FRANCIS POULENC

SONATE

pour

violoncelle et piano

Nouvelle édition corrigée 1953

HEUGEL et Cie

HE 31 275

Réf. : BU

à Marthe Bosredon

chez qui cette sonate a été esquissée

à Brive en 1940

à Pierre Fournier

qui l'a créée le 18 mai 1949

à Paris

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SONATE

pour PIANO et VIOLONCELLE

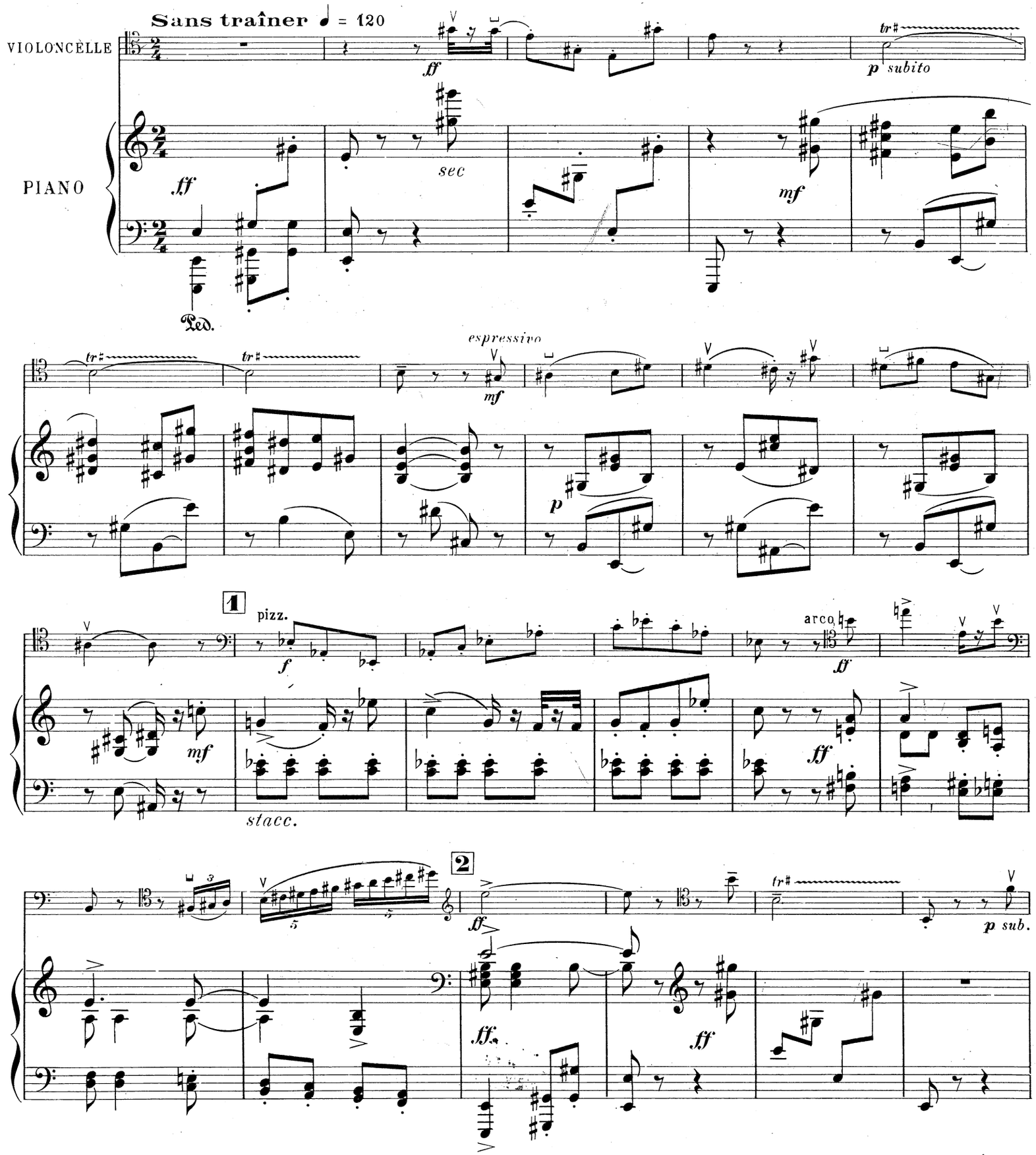
Durée d'exécution:
21' 25"
1 = 5' 25"
2 = 6' 30"
3 = 3' 20"
4 = 6' 10"

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

I

FRANCIS POULENC
1948

ALLEGRO - TEMPO DI MARCIA



Droits d'exécution réservés pour tous pays

H. 31,275

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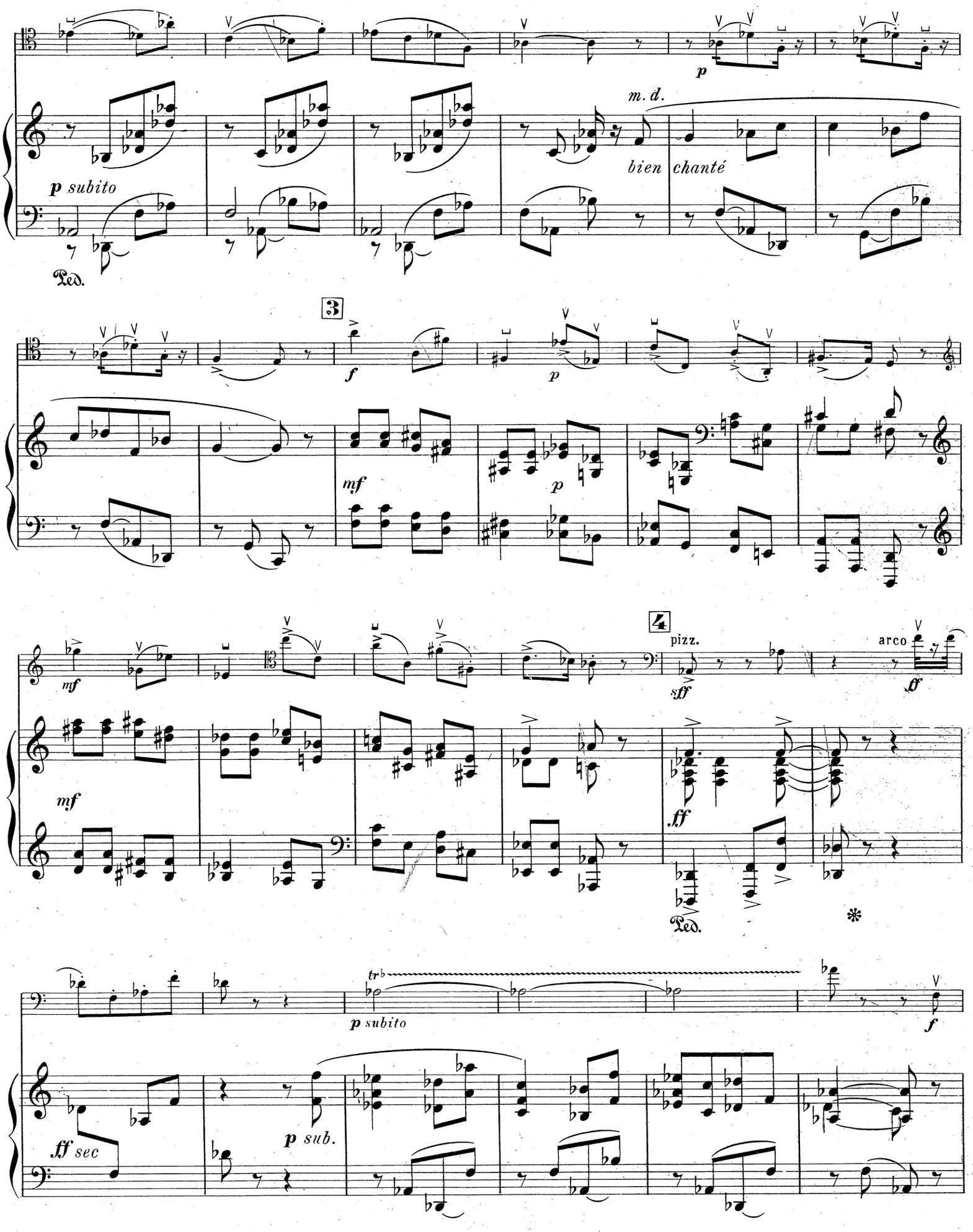
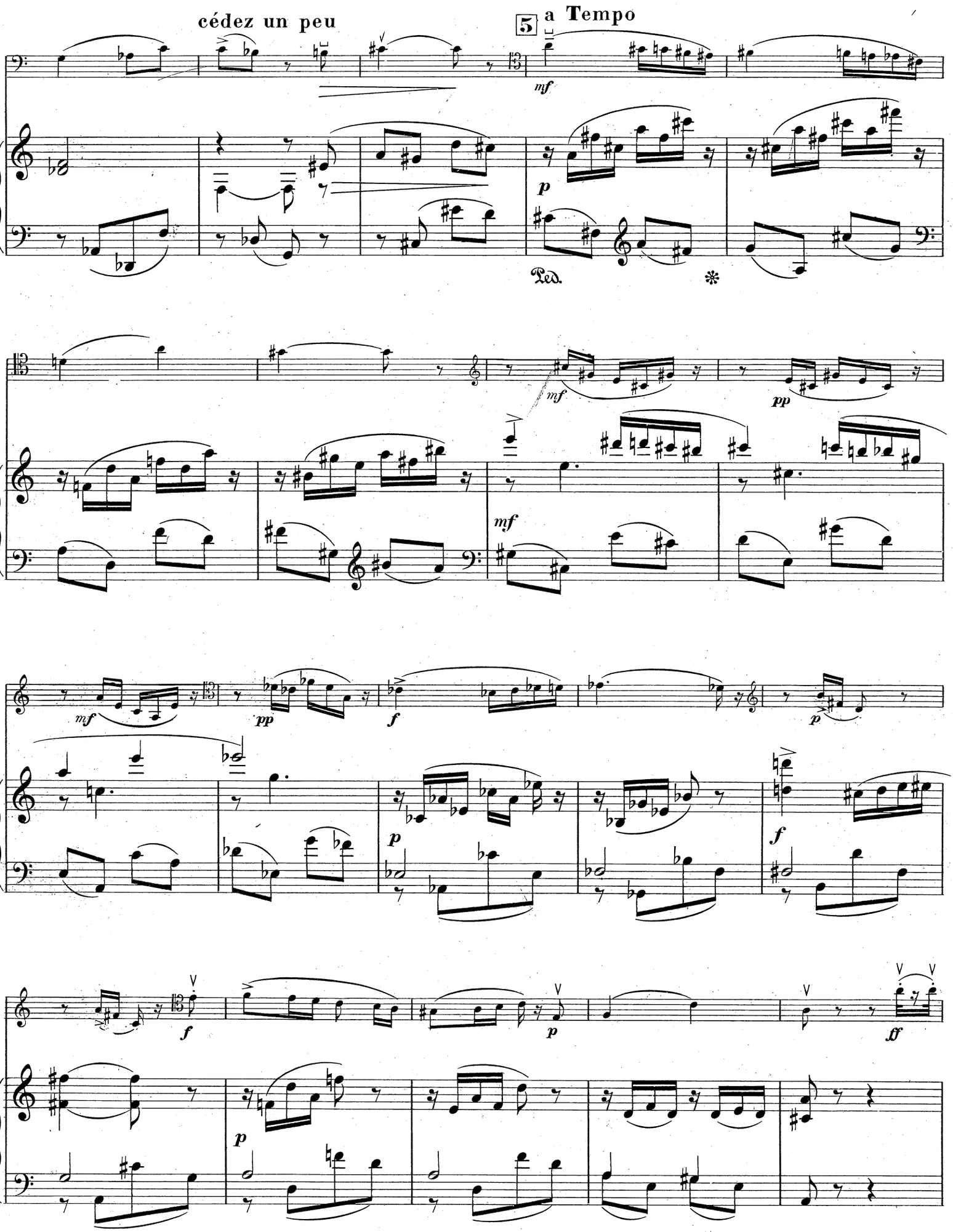
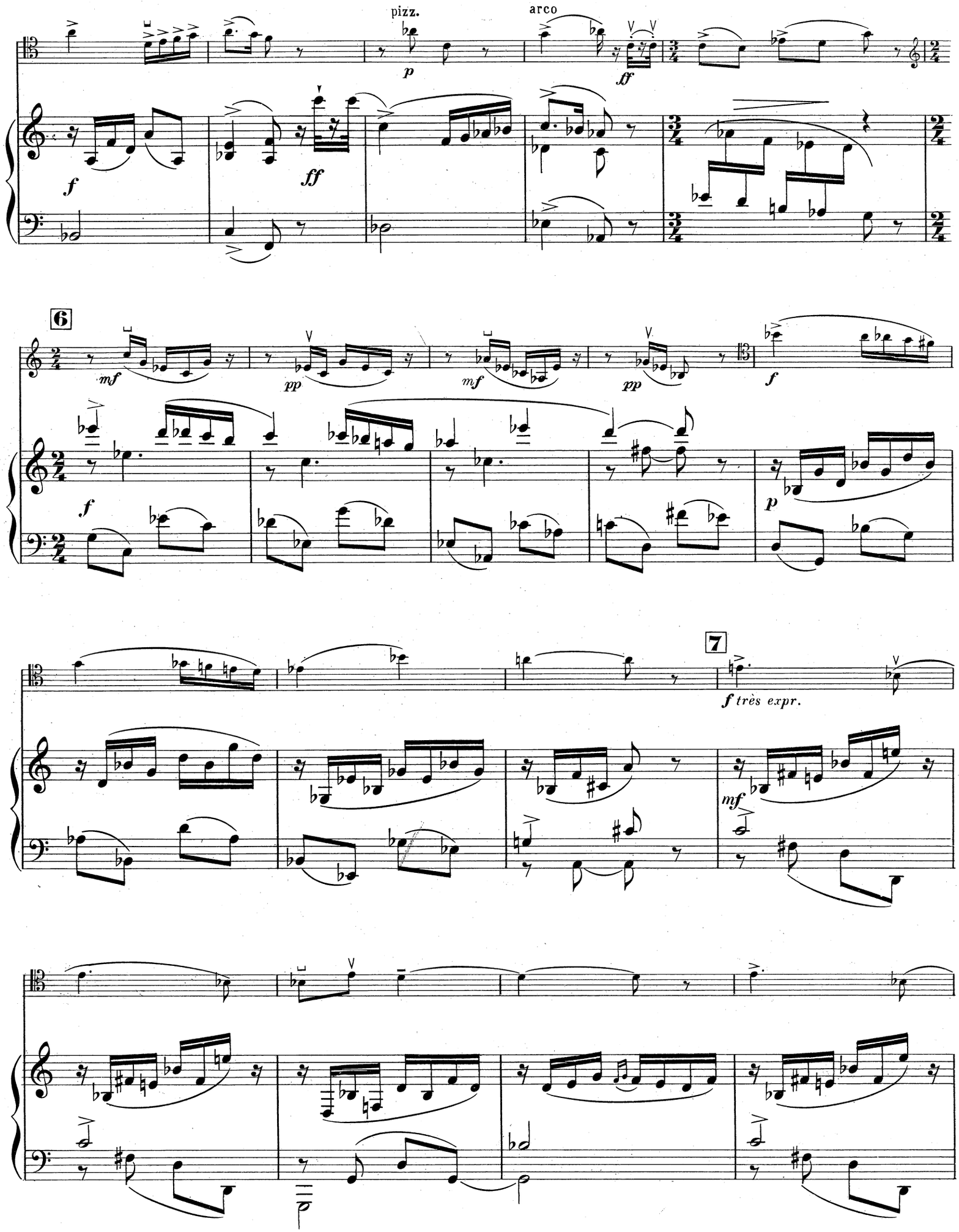
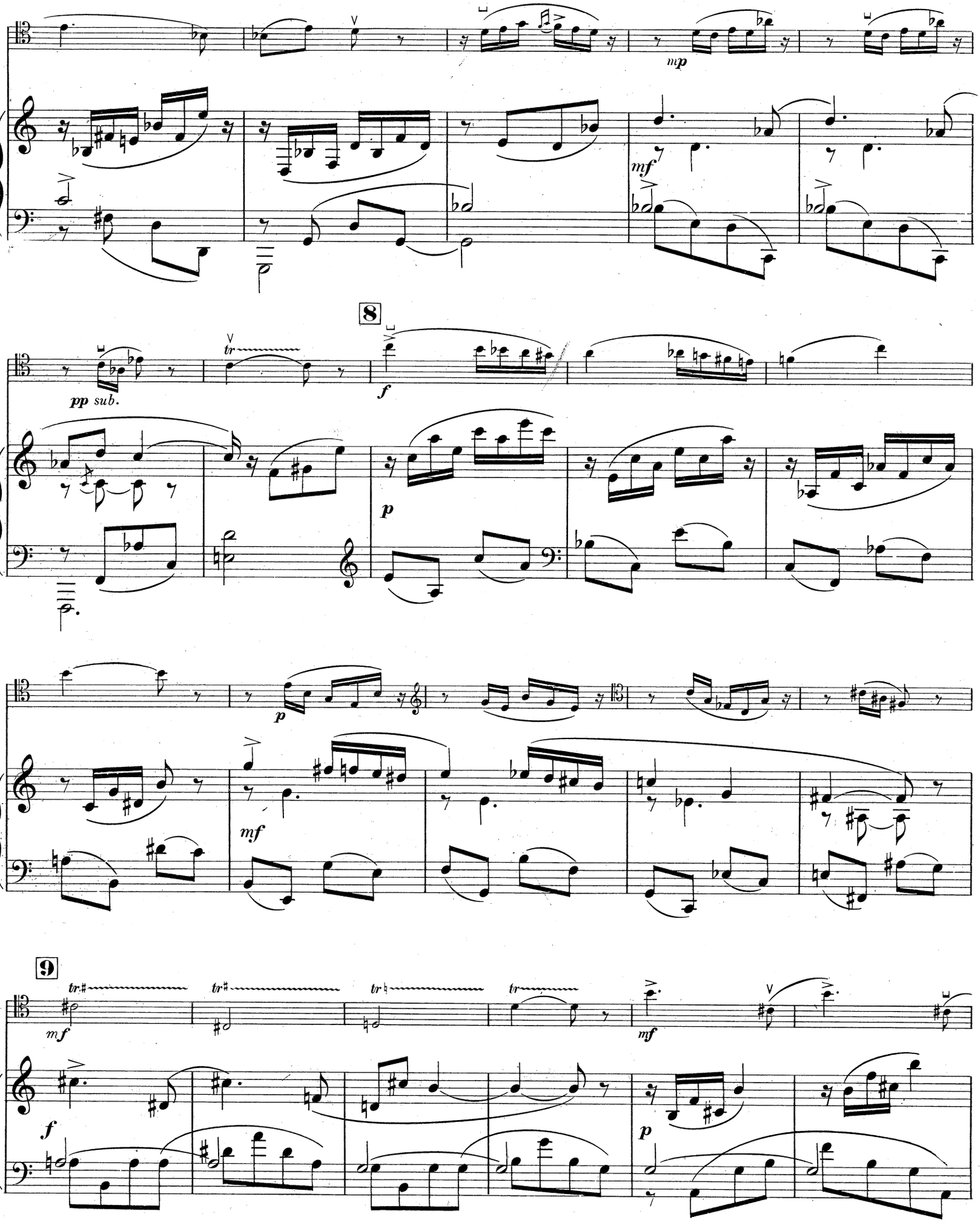
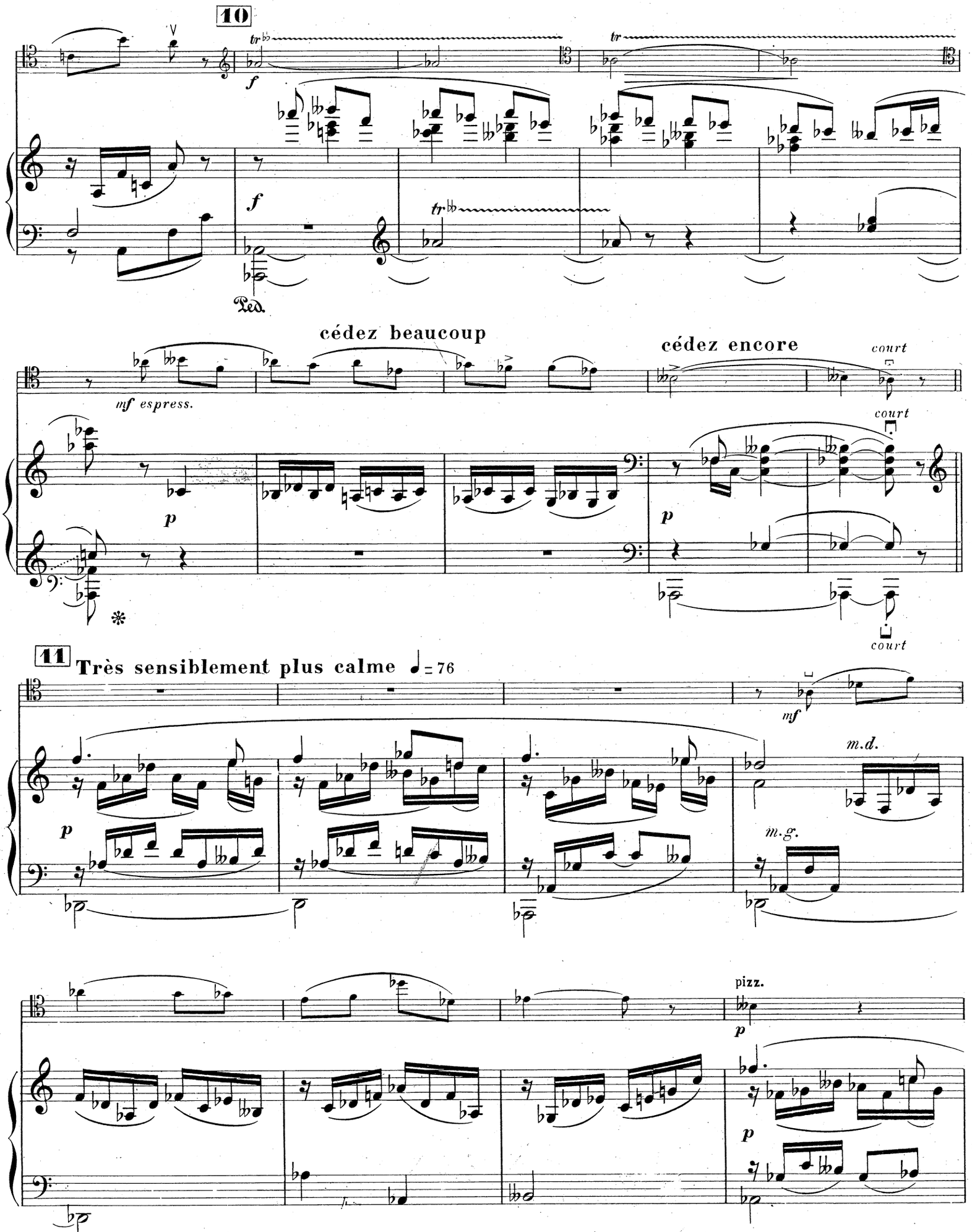
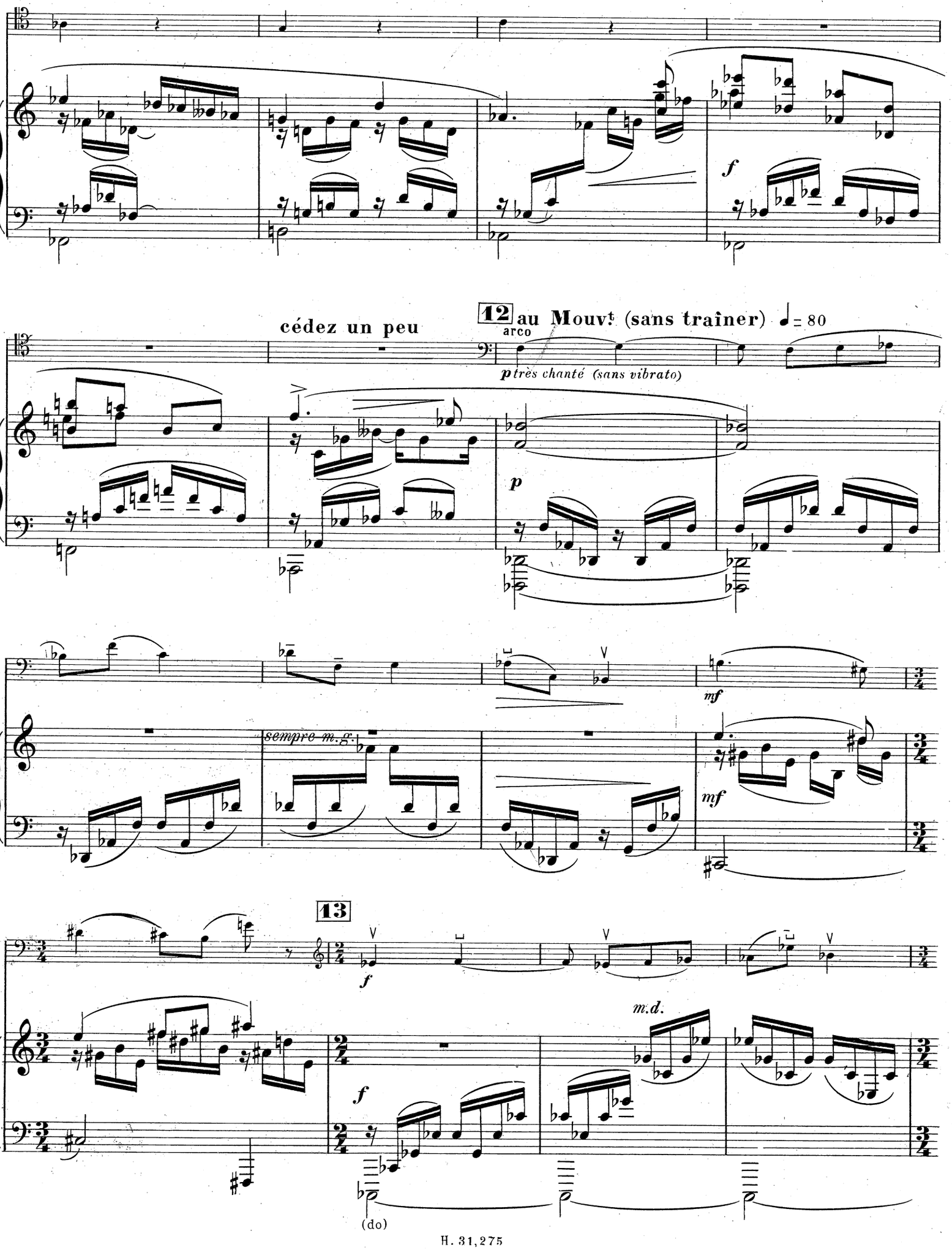

