

Ja grün ist die Haide

(Das Geheimnis)

aus dem D. L. S. - Tonfilm „Grün ist die Haide“

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Breit

Piano introduction in D major, 12/8 time. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. The tempo is marked 'Breit' and the dynamics are 'f'. There are four 'Ped.' markings under the bass staff.

Mit freiem Vortrag

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'Mit freiem Vortrag'. The lyrics are: 'Als ich ge - stern ein - sam ging auf der grü - nen, grü - nen Haid, kam ein jun - ger'. The piano part has a 'p' dynamic marking. There are tempo markings 'accel.', 'ten.', and 'a tempo' under the vocal line.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Jä - ger an, trug ein grü - nes, grü - nes Kleid; ja grün — ist die Hai - de, die'. The piano part has a 'rit.' marking. There are 'Ped.' markings under the bass staff.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Hai - de ist grün, — a - ber rot — sind die Ro - sen, wenn sie da blühn! —'. The tempo is 'rit.' and the dynamics are 'f'. The instruction 'breit, mit voller Stimme' is written above the vocal line. There are 'Ped.' markings under the bass staff and a '*' symbol at the end.