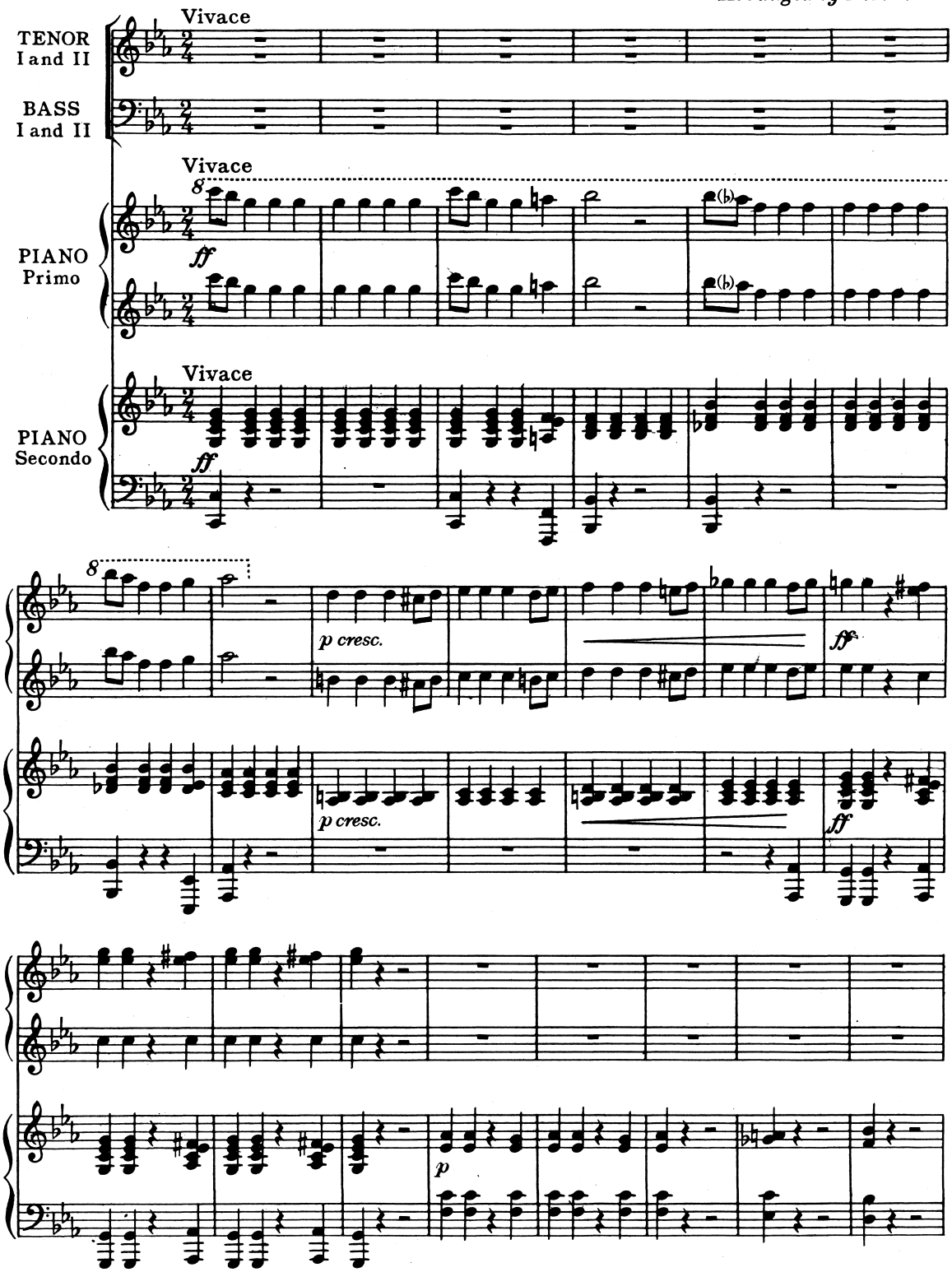
Choruses from "Princess Ida"

(Part I)*

For Men's Voices

William Schwenck Gilbert
(1836-1911)

Arthur Seymour Sullivan
(1842-1900)
Arranged by A.T.D.



* Part II: *Concord Series, №963.*

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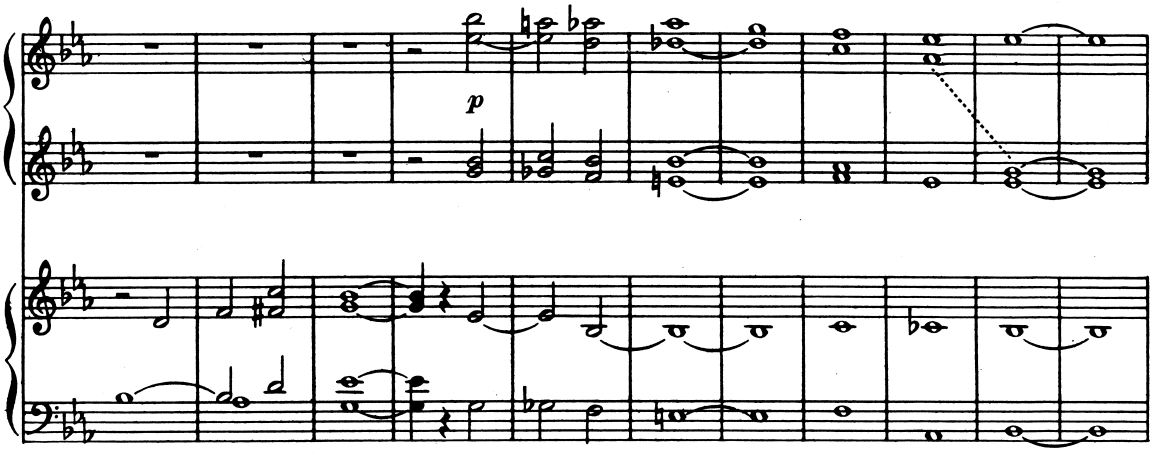
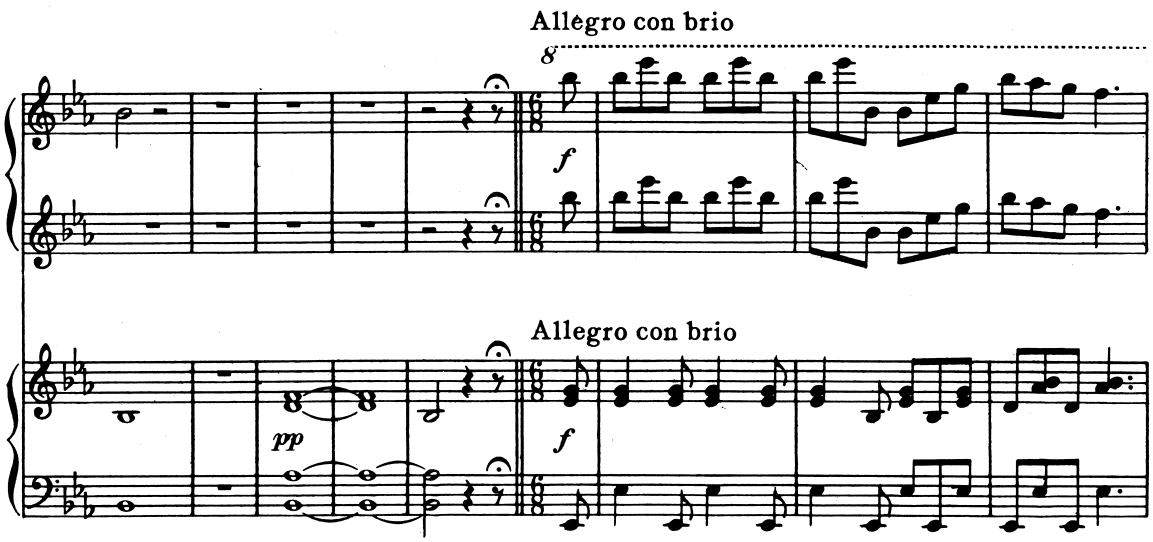
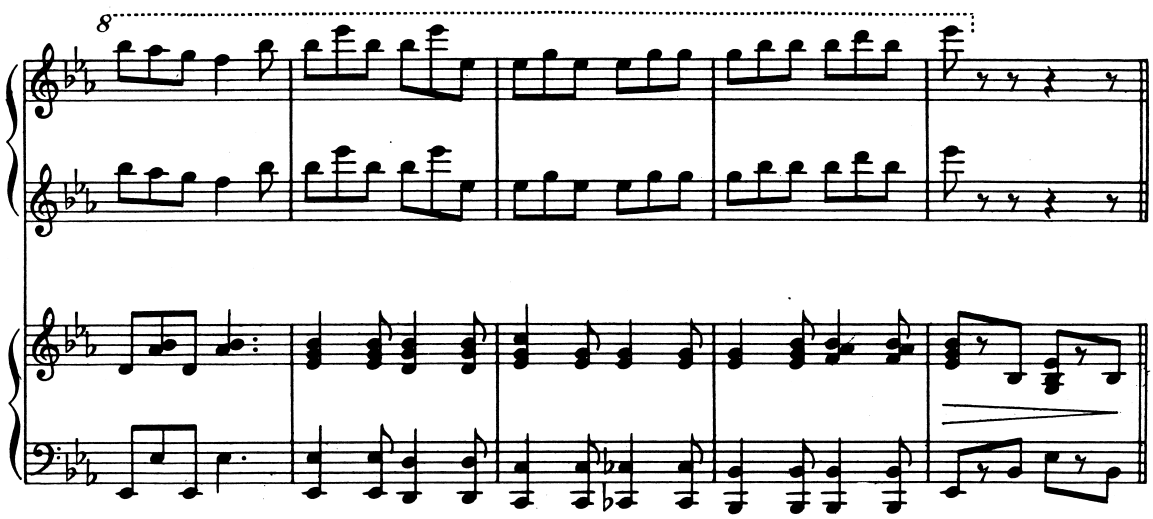