p
m. d.
p subito
bien chanté
Ped.
3
f
p
mf
p
mf
4
pizz.
sff
arco
ff
mf
ff
Ped.
*
tr
p subito
f
ff sec
p sub.

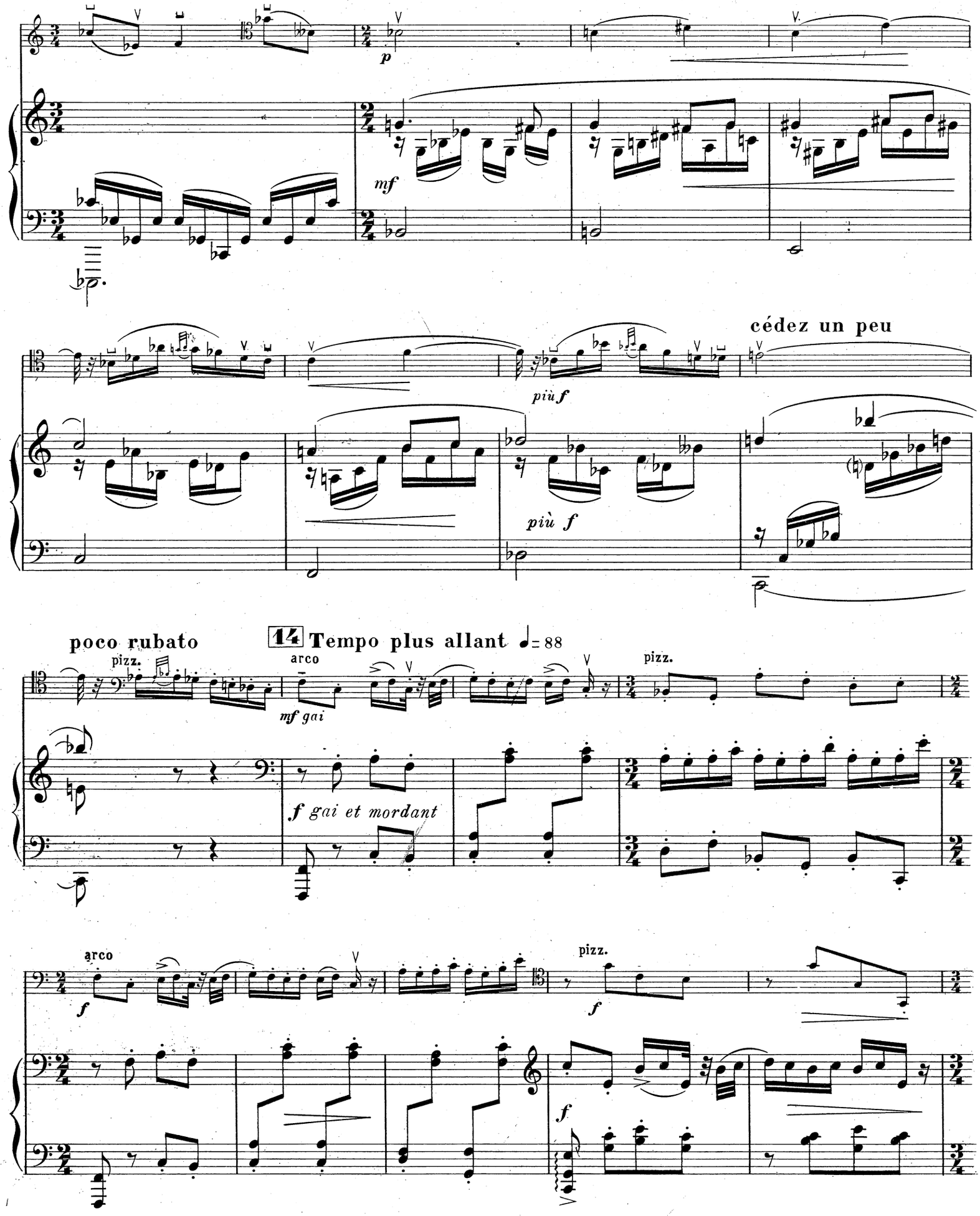

cédez un peu
5
a Tempo
mf
p
Ped.
*
mf
pp
mf
mf
pp
f
p
p
f
f
p
ff
p

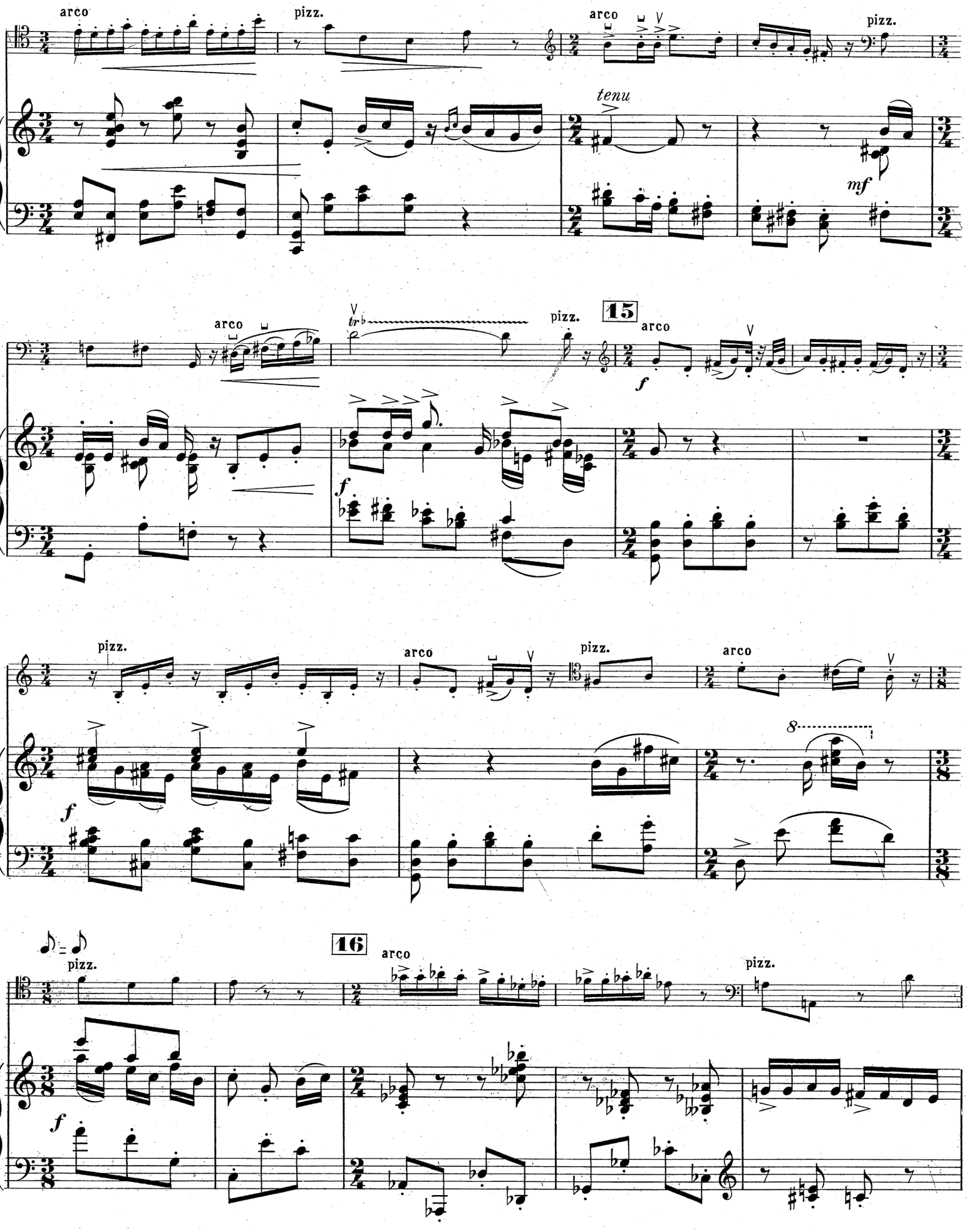

pizz.
arco
6
7
très expr.

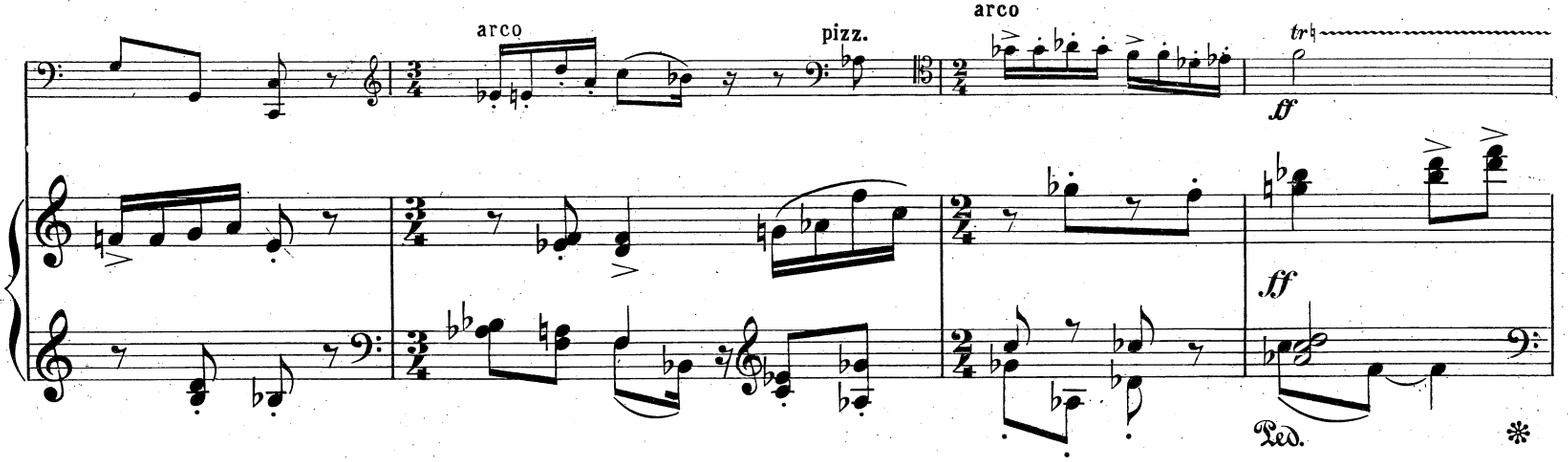

mp
mf
8
pp sub.
tr
f
p
mf
9
tr
mf
f
p

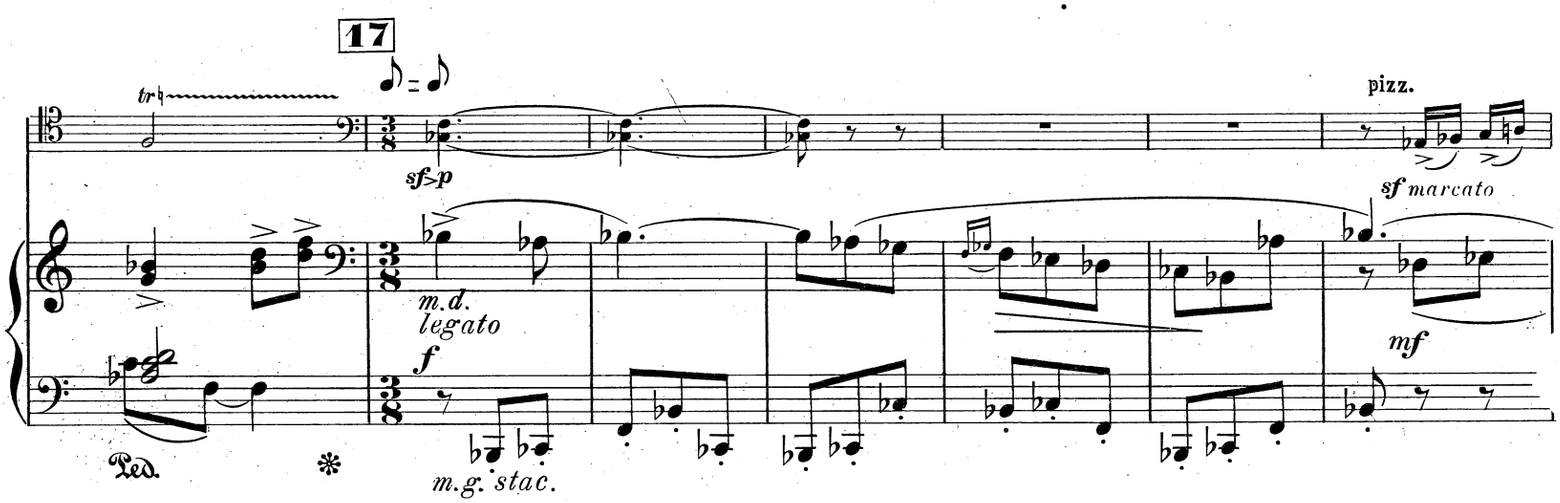

10
tr
f
Ped.
cédez beaucoup
cédez encore
court
mf espress.
p
11
Très sensiblement plus calme ♩= 76
mf
m.d.
m.g.
pizz.

