



ADOLF BUSCH

Fünf Präludien und Fugen

für 2 Violinen, Viola und Violoncell

Op. 36

Benedikt und Henriette Vischer-Koechlin in Freundschaft zugeeignet

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Viola



Fünf Präludien und Fugen

Viola

Adolf Busch, Op. 36

I

Präludium

Andante

p *mp poco a poco cresc.* *f* *dim.* *p* *mf* *più f* *cresc.* *ffz* *ff fz* *f* *(tranquillo)* *p* *p* *rit.* *quasi Adagio* *pp*

Fuge

Vivace

pizz.

mf *arco* *f* *sfz* *sempre stacc.*

6 Viol. II

Viola

71 *f* *p sempre stacc.*

76

81 *f*

86 *sfz* *mf*

91 *sfz* *f* *dim.* *p* *pp*

96

101 *p* *mf* *p (subito)*

107 *f marc.* *sfz* *sfz* *sfz* *ff*

113 *ff* *sfz* *ffz*

119 *f* *pizz.* *arco* *ff*

127 *f cresc.* *ff*

133 *fff* *f* *ff* *ff*

Viola

Präludium Adagio

II

string. (animato)

1 *f*

5 *ff* *mf* *ff* *mf* *cresc.*

7 (a tempo) *ff* *molto rit.* *f* *p* (Adagio)

10 *espr.* *p espr.* *tr* *string.*

13 (Tempo primo) *mf* *p subito*

15 *mp* *tr* *mf* *cresc.*

17 *string.* *f* *tr*

Fuge

Allegro energico e vivace

Vel.

18 *f*

25

29 *tr* *tr* *tr*

33 *tr*

Viola

36 *4*

40 *fp*

44 *1* Viol. II

52 *pp* *tr*

56 *p* *4*

60 *cresc.* *f*

64 *4* *3*

68 *mf* *espr.*

72 *f*

76 *f marc.*

81 *ff* *ff*

85

Detailed description: This page of a musical score for Viola spans measures 36 to 95. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score consists of ten staves of music. Measure 36 features a four-measure rest. Measure 40 includes the dynamic marking *fp*. Measure 44 has a first ending bracket labeled '1' and a 'Viol. II' staff. Measure 52 includes the dynamic marking *pp* and a trill (*tr*). Measure 56 includes the dynamic marking *p* and a four-measure rest. Measure 60 includes the dynamic marking *cresc.* and *f*. Measure 64 includes a four-measure rest and a three-measure rest. Measure 68 includes the dynamic marking *mf* and *espr.*. Measure 72 includes the dynamic marking *f*. Measure 76 includes the dynamic marking *f marc.*. Measure 81 includes the dynamic marking *ff*. Measure 85 includes the dynamic marking *ff*.

Viola

III

Präludium

Lento

Vcl.

pp

mp espr. cantabile

sempre sul G

p (espr.)

mf

cresc.

tr

(b)

p subito

mp espr. cantabile

(G Saite)

p espr.

pp

Fuge

Lento espressivo

p

(*espr.*)

Viola

29

32

espr.

36

39

42

mp espr. *cresc.* *sfz* *f espress.*

A Saite

49

string. *(poco animato)*

55

string. *f*

58

string. *f agitato*

61

tr *ff (non string.)*

marc. (quasi rit.)

65

tr *pp*

poco a poco dim. e rit.

Viola

IV

Präludium

Molto Vivace (quasi Presto)

con sord.

pp

Viola

Fuge

Scherzando, vivace non troppo

33 *p*

40 *cresc.*

49 *mf* *f*

57 *trm* *f* *pp*

66 *trm* *pp* *p* *scherzando*

74 *dim.*

80 *f*

87 *marc.*

95 *ff* *dim.* *trm*

103 *p sempre dim.* *2*

Viola

V

Präludium

Vivace

Viol. I

1 *f* *f*

5 *f*

13 *p* *più f* *sempre stacc.*

18 *f marc.*

22 *dim.* *p*

26 *pizz.* *(marc.)*

31 *arco*

36 *pizz.* *p*

41 *arco* *poco a poco cresc.*

45 *f*

50

54 *meno f*

58 *p* *più f*

62 *fp*

66 *pp* *cresc.*

70 *(animato)* *f*

74

78 *ff*

82

86 *mf* *ff*

Fuge
Tempo di Bourrée

90 *Viol. II* *p*

98 *mf* *f marc.*

104

110 *Viol. II* *p*

117 *f*

122 *sempre f*

128 *sempre stacc.*

134 *p*

140 *pp* *cresc.*

146 *poco accel.*

153 *f* *ff* *ff marc.* *ff* *(animato)* *sempre f*

159 *cresc.* *ff*

165 *poco rit.*