p


Allegro con brio
8
f
Allegro con brio
pp
f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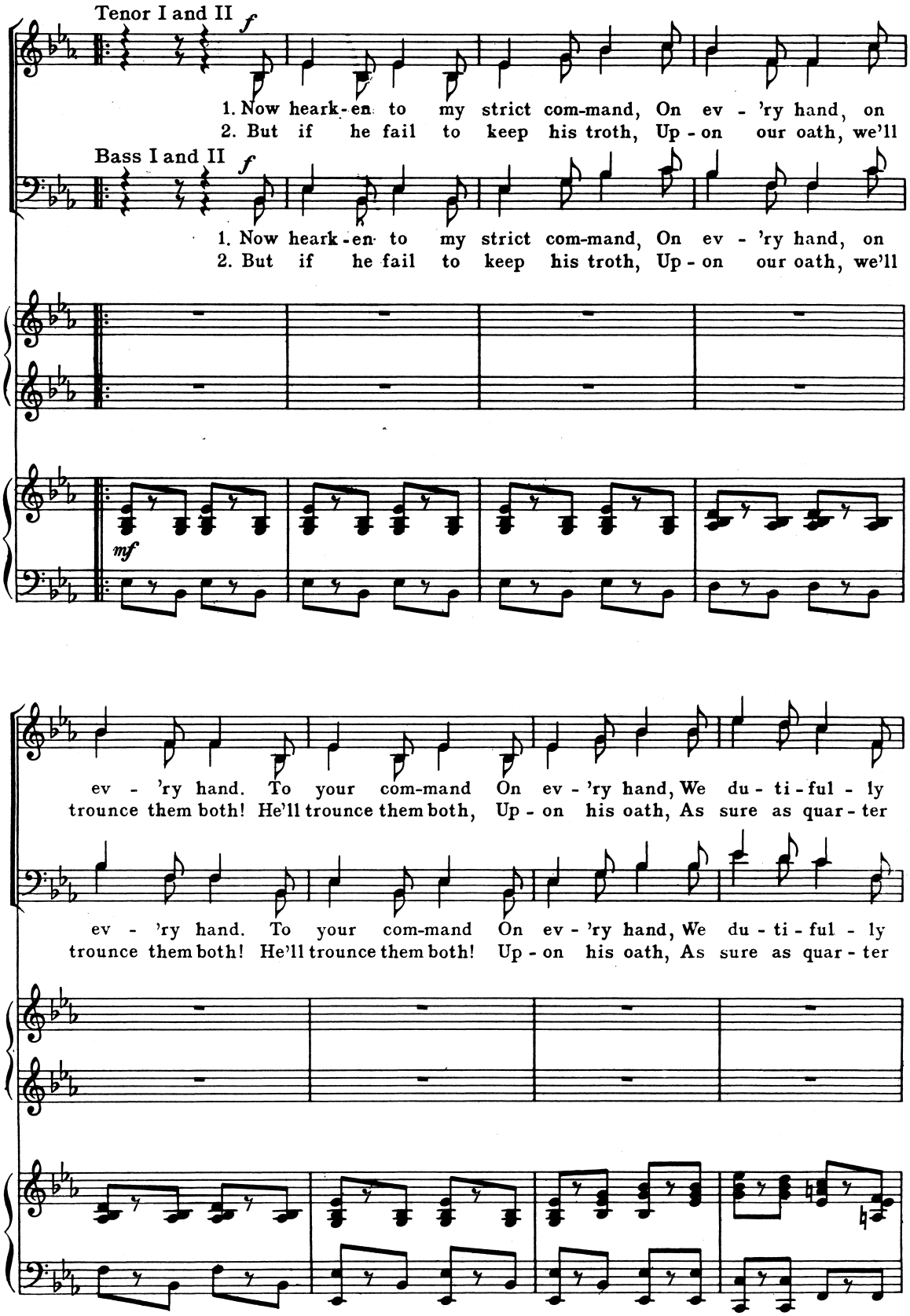
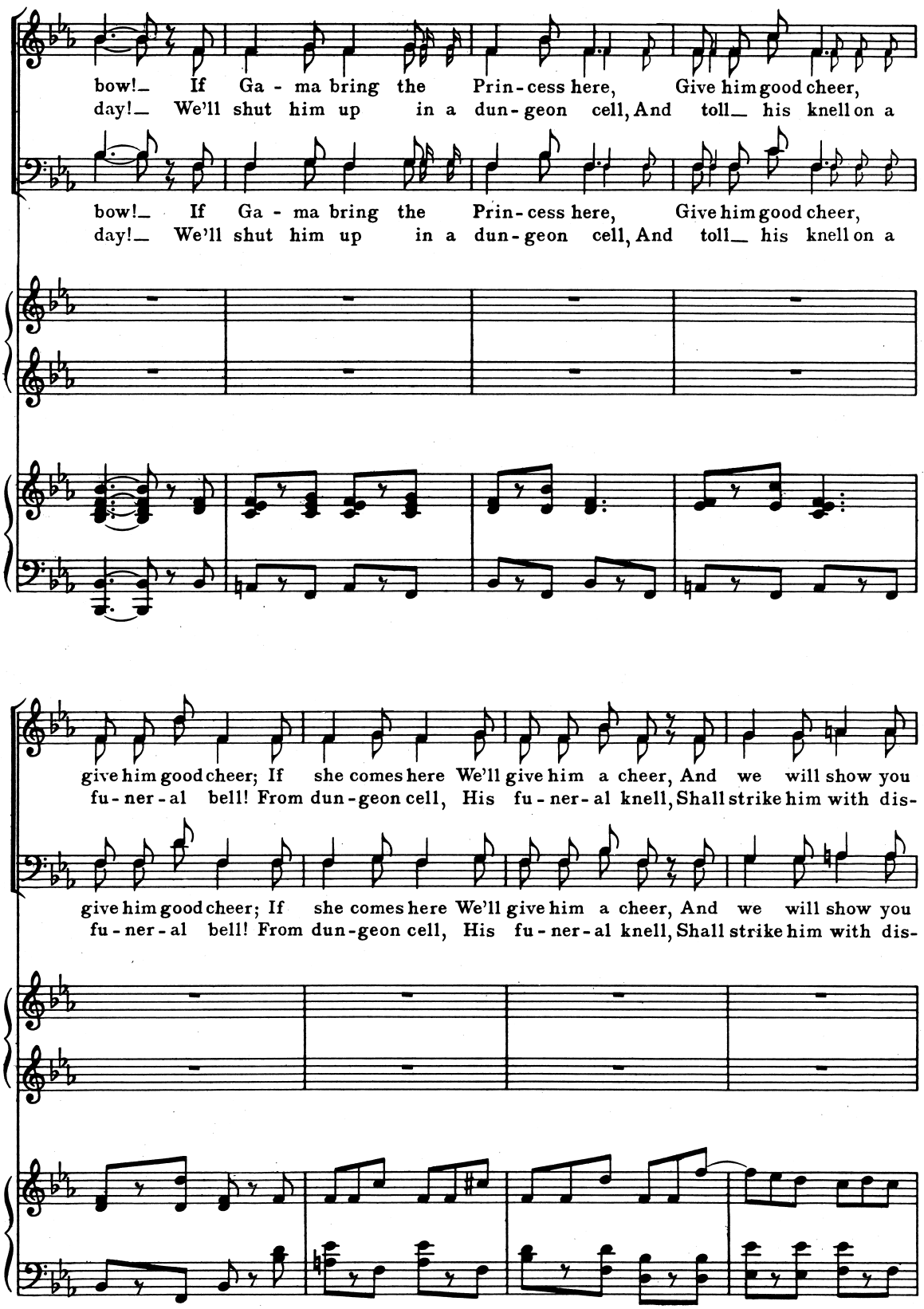
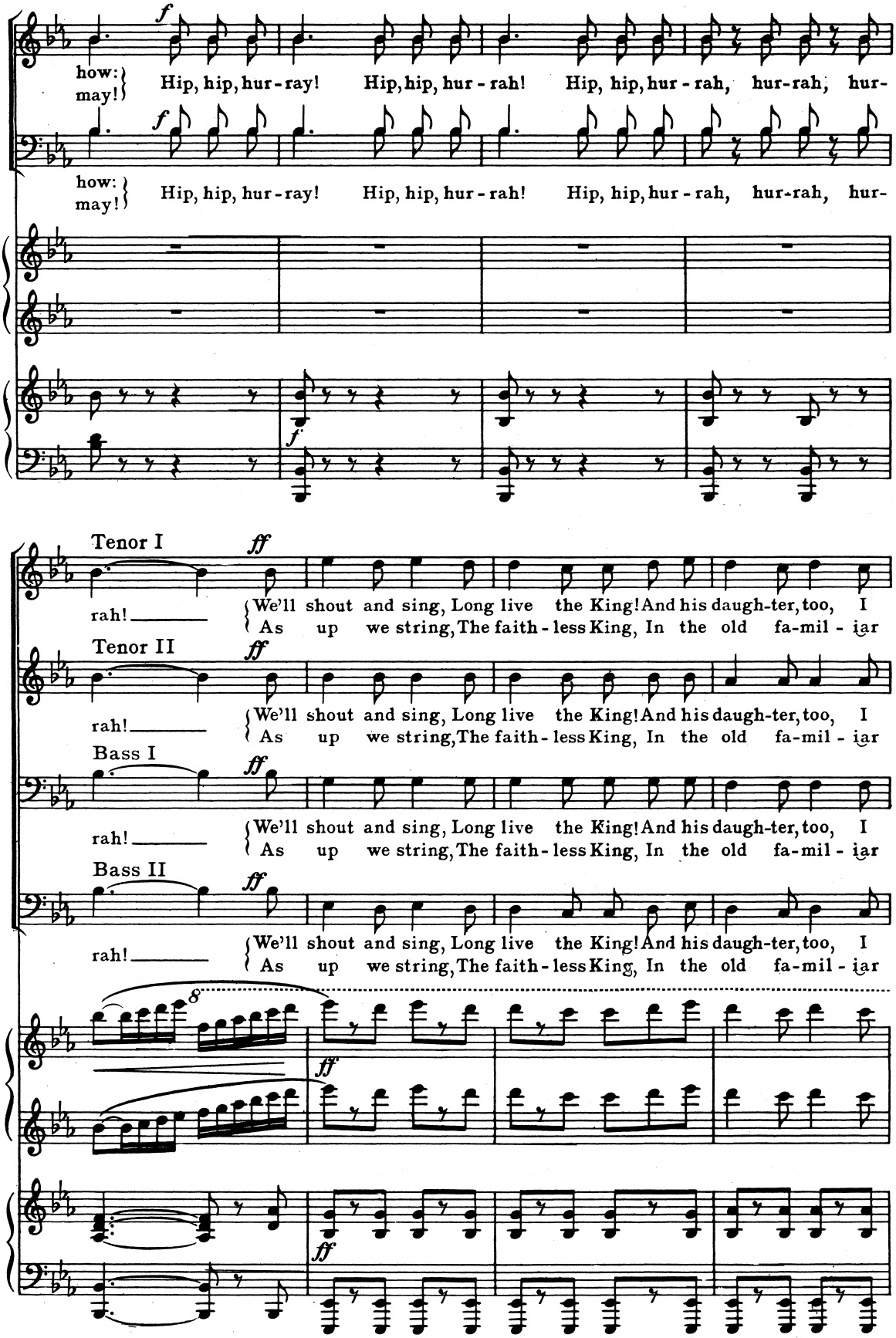
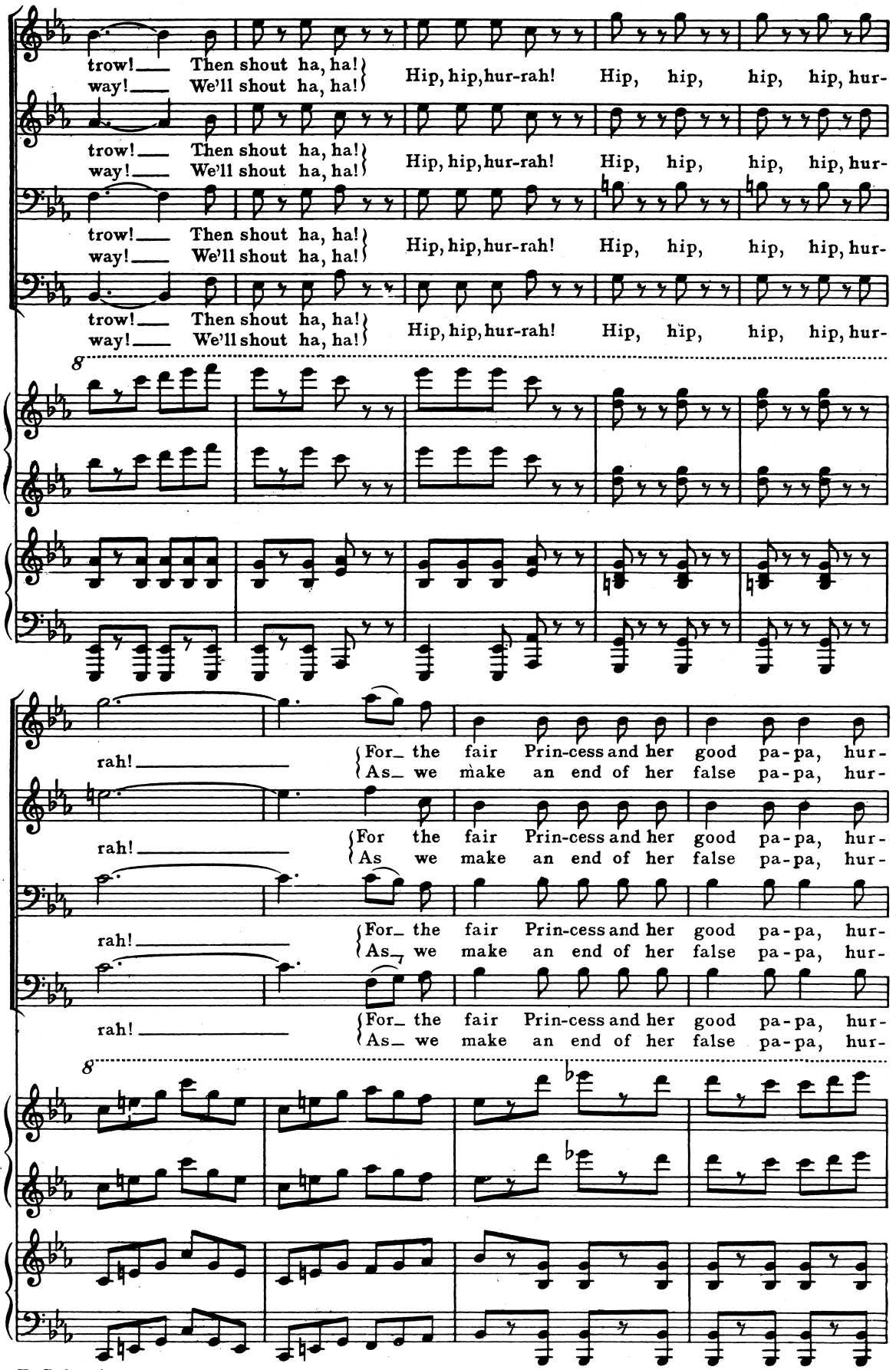
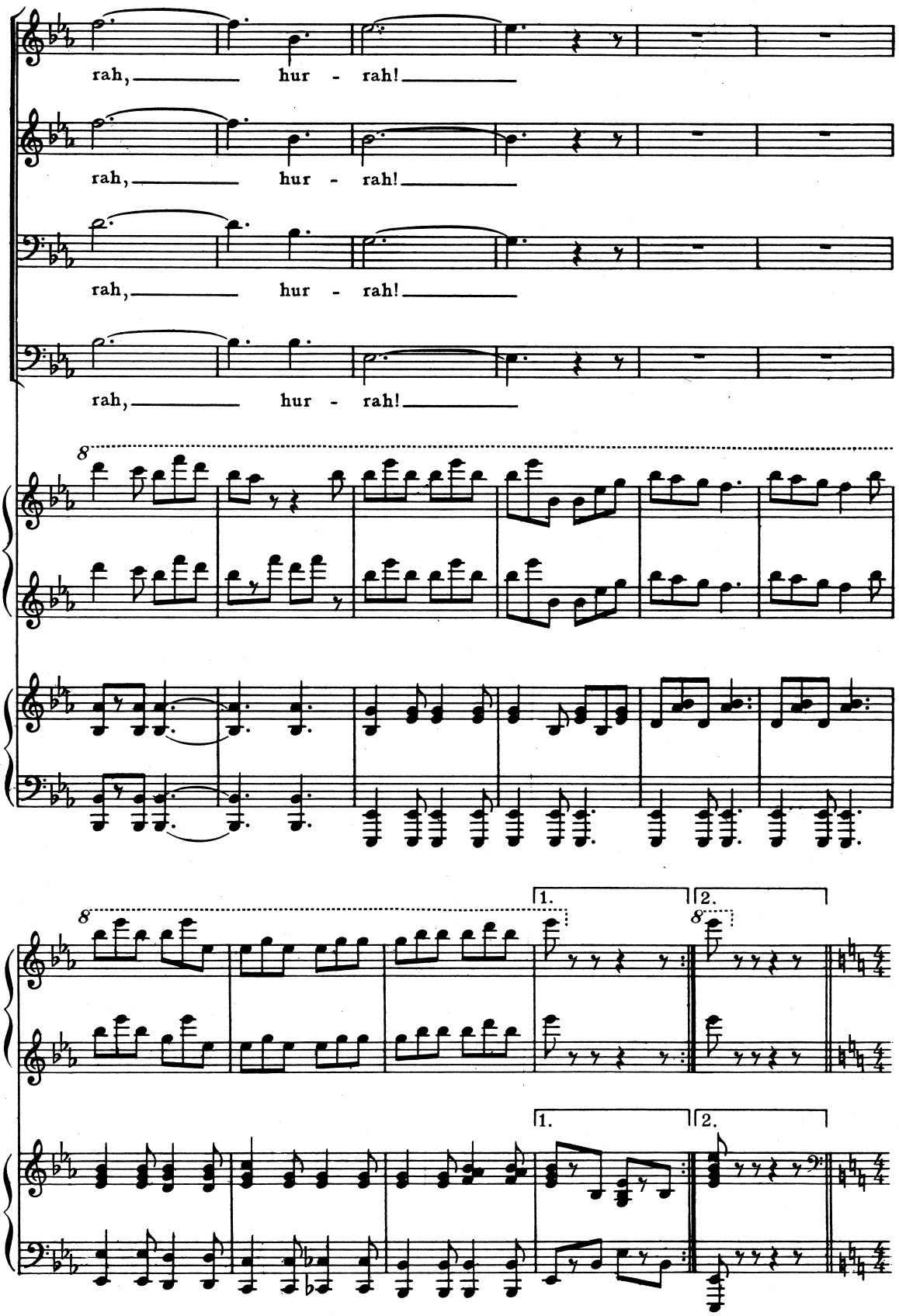
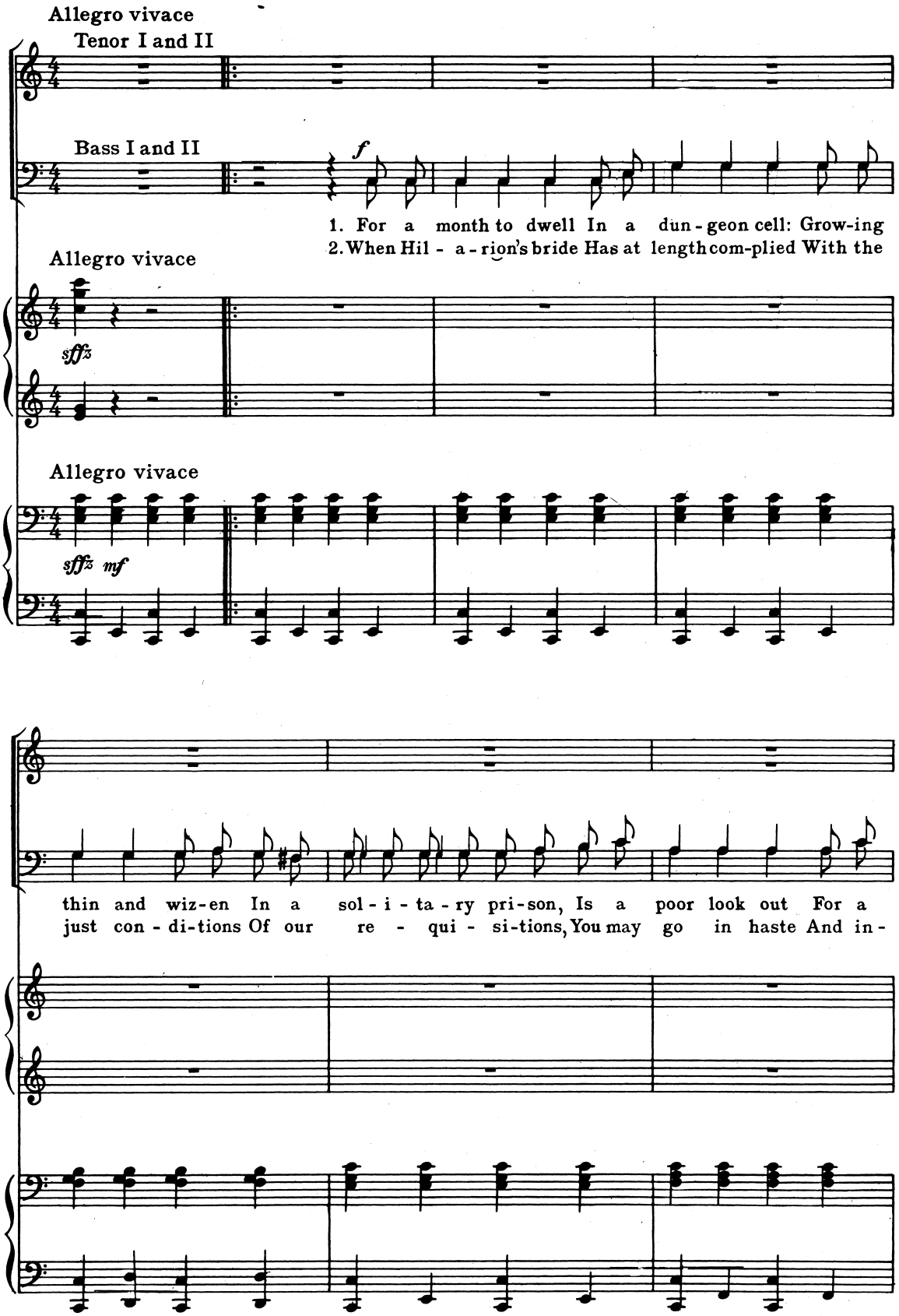