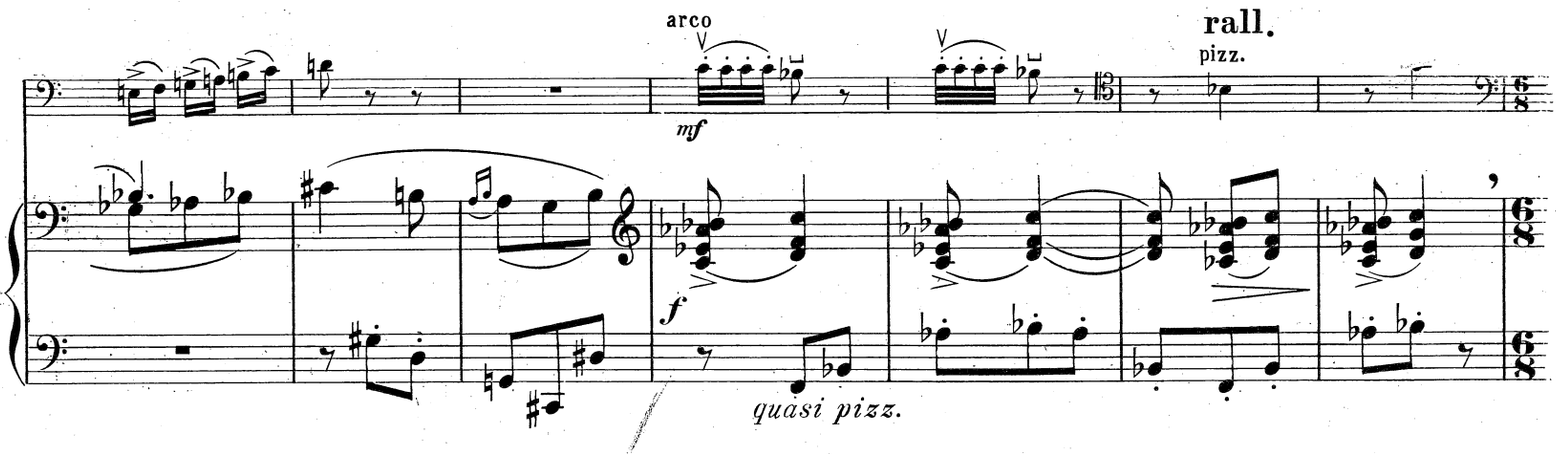

f
cédez un peu
12
au Mouvt (sans traîner)
= 80
arco
p très chanté (sans vibrato)
p
mf
sempre m.g.
mf
13
f
m.d.
f
(do)

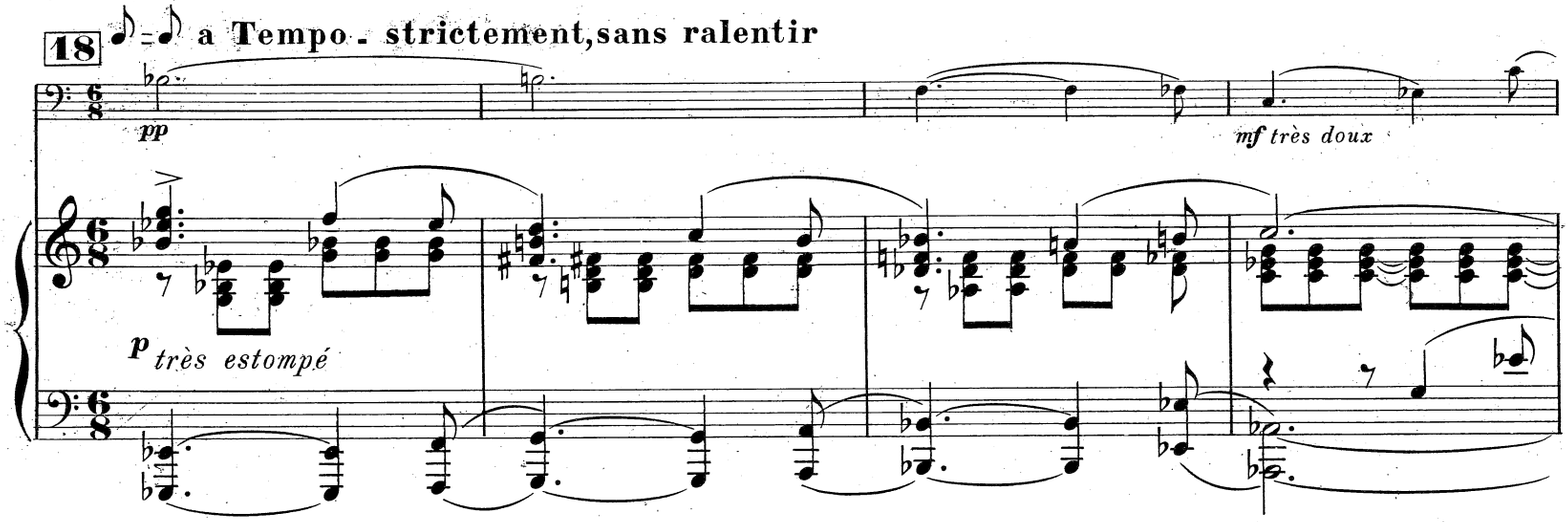

p
mf
più f
cédez un peu
più f
poco rubato
pizz.
14 Tempo plus allant ♩= 88
arco
mf gai
pizz.
f gai et mordant
arco
f
pizz.
f
f

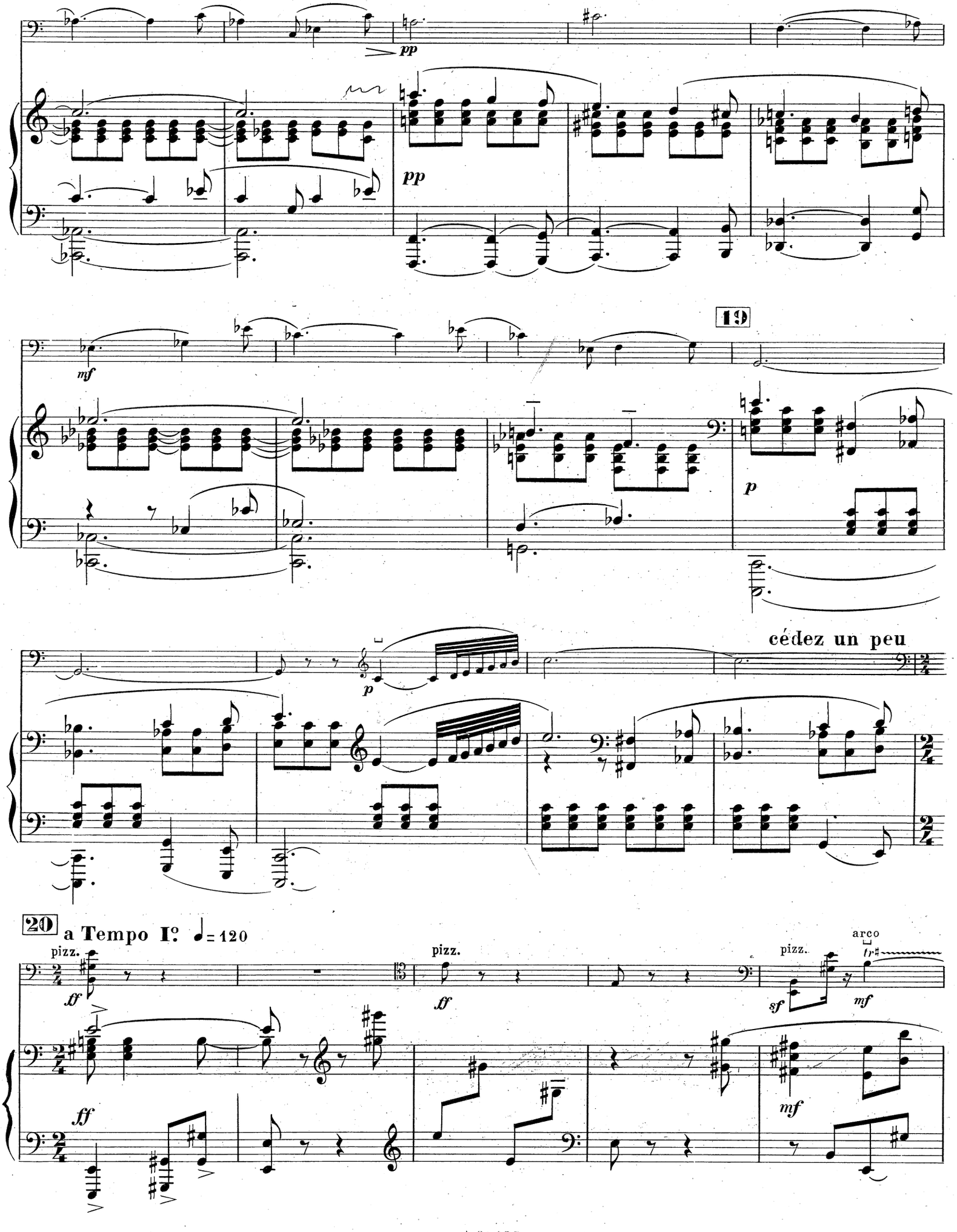

arco
pizz.
arco
pizz.
tenu
mf
arco
pizz.
15
arco
f
f
pizz.
arco
pizz.
arco
f
8
16
pizz.
arco
pizz.
f

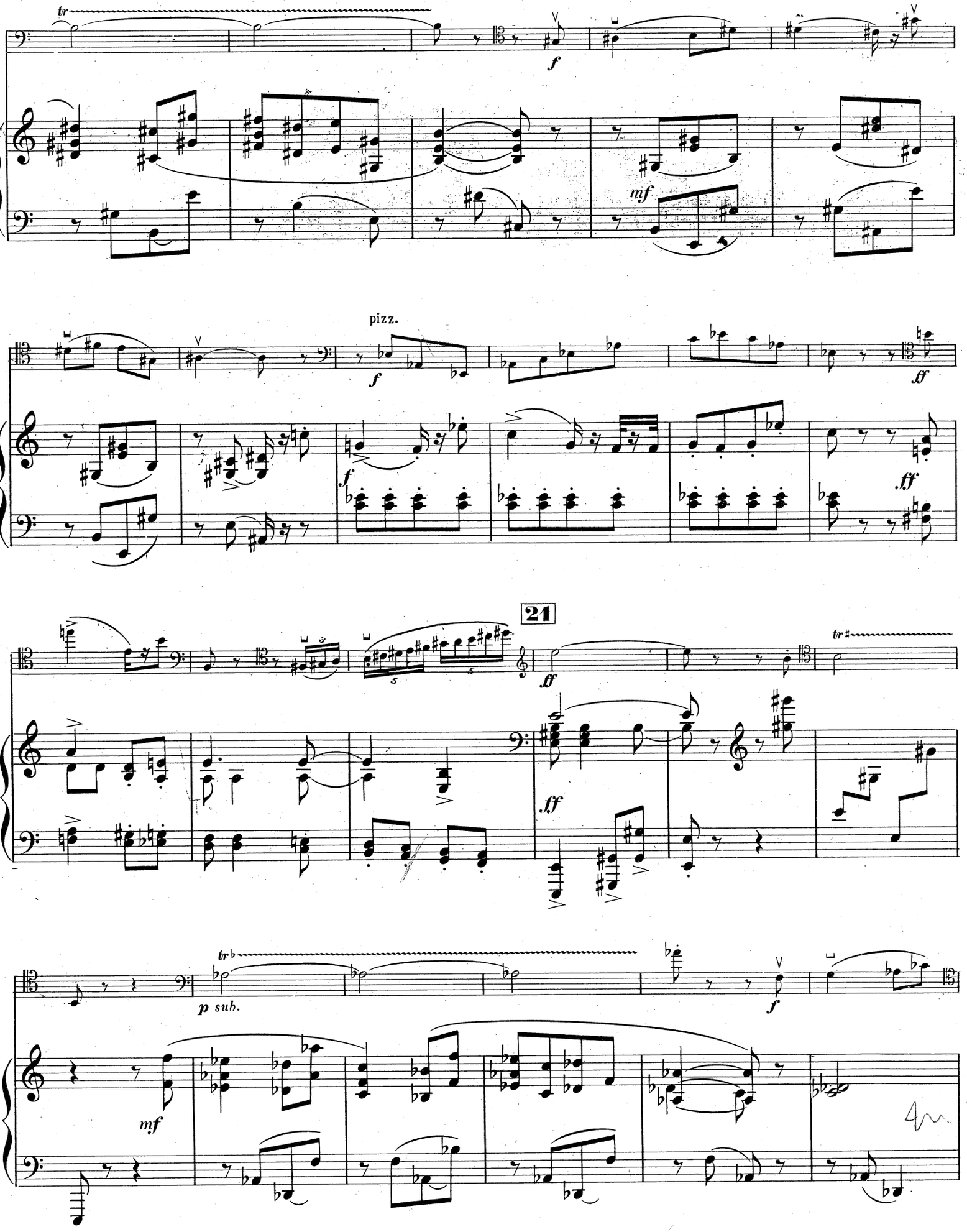

arco
pizz.
arco
tr
ff
ff
Ped.
*

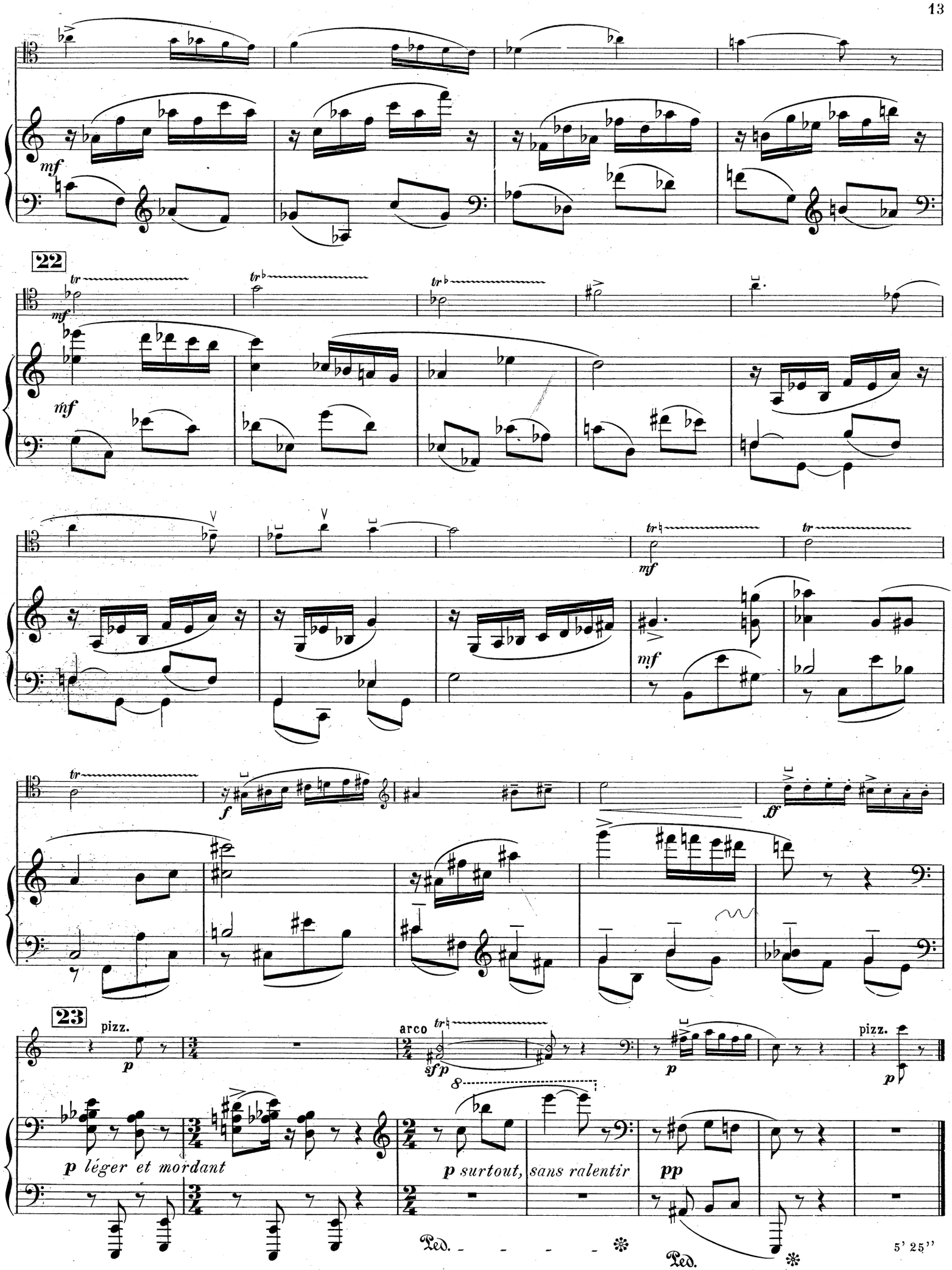

17
tr
sf-p
pizz.
sf marcato
m.d.
legato
f
mf
Ped.
*
m.g. stac.


arco
rall.
pizz.
mf
f
quasi pizz.


18
a Tempo - strictement, sans ralentir
pp
mf très doux
p très estompé

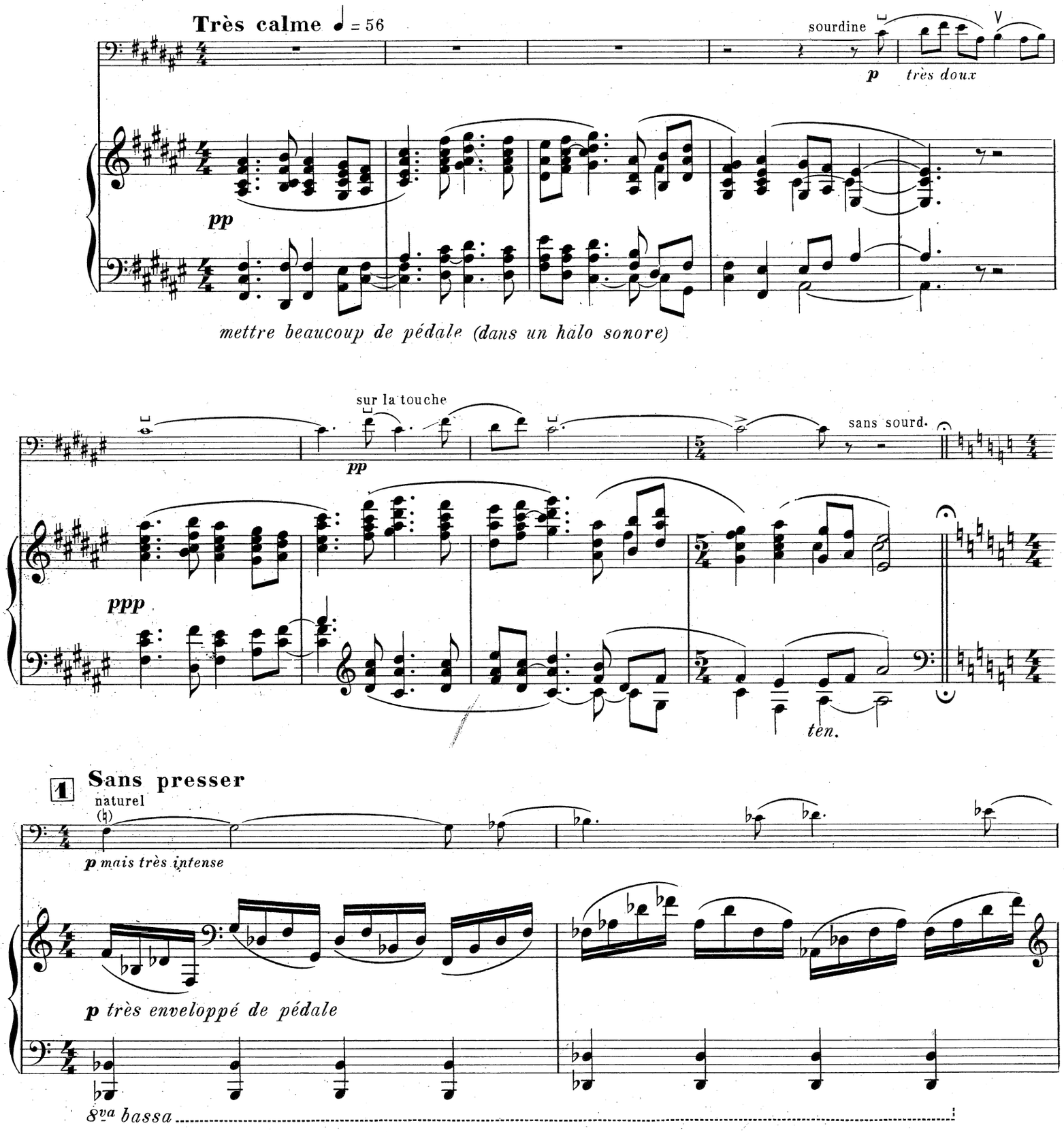

pp
pp
mf
19
p
p
cédez un peu
20 a Tempo Iº ♩= 120
pizz.
ff
ff
pizz.
ff
pizz.
sf
arco
mf
mf

