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Dedicated to the memory of Serge and Natalie Koussevitzky

CONCERTO

For Piano and Woodwind Quintet

I

Wallingford Riegger, Op. 53
(1953)

Allegro ♩ = 152 (♩ = 76)

Flute

Oboe

Clarinet (in Bb)

Horn (in F)

Bassoon

Piano

p

(A)

Fl.

Ob.

Cl. (Bb)

Hn. (F)

Bsn.

Piano

p

1.

1.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Horn (Hn. (F)), Bassoon (Bsn.), and Piano. The score is in 5/4 time and features a melodic line for the Flute and Bassoon. The Piano part includes a *cresc.* marking. The score is divided into two systems, with the second system starting at measure 2/4.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Horn (Hn. (F)), and Bassoon (Bsn.). The score is in 5/4 time and features a melodic line for the Flute and Bassoon. The Flute and Clarinet parts are marked with a circled 'C' and a dynamic marking of *f*. The score is divided into two systems, with the second system starting at measure 3/4.

Musical score for Piano. The score is in 5/4 time and features a complex melodic line with triplets and a circled 'C' marking. The score is divided into two systems, with the second system starting at measure 3/4.

(D)

Musical score for five staves (I, b, l. b, n., n.) in 3/4 time. The score features sixteenth-note runs in measures 2 and 4 of each staff, marked with a circled 'D' and a dynamic marking of *p*. The runs are grouped with a slur and a '6' below them, indicating a sixteenth-note sextuplet. The first staff (I.) has a treble clef, while the others (b., l. b., n., n.) have various clefs (alto, bass, and tenor).

(D)

Musical score for two staves in 3/4 time. The score features eighth-note patterns in measures 1 and 3 of each staff, marked with a circled 'D' and a dynamic marking of *f*. The first staff has a treble clef and the second has a bass clef.

Musical score for five staves in 3/4 time. The score features triplet patterns in measures 1 and 3 of each staff, marked with a circled 'D' and a dynamic marking of *f*. The first staff has a treble clef, while the others (b., l. b., n., n.) have various clefs (alto, bass, and tenor).

Musical score for two staves in 3/4 time. The score features sixteenth-note runs in measures 1 and 3 of each staff, marked with a circled 'D' and a dynamic marking of *f*. The first staff has a treble clef and the second has a bass clef.

Fl. *sf* *sf* *sf* *p* **E**

Ob.

Cl. (Bb)

Hn. (F)

Bsn.

Fl. *f*

Ob. *sf* *sf* *sf*

Cl. (Bb) *f* *f*

Hn. (F)

Bsn.

Fl. *mf* *fp* **F**

Ob. *mf* *fp*

Cl. (Bb) *fp*

Hn. (F)

Bsn. *mf*

Fl. *f*

Ob. *sf* *sf* *f*

Cl. (Bb) *f*

Hn. (F)

Bsn. *sf* *sf* *f*

Muta in Piccolo

G

Musical score for Piccolo and Bassoon parts. The Piccolo part (top staff) begins with a circled 'G' and a dynamic marking of *fp*. The Bassoon part (bottom staff) also begins with a circled 'G' and a dynamic marking of *fp*. Both parts feature triplet markings.

G

Musical score for Piano part. The right hand (treble clef) features a series of triplets with dynamic markings *f*, *dim.*, and *p*. The left hand (bass clef) also features triplets. A circled 'G' is present above the right hand.

Rimuta in Flauto

Musical score for Flute and Bassoon parts. The Flute part (top staff) begins with a circled 'G' and a dynamic marking of *p*. The Bassoon part (bottom staff) begins with a circled 'G' and a dynamic marking of *p*. Both parts feature triplet markings.

Musical score for Piano part. The right hand (treble clef) features a triplet with a dynamic marking of *mf* and the instruction *l. h.*. The left hand (bass clef) features a triplet with a dynamic marking of *mf* and the instruction *senza pedale*.

Fl. *f* **H**

Ob. *f*

Cl. (Bb) *f*

Hn. (F) *f*

Bsn. *f*

l.h.

Fl. *p* *cresc.* *3*

Ob. *p* *cresc.* *3*

Cl. (Bb) *p* *cresc.* *3*

Hn. (F) *p* *3*

Bsn. *p* *3*

l.h.