Tenor I and II
f
1. Now heark-en to my strict com-mand, On ev - 'ry hand, on
2. But if he fail to keep his troth, Up - on our oath, we'll
Bass I and II
f
1. Now heark-en to my strict com-mand, On ev - 'ry hand, on
2. But if he fail to keep his troth, Up - on our oath, we'll
mf
ev - 'ry hand. To your com-mand On ev - 'ry hand, We du - ti - ful - ly
trounce them both! He'll trounce them both, Up - on his oath, As sure as quar - ter
ev - 'ry hand. To your com-mand On ev - 'ry hand, We du - ti - ful - ly
trounce them both! He'll trounce them both! Up - on his oath, As sure as quar - ter

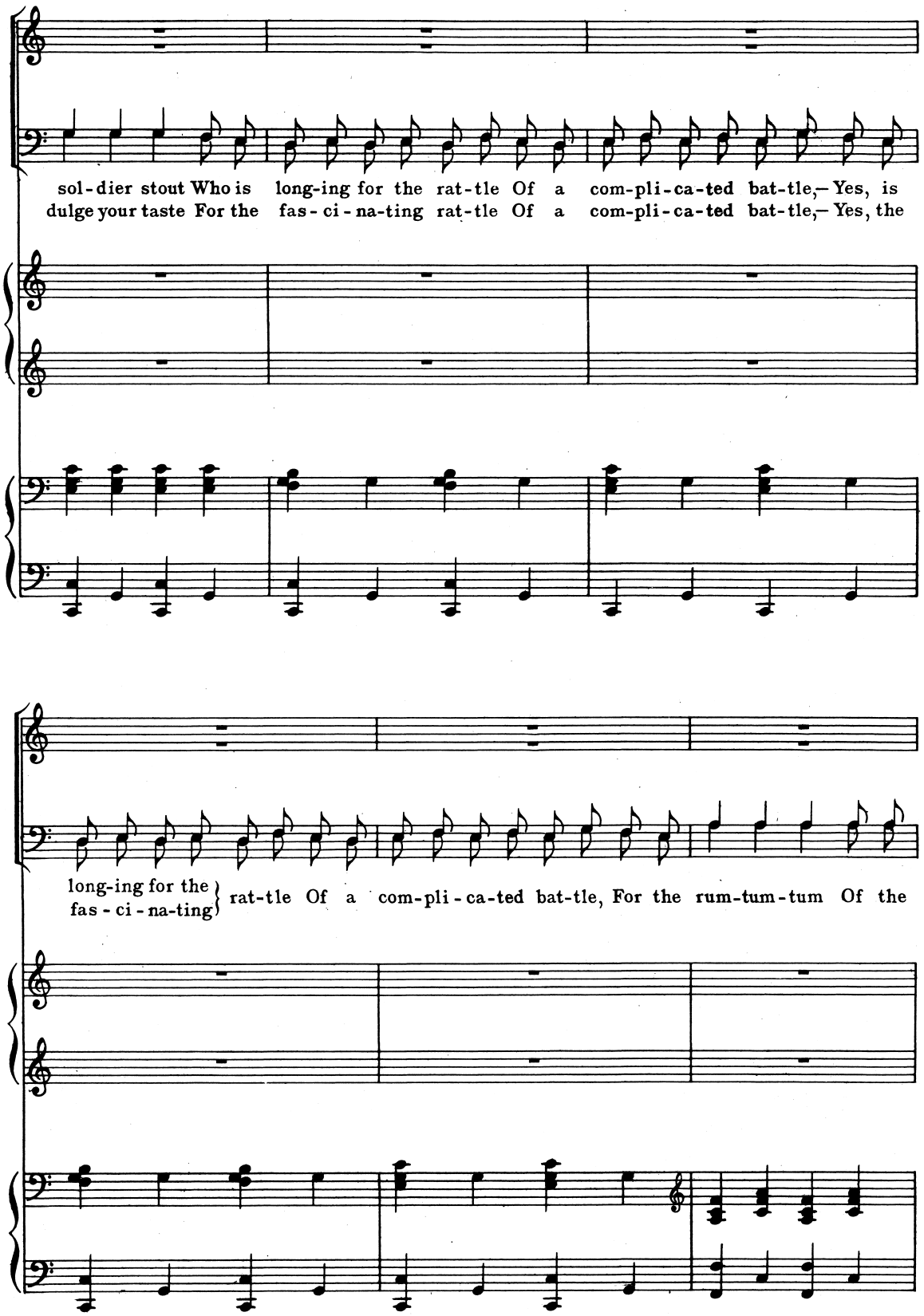

bow!_ If Ga - ma bring the Prin - cess here, Give him good cheer,
day!_ We'll shut him up in a dun - geon cell, And toll_ his knell on a
bow!_ If Ga - ma bring the Prin - cess here, Give him good cheer,
day!_ We'll shut him up in a dun - geon cell, And toll_ his knell on a
give him good cheer; If she comes here We'll give him a cheer, And we will show you
fu - ner - al bell! From dun - geon cell, His fu - ner - al knell, Shall strike him with dis -
give him good cheer; If she comes here We'll give him a cheer, And we will show you
fu - ner - al bell! From dun - geon cell, His fu - ner - al knell, Shall strike him with dis -