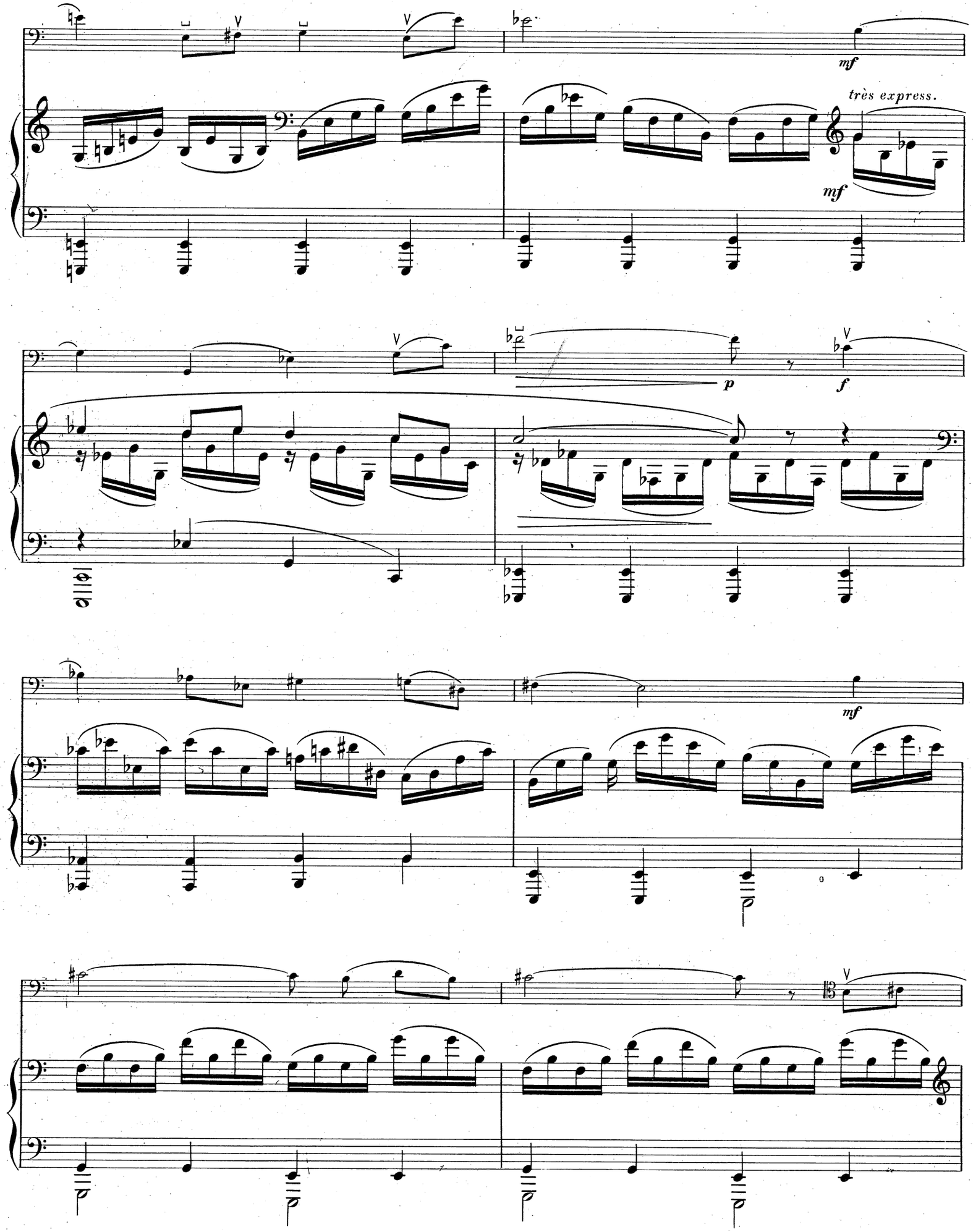

tr
f
mf
pizz.
f
ff
f
ff
21
ff
tr
ff
tr
p sub.
f
mf


22
23
pizz.
arco
p léger et mordant
p surtout, sans ralentir
pp
Ped.
5' 25''

II

CAVATINE


Très calme ♩ = 56
sourdine
p très doux
pp
mettre beaucoup de pédale (dans un halo sonore)
sur la touche
pp
sans sourd.
ppp
ten.
1 Sans presser
naturel
p mais très intense
p très enveloppé de pédale
8va bassa


mf
très express.
mf
p
f
mf

poco animato

2

très chanté

mf

m.g.

m.g.

animer encore

3

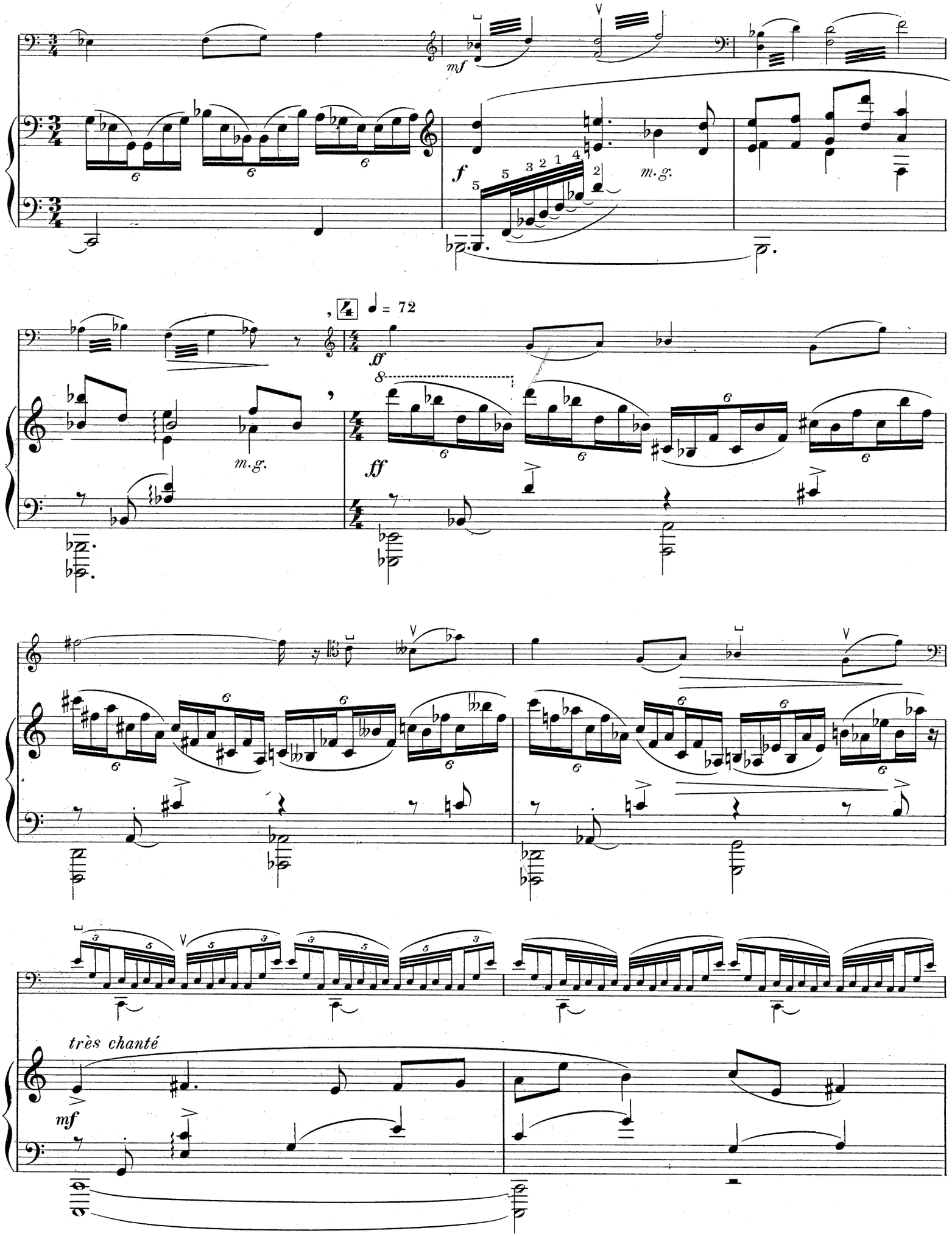
mf espress.

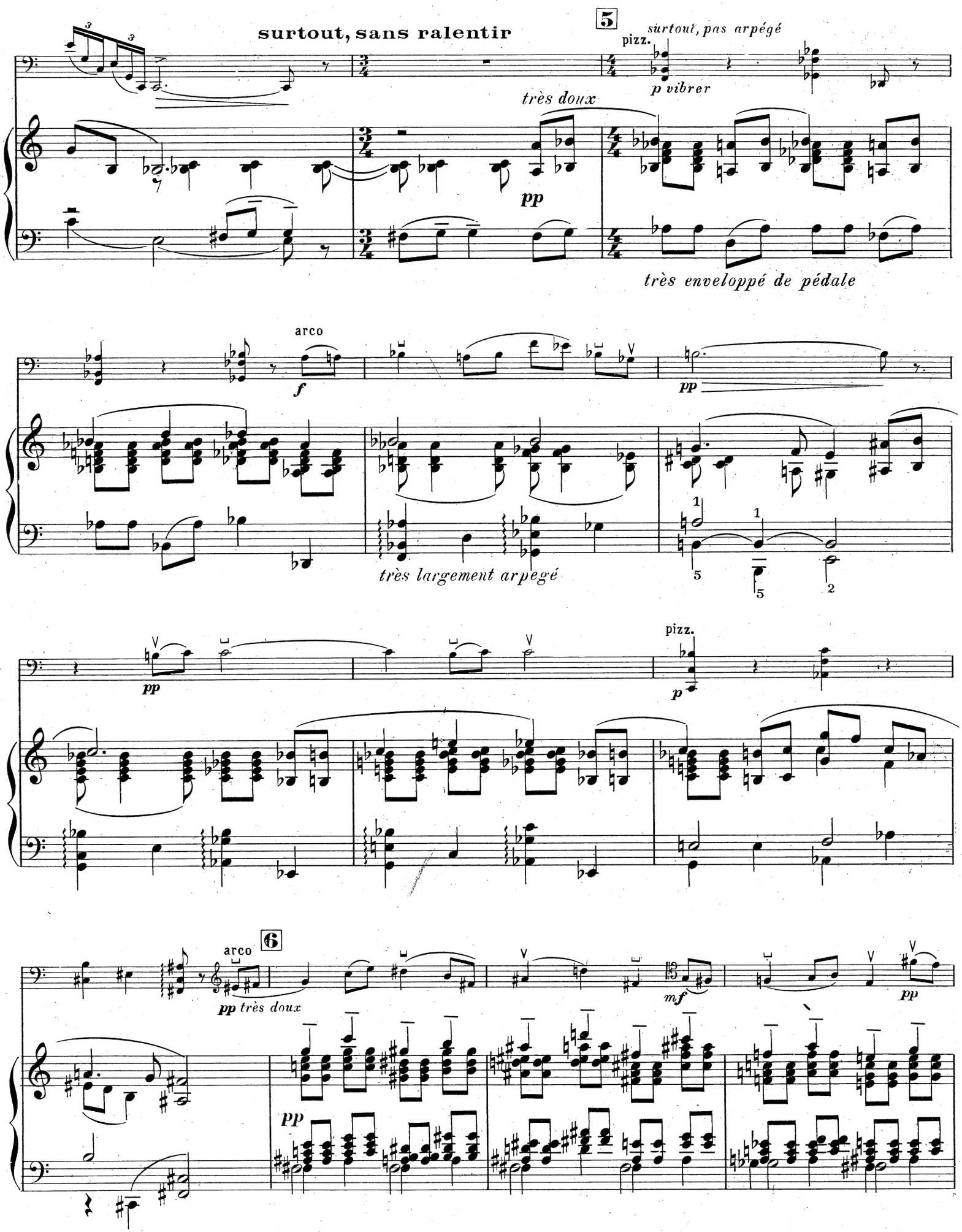
mf

f

(ré)

mf


mf
f
m.g.
ff
m.g.
ff
= 72
très chanté
mf


surtout, sans ralentir
5
surtout, pas arpégé
pizz.
p vibrer
très doux
pp
très enveloppé de pédale
arco
f
pp
très largement arpégé
pp
pizz.
p
6
arco
pp très doux
mf
pp
pp

cédez

mf

pp

cédez

mf

pp

7 Tempo I° ♩ = 56

sf

p

sf

p

f

f

8

mf

gliss.

pp

p

p sub.

sans hâte

m.g.

m.d.

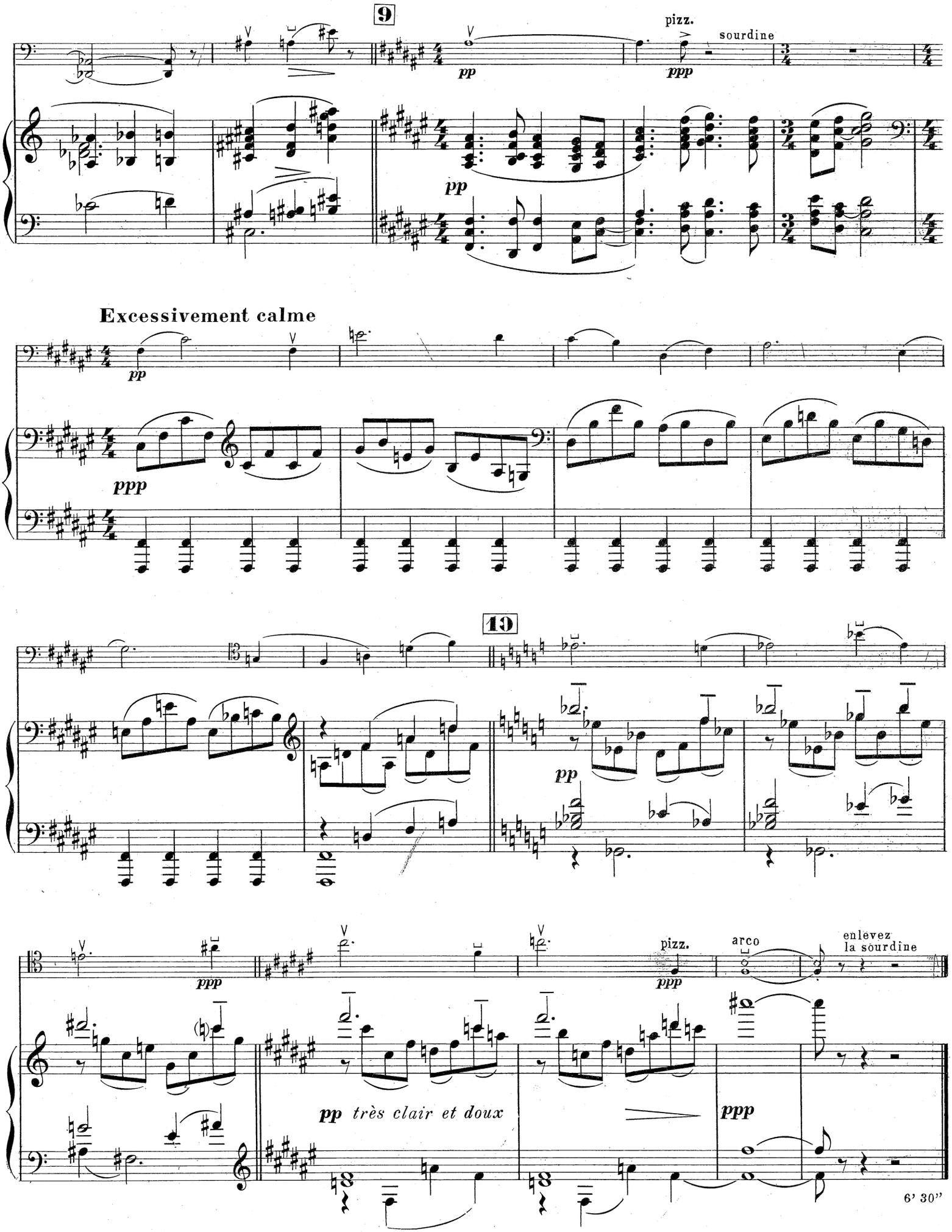
p

très espress.