1

Fl. *f*

Ob. *f* *p*

Cl. (Bb) *f* *p*

Hn. (F) *p* *f* *p*

San. *p* *f* *p*

1

f

Fl. *f*

Ob. *f* *sf*

Cl. (Bb) *f* *sf*

Hn. (F) *f* *sf*

San. *f* *sf*

f

Fl. *sf*

Ob. *sf*

Cl. (Bb) *sf*

Hn. (F) *sf*

Bsn. *sf*

f

Fl. *p* *sf*

Ob. *sf* *p* *sf*

Cl. (Bb) *sf* *p* *sf*

Hn. (F) *sf* *p* *sf*

Bsn. *sf* *p* *sf*

p

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Hn. (F) *mf*

Bsn. *p* *mf*

p *mf*

Fl. *mf*

Ob. *mf*

Cl. (Bb) *fp* *f* *fp*

Hn. (F) *fp* *f* *fp*

Bsn. *fp* *f* *fp*

mf *sf* *mf*

p

(K)

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Hn. (F) *p*

Bsn. *p*

p 3 *3 cresc.* *f* *p*

Fl. *sf* *f* (L)

Ob. *sf* *f*

Cl. (Bb) *sf* *f*

Hn. (F) *sf* *p* *f* 4

Bsn. *sf* *p* *p* *f* 4

mf (L)

Musical score for five staves. The first four staves are in treble clef, and the fifth is in bass clef. Dynamics include *sf*, *p*, *cresc.*, *f*, and *f*. Articulation includes accents and slurs. Four-measure phrases are indicated by a '4' in a box above the notes.

Piano accompaniment for two staves. The upper staff is in treble clef and the lower in bass clef. It features triplets and slurs. Dynamics include *f*.

Musical score for five staves. The first four staves are in treble clef, and the fifth is in bass clef. Dynamics include *f*. Slurs and accents are present. A circled 'M' is in the top left corner.

Piano accompaniment for two staves. The upper staff is in treble clef and the lower in bass clef. It features triplets and slurs. Dynamics include *f*. A circled 'M' is in the top left corner.

8

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Hn. (F) *ff*

Bsn. *ff*

ff *mf*

3 3 3 3 3 3 3 3 6 6

Detailed description: This system of musical notation includes five staves for woodwinds (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon) and a grand staff for piano. The woodwinds play a rhythmic pattern of eighth notes with triplets, marked *ff*. The piano part features a complex texture with triplets and sixteenth-note runs, marked *ff* and *mf*. A measure number '8' is indicated at the top.

Fl. *f* *p*

Ob.

Cl. (Bb)

Hn. (F)

Bsn.

p

Detailed description: This system shows the woodwinds and piano. The flute has a dynamic change from *f* to *p*. The piano part continues with a melodic line marked *p*. The woodwinds (Oboe, Clarinet, Horn, Bassoon) are mostly silent, indicated by whole rests.

(N)

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

(N)

1 2 →

Detailed description: This block contains two systems of musical notation. The first system consists of five staves. The top staff is marked with a circled 'N' and a piano (*p*) dynamic. It features a melodic line with various accidentals (sharps, flats, naturals) and slurs. The second staff also has a circled 'N' and a piano (*p*) dynamic, with a similar melodic line. The third staff has a circled 'N' and a piano (*p*) dynamic. The fourth and fifth staves are mostly empty, with some rests and a few notes. The second system consists of two staves. The top staff has a circled 'N' and a piano (*p*) dynamic. The bottom staff has a circled 'N' and a piano (*p*) dynamic. There are some handwritten annotations, including '1 2 →' and an accent (^) over a note.

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Detailed description: This block contains two systems of musical notation. The first system consists of five staves. The top staff is marked with a circled 'N' and a piano (*p*) dynamic. The second staff also has a circled 'N' and a piano (*p*) dynamic. The third staff has a circled 'N' and a piano (*p*) dynamic. The fourth and fifth staves are mostly empty, with some rests and a few notes. The second system consists of two staves. The top staff has a circled 'N' and a piano (*p*) dynamic. The bottom staff has a circled 'N' and a piano (*p*) dynamic. There are some handwritten annotations, including '1 2 →' and an accent (^) over a note.

0

F1. *p*

Ob.

