

THREE
SHORT POSTLUDES
for Organ

1. Maestoso
2. Allegro
3. Andante marziale

by
EVERETT TITCOMB

1.00

CARL FISCHER
Inc.

P 3105

To Barbara Laski

Three Short Postludes

1. Maestoso

Gr. 8' 4' 2'

Sw. Full with Reeds, Sw. to Gr.

Ped. 8' 16'

EVERETT TITCOMB

(♩ = 108)

MANUAL

PEDAL

Gr. to Ped. off

Gr. to Ped.

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Duration
2 minutes

The first system consists of a grand staff with a treble clef and a bass clef, and a separate bass line below. The music is in G major. The grand staff contains several measures of music, including chords and melodic lines. The bass line below has a single melodic line.

The second system continues the musical notation. It includes a marking "Sw. (Full)" with a bracket over a chord in the grand staff. Below the grand staff, the instruction "Gt. to Ped. off" is written. The bass line continues with its melodic line.

The third system features complex chordal textures in the grand staff, with many notes beamed together. The bass line continues with its melodic line.

The fourth system includes a "rall." (ritardando) marking in the grand staff. Below the grand staff, the instruction "Gt. to Ped." is written. The bass line continues with its melodic line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in G major. The grand staff contains chords and moving lines in both hands. The lower bass staff contains a single line of music with a long slur.

Second system of musical notation. It consists of three staves. The grand staff includes the instruction *rall.* at the beginning and *ff* in the middle. The music features sustained chords and moving lines. The lower bass staff contains a single line of music with a long slur.

Third system of musical notation. It consists of three staves. The grand staff includes the instruction *cresc. e accel.*. The music features moving lines in both hands. The lower bass staff contains a single line of music with a long slur.

Fourth system of musical notation. It consists of three staves. The grand staff includes the instruction *Full Organ*. The music features moving lines in both hands. The lower bass staff contains a single line of music with a long slur.

Repeat D.C. if a longer postlude is needed.

2. Allegro

Gt. 8' 4' 2'
Sw. Full, Sw. to Gt.
Ped. Gt. to Ped., Sw. to Ped.

(♩ = 126)

MANUAL

Gt. *f*

PEDAL

Gt. *mf*

Sw. *mp*

Sw. to Ped.

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First system of musical notation, consisting of three staves. The top staff is a single melodic line with a treble clef. The middle and bottom staves are piano accompaniment with grand staves. The music features a key signature of one sharp (F#) and a common time signature. The first system contains six measures.

Second system of musical notation, consisting of three staves. It continues the piece with similar melodic and accompanimental textures. The first system contains six measures.

Third system of musical notation, consisting of three staves. The top staff is labeled "Gt." and contains a guitar accompaniment. The bottom staff is labeled "Gt. to Ped." and contains a bass line. The first system contains six measures.

Fourth system of musical notation, consisting of three staves. The top staff is labeled "Sw." and contains a piano accompaniment. The middle staff is labeled "Gt." and contains a guitar accompaniment. The bottom staff is labeled "Gt." and contains a bass line. The first system contains six measures.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a *rall.* marking and a *Gt.* marking. The lower staff contains a bass line. A *f a tempo* marking is present in the middle of the system.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a bass line.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a *(b)* marking. The lower staff contains a bass line.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a *lunga* marking and a *ff a tempo* marking. The lower staff contains a bass line.

First system of musical notation. The right hand part features a melodic line with a slur and a sharp sign. The left hand part features a bass line with a slur and a sharp sign.

Second system of musical notation. The right hand part includes dynamic markings 'Sw.' and 'Gr.'. The left hand part continues with a bass line.

Third system of musical notation. The right hand part includes dynamic markings 'rit.', 'fff', and 'al'. The left hand part continues with a bass line.

Fourth system of musical notation. The right hand part includes the marking 'fine'. The left hand part continues with a bass line.

3. Andante marziale

Full Organ ad lib.

(♩ = 76)

MANUAL

Gt. *f*

PEDAL

Sw. (closed)

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First system of musical notation. It consists of a grand staff (treble and bass clefs) and a separate bass clef line below. The grand staff contains chords and melodic lines with slurs and a dynamic marking of *ff*. The separate bass clef line contains a single melodic line with a slur.

Second system of musical notation, similar in structure to the first, with a grand staff and a separate bass clef line. It features chords, slurs, and a dynamic marking of *ff*.

Third system of musical notation, continuing the piece with a grand staff and a separate bass clef line. It includes various chordal textures and melodic lines.

Fourth system of musical notation, the final system on the page, featuring a grand staff and a separate bass clef line. It concludes with sustained chords and melodic lines.

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