pp

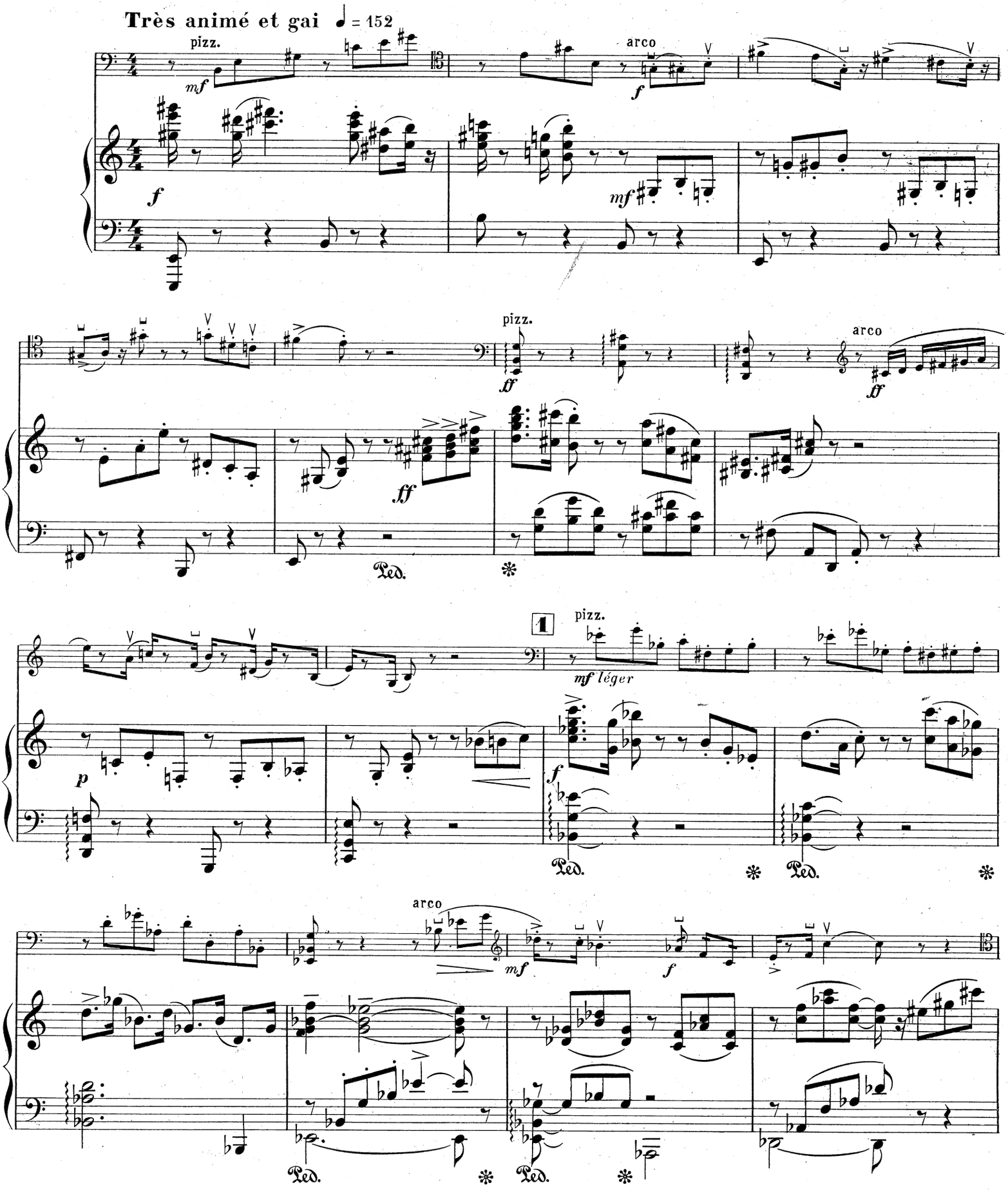
p

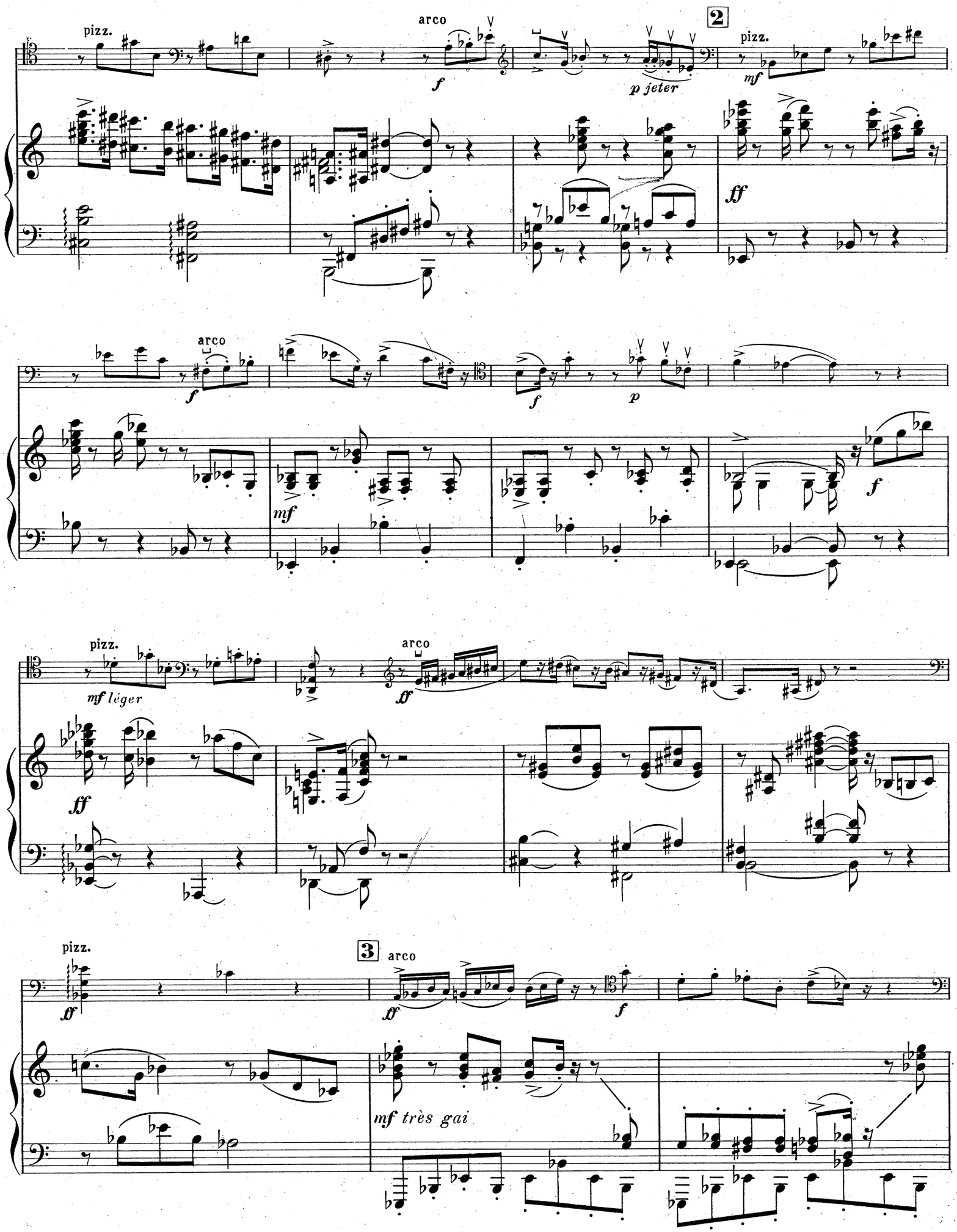
p

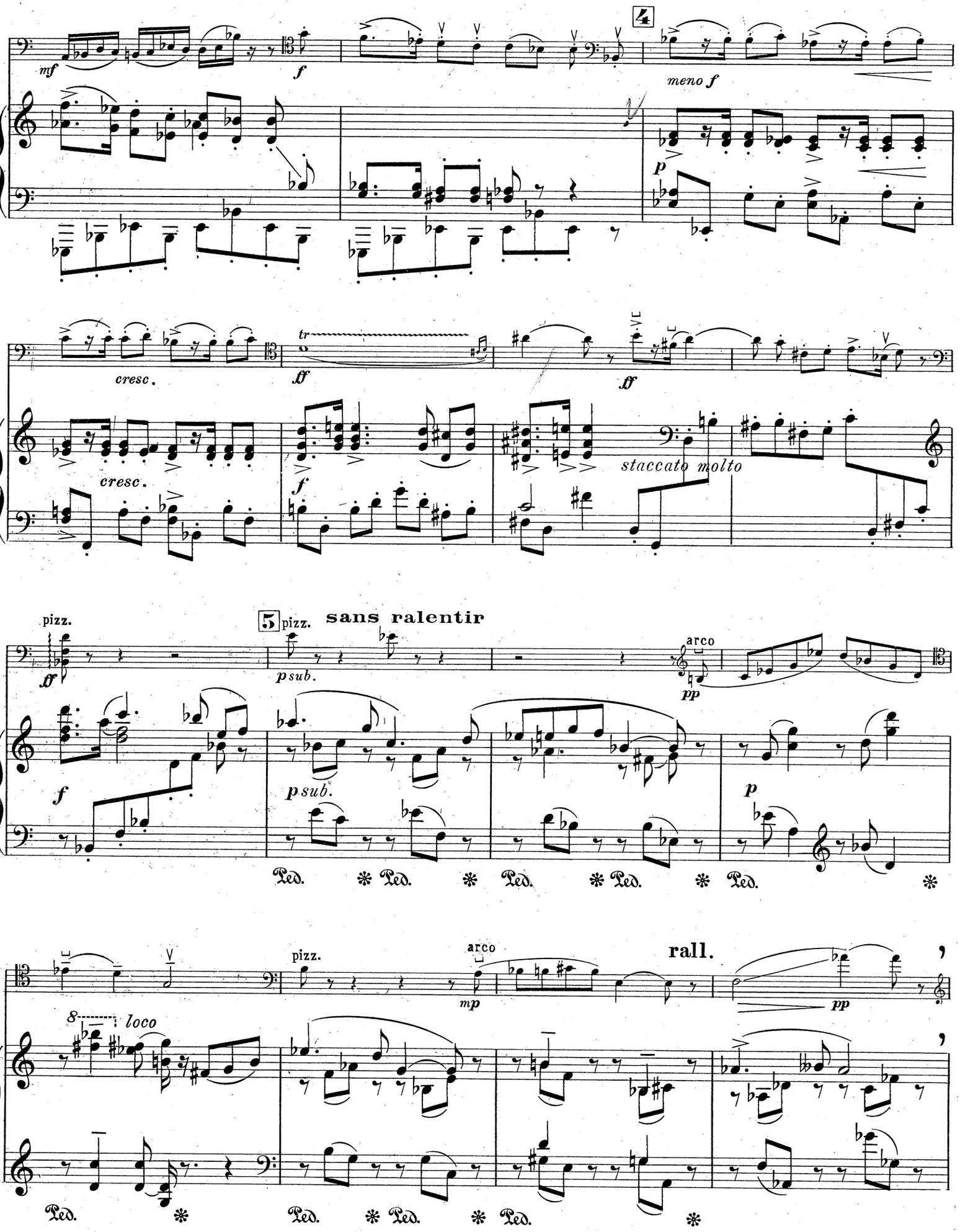

9
pizz.
sourdine
pp
ppp
pp
Excessivement calme
pp
ppp
10
pp
ppp
pizz.
ppp
arco
enlevez
la sourdine
pp très clair et doux
ppp
6' 30"

III

BALLABILE




pizz.
arco
f
p jeter
2
pizz.
mf
ff
arco
f
mf
f
p
pizz.
mf léger
arco
ff
ff
pizz.
ff
3
arco
ff
f
mf très gai


mf
f
4
meno f
p
cresc.
ff
cresc.
f
staccato molto
pizz.
ff
5 pizz.
sans ralentir
psub.
arco
pp
f
psub.
p
Ped.
pizz.
arco
mp
rall.
pp
8
loco
Ped.

a Tempo
6 surtout sans ralentir

mf très doux et espress.

sur la touche

pp

mf

très enveloppé de pédale

naturel

mf

p

p sost.