Cl.
(Bb)

Hn.
(F)

Bsn. *p*

0

m

F1.

Ob.

Cl.
(Bb)

Hn.
(F)

Bsn.

cresc.

(P)

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Hn. (F) *f*

Bsn. *f*

(P)

f

(Q)

Più mosso

Fl. *f*

Ob.

Cl. (Bb) *f*

Hn. (F) *f*

Bsn. *f* *sf*

(Q)

Più mosso

f

Fl. *sf sf f sf sf sf*

Ob. *sf sf f sf sf sf*

Cl. (Bb) *sf sf f sf sf sf*

Hn. (F) *sf sf f sf sf sf*

Bsn. *sf sf f sf sf sf*

Piano *sf f f sf sf sf sf*

The first system of the score includes six staves. The woodwind and brass parts (Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon) all play a similar melodic line with dynamic markings of *sf* and *f*. The piano accompaniment features a bass line with a '2' marking and a treble line with a '4' marking, both with dynamic markings of *sf* and *f*.

Fl. *sf*

Ob. *sf*

Cl. (Bb) *sf*

Hn. (F) *sf*

Bsn. *sf*

Piano *sf*

The second system continues the woodwind and brass parts with a dynamic marking of *sf*. The piano accompaniment continues with a bass line marked with a '2' and a treble line marked with a '4', both with a dynamic marking of *sf*.

II

Andante (♩ = 84)

Fl. *p*

Bsn. *p*

(A) ♩ = 92

Fl. *poco accel.* *f*

Ob. *f*

Cl. (B♭) *f*

Hr. (F) *mf*

Bsn. *poco accel.* *f* *marcato*

Fl. *f*

Ob.

Cl. B♭

Hr. (F) *mp*

Bsn.

f *sf* *f*

8

B Tempo I

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and brass parts are marked with *pp* (pianissimo) dynamics. The Flute part includes a triplet of eighth notes.

B Tempo I

Piano accompaniment for the first section. The score is in 3/4 time and features a key signature of one sharp (F#). The piano part is marked with *mf* (mezzo-forte) dynamics. It includes a triplet of eighth notes in the right hand.

C ♩ = 92

Musical score for woodwinds and brass instruments, second section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *poco accel.* (poco accelerando) and the metronome marking is ♩ = 92. The dynamics range from *pp* (pianissimo) to *f* (forte). The Flute part includes a triplet of eighth notes.

C ♩ = 92

Piano accompaniment for the second section. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *poco accel.* (poco accelerando) and the metronome marking is ♩ = 92. The piano part is marked with *cresc.* (crescendo) and *f* (forte) dynamics. It includes a triplet of eighth notes in the right hand.

Musical score system 1, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in the fourth measure of the bottom staff. The word *animando* is written below the bottom staff in the second measure.

Musical score system 2, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music includes complex rhythmic figures with sixteenth notes and rests. A dynamic marking of *sf* is in the first measure of the bottom staff. The word *animando* is written above the top staff in the second measure. There are also some handwritten markings like '8', '6', and '3' near the notes.

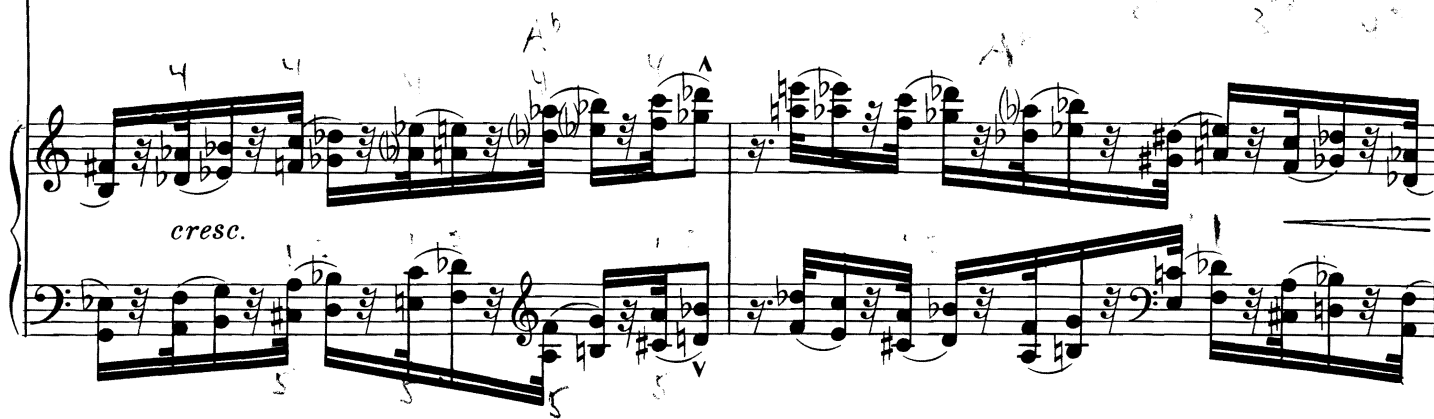
Musical score system 3, consisting of five staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef. The music is characterized by rapid sixteenth-note passages. A circled 'D' is in the first measure of the top staff. A dynamic marking of *f* is present in the first measure of the top staff and the first measure of the bottom staff.