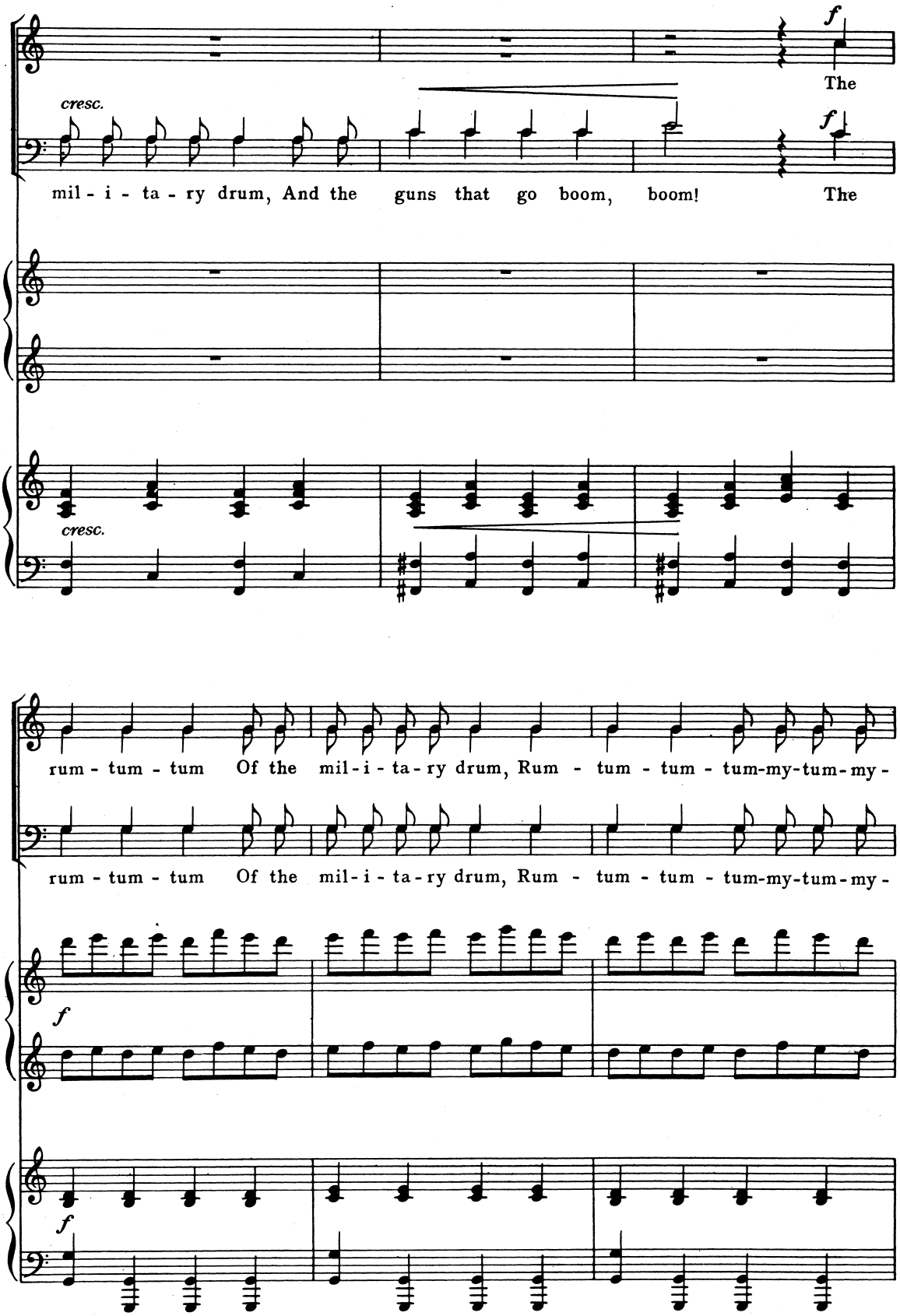

how:
may!
Hip, hip, hur-ray! Hip, hip, hur-rah! Hip, hip, hur-rah, hur-rah, hur-
how:
may!
Hip, hip, hur-ray! Hip, hip, hur-rah! Hip, hip, hur-rah, hur-rah, hur-
Tenor I
rah!
We'll shout and sing, Long live the King! And his daugh-ter, too, I
As up we string, The faith-less King, In the old fa-mil-iar
Tenor II
rah!
We'll shout and sing, Long live the King! And his daugh-ter, too, I
As up we string, The faith-less King, In the old fa-mil-iar
Bass I
rah!
We'll shout and sing, Long live the King! And his daugh-ter, too, I
As up we string, The faith-less King, In the old fa-mil-iar
Bass II
rah!
We'll shout and sing, Long live the King! And his daugh-ter, too, I
As up we string, The faith-less King, In the old fa-mil-iar

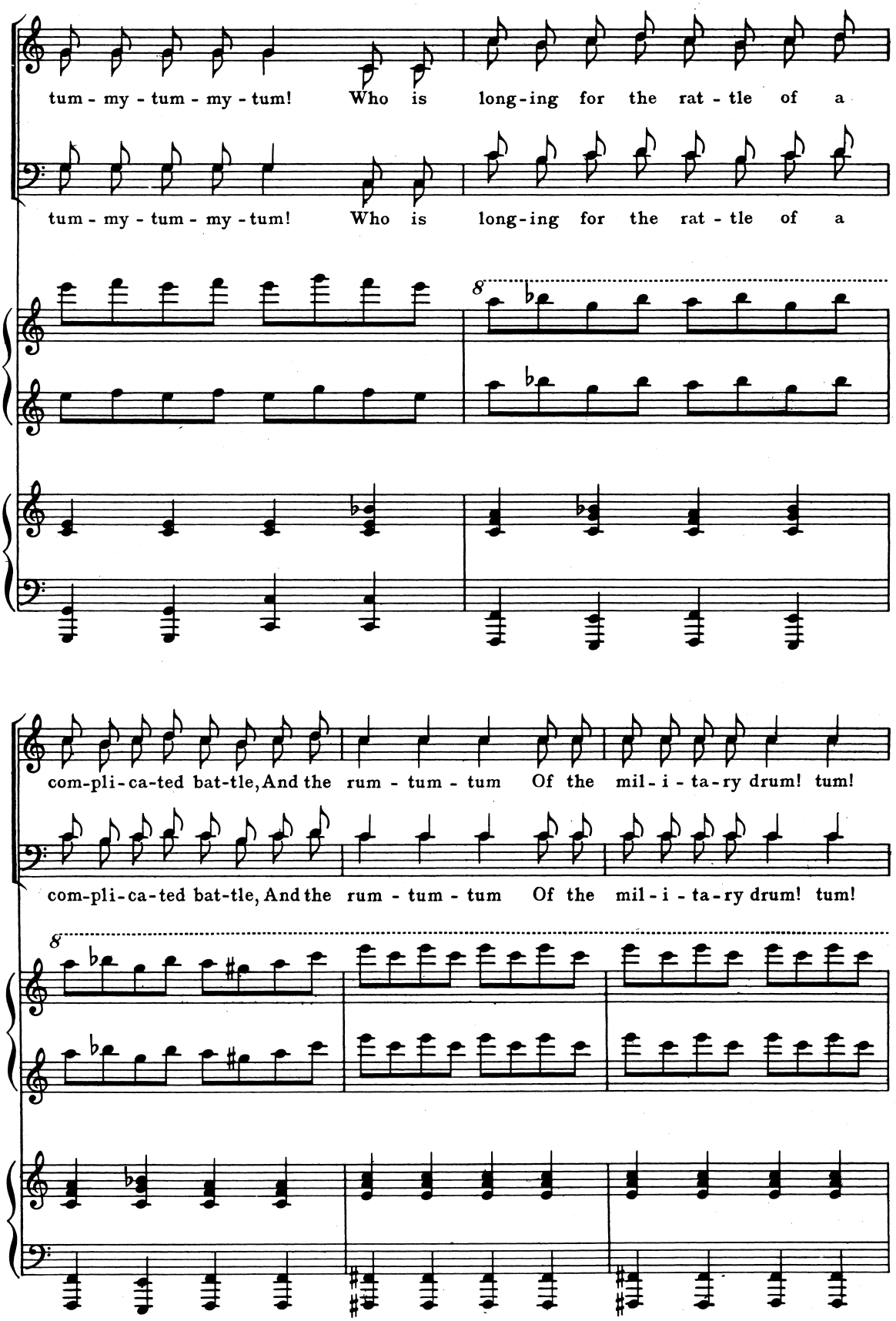

trow! Then shout ha, ha!
way! We'll shout ha, ha!
Hip, hip, hur-rah! Hip, hip, hip, hip, hur-
8
rah!
For the fair Prin-cess and her good pa-pa, hur-
As we make an end of her false pa-pa, hur-

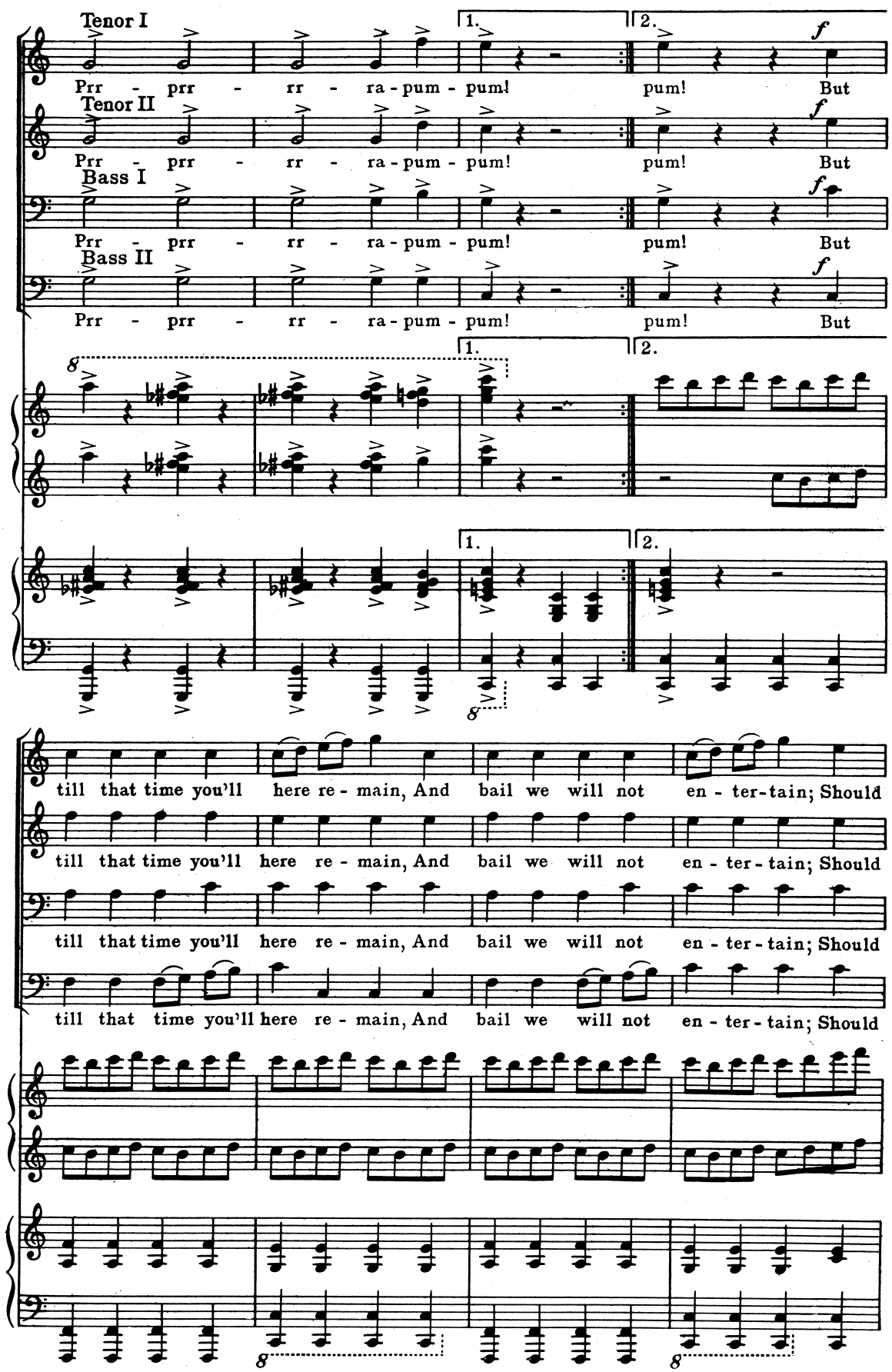

rah, hur - rah!
rah, hur - rah!
rah, hur - rah!
rah, hur - rah!
8
8
1.
2.
8
1.
2.

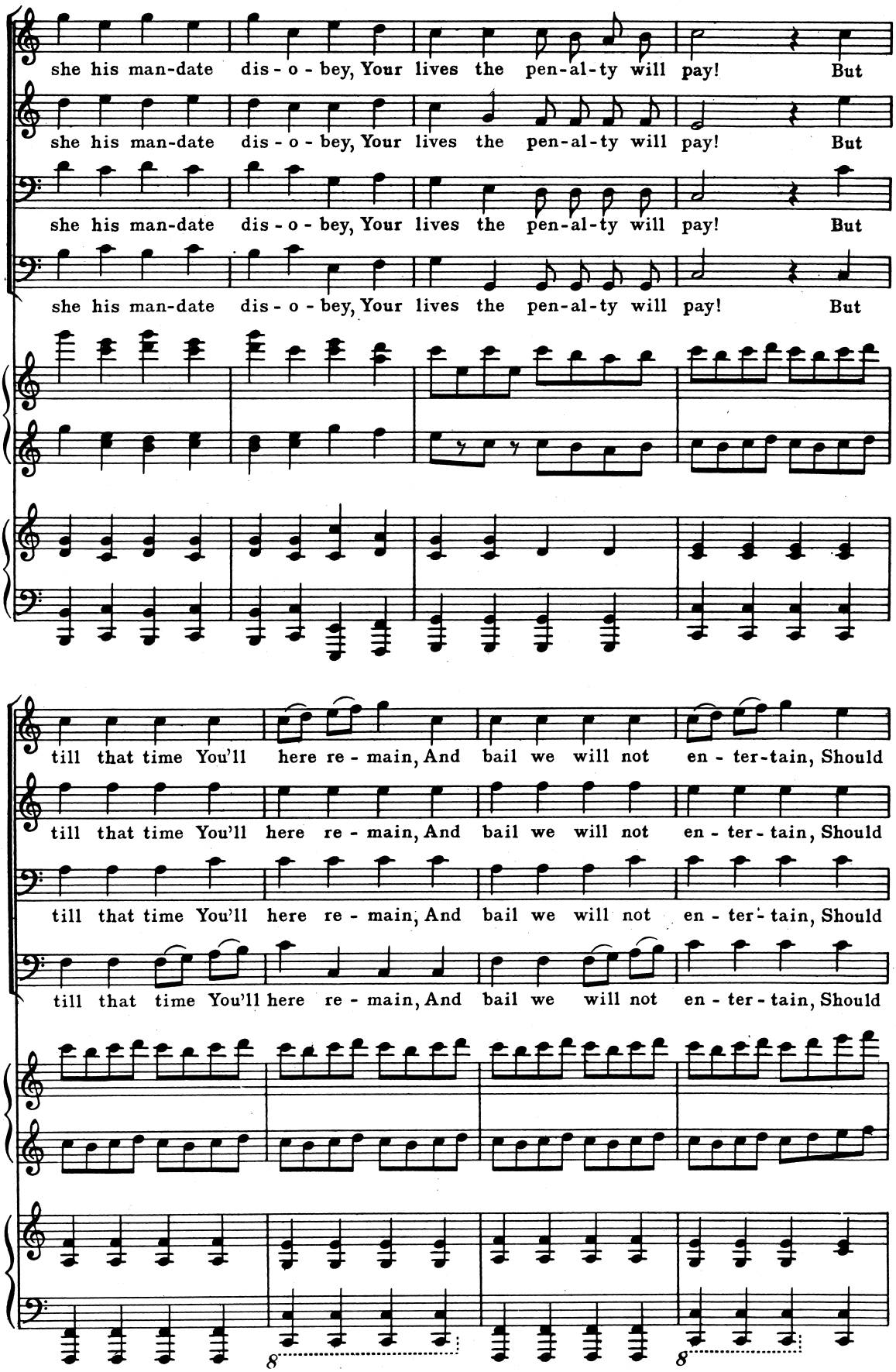

Allegro vivace
Tenor I and II
Bass I and II
f
1. For a month to dwell In a dun - geon cell: Grow-ing
2. When Hil - a - rion's bride Has at length com-plied With the
Allegro vivace
sffz
Allegro vivace
sffz mf
thin and wiz-en In a sol - i - ta - ry pri-son, Is a poor look out For a
just con - di-tions Of our re - qui - si-tions, You may go in haste And in -

