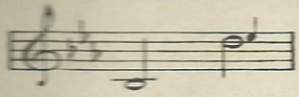


No 1 IN E<sup>b</sup>



No 2 IN F



# THE LEADER OF THE TOWN BRASS BAND



SONG



WORDS AND MUSIC

*by*

ERNEST LONGSTAFFE

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# THE LEADER OF THE TOWN BRASS BAND

Words and Music by

ERNEST LONGSTAFFE

In very martial style

PIANO

Drum  $\Delta$

Lead \*

Lead \*

Lead \*

The first system of piano introduction features a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The treble staff contains a series of rests. The bass staff contains a rhythmic pattern of eighth notes and quarter notes, with accents ( $\Delta$ ) above several notes. The word "Drum" is written above the first few notes, and "Lead" is written below the first and third measures, each followed by an asterisk.

Lead \*

The second system continues the piano introduction. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment of eighth notes. The word "Lead" is written below the first measure, followed by an asterisk.

dim.

The third system continues the piano introduction. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment of eighth notes. The word "dim." is written above the fifth measure.

*mf*

If you're fond of mu - sic sweet, —

*mf*

The fourth system contains the first line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff with a treble and bass clef. The key signature is two flats and the time signature is 2/4. The lyrics are "If you're fond of mu - sic sweet, —". The dynamic marking *mf* (mezzo-forte) is written above the first measure of the vocal line and below the first measure of the piano accompaniment.

Here's a treat \_\_\_\_\_ Hard to beat; \_\_\_\_\_

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Just stand in our vil - lage street, \_\_\_\_\_ A won - der - ful

The second system continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment continues with similar chordal textures and a steady bass line.

sight you'll see. \_\_\_\_\_ If it's Ear - ly

The third system shows the vocal line with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a more active bass line with eighth notes and some chordal movement in the right hand.

Clos - ing Day \_\_\_\_\_ P'raps you may \_\_\_\_\_

The fourth system concludes the page. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment maintains the established harmonic and rhythmic patterns.

Hear us play. I say "US" not to cause a

*cresc.*

fuss, But I real - ly should say "ME." For

I'm the lead-er of the band! You should

*mf marcato*

Lead. \* Lead.

see me on pa - rade With a glove on ei - ther

\* Lead.

hand, U - ni - form with yards of braid.

\* *Leg.* \* *Leg.* \*

When we're play-ing in the park

*Leg.* \*

Girls cry "Is - n't mu - sic grand!"

*Leg.* \* *Leg.* \*

But there's not a doubt They all mean ME, For I'm the

*no rall.*

lea-der of The Town Brass Band!

*sf* *ff con forza*

Lead. \*

I turn my

*fp* *mp*

Lead. \*

head to the drum, While a nod makes the trom - bone

Lead. \*

blow; If the cor - net sees my thumb Then he

Lead. \*

knows it's his so - lo; \_\_\_\_\_ If I give a sort of

Red. \* Red.

wob-ble at the wrist \_\_\_\_\_ All the mu - sic's soft and

\* Red.

sad. \_\_\_\_\_ But when I stamp and rave and shake my

Red. \* Red. *f cresc.*

fist, \_\_\_\_\_ Then they all go mad For

\* Red. \* Red. \*

I'm the leader of the band! You should

*f marcato*

Lead. \*

see me on par - ade With a glove on ei - ther

\* Lead. \*

hand, U - - ni - form with yards of braid.

\* Lead. \*

When we're play - ing in the park

*f*

Lead. \*



Girls cry "Is - n't mu-sic grand!" But there's

*Red.* \* *Red.* \*

not a doubt They all mean ME, For I'm the lea-der of the Town Brass

*no rall.*

Band! Ta ta ta ta ta ta ta Now, Smith, you

*Red.* \* *Red.*

ought to know it! Ta ta ta ta ta ta Jones, take a breath and go it!

\* *Red.* \* *Red.* \*

Ta ta ta ta ta ta ta ta Now, Rob-in - son, just blow it. You're not

Lead. \* Lead.

on-ly here for show! When we're play-ing in the

\* Lead. \* Lead.

park Girls cry "Is - n't mu-sic grand!"

\* Lead. \* Lead.

But there's not a doubt They all mean ME. For I'm the

\* Lead.

to optional Coda ⊕

lea - der of the Town Brass Band! Ta ra ra ra

Two in a bar,

For don't you see That I'm the

*cres*

*cen*

*do*

⊕ CODA

lea-der of the Town

Brass

Band!

*con forza but strict time*