Musical score system 4, consisting of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music features rapid sixteenth-note passages. A circled 'D' is in the first measure of the top staff. The word *brillante* is written above the top staff in the second measure. A dynamic marking of *f* is in the second measure of the top staff. The word *TURN* is written above the top staff in the third measure. There are also some handwritten markings like '3', '4', '1', '2', '3', and 'p'.

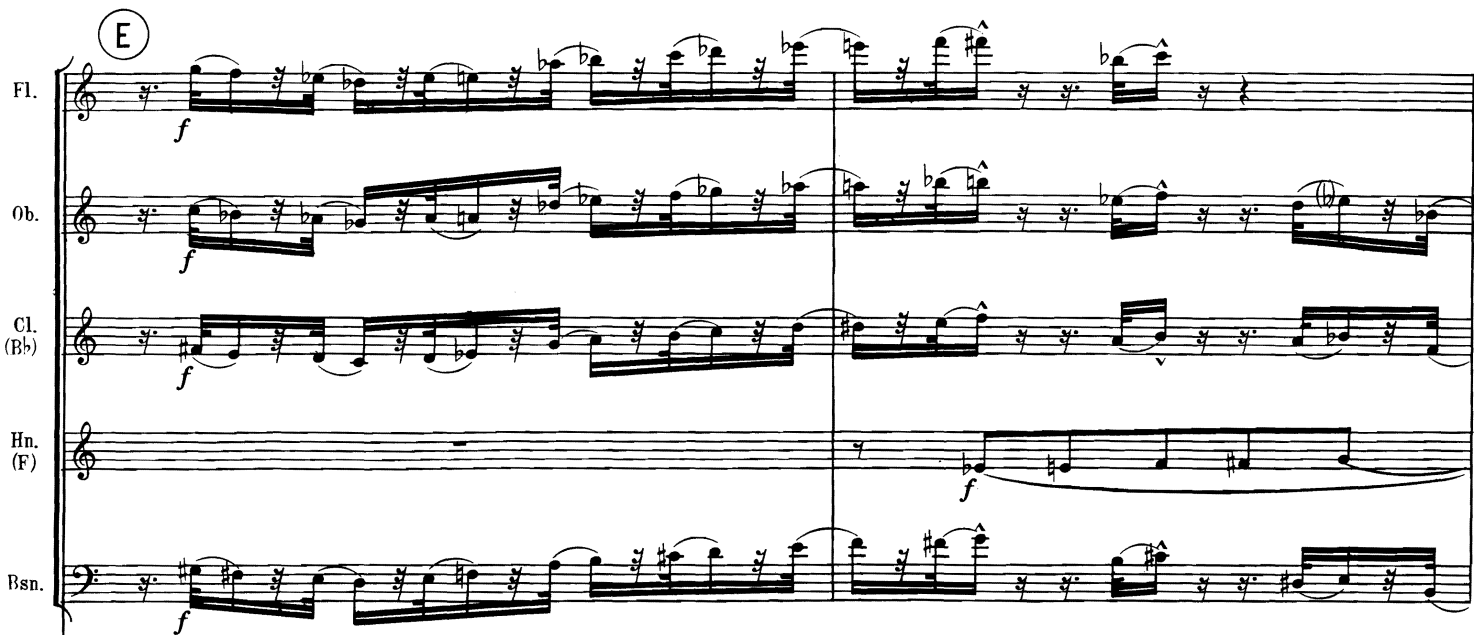
Fl.
Ob.
Cl.
(Bb)
Hn.
(F)
Bsn.