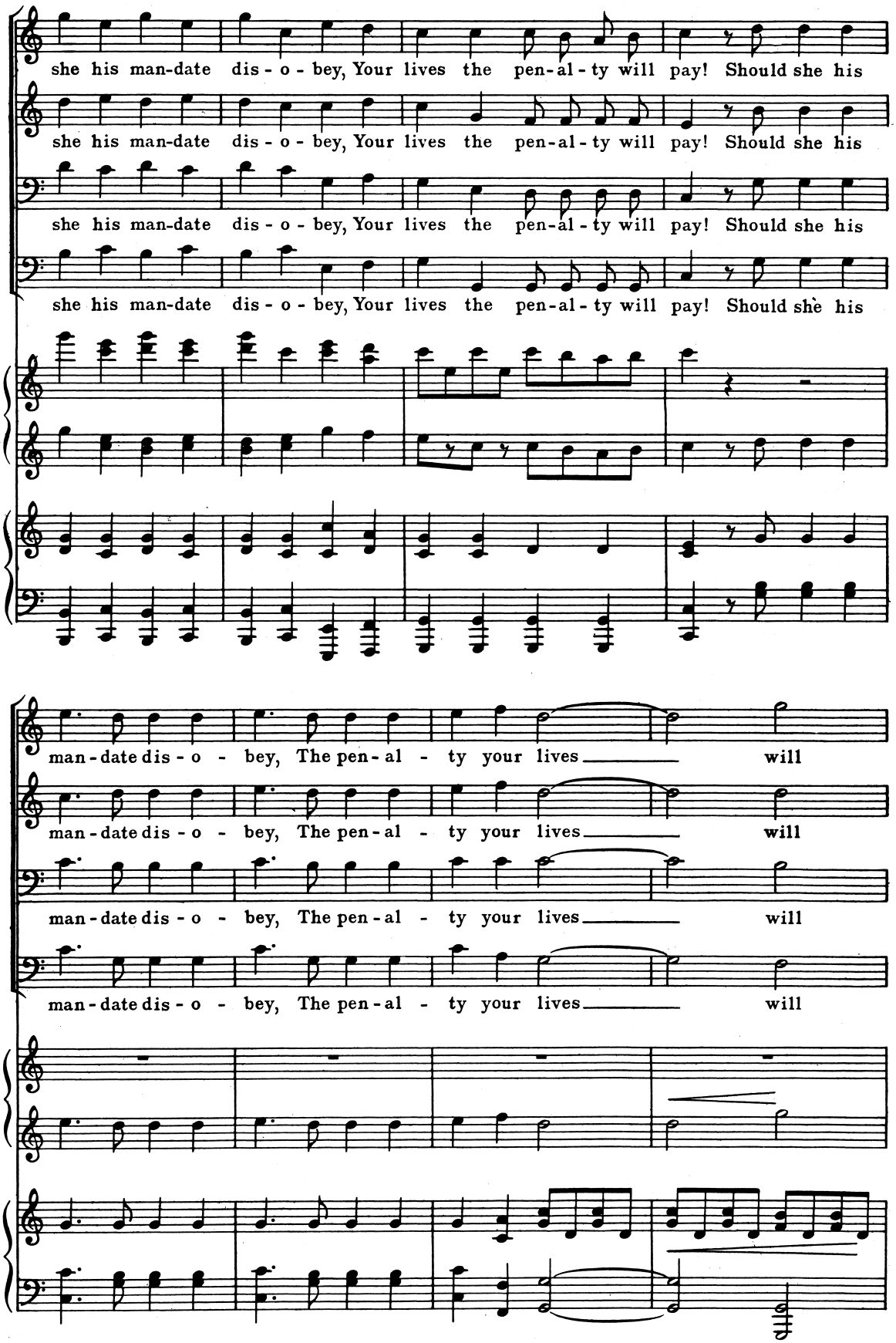

sol-dier stout Who is long-ing for the rat-tle Of a com-pli-ca-ted bat-tle,– Yes, is
dulge your taste For the fas-ci-na-ting rat-tle Of a com-pli-ca-ted bat-tle,– Yes, the
long-ing for the
fas-ci-na-ting
rat-tle Of a com-pli-ca-ted bat-tle, For the rum-tum-tum Of the

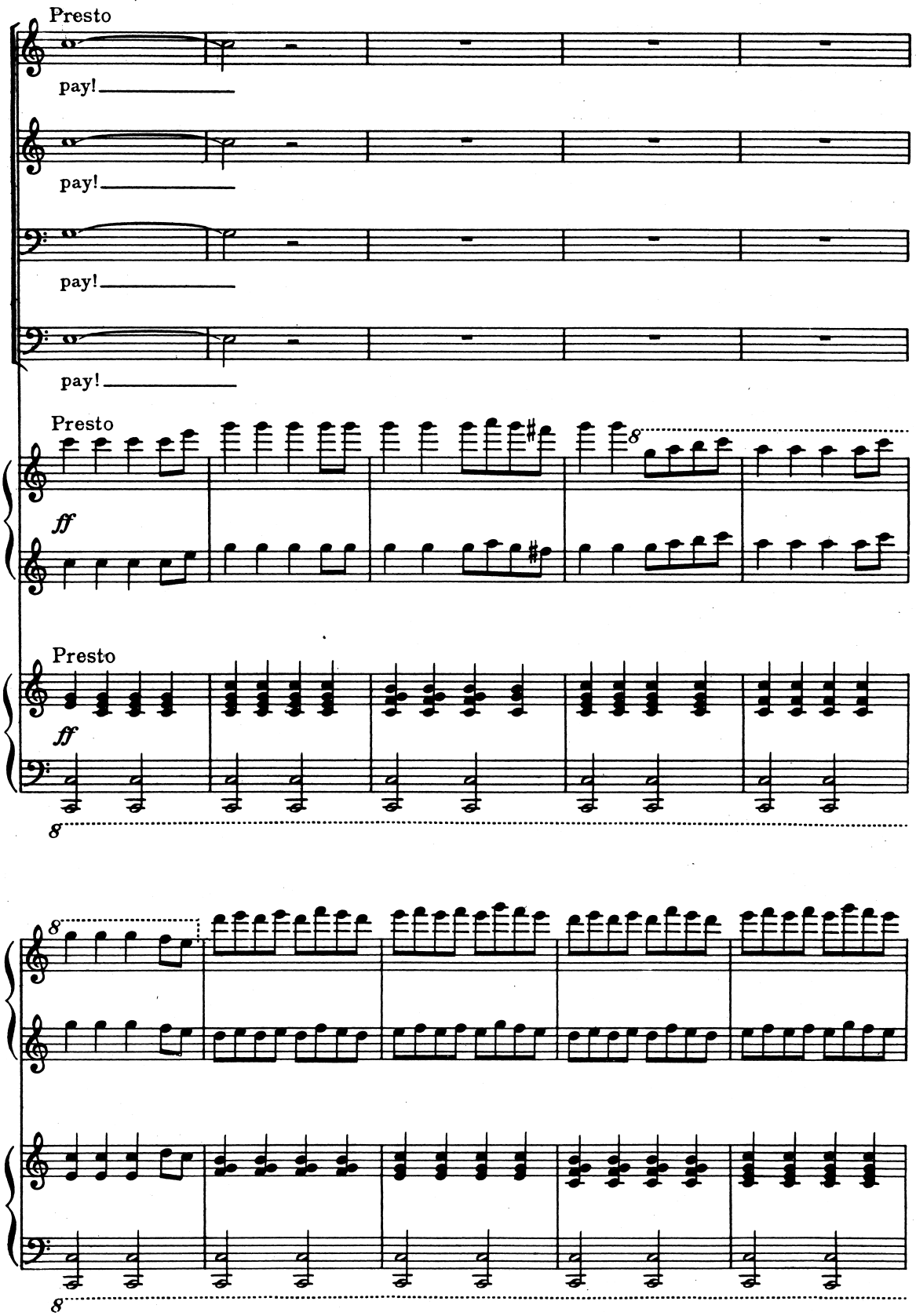

f
The
cresc.
f
mil - i - ta - ry drum, And the guns that go boom, boom! The
cresc.
rum - tum - tum Of the mil - i - ta - ry drum, Rum - tum - tum - tum-my-tum-my-
rum - tum - tum Of the mil - i - ta - ry drum, Rum - tum - tum - tum-my-tum-my-
f
f

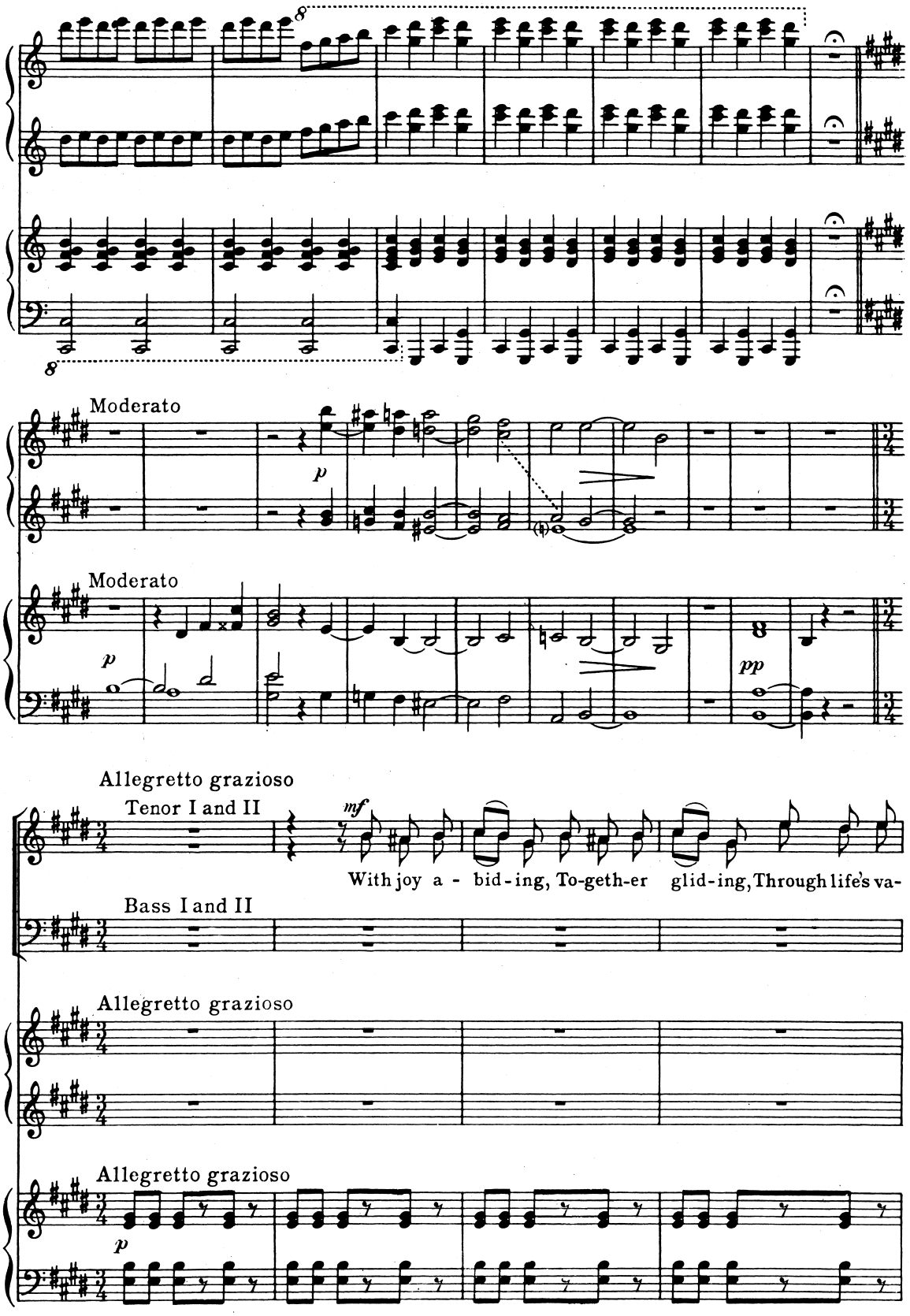

tum - my - tum - my - tum! Who is long-ing for the rat - tle of a
tum - my - tum - my - tum! Who is long-ing for the rat - tle of a
com-pli-ca-ted bat-tle, And the rum - tum - tum Of the mil - i - ta-ry drum! tum!
com-pli-ca-ted bat-tle, And the rum - tum - tum Of the mil - i - ta-ry drum! tum!