mf

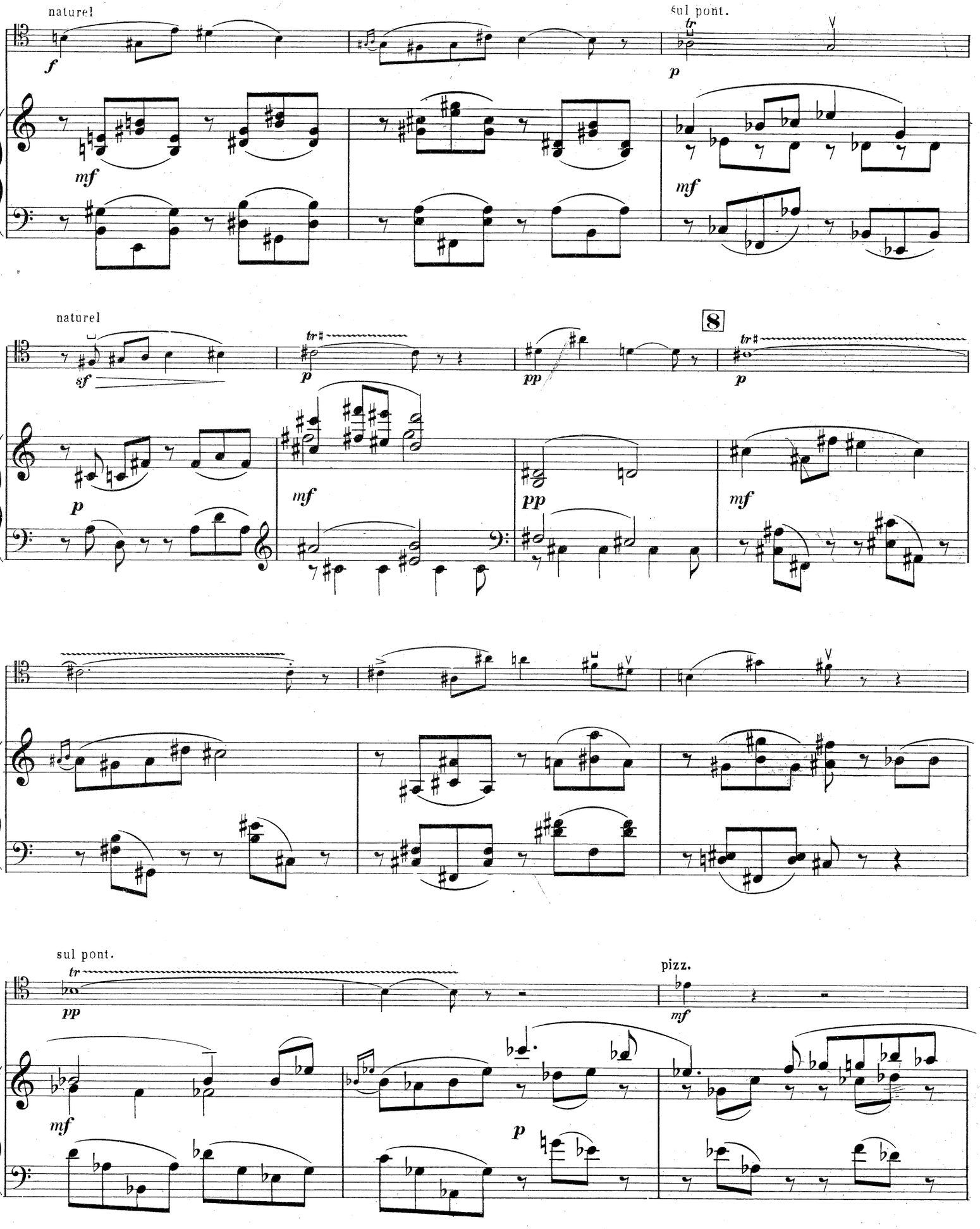
mf

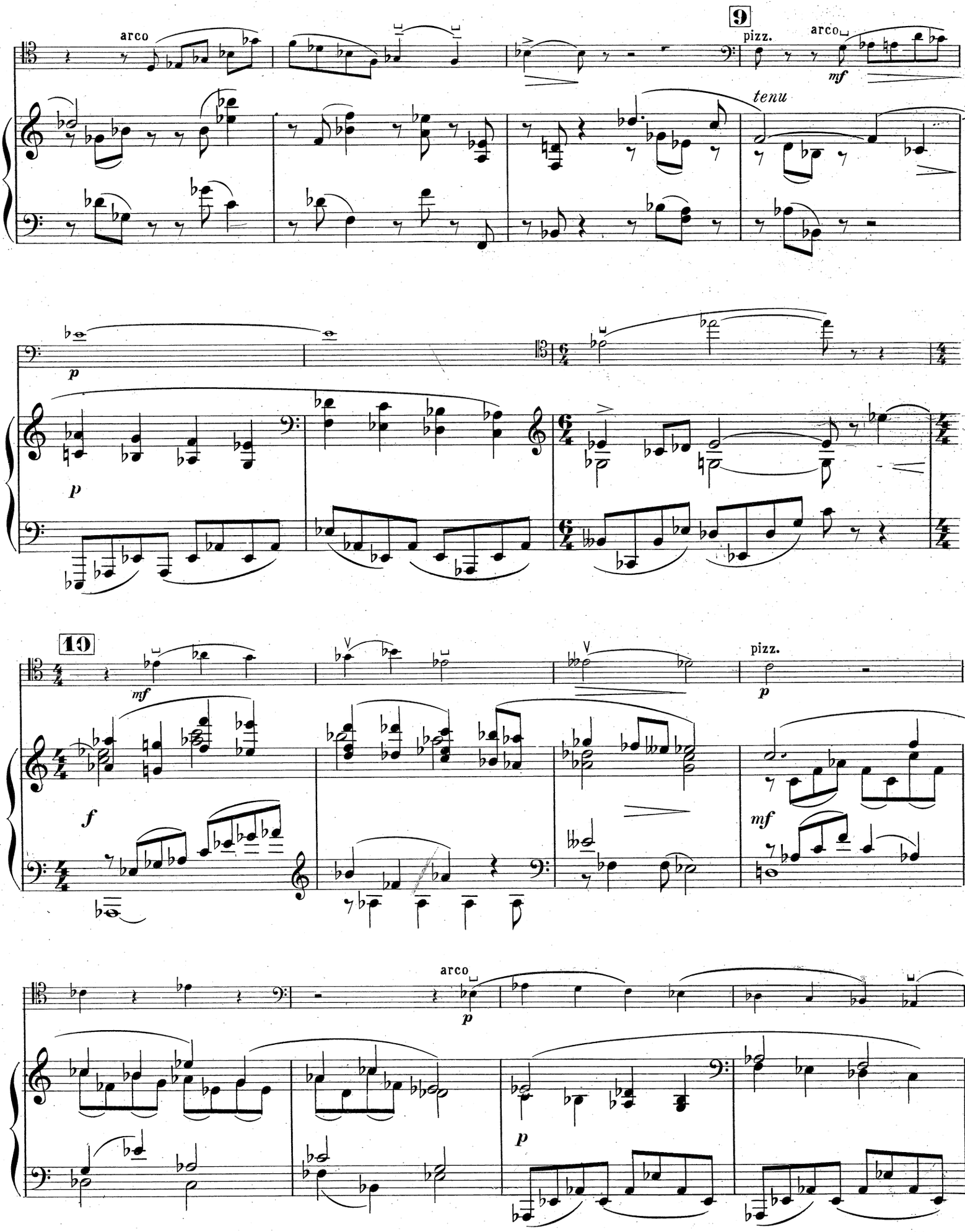
p

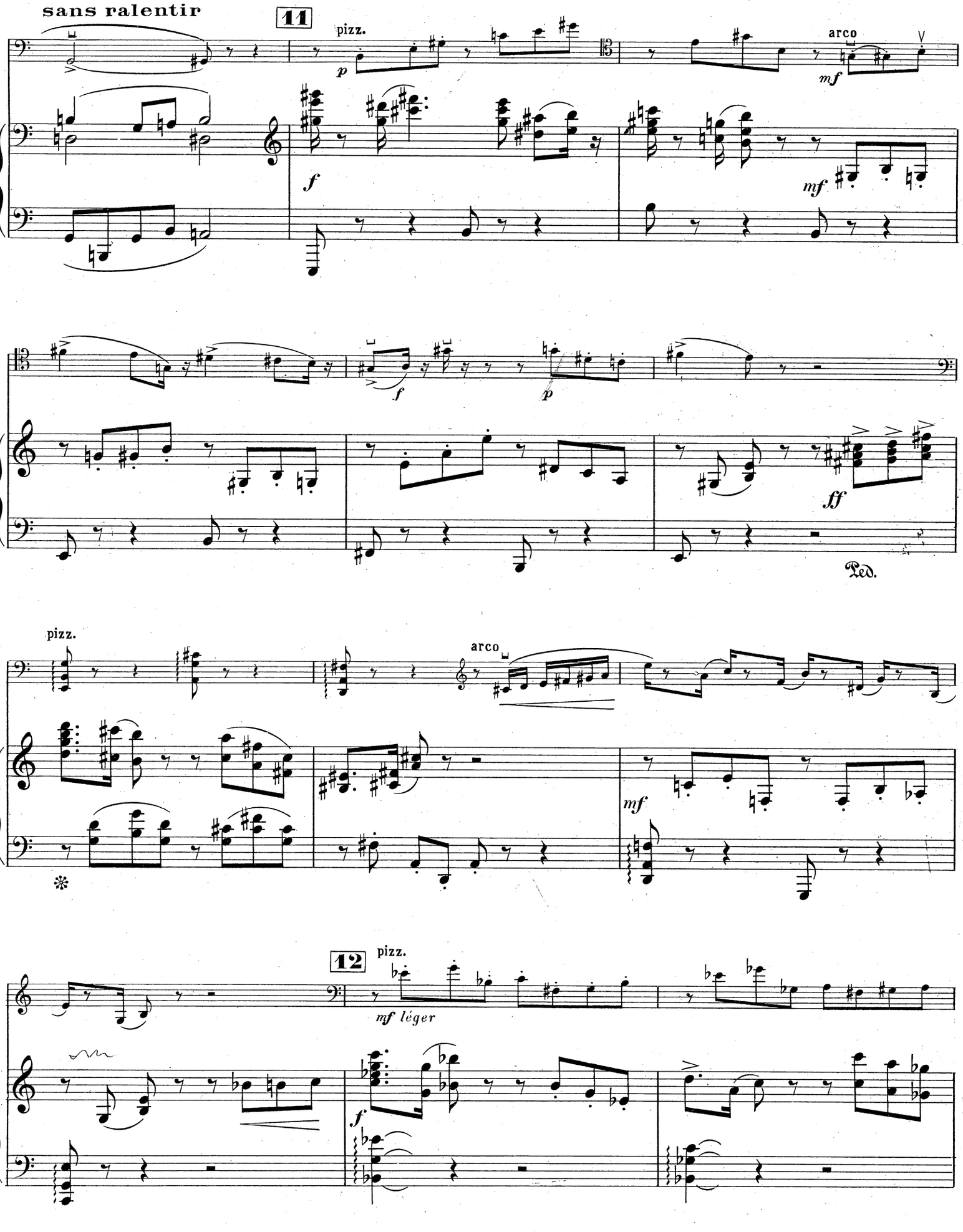
7 sur la touche

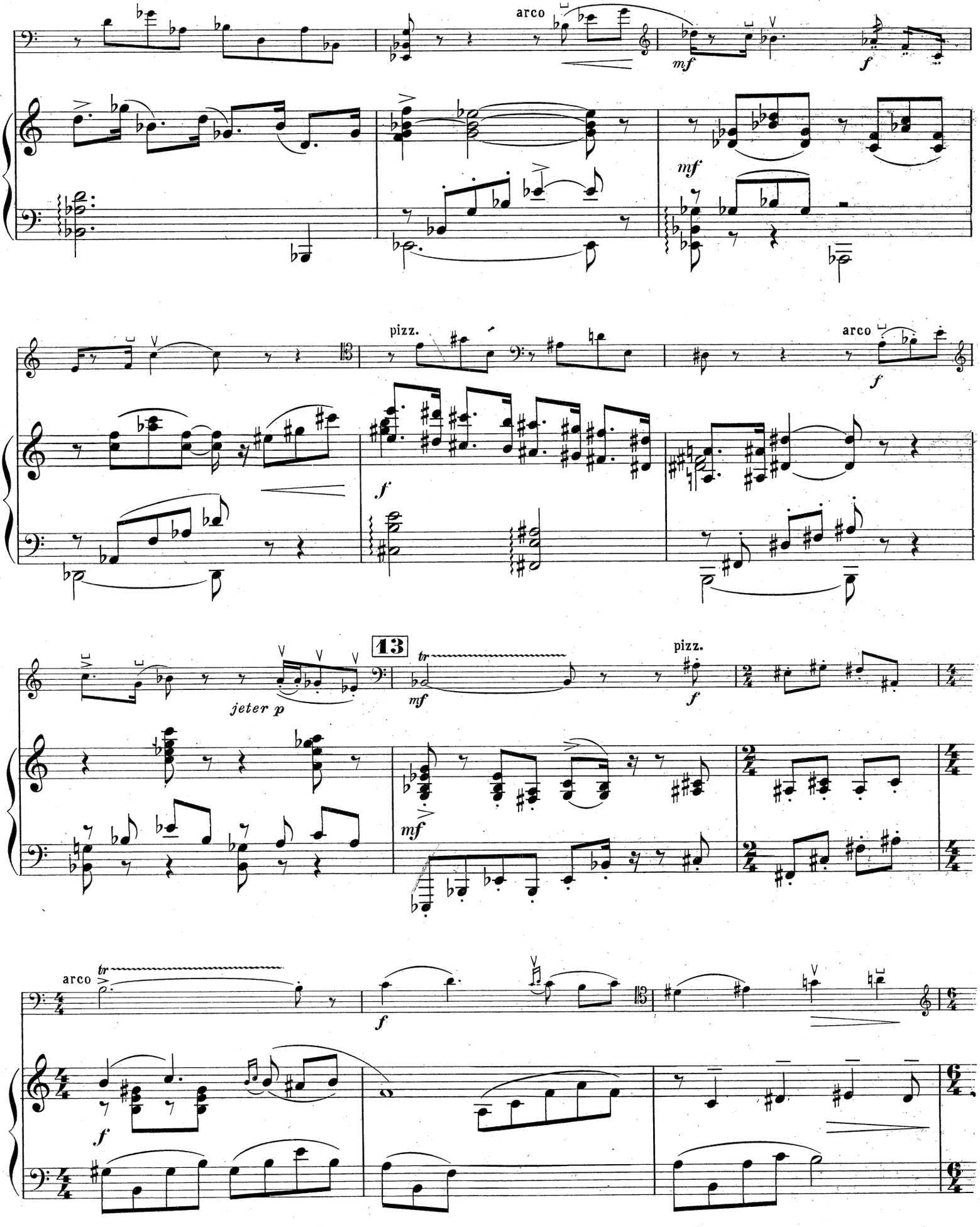
pp

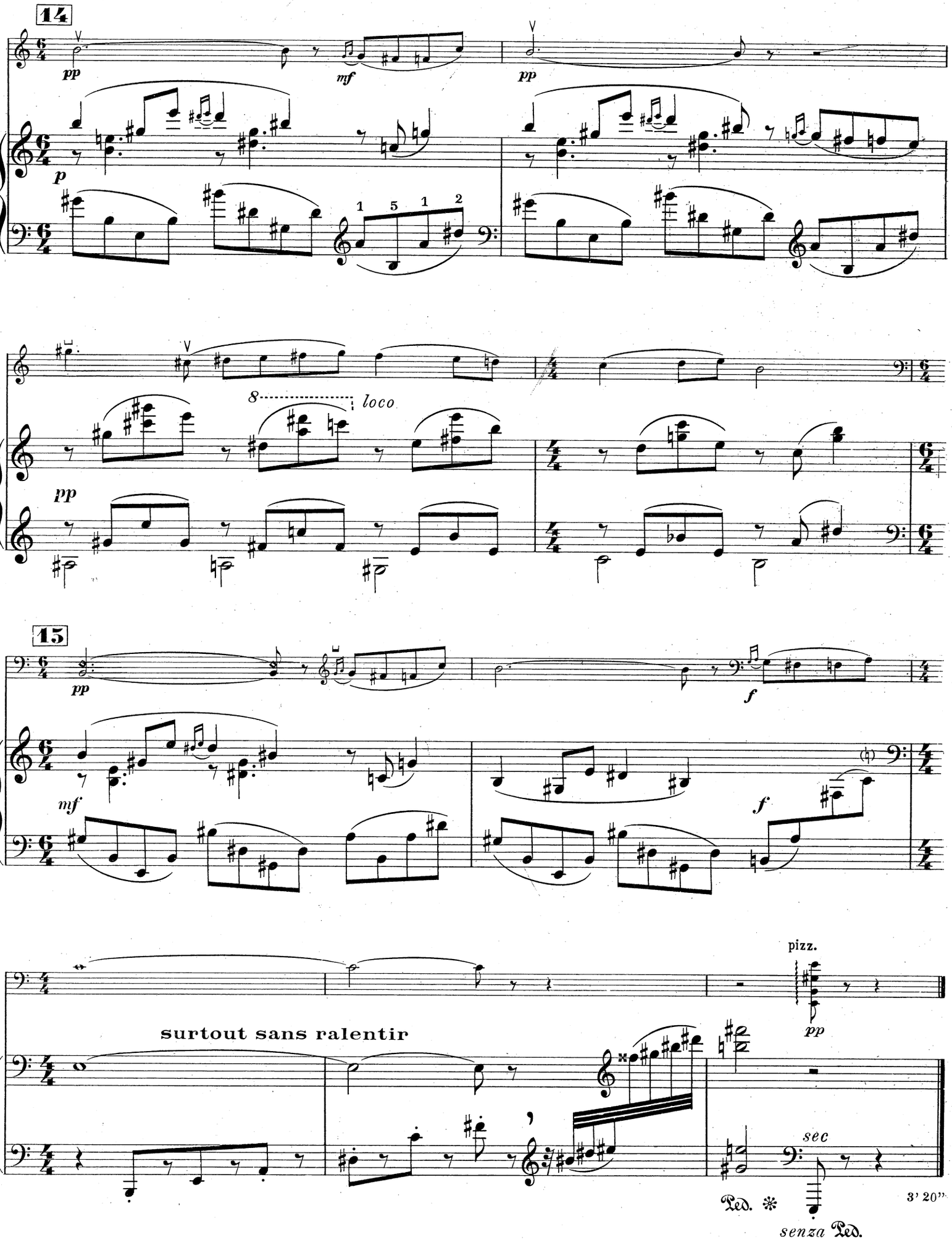
p


naturel
sul pont.
naturel
8
sul pont.
pizz.


9
arco
pizz.
arco
mf
tenu
p
p
10
mf
pizz.
p
f
mf
arco
p
p

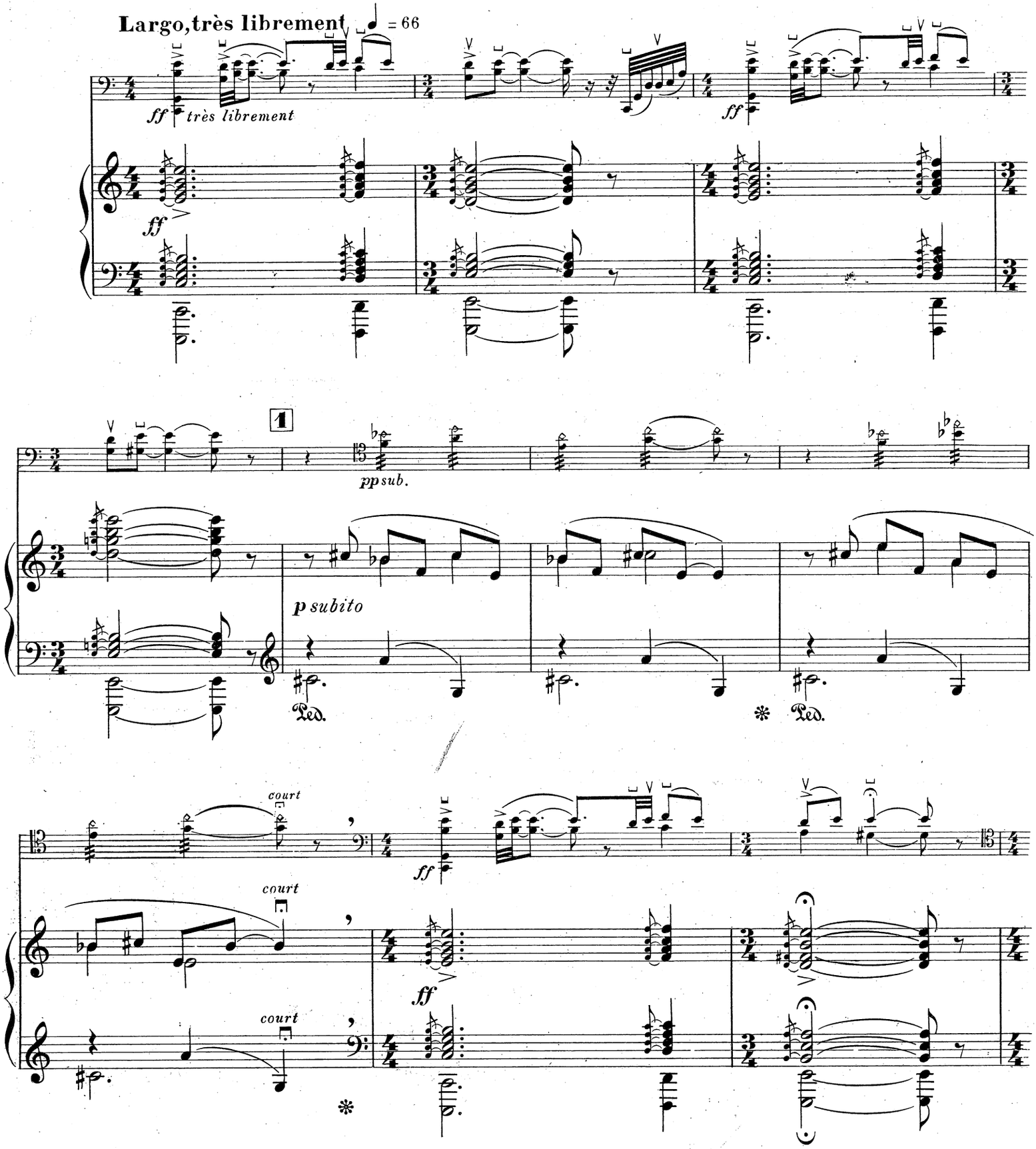

sans ralentir
11
pizz.
arco
12
pizz.
mf léger
Ped.

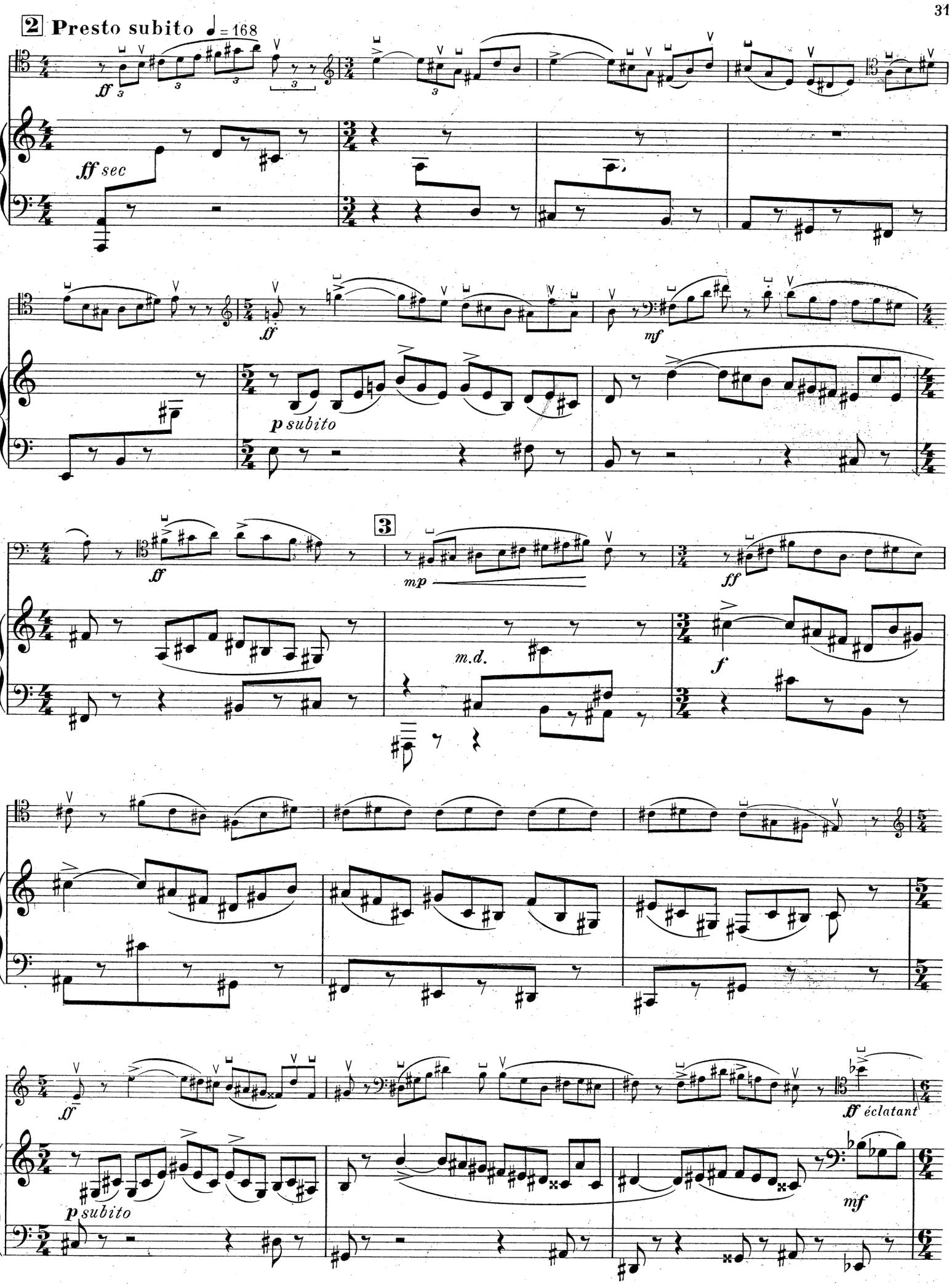

arco
mf
f
pizz.
arco
f
13
tr
mf
pizz.
f
jeter p
mf
arco
tr
f
f

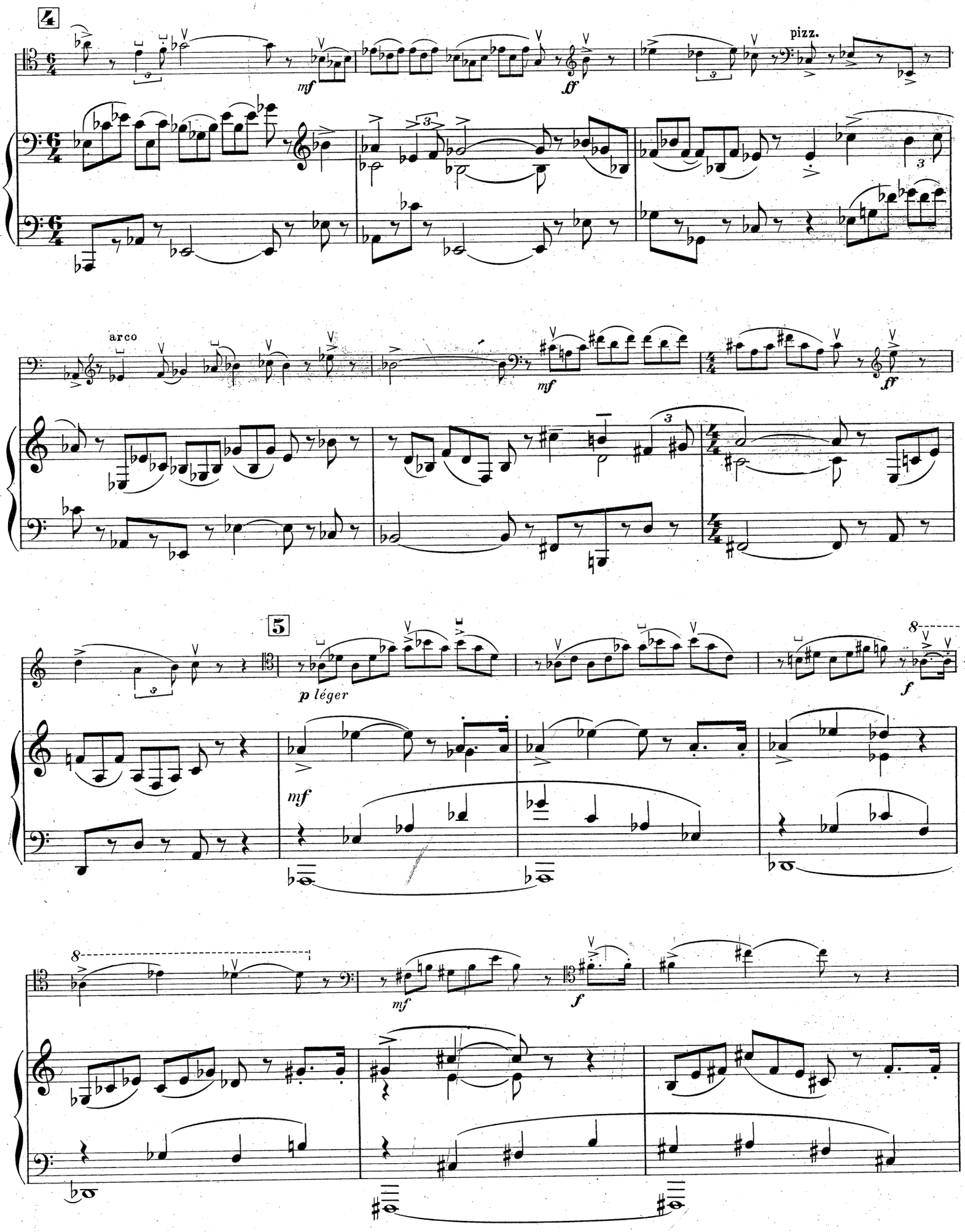

14
pp
mf
pp
p
1 5 1 2
8 loco
pp
15
pp
f
mf
f
pizz.
pp
surtout sans ralentir
sec
Ped. *
3' 20"
senza Ped.

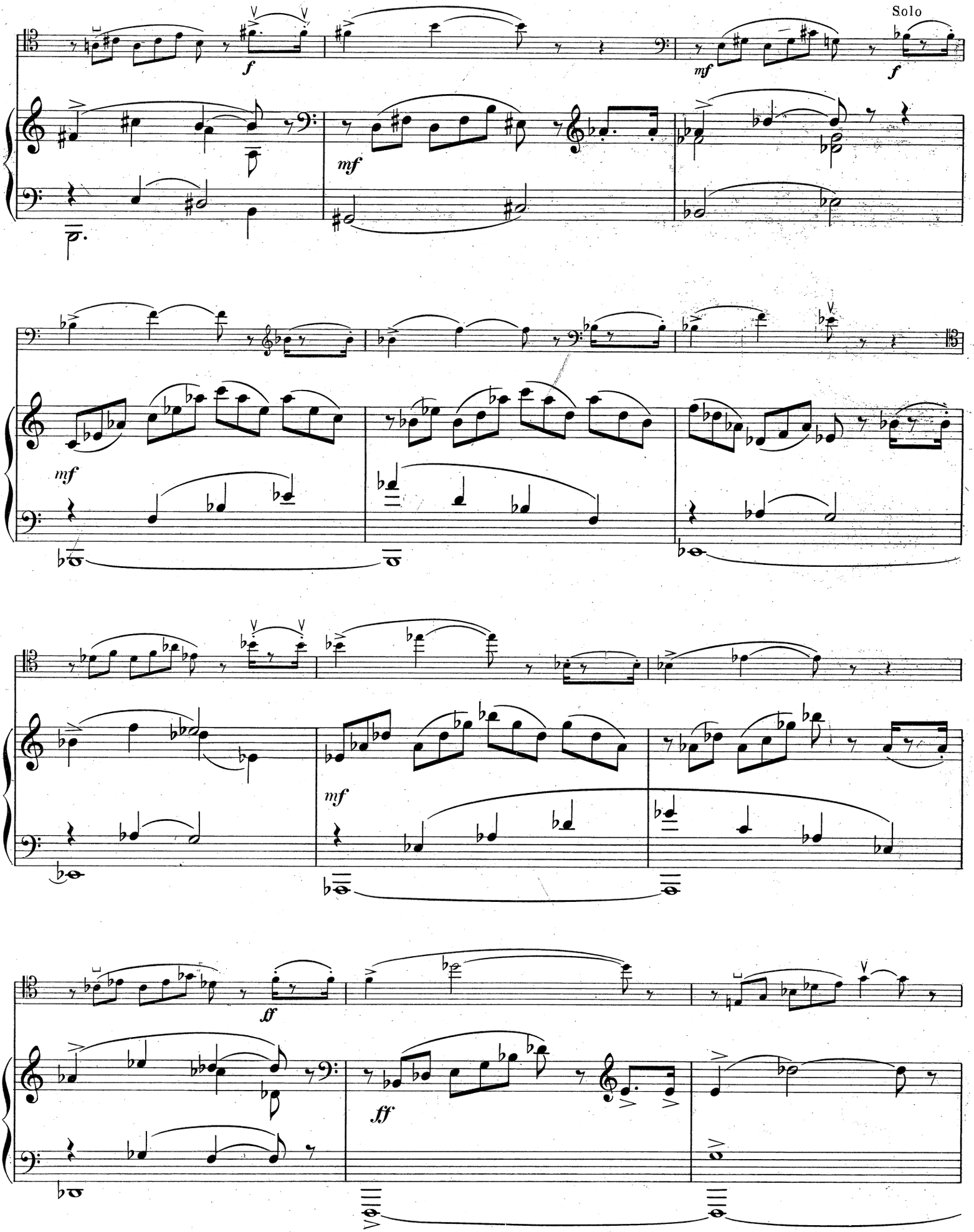
IV

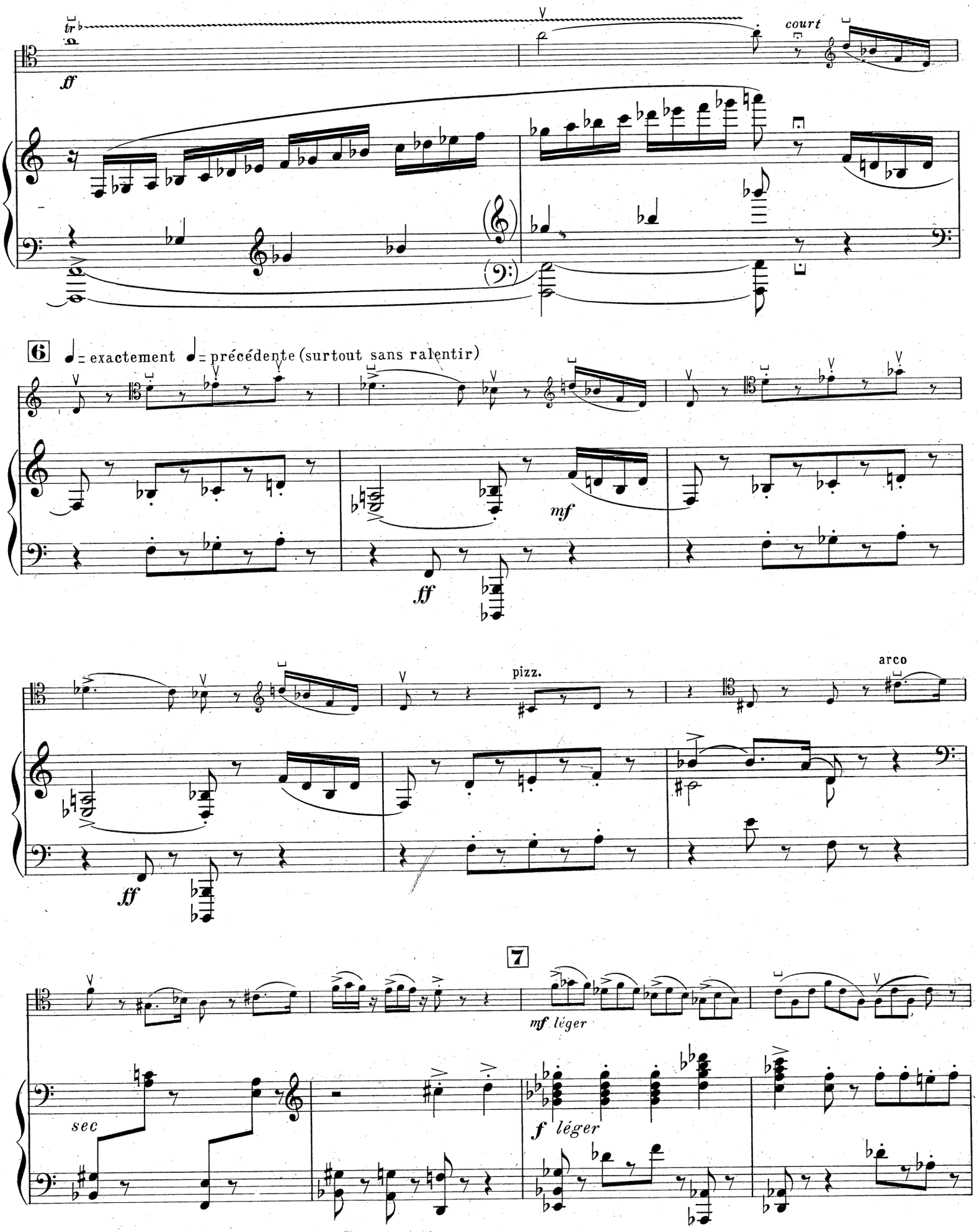
FINALE


Largo, très librement ♩ = 66
ff très librement
ff
1
pp sub.
p subito
Ped.
Ped.
court
court
court
ff
ff


