,

vi - si - bi - li - um. Et in u - num Do - mi - num,

p

p

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,
 Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

The first system consists of four staves. The top two staves are vocal lines in G major with a key signature of two flats (B-flat and E-flat). The bottom two staves are piano accompaniment. The music is in 4/4 time. The vocal lines begin with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady bass line and chords in the right hand.

Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.
 Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

The second system consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The music continues in the same key and time signature. The vocal lines begin with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady bass line and chords in the right hand.

De - um de De - o, lu - men de lu - mi - ne, De - - um

The third system consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The music continues in the same key and time signature. The vocal lines begin with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady bass line and chords in the right hand.

Ge - ni-tum, non
Ge - ni-tum, non

ve - rum de De - o ve - ro.

fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a
fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a

Meno mosso

fa - cta sunt. Qui pro - pter nos ho - mi - nes, et
fa - cta sunt. Qui pro - pter nos ho - mi - nes, et

Meno mosso

pro-pter no-stram sa-lu-tem de-scen-dit, de-scen-dit de
 pro-pter no-stram sa-lu-tem de-scen-dit, de-scen-dit de

rit. coe - lis. *p* *Andante* Et in-car-na-tus est de Spi-ri-tu
rit. coe - lis. *p* Et in-car-na-tus est de Spi-ri-tu
rit. *p* *Andante*

San-cto, ex Ma-ri-a Vir-gi-ne: Et ho-mo fa-ctus est. *dim.*
 San-cto, ex Ma-ri-a Vir-gi-ne: Et ho-mo fa-ctus est. *dim.*
dim.

mf

Cru - ci - fi - xus et - i - am pro no - bis: sub

mf

Cru - ci - fi - xus et - i - am pro no - bis: sub

mf

cresc. *dim.*

Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

cresc. *dim.*

Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

cresc. *dim.*

cresc. *dim.*

Allegro moderato

Et re-sur-re - xit ter - ti - a di - - e, se-cun - dum Scri -

Et re-sur-re - xit ter - ti - a di - - e, se-cun - dum Scri -

Allegro moderato

ptu - ras. Et a - scen - dit in coe - lum: se - det ad
ptu - ras. Et a - scen - dit in coe - lum: se - det ad

cresc.
cresc.
cresc.

dex - te - ram Pa - - tris. Et i - te - rum ven - tu - rus est cum
dex - te - ram Pa - - tris. Et i - te - rum ven - tu - rus est cum

glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os: cu - jus
glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os: cu - jus

re - gui non e - rit fi - nis: Et in Spi - ri - tum San - ctum, Do - mi - num, et

re - gui non e - rit fi - nis: Et in Spi - ri - tum San - ctum, Do - mi - num, et

p

vi - vi - fi - can - tem: qui ex Pa - tre Fi - li -

vi - vi - fi - can - tem: qui ex Pa - tre Fi - li -

o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o

o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o

f

si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo -
 si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo -

Andante

cu - tus est per Pro - phe - tas.
 cu - tus est per Pro - phe - tas.

Et u - nam san - ctam ca - tho - li - cam et

Andante

Con - fi - te - or u - num ba -
 Con - fi - te - or u - num ba -
 a - po - sto - li - cam Ec - cle - si - am.

pt - sma in re - mis - si - o - nem pec - ca - to - rum. Et ex -
 pt - sma in re - mis - si - o - nem pec - ca - to - rum. Et ex -

mf

spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam
 spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam

dim. *f*

dim. *f*

dim. *f*

ven - tu - ri sae - cu - li. A - - - men.
 ven - tu - ri sae - cu - li. A - - - men.

rit.

rit.

rit.

Sanctus

Andante *mf*

San - - etus, — San - etus, San-ctus Do-
San - - etus, — San - etus, San-ctus Do-

Andante *mf*

Allegro

- mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra, glo-ri-a,
- mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra, glo-ri-a,

f Allegro

rit.

glo-ri-a tu-a. Ho-san-na, Ho-san-na in ex-cel-sis.
glo-ri-a tu-a. Ho-san-na, Ho-san-na in ex-cel-sis.

ff *rit.*

Ho-san-na, *rit.*

Benedictus

Andante con moto

p Be - ne - di - ctus, -
p Be - ne - di - ctus, -
p

Andante con moto

be - ne - di - ctus qui ve - nit in no - mi - ne
be - ne - di - ctus qui ve - nit in no - mi - ne

Do - mi - ni. Be - ne - di - ctus
Do - mi - ni. Be - ne - di - ctus

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the vocal parts and a more rhythmic accompaniment in the piano part.

qui ve - nit in no - mi - ne, in no - mi - ne
qui ve - nit in no - mi - ne, in no - mi - ne

The second system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats and the time signature is 4/4. The music includes dynamic markings such as *dim.* (diminuendo) and *f* (forte).

Do - mi - ni. Ho - san - na in ex - cel - sis.
Do - mi - ni. Ho - san - na in ex - cel - sis.

The third system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats and the time signature is 4/4. The music includes dynamic markings such as *f* (forte).

Agnus Dei

Moderato

mf
A - gnus De - i, qui tol - lis pec - ca - ta

mf

p
mi - se - re - re no - - - bis.
mi - se - re - re no - - - bis.
mun - di, *p*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi -
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi -

- - se - re - re no - - bis. A - gnus
 - - se - re - re no - - bis. A - gnus

De - i, qui tol - lis pec - ca - ta mun - di,
 De - i, qui tol - lis pec - ca - ta mun - di,

do - - na no - bis, do - na no - bis pa - - cem.
 do - - na no - bis, do - na no - bis pa - - cem.



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