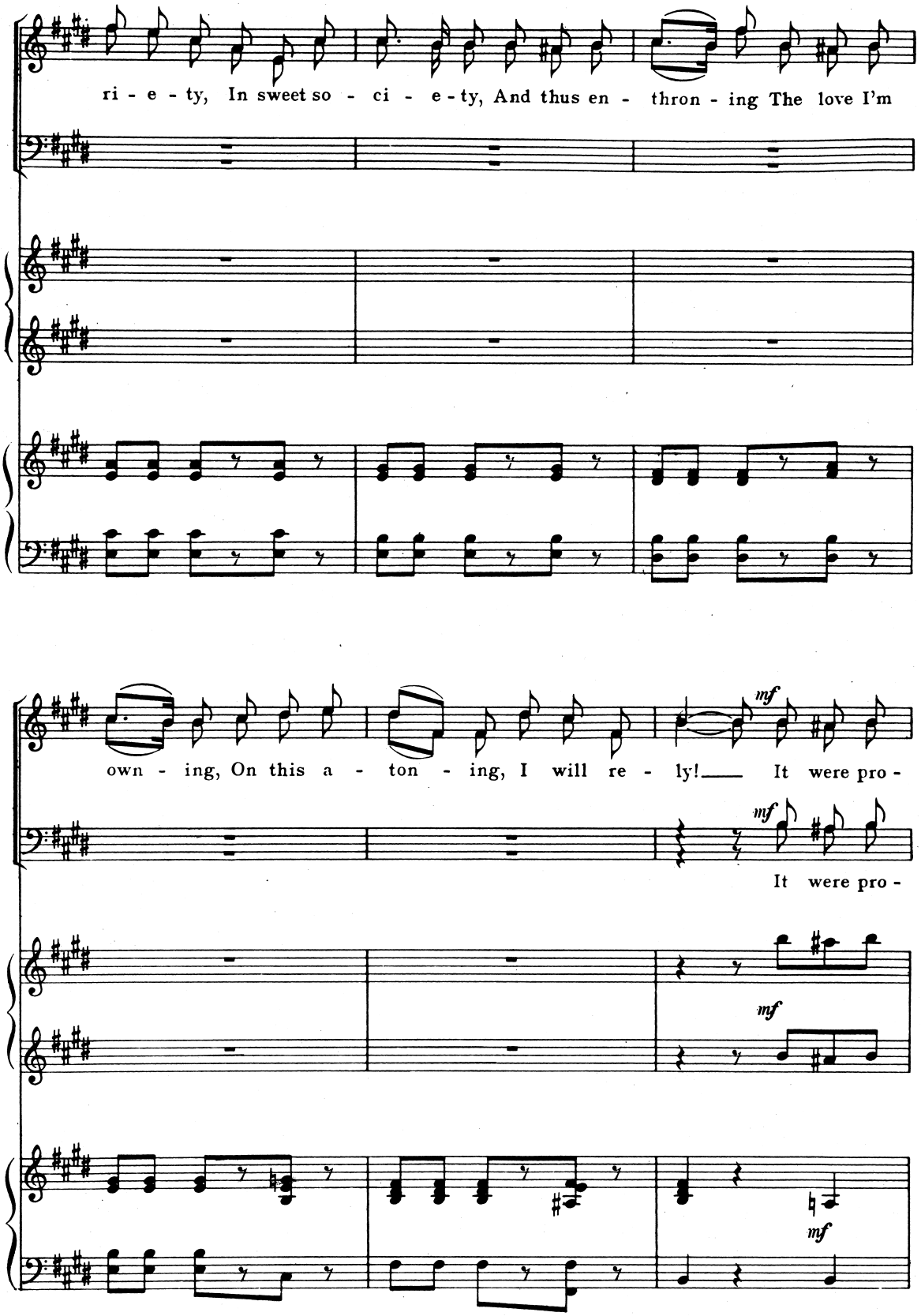

Tenor I
Prr - prr - rr - ra - pum - pum!
pum!
But
Tenor II
Prr - prr - rr - ra - pum - pum!
pum!
But
Bass I
Prr - prr - rr - ra - pum - pum!
pum!
But
Bass II
Prr - prr - rr - ra - pum - pum!
pum!
But
1.
2.
till that time you'll here re - main, And bail we will not en - ter - tain; Should
till that time you'll here re - main, And bail we will not en - ter - tain; Should
till that time you'll here re - main, And bail we will not en - ter - tain; Should
till that time you'll here re - main, And bail we will not en - ter - tain; Should

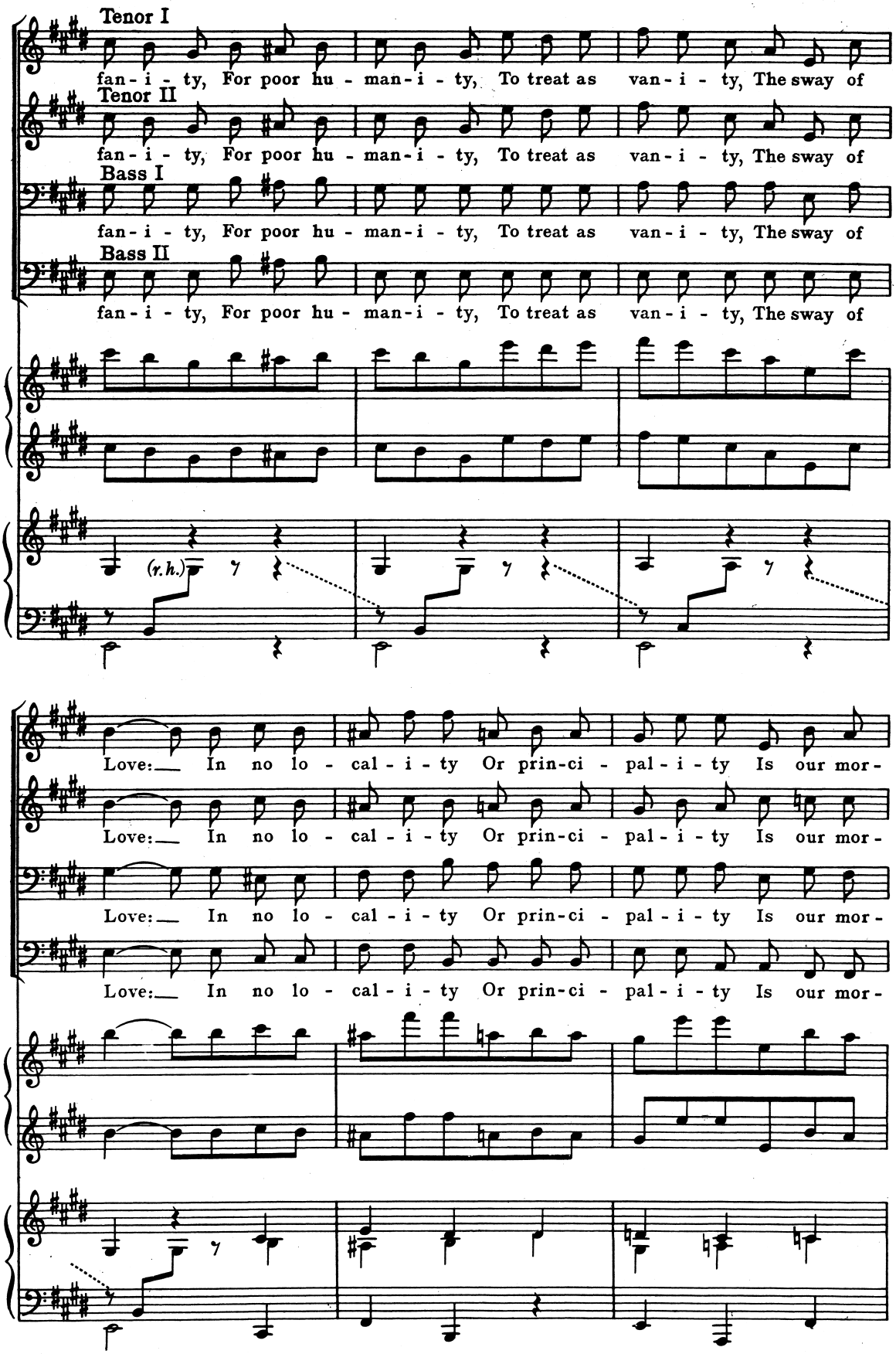

she his man-date dis - o - bey, Your lives the pen-al-ty will pay! But
she his man-date dis - o - bey, Your lives the pen-al-ty will pay! But
she his man-date dis - o - bey, Your lives the pen-al-ty will pay! But
she his man-date dis - o - bey, Your lives the pen-al-ty will pay! But
till that time You'll here re - main, And bail we will not en - ter-tain, Should
till that time You'll here re - main, And bail we will not en - ter - tain, Should
till that time You'll here re - main, And bail we will not en - ter - tain, Should
till that time You'll here re - main, And bail we will not en - ter - tain, Should
8
8

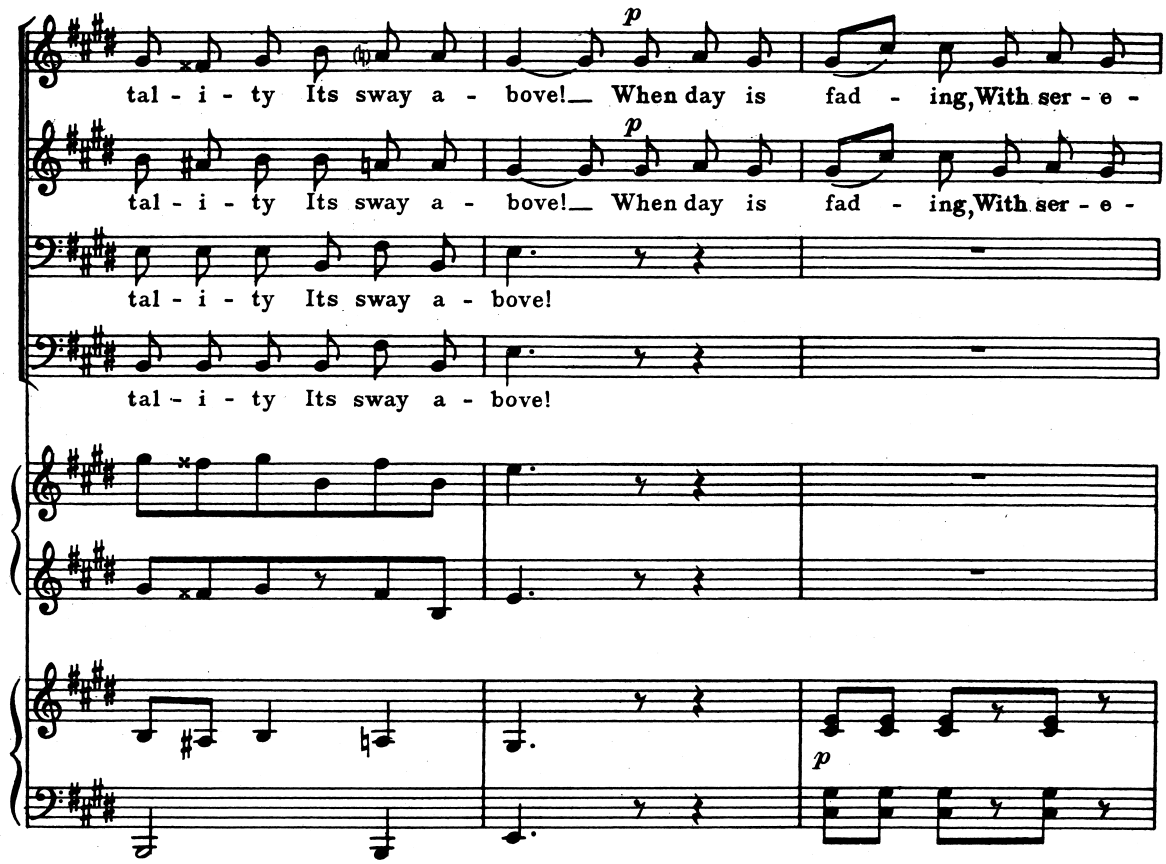

she his man-date dis - o - bey, Your lives the pen-al - ty will pay! Should she his
she his man-date dis - o - bey, Your lives the pen-al - ty will pay! Should she his
she his man-date dis - o - bey, Your lives the pen-al - ty will pay! Should she his
she his man-date dis - o - bey, Your lives the pen-al - ty will pay! Should she his
man-date dis - o - bey, The pen-al - ty your lives will
man-date dis - o - bey, The pen-al - ty your lives will
man-date dis - o - bey, The pen-al - ty your lives will
man-date dis - o - bey, The pen-al - ty your lives will