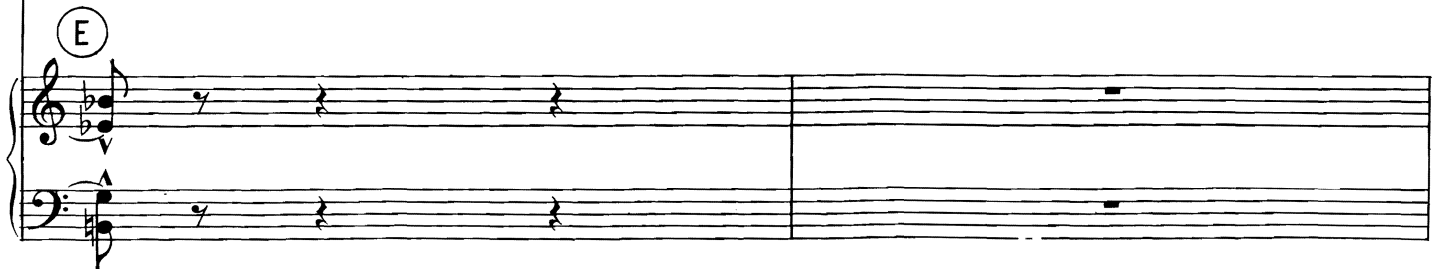
cresc.



Fl. *f*
Ob. *f*
Cl.
(Bb) *f*
Hn.
(F) *f*
Bsn. *f*



f



Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Hn. (F) *p*

Bsn. *p*

p

Handwritten annotations: 3, 4, 5, 4, 5, 4

Detailed description: This system contains six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The bottom staff is for the piano. The woodwinds play a melodic line with dynamic markings of *p*. The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes, marked with *p*. Handwritten numbers (3, 4, 5, 4, 5, 4) are written below the piano staff, likely indicating fingerings or counts.

Fl. *f p f*

Ob. *f p f*

Cl. (Bb) *f p f*

Hn. (F) *f p f*

Bsn. *f p f*

f p f

Muta in Piccolo

Handwritten annotations: 3, 3, 3, 2

Detailed description: This system continues the woodwind and piano parts. The woodwinds (Fl., Ob., Cl., Hn., Bsn.) play a melodic line with dynamic markings of *f* and *p*. The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth notes, marked with *f* and *p*. A circled 'F' is placed above the first measure of the woodwind staves. The instruction 'Muta in Piccolo' is written above the Flute staff. Handwritten numbers (3, 3, 3, 2) are written below the piano staff.

Picc.

Ob. *f*

Cl. (Bb)

Hn. (F)

Bsn.

1 *p* 2 3

Picc.

Ob. *p* *f* *mf*

Cl. (Bb) *f*

Hn. (F)

Bsn. *f*

(G)

(G)

5 *f* *p*

Picc. *f*

Ob. *f*

Cl. (Bb) *f*

Hn. (F) *f*

Bsn. *f*

Picc. *p* *f*

Ob. *p* *f*

Cl. (Bb) *p* *f*

Hn. (F) *p* *f*

Bsn. *p* *f*

sf *p*

Picc.
Ob.
Cl.
(Bb)
Hn.
(F)
Bsn.

mf

tr

8

p

2 1 3 3

Picc.
Ob.
Cl.
(Bb)
Hn.
(F)
Bsn.

f

loco

①

Picc.
Ob.
Cl.
(Bb)
Hn.
(F)
Bsn.

p

①

f

8^{va} bassa.....

Picc.
Ob.
Cl.
(Bb)
Hn.
(F)
Bsn.

p

p

f

Picc.
 Ob.
 Cl.
 (Bb)
 Hn.
 (F)
 Bsn.
 Piano

Musical score for the first system. The woodwinds (Piccolo, Oboe, Clarinet (Bb), Horn (F), Bassoon) play a melodic line starting in measure 3, marked with a circled 'J'. Dynamics include *p*. The piano accompaniment features a rhythmic pattern with *sf* and *ff* markings, and an 8-measure rest in the right hand.