2 Presto subito ♩= 168
ff sec
ff
p subito
mf
3
mp
m.d.
ff
f
ff éclatant
p subito
mf


4
mf
ff
pizz.
arco
mf
ff
5
p léger
mf
f
8
mf
f


Solo
f
mf
f
mf
mf
mf
ff
ff


court
ff
6
♩ = exactement ♩ = précédente (surtout sans ralentir)
mf
ff
pizz.
arco
7
mf léger
sec
f léger

Volta cello

8

mf

f

ff

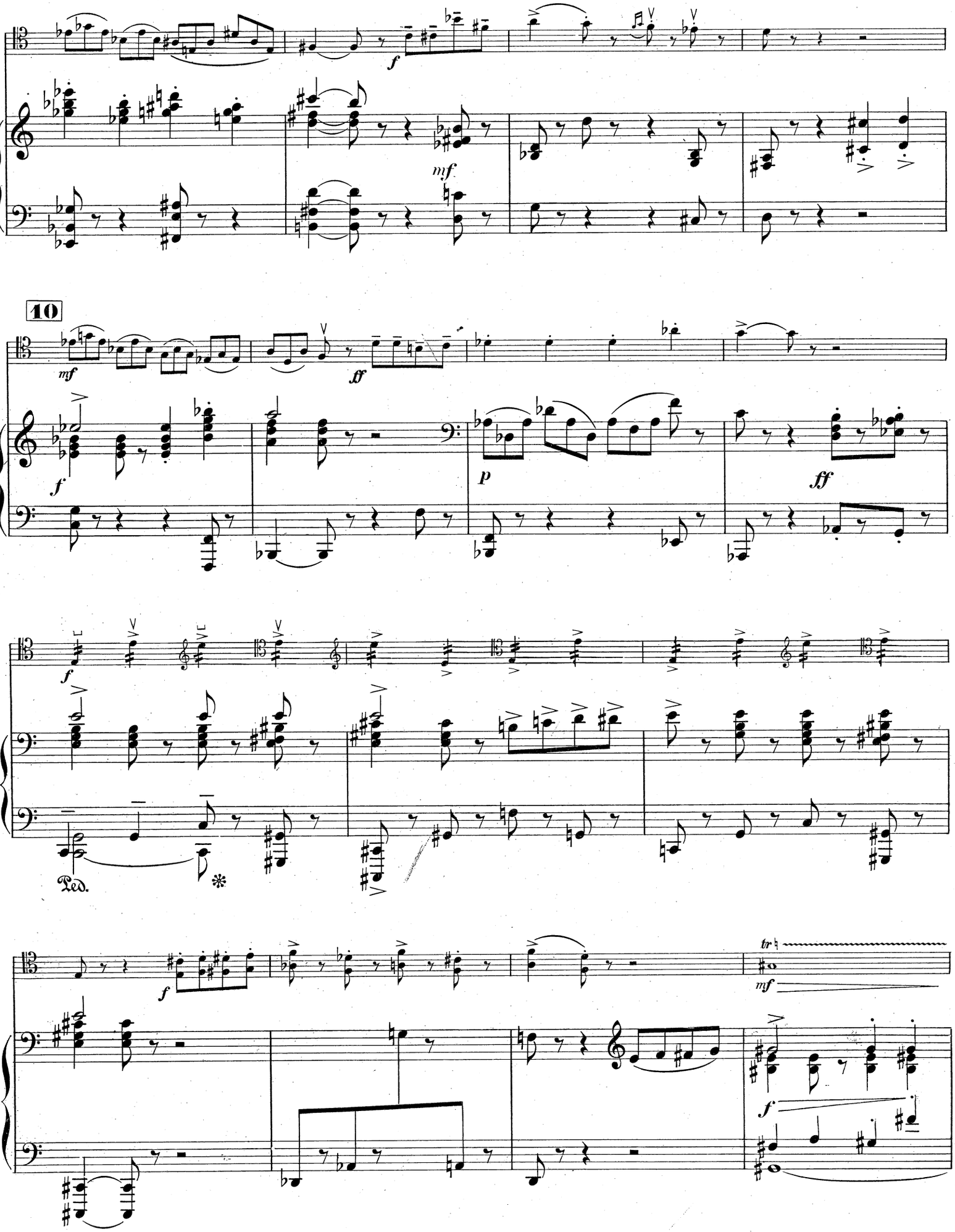
pizz.

