

HIGHLIGHTS FROM
SHOW BOAT

Lyrics by
OSCAR HAMMERSTEIN 2nd

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

1st Horn in F

Maestoso
ff

Allegretto scherzando
mf *rit.* **Molto allarg.** *ff*

① **Andante moderato** "Ol' Man River"
p *p*

Open ② **Con moto** *mf*

poco rit. fa tempo

ff molto rit. *a tempo* *ff cl.*

③ **Moderato** "Why Do I Love You?"
mp **Solo** **Open**

Solo *mp*

f

④

Open
mf *f* *f poco rit.*

Solo *molto rit.* *p* *a tempo* *3* *Solo +* *pp rit.*

⑤ "You Are Love"
 Tempo di Valse (not fast)

p

mf

Tranquillo
 6 *p* *mp a tempo*

⑥ *f*

Allarg. *ff*

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

p *f* 1

1 *p* 1

1 *f* *mp poco a poco cresc. e accel.*

Musical staff with notes and dynamics *ff* and *p*.

Musical staff with tempo markings *Allarg.* and *Lento*, and dynamics *f* and *rit.*

⑧ Andante moderato "Bill"

Musical staff with rests and dynamics *poco rit.* and *a tempo*.

Moderato

⑨ Moderato (espr.) "Make Believe"

Musical staff with notes and dynamic *f*.

Musical staff with notes.

Musical staff with notes and dynamic *mf*.

Musical staff with notes and dynamic *f*.

Musical staff with tempo marking *Allarg.* and dynamics *ff*, *mf* *meno mosso e dim.*, and *p*.

⑩ Allegretto scherzando

⑪ Andante moderato

Musical staff with rests and dynamics *p* and *poco rit. f a tempo*.

Musical staff with notes and dynamics *ff molto rit.* and *fff a tempo*.

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2nd Horn in F

Maestoso

Allegretto scherzando

Musical staff 1: **Maestoso** section with dynamics *ff* and *mf*, and **Allegretto scherzando** section with dynamics *mf* and *rit.*. Includes first endings marked with '1' and a '4' measure.

Molto allarg.

① **Andante moderato "Ol' Man River"**

Musical staff 2: **Molto allarg.** section with dynamics *ff* and *p*, and **Andante moderato "Ol' Man River"** section with dynamics *p*.

Musical staff 3: Continuation of **Andante moderato "Ol' Man River"** section with dynamics *p*.

Open

② **Con moto**

Musical staff 4: **Con moto** section with dynamics *mf* and *f*.

Musical staff 5: Continuation of **Con moto** section with dynamics *poco rit.* and *f a tempo*.

Musical staff 6: Continuation of **Con moto** section with dynamics *ff*, *molto rit.*, *a tempo*, *p*, and *ff*.

③ **Moderato "Why Do I Love You?"**

Musical staff 7: **Moderato "Why Do I Love You?"** section with dynamics *p*.

Musical staff 8: Continuation of **Moderato "Why Do I Love You?"** section with dynamics *mf*.

Musical staff 9: Continuation of **Moderato "Why Do I Love You?"** section with dynamics *p*.

mp poco a poco cresc. e accel.

8 Andante moderato "Bill"

poco rit. a tempo

9 Moderato (*espress.*) "Make Believe"

Allarg. meno mosso e dim. p

10 Allegretto scherzando

11 Andante moderato

p a tempo poco rit. f a tempo

ff molto rit. fff a tempo

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3rd Horn in F

Maestoso

ff

Allegretto scherzando

Molto allarg.

mf **rit.** **ff**

① Andante moderato "Ol' Man River"

p **p**

Open

② Con moto

mf

poco rit. **f a tempo**

ff **molto rit.** **a tempo** **ff** **Cl. C**

③ Moderato "Why Do I Love You?"

p

mf

p

f

1

④

p

Open

f

poco rit. *molto rit.* *a tempo* *pp rit.*

Solo +

⑤ "You Are Love"
Tempo di Valse (not fast)

p

mf

mp

a tempo

Tranquillo

⑥

mf

ff

Allarg.

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

p *mf* *f*

p *mf* *f*

mp poco a poco cresc. e accel. **ff**

p *f* *rit.* **Allarg.**

8 Andante moderato "Bill"
Lento **1** **4**
mf

6 **5** **Moderato**
poco rit. *a tempo* *mf* *f*

9 Moderato (espress.) "Make Believe"
4

(p)

f

Allarg.
mf *meno mosso e dim.* *p*

10 Allegretto scherzando **3** **11** Andante moderato
rit. *p a tempo* *poco rit.* *f a tempo*

ff *molto rit.* *fff* *a tempo*

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4th Horn in F

Transcribed for Orchestra by
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Music by
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Maestoso **Allegretto scherzando**

The score consists of ten staves of music. The first staff begins with a **Maestoso** tempo and a **1** fingering. It transitions to **Allegretto scherzando** with a **4** fingering. The second staff is marked **Molto allarg.** and **Andante moderato** for the piece **"O! Man River"**, with a **1** fingering. The third staff continues the **"O! Man River"** piece with a **2** fingering and the instruction **open**. The fourth staff is marked **Con moto** with a **4** fingering. The fifth staff is marked **poco rit. f a tempo** with a **3** fingering. The sixth staff is marked **ff**, **molto rit.**, **a tempo**, **p**, and **ff**. The seventh staff is marked **3** **Moderato** for the piece **"Why Do I Love You?"** with a **4** fingering. The eighth and ninth staves continue the **"Why Do I Love You?"** piece with a **4** fingering. The tenth staff concludes the piece with a **1** fingering.

④

p

Open

f

rit.

⑤ "You Are Love"
Tempo di Valse (not fast)

p

poco rit.

molto rit.

a tempo

mf

Tranquillo

a tempo

mp

⑥

f

ff

Allarg.

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

p

mf

f

p

mf

f

mp poco a poco cresc. e accel.

ff *p*

Allarg. Lento *rit.*

⑧ Andante moderato
4

mf *poco rit.*

a tempo Moderato *mf* *f*

⑨ Moderato (espress.) "Make Believe"

4

4

p *f*

Allarg. *ff* *p*

⑩ Allegretto scherzando

⑪ Andante moderato

rit. *p a tempo* *poco rit.* *f a tempo*

ff molto rit. *a tempo*