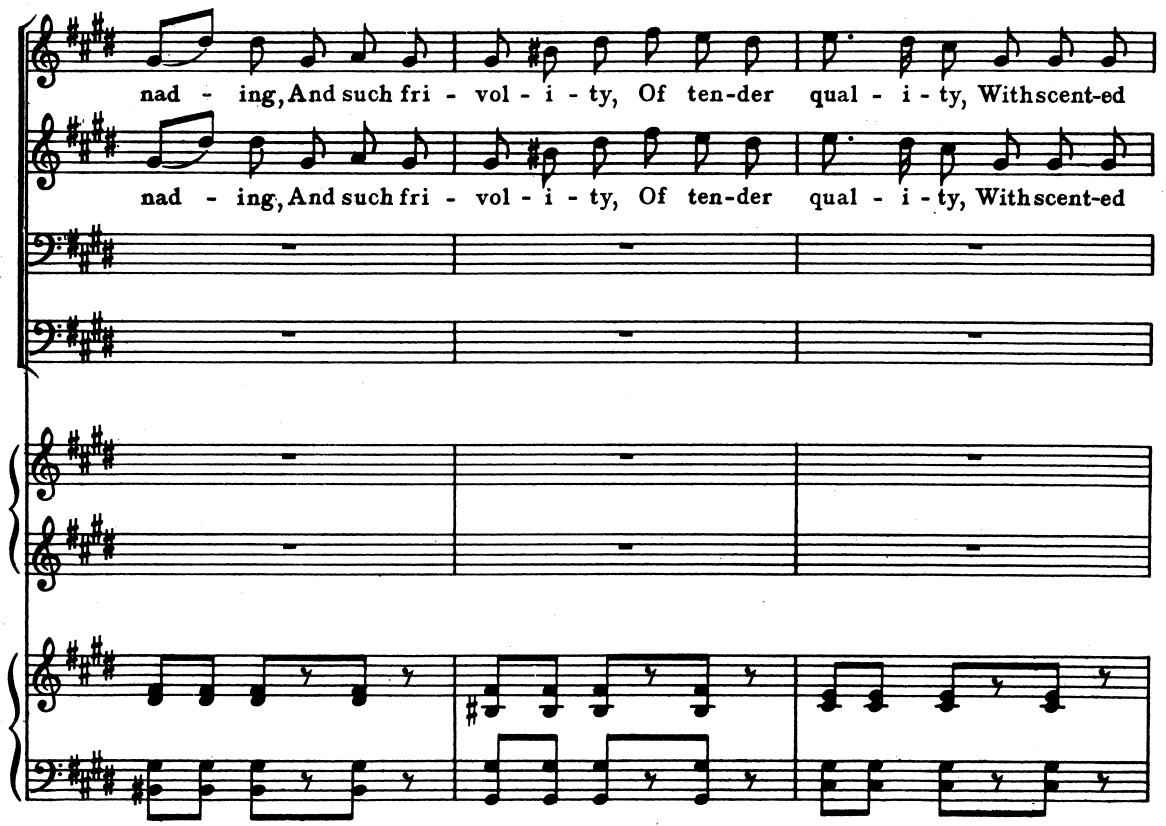

Presto
pay!
pay!
pay!
pay!
Presto
ff
8
Presto
ff
8
8
8

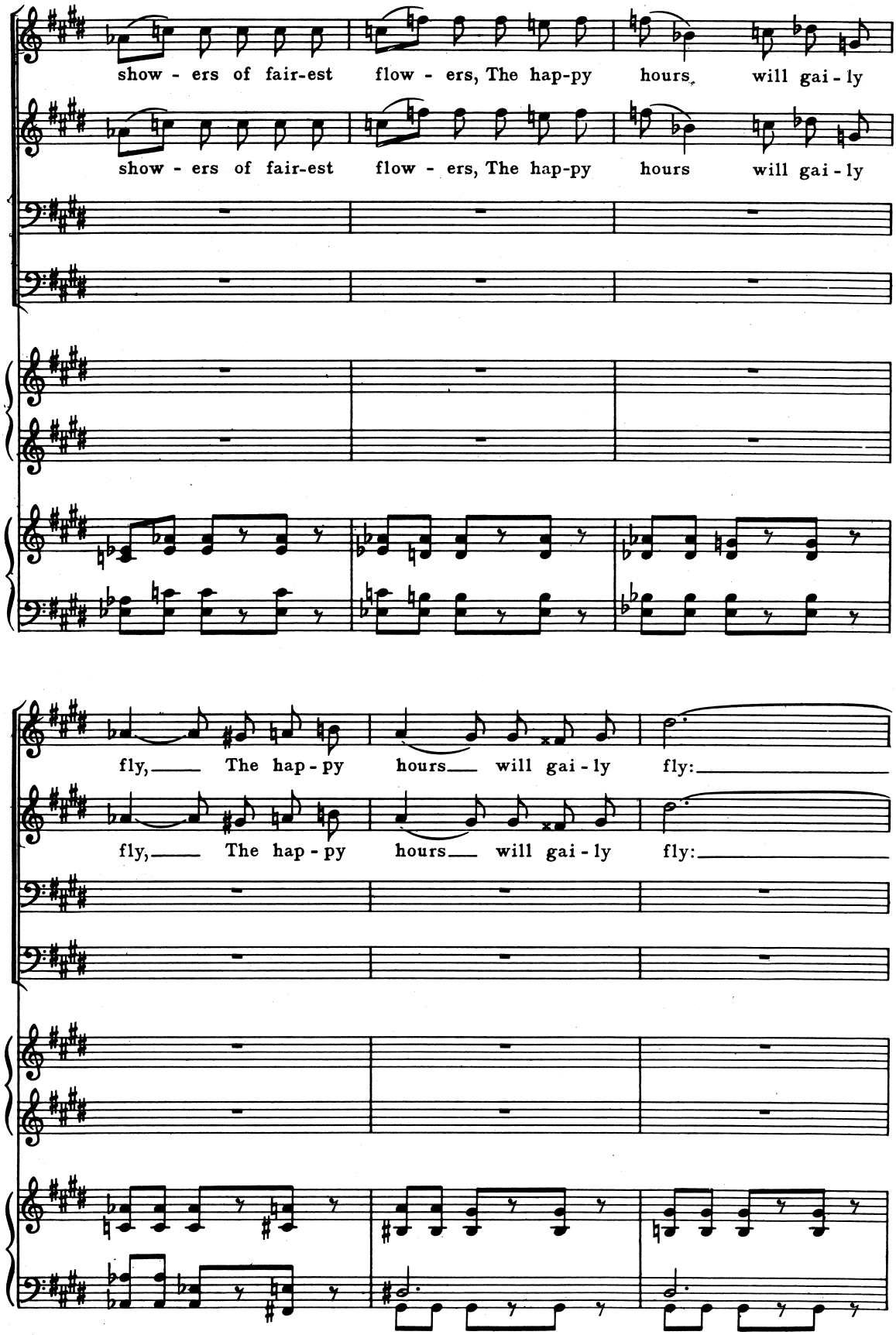

8
8
Moderato
p
Moderato
p
pp
Allegretto grazioso
Tenor I and II
mf
With joy a - bid-ing, To-geth-er glid-ing, Through life's va-
Bass I and II
Allegretto grazioso
Allegretto grazioso
p

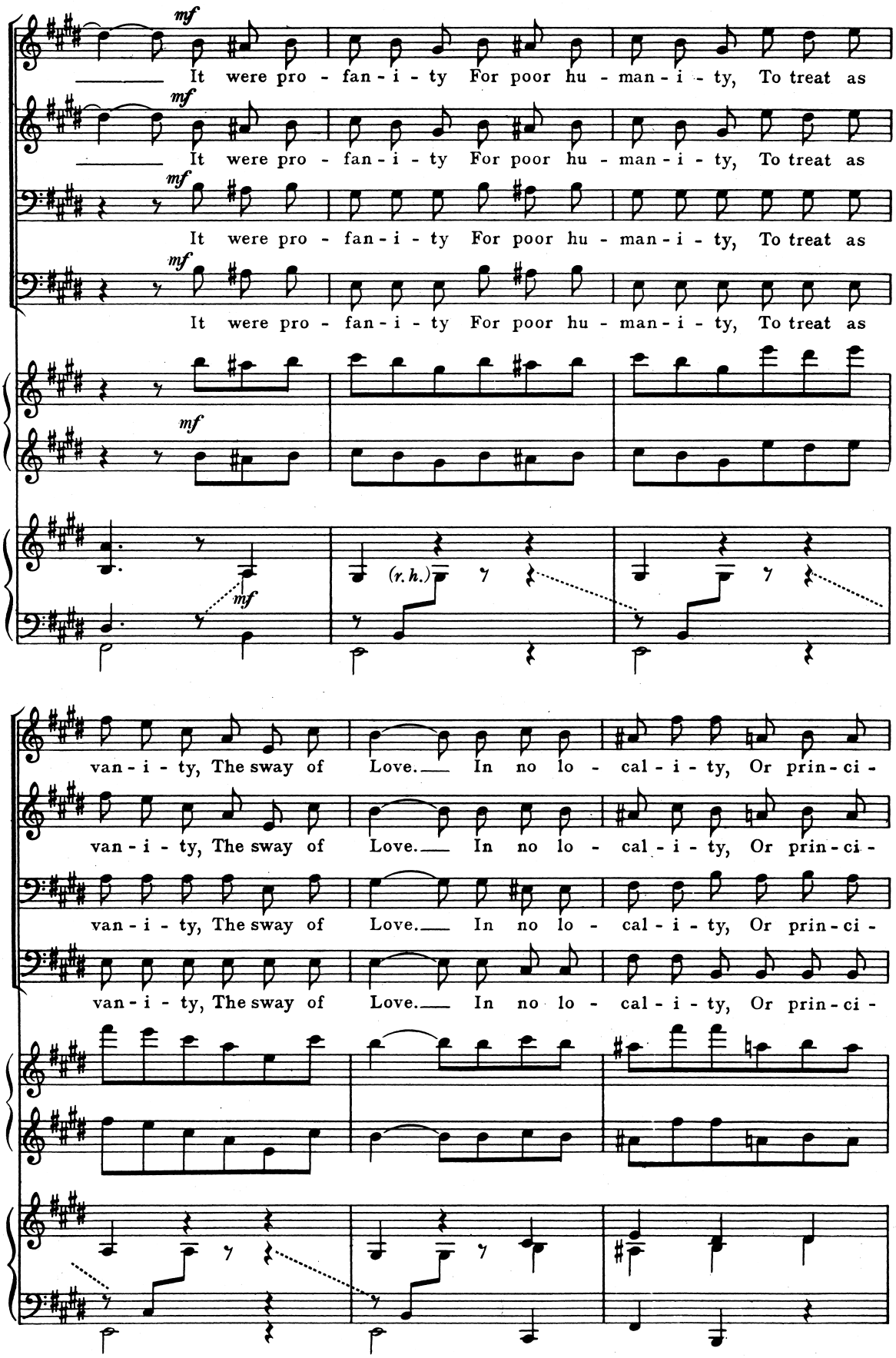

ri - e - ty, In sweet so - ci - e - ty, And thus en - thron - ing The love I'm
own - ing, On this a - ton - ing, I will re - ly! It were pro -
mf
mf
It were pro -
mf
mf