Picc.
 Ob.
 Cl.
 (Bb)
 Hn.
 (F)
 Bsn.
 Piano

Musical score for the second system. The Piccolo part is marked *sf* and then *p*. The instruction "Rimuta in Flauto" is present above the Piccolo staff, and "Fl." is written above the Flute staff in measure 3. The piano accompaniment continues with *sf* and *ff* markings, and includes an 8-measure rest in the right hand.

Fl. *sf* *p*

Ob. *sf* *mp*

Cl. (Bb) *sf* *p*

Hn. (F) *p*

Bsn. *sf*

Fl. **(K) Come prima**

Ob. *p*

Cl. (Bb) *p*

Hn. (F) *p*

Bsn. *p* *rit.*

(K) Come prima

p *poco accel.*

Fl. *p*

Bsn. *p*

(L) ♩ = 92

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Hn. (F) *f* *mf*

Bsn. *f*

(L) ♩ = 92

f

mf

8va

6

5 4

Fl. *mf* *rit.*

Ob. *mf* *p* *rit.*

Cl. (Bb) *mf* *p* *rit.*

Hn. (F) *mf* *p* *rit.*

Bsn. *mf* *p* *rit.*

p *rit.* *mp*

III

Allegro molto (♩ = 144+)

Piano

senza Pedale

Fl.

Ob.

Cl. (Bb)

Hn. (F)

Bsn.

(A)

(A)

Fl.

Ob.

Cl. (Bb)

Hn. (F)

Bsn.

(B)

Po.

(C)

Muta in Piccolo

Picc.

Ob.

Cl. (Bb)

Hn. (F)

Bsn.

(C)

Picc.

Ob.

Cl. (Bb)

Hn. (F)

Bsn.

D Rimuta in Flauto

Picc.
Ob.
Cl. (Bb)
Hn. (F)
Bsn.
Piano

Piano

E

Fl.
Ob.
Cl. (Bb)
Hn. (F)
Bsn.
Piano

F

Fl. *p espr.*

f *p*

G

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Hn. (F) *mp*

Bsn. *mp*

p

H

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Hn. (F)

Bsn. *mf*

mf

Fl.
Ob.
Cl. (Bb)
Hn. (F)
Bsn.

mf

3

→

Detailed description: This system contains the first six staves of the score. The Flute, Oboe, and Clarinet (Bb) parts have melodic lines with slurs and ties. The Horn (F) part has a melodic line starting in the second measure with a *mf* dynamic. The Bassoon part has a melodic line with slurs. The Piano part has a complex accompaniment with triplets and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4.

Hn. (F)
Bsn.

mf

Detailed description: This system contains the Horn (F) and Bassoon parts. The Horn (F) part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs. The Piano part continues with its accompaniment, featuring triplets and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4.

Cl. (Bb)
Hn. (F)
Bsn.

pp

pp

pp

ff

p

mf

①

①

Detailed description: This system contains the Clarinet (Bb), Horn (F), Bassoon, and Piano parts. The Clarinet (Bb) part has a melodic line with triplets and a *pp* dynamic. The Horn (F) part has a melodic line with a *pp* dynamic. The Bassoon part has a melodic line with triplets and a *pp* dynamic. The Piano part has a complex accompaniment with triplets and slurs, with dynamics ranging from *ff* to *mf*. The time signature changes from 3/4 to 2/4 and back to 3/4. There are two circled first endings marked with '1'.

Fl. *f espress.*

Ob.

Cl. (Bb) *p*

Hn. (F) *p*

Bsn. *p*

Fl. *p* *f p* *f* (J)

Ob. *p* *f p* *f*

Cl. (Bb) *p* *f p* *f*

Hn. (F) *p* *f*

Bsn. *p* *f*

f *f* *mf* *f* (J) STAY

Fl. f 3

Ob. f 3

Cl. (Bb) f 3

Hn. (F) f

Bsn. f 3

Detailed description: This system contains five staves for woodwinds. The Flute, Oboe, and Bassoon parts feature a dynamic marking of *f* and include triplet markings. The Clarinet (Bb) and Horn (F) parts also feature a dynamic marking of *f*. The time signature is 3/4.

