

# CHOROS (Nº 1)

Durée: 3 minutes

H. VILLA-LOBOS  
(Rio 1920)

Quasi andante (♩ = 88)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various performance markings such as *mf*, *rall.*, *a Tempo*, *animando*, *cresc.*, *allarg.*, and *poco rall.*. The score is divided into sections by dashed lines labeled C. 1 through C. 5. Fingerings are indicated by numbers 1-4 and 0. A final chord is marked with a circled 0 and the word *FIN*.



**a Tempo**

C. 2

**animando**

*cresc.*

C. 5

*rall.*

**a Tempo**

C. 3

C. 3

*rall.*

**a Tempo**

C. 1

C. 1

C. 2

*rall.*

*mf*

*rall.*

**a Tempo**

**animando**

*cresc.*

C. 5 - C. 3 - C. 1

allarg.

rall. a Tempo poco rall. - - - harm.

C. 2

Moderato un poco

mf

poco rall.

a Tempo

f

C. 4

C. 2

Moderato un poco

mf

poco rall. VI a Tempo

C. 2

cresc.

1. 2. harm.

presser

p3 rall. sf

D.C. al  $\text{S}$  à Fin