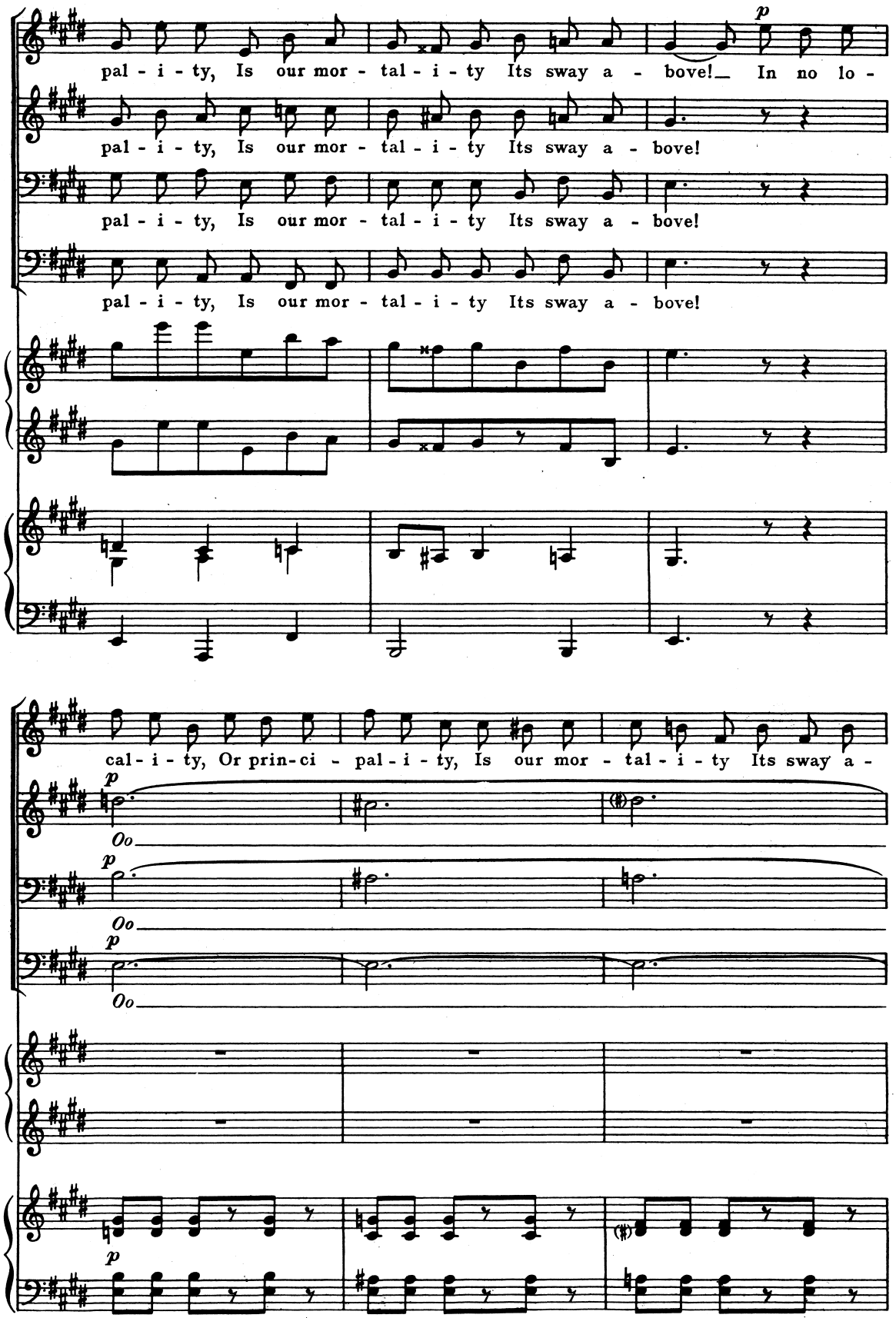

Tenor I
fan - i - ty, For poor hu - man - i - ty, To treat as van - i - ty, The sway of
Tenor II
fan - i - ty, For poor hu - man - i - ty, To treat as van - i - ty, The sway of
Bass I
fan - i - ty, For poor hu - man - i - ty, To treat as van - i - ty, The sway of
Bass II
fan - i - ty, For poor hu - man - i - ty, To treat as van - i - ty, The sway of
(r.h.)
Love: In no lo - cal - i - ty Or prin-ci - pal - i - ty Is our mor -
Love: In no lo - cal - i - ty Or prin-ci - pal - i - ty Is our mor -
Love: In no lo - cal - i - ty Or prin-ci - pal - i - ty Is our mor -
Love: In no lo - cal - i - ty Or prin-ci - pal - i - ty Is our mor -

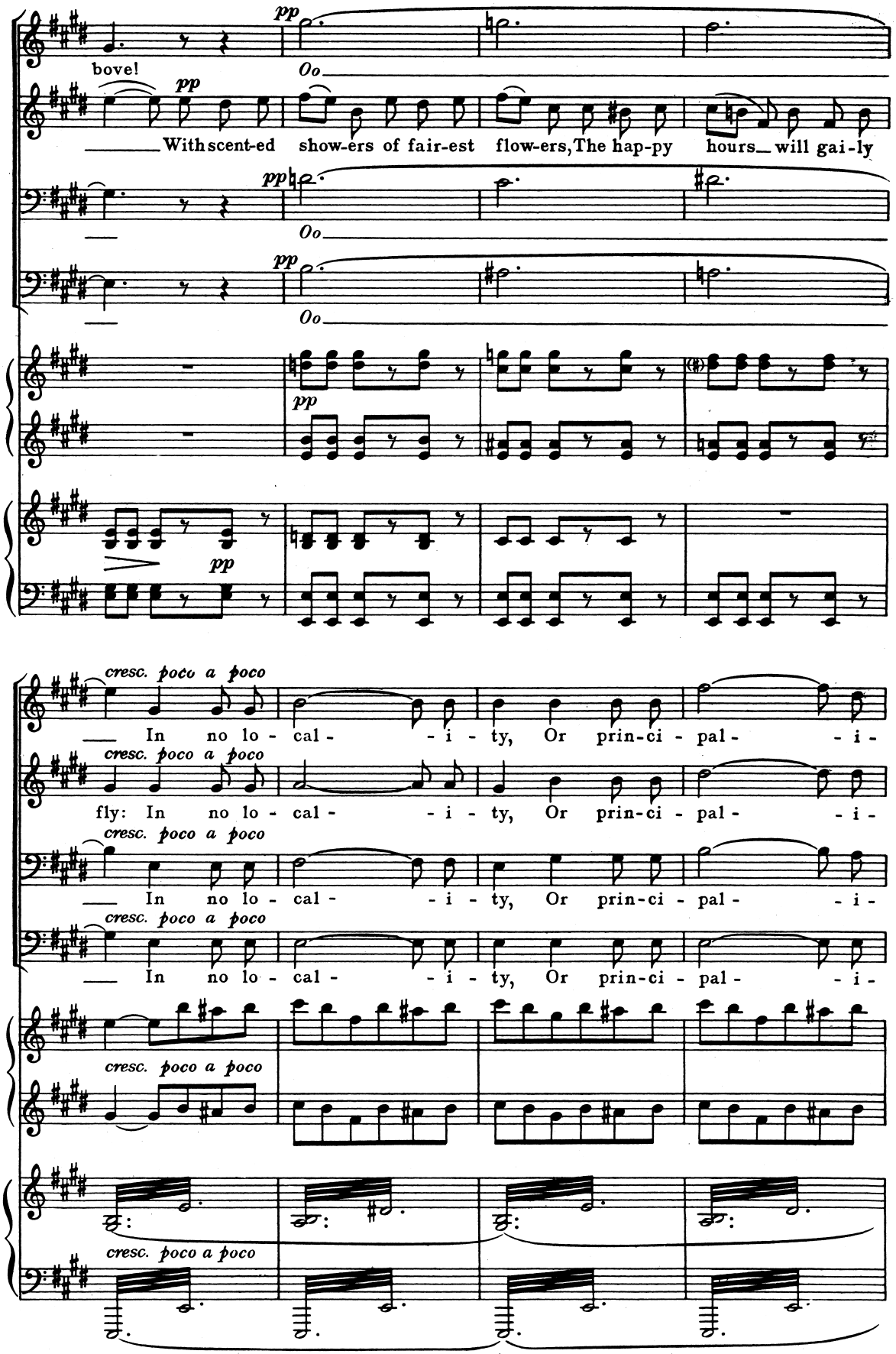

p
tal - i - ty Its sway a - bove! When day is fad - ing, With ser - e -
p
tal - i - ty Its sway a - bove! When day is fad - ing, With ser - e -
tal - i - ty Its sway a - bove!
tal - i - ty Its sway a - bove!
p

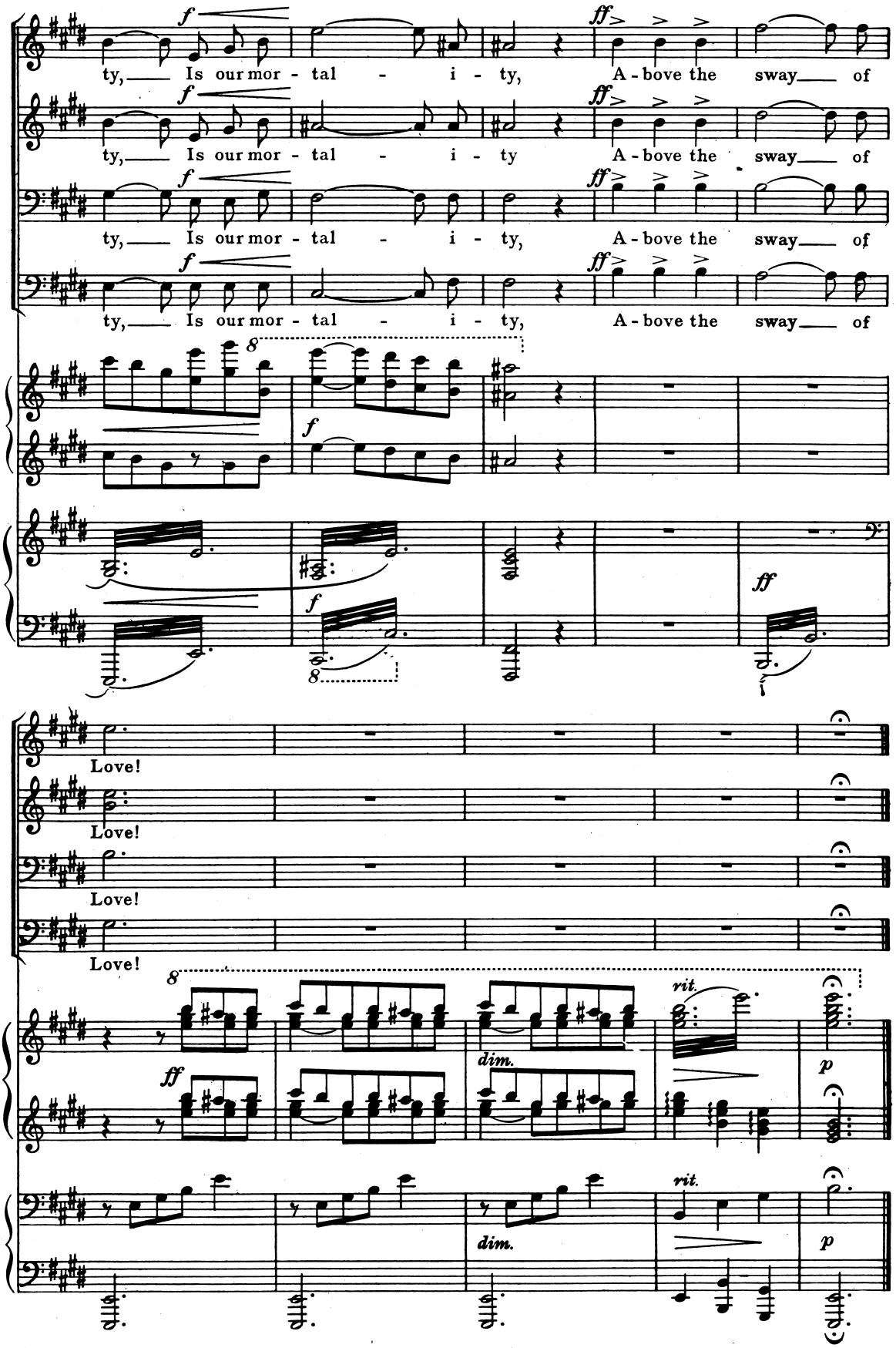

nad - ing, And such fri - vol - i - ty, Of ten-der qual - i - ty, With scent-ed
nad - ing, And such fri - vol - i - ty, Of ten-der qual - i - ty, With scent-ed


show - ers of fair-est flow - ers, The hap-py hours will gai - ly
show - ers of fair-est flow - ers, The hap-py hours will gai - ly
fly, The hap - py hours will gai - ly fly:
fly, The hap - py hours will gai - ly fly:


mf
It were pro - fan - i - ty For poor hu - man - i - ty, To treat as
mf
It were pro - fan - i - ty For poor hu - man - i - ty, To treat as
mf
It were pro - fan - i - ty For poor hu - man - i - ty, To treat as
mf
It were pro - fan - i - ty For poor hu - man - i - ty, To treat as
mf
(r. h.)
van - i - ty, The sway of Love. In no lo - cal - i - ty, Or prin - ci -
van - i - ty, The sway of Love. In no lo - cal - i - ty, Or prin - ci -
van - i - ty, The sway of Love. In no lo - cal - i - ty, Or prin - ci -
van - i - ty, The sway of Love. In no lo - cal - i - ty, Or prin - ci -


pal - i - ty, Is our mor - tal - i - ty Its sway a - bove! In no lo -
pal - i - ty, Is our mor - tal - i - ty Its sway a - bove!
pal - i - ty, Is our mor - tal - i - ty Its sway a - bove!
pal - i - ty, Is our mor - tal - i - ty Its sway a - bove!
cal - i - ty, Or prin - ci - pal - i - ty, Is our mor - tal - i - ty Its sway a -
p
Oo
p
Oo
p
Oo
p


pp
bove!
Oo
pp
With scent-ed show-ers of fair-est flow-ers, The hap-py hours will gai-ly
pp
Oo
pp
Oo
pp
pp
cresc. poco a poco
In no lo - cal - - i - ty, Or prin-ci - pal - - i -
cresc. poco a poco
fly: In no lo - cal - - i - ty, Or prin-ci - pal - - i -
cresc. poco a poco
In no lo - cal - - i - ty, Or prin-ci - pal - - i -
cresc. poco a poco
cresc. poco a poco



Segue Part II
(Concord Series, №963)