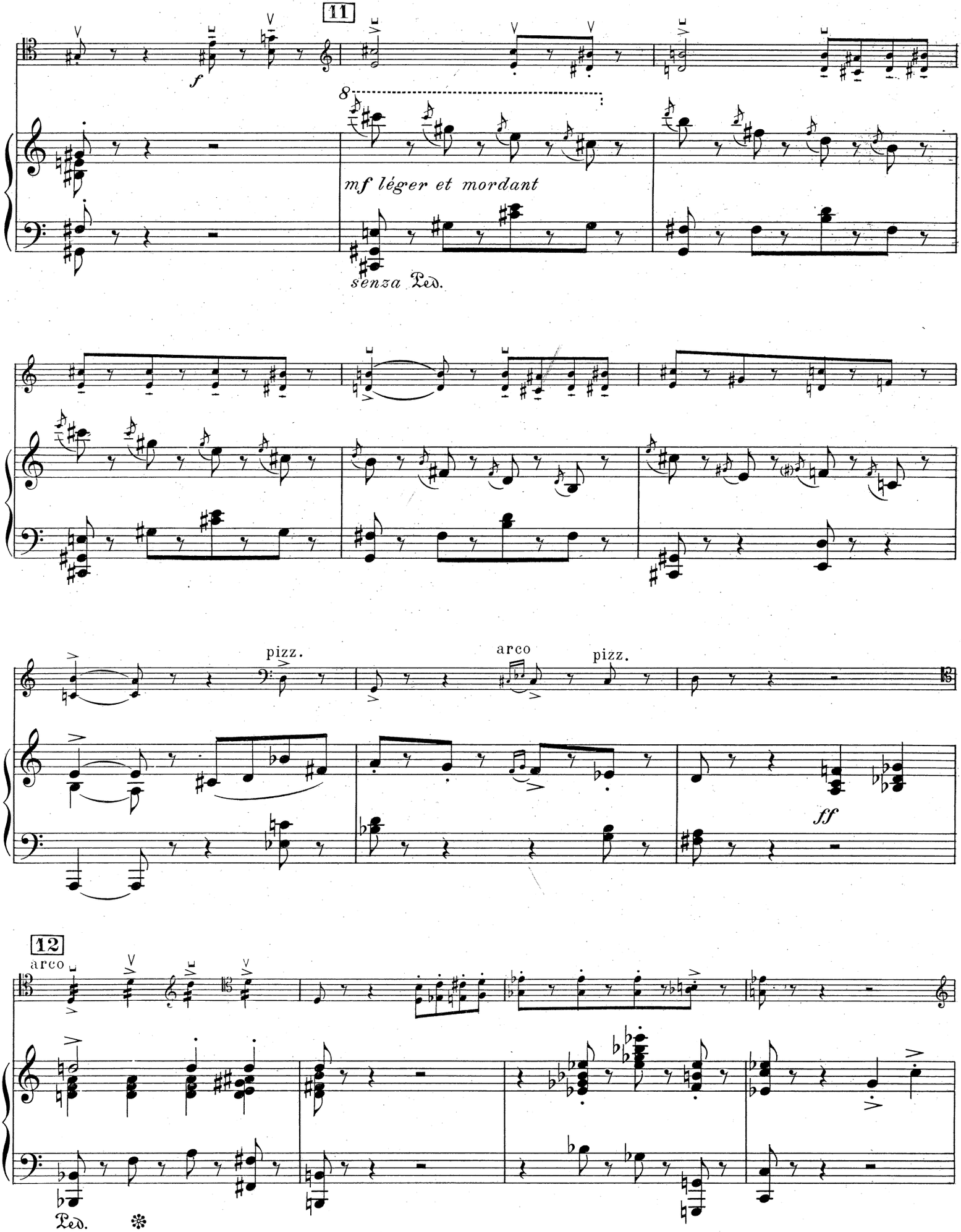
9

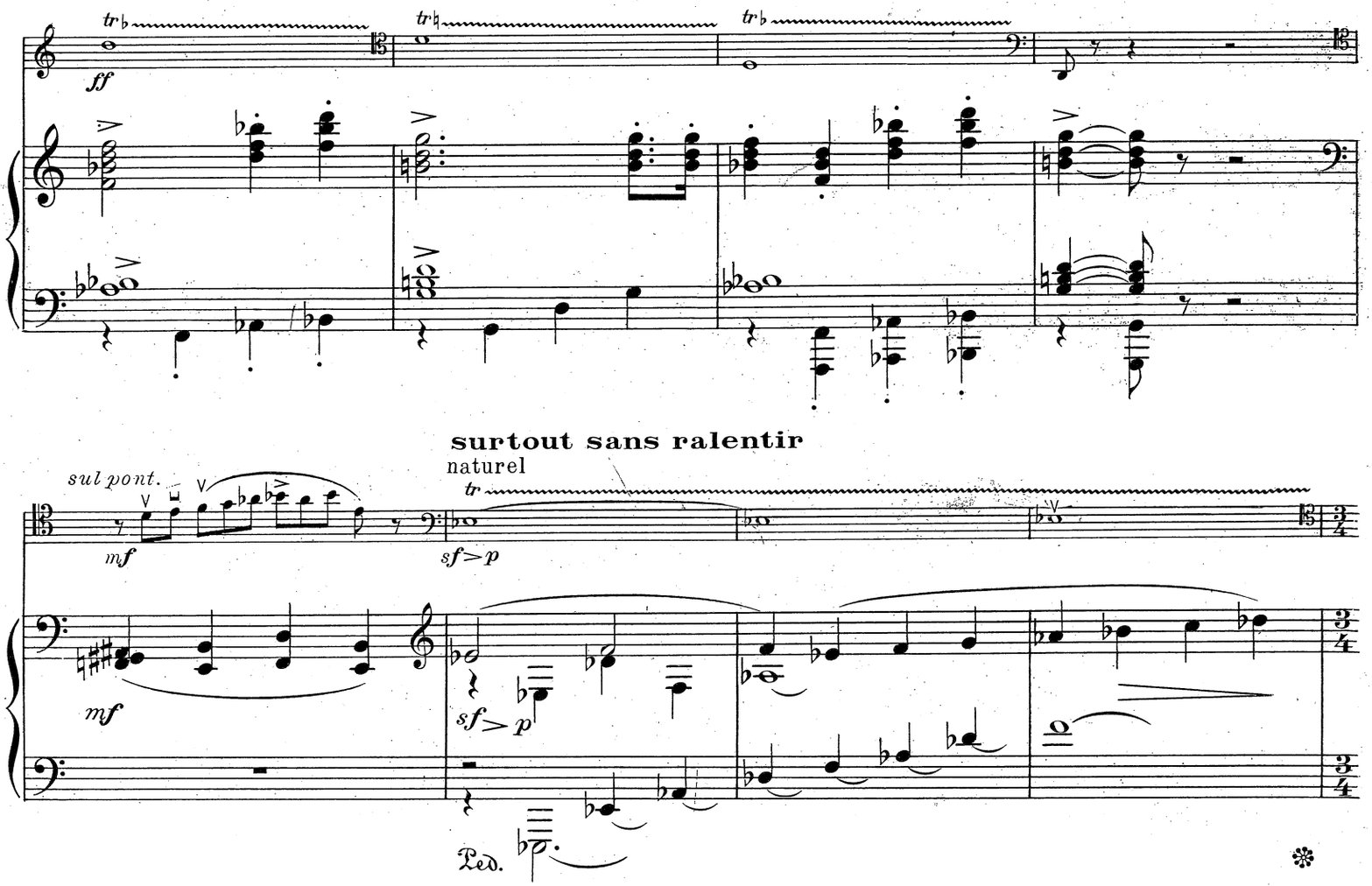
mf

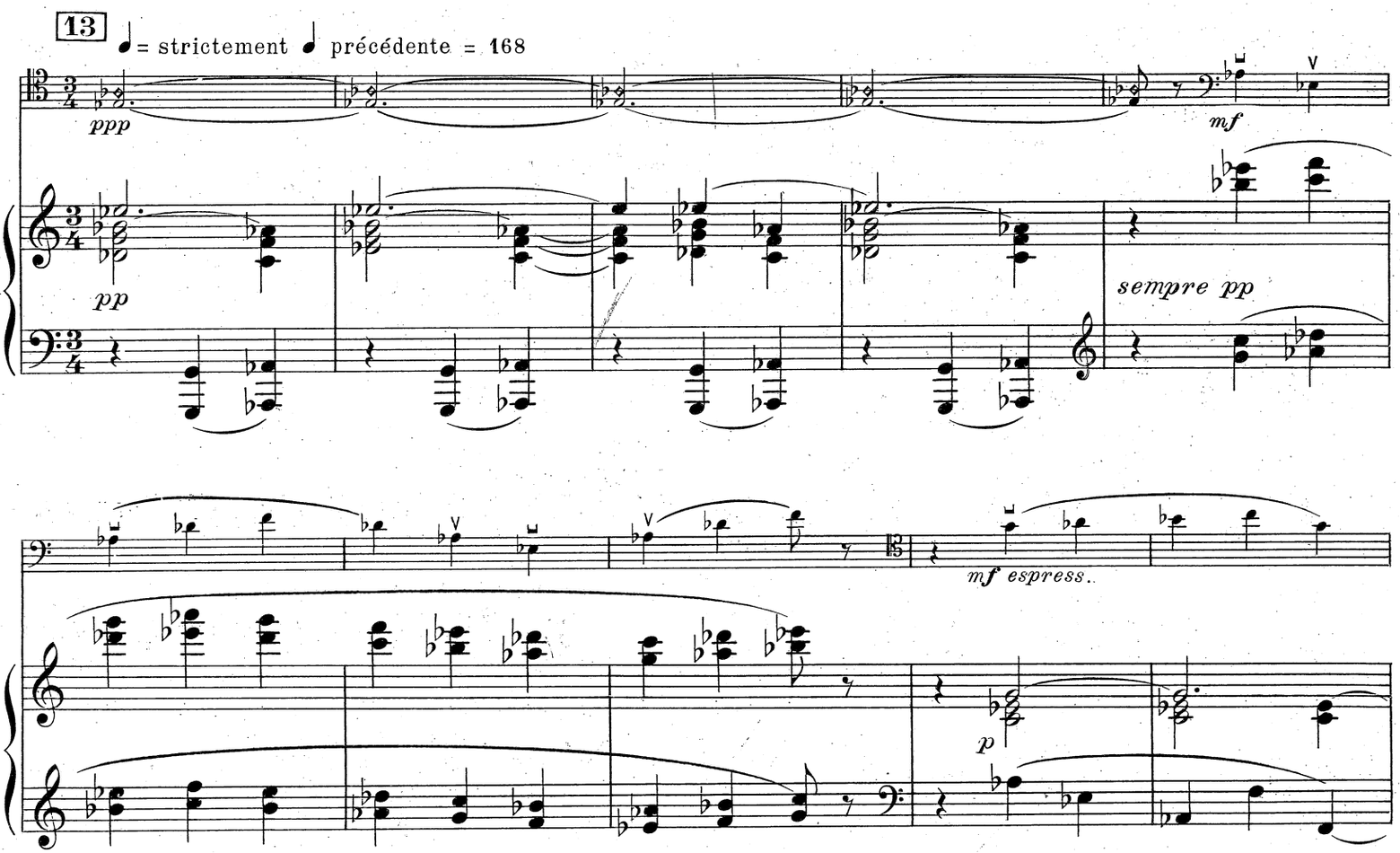
f

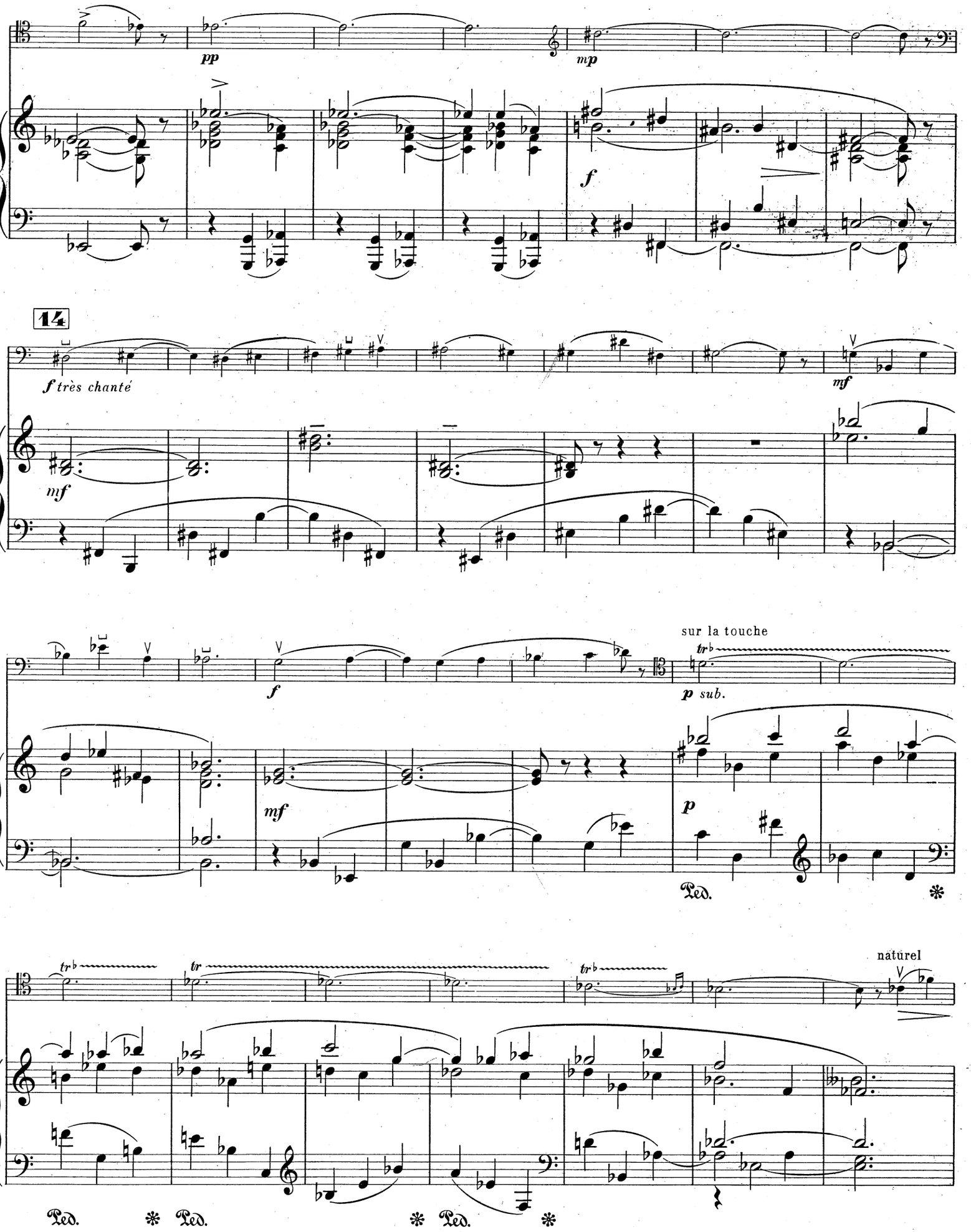
mordant et gai

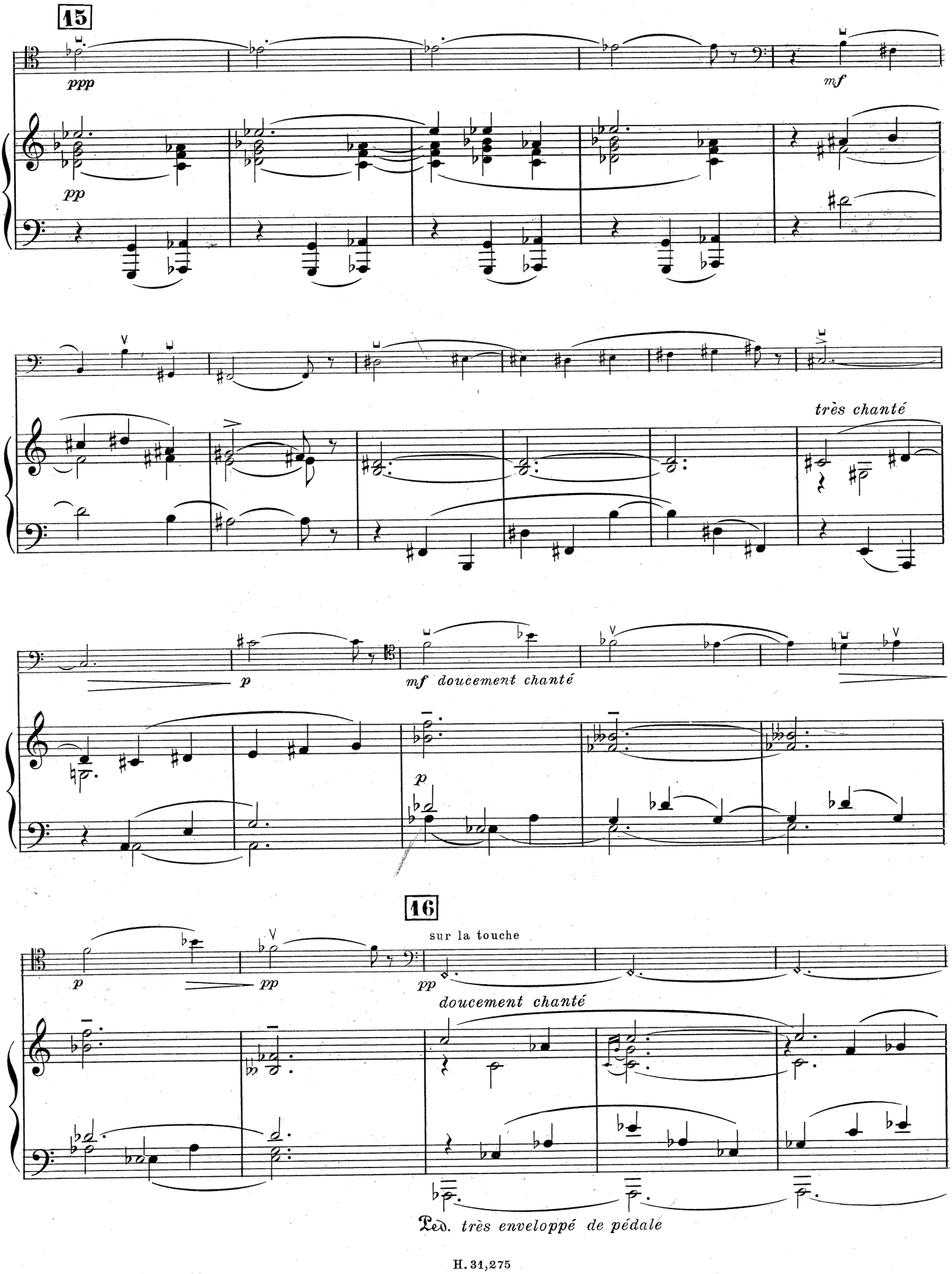

10
Ped.

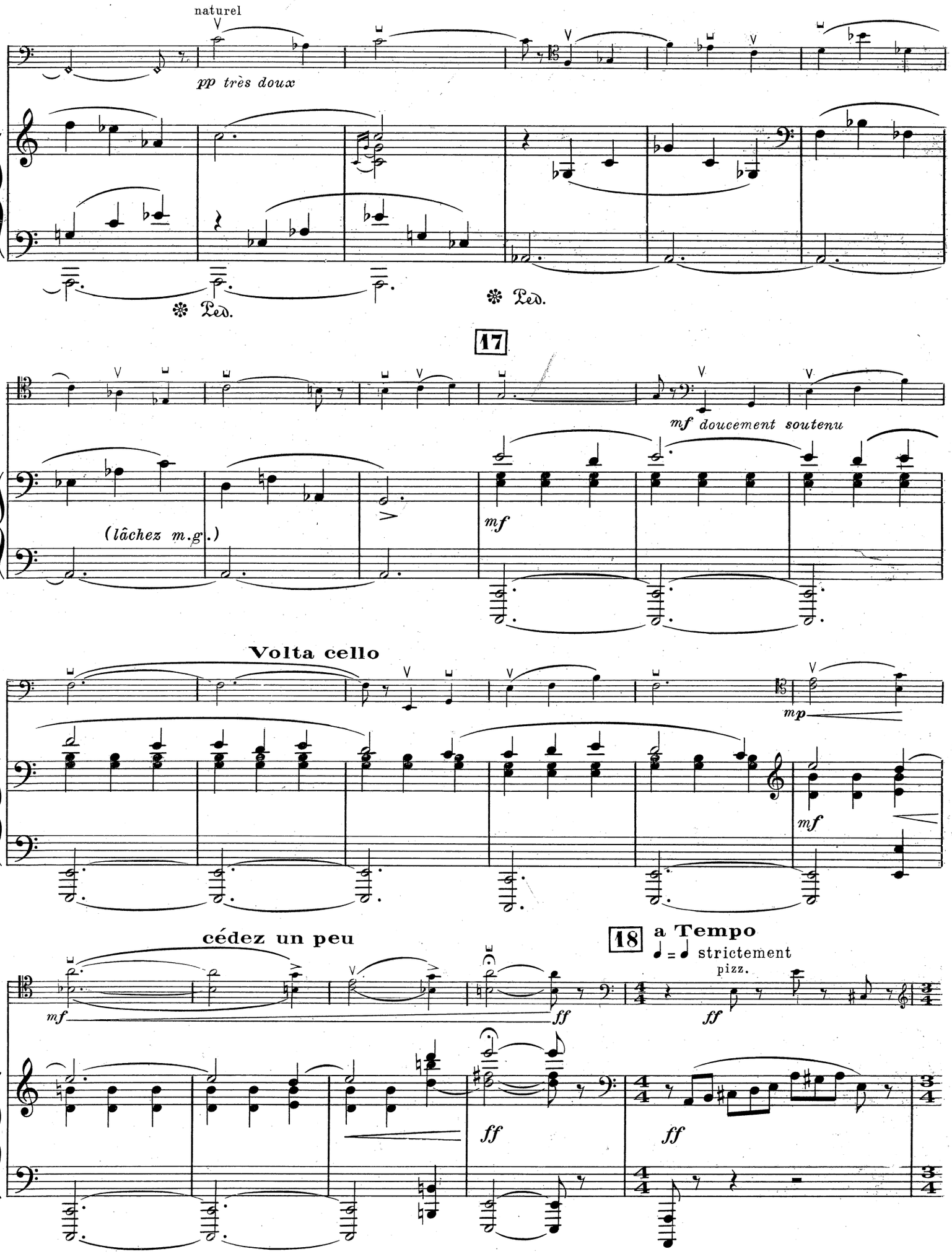

11
f
8
mf léger et mordant
senza Ped.
pizz.
arco
pizz.
ff
12
arco
Ped.

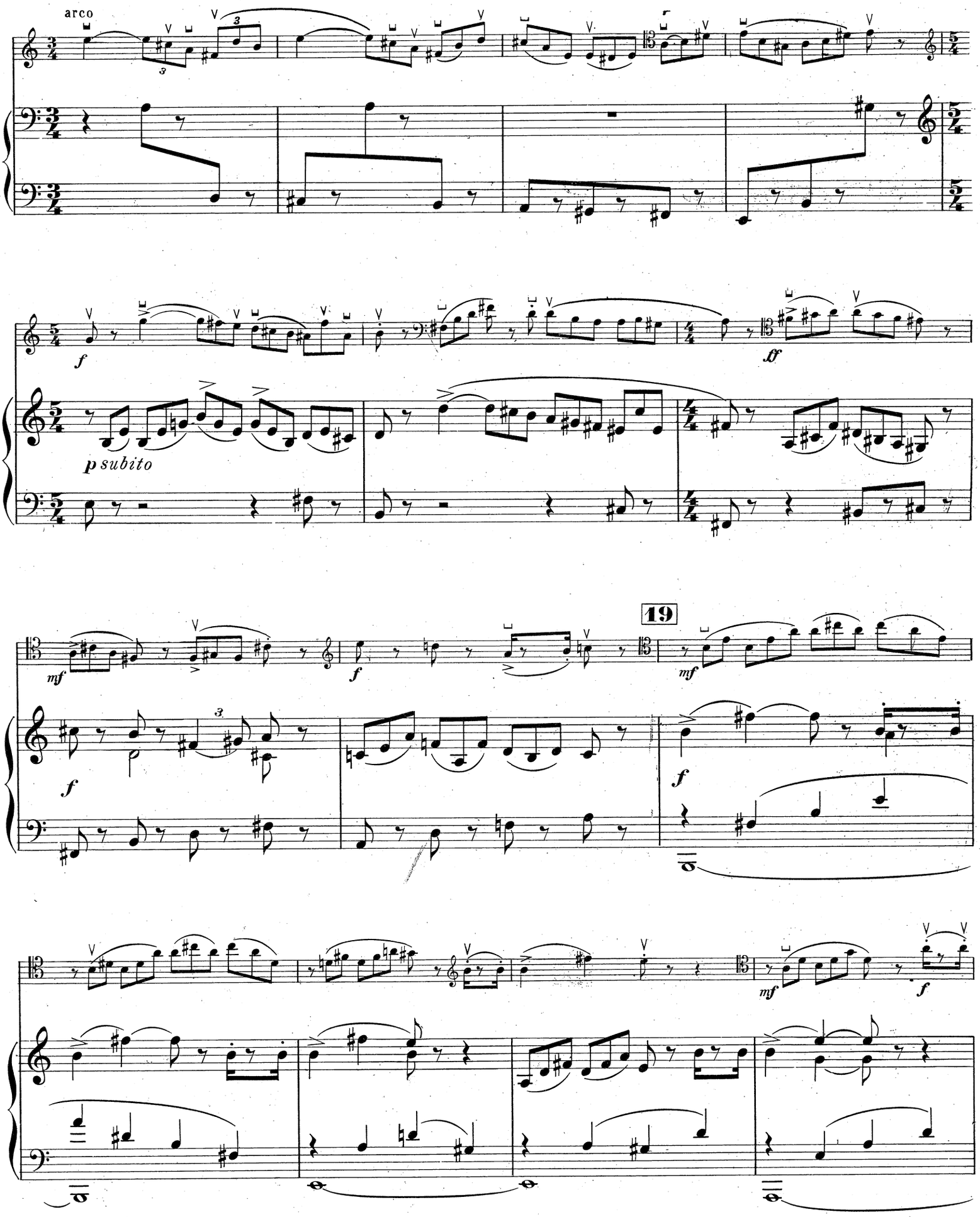

ff
surtout sans ralentir
naturel
sul pont.
mf
sf>p
Ped.

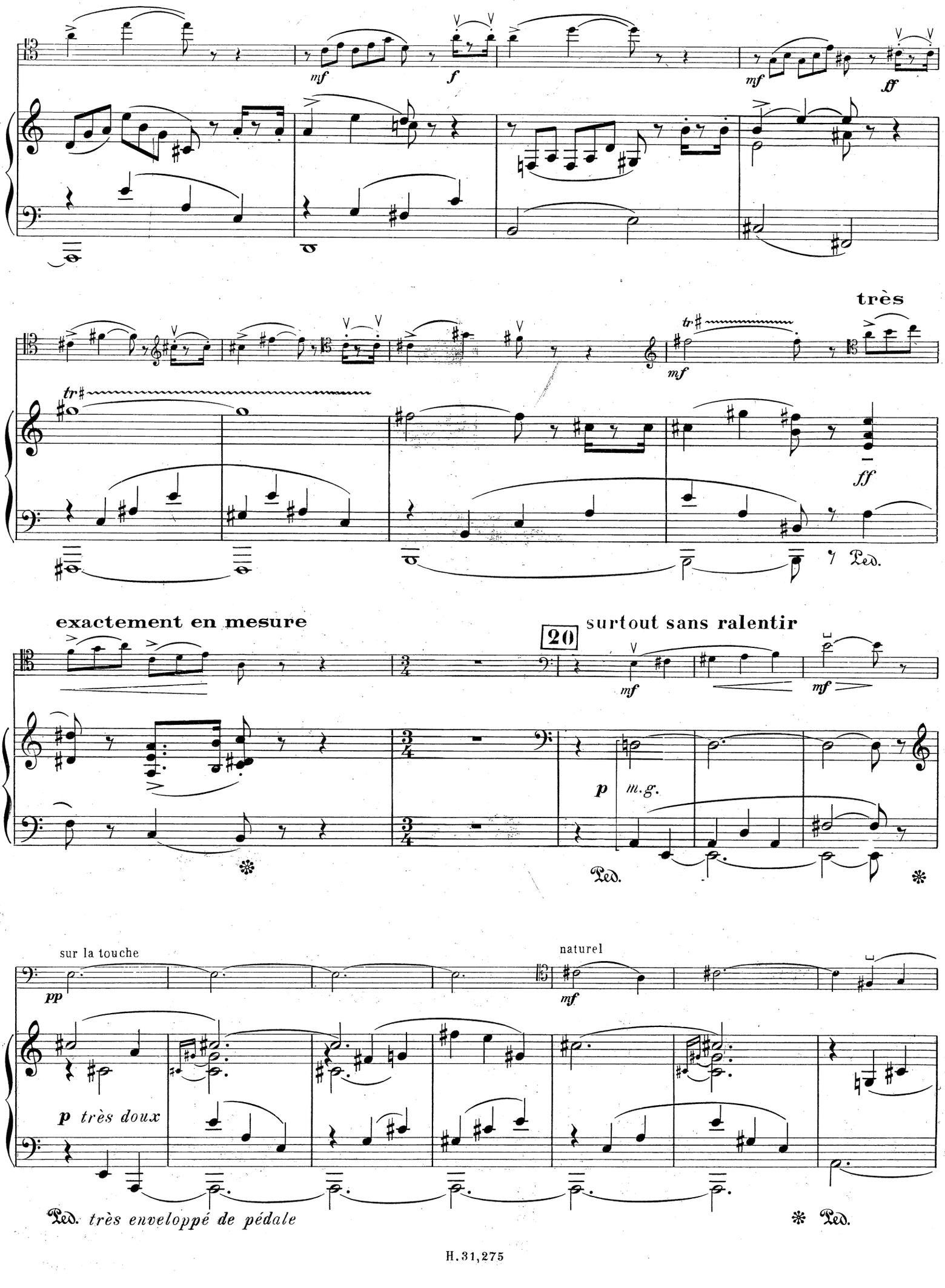

13
♩ = strictement ♩ précédente = 168
ppp
mf
pp
sempre pp
mf espress.
p

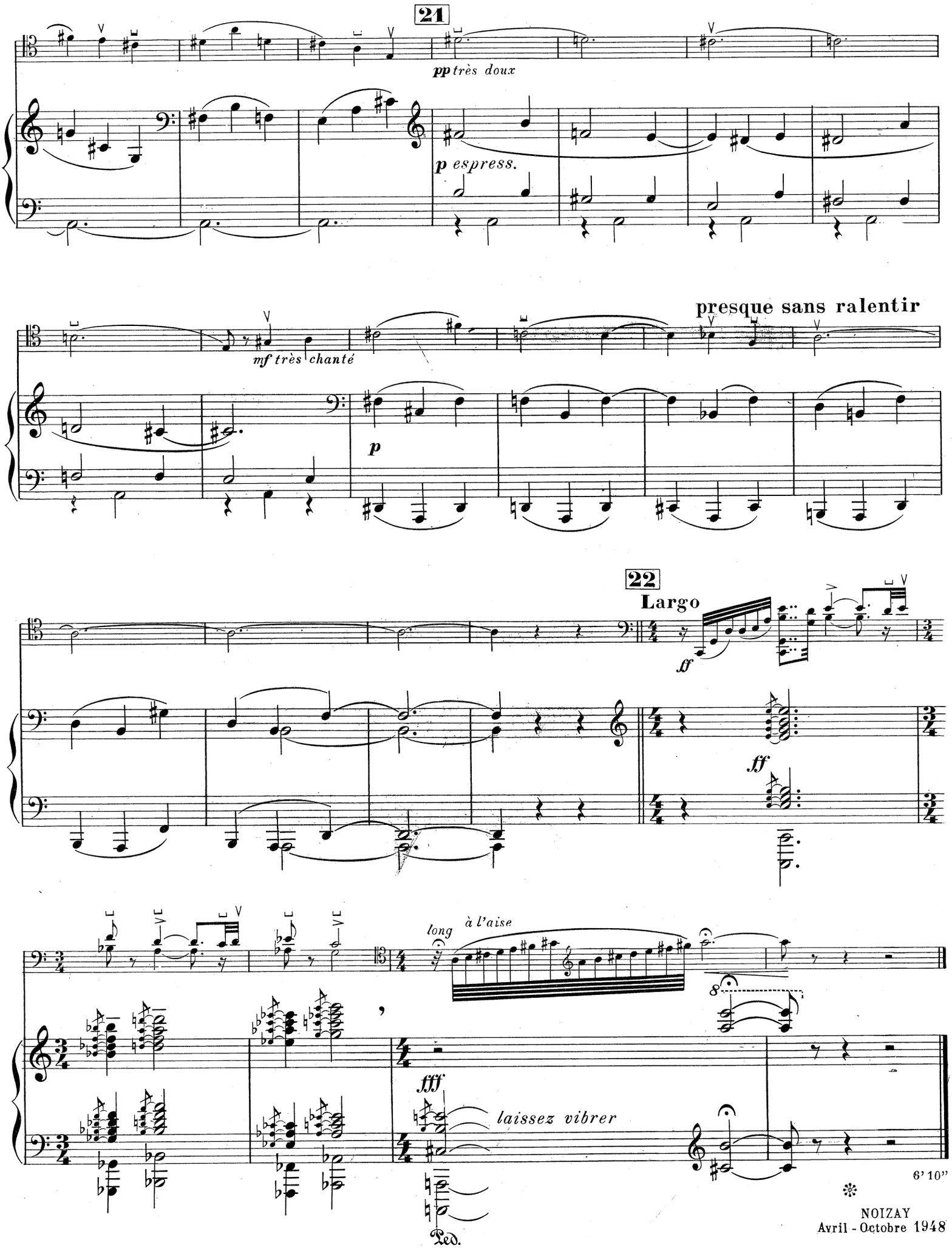

pp
mp
f
14
f très chanté
mf
mf
f
sur la touche
p sub.
mf
p
Ped.
tr
tr
tr
naturel
Ped.
Ped.
Ped.


15
ppp
mf
pp
très chanté
p
mf doucement chanté
p
16
sur la touche
p
pp
pp
doucement chanté
Ped. très enveloppé de pédale


naturel
pp très doux
Ped.
Ped.
17
mf doucement soutenu
(lâchez m.g.)
mf
Volta cello
mp
mf
cédez un peu
18
a Tempo
strictement
pizz.
mf
ff
ff
ff
ff


arco
f
ff
p subito
19
mf
f


mf
f
mf
ff
très
tr
mf
ff
Ped.
exactement en mesure
20
surtout sans ralentir
mf
mf
p
m.g.
Ped.
sur la touche
pp
naturel
mf
p très doux
Ped. très enveloppé de pédale
Ped.



BUCHARDT, GRAV.