8

loco

Detailed description: This system shows the piano accompaniment. It begins with a measure marked with a dotted line and the number 8. The right hand features a melodic line with triplet markings and a dynamic marking of *mf*. The left hand provides harmonic support with chords and triplets. The time signature is 3/4.

Fl. 3 mf

Ob. 3 mf

Cl. (Bb) 3

Hn. (F) 3

Bsn. 3

Detailed description: This system contains five staves for woodwinds. All parts feature a dynamic marking of *mf* and include triplet markings. The time signature is 3/4.

3

Detailed description: This system shows the piano accompaniment. It features a melodic line in the right hand with triplet markings and a dynamic marking of *mf*. The left hand provides harmonic support with chords and triplets. The time signature is 3/4.

(K)

Fl. *sf* *p*

Ob. *sf* *p*

Cl. (Bb) *p* *f* *p*

Hn. (F)

Bsn. *p* *f* *p*

Piano *f*

(L)

Muta in Piccolo

Fl. *f*

Ob. *f* *f* *f*

Cl. (Bb) *f* *f* *f*

Hn. (F) *f* *f* *f*

Bsn. *f* *f* *f*

Piano *f* *mf*

M

Picc. *p* *ff* *p*

Ob. *p* *ff*

Cl. (Bb) *p* *ff*

Hn. (F) *p* *ff* *fp*

Bsn. *p* *ff* *p*

8

M

8

3

3

Picc. *p*

Ob. *p* 3

Cl. (Bb) *p* 3

Hn. (F)

Bsn.

8

3

3

3

Picc. *p* *mf espr.* **N** Rimuta in Flauto

Ob. *p* *mf espr.*

Cl. (Bb) *p* *mf espr.*

Hn. (F) *p* *mf espr.*

Bsn. *p* *mf espr.*

N *mp*

Fl. *p espr.*

Ob.

Cl. (Bb)

Hn. (F) *p espr.*

Bsn.

For. F

Fl.
Ob.
Cl.
(Bb)
Hn.
(F)
Bsn.
mf

0
p

0
p subito

Fl.
Ob.
Cl.
(Bb)
Hn.
(F)
Bsn.
p

0
f

Fl. *p subito* *cresc. molto*

Ob. *p subito* *cresc. molto*

Cl. (Bb) *p subito* *cresc. molto*

Hn. (F) *p subito* *cresc. molto*

Bsn. *p subito* *cresc. molto*

p subito *cresc. molto*

1 2 3

Detailed description: This system contains five staves for woodwinds and two for piano. The woodwinds (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon) all play a melodic line starting with a *p subito* dynamic and a *cresc. molto* instruction. The piano accompaniment consists of two staves with a bass line and a treble line, also marked *p subito* and *cresc. molto*. The music is in 3/4 time and features a key signature of one flat. Handwritten numbers '1 2 3' are visible above the piano staff.

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Hn. (F) *ff*

Bsn. *ff*

ff

Detailed description: This system continues the woodwind and piano parts. The woodwinds are marked *ff* (fortissimo). The piano part is also marked *ff*. The woodwinds play a rhythmic pattern with accents and triplets. The piano part features a complex texture with many beamed notes and accents. A circled 'P' with the number '8' is written above the first measure of the flute staff.

ff

l.h. *r.h.*

Detailed description: This system shows the piano part in more detail. It is marked *ff*. The left hand (*l.h.*) and right hand (*r.h.*) are clearly indicated. The music is highly rhythmic and complex, with many beamed notes and accents. A circled 'P' is written above the first measure.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Horn (Hn. (F)), Bassoon (Bsn.), and Piano. The score is in 3/4 time. The Flute part features a melodic line with a dotted line and an '8' above it, indicating an octave. The Oboe, Clarinet, and Bassoon parts have triplet markings. The Piano part includes a 'Ped.' (pedal) marking with a dotted line and an asterisk.

Più lento

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Horn (Hn. (F)), Bassoon (Bsn.), and Piano. The tempo is marked 'Più lento'. The Flute part has dynamic markings *mf*, *sf*, and *p smorz.*. The Oboe, Clarinet, and Bassoon parts also have *mf* and *sf* markings.

Più lento

Musical score for Piano. The tempo is marked 'Più lento'. The score includes dynamic markings *mf*, *p*, and *smorz.*. A 'Ped.' (pedal) marking with a dotted line and an asterisk is present at the bottom.