





Score for Eb Sop. Cort. and other instruments. The score includes parts for Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd and 3rd Bb Cort., Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Barit., 1st, 2nd, and Bass Tromb., Bb Euph., Eb Bass, Bb Bass, Drums, Glock., and Timp. The score features dynamic markings such as *p* and *cresc.*, and includes performance instructions like "One" and "Both".

**Ensemble:**  
Eb Sop Cort  
Solo Bb Cort  
Bb Rep. Ct. & Flug  
2nd Bb Cort.  
3rd Bb Cort.  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Barit.  
2nd Bb Barit.  
1st Bb Tromb.  
2nd Bb Tromb.  
Bass Tromb.  
Bb Euph.  
Eb Bass  
Bb Bass  
Drums  
Timp.

**Performance Instructions:**  
S.O.  
Lower D to C

**Dynamic and Articulation Markings:**  
f, dim., p, flageolet, Rep., 3

# VARIATION II

Tranquillo cantabile  $\text{♩} = 72$

Score for Variation II, Tranquillo cantabile,  $\text{♩} = 72$ . The score includes parts for:

- Ep Sop Cort
- Solo Bb Cort
- Bb Rep. Ct. & Flug.
- 2nd Bb Cort.
- 3rd Bb Cort.
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Barit.
- 2nd Bb Barit.
- 1st Bb Tromb.
- 2nd Bb Tromb.
- Bass Tromb.
- Bb Euph.
- Ep Bass
- Bb Bass
- Drums
- Timp.

Key performance markings include *p*, *pp*, *contabile*, *Flug.*, *Rep.*, *S.D.*, and *tr*. The score features various musical notations such as triplets, slurs, and dynamic markings.





**E♭ Sop. Cort.**  
**Solo B♭ Cort.**  
**B♭ Rep. Ct. & Flug.** (Flug., Rep., Flug.)  
**2nd B♭ Cort.**  
**3rd B♭ Cort.**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Barit.**  
**2nd B♭ Barit.**  
**1st B♭ Tromb.**  
**2nd B♭ Tromb.**  
**Bass Tromb.**  
**B♭ Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Drums** (S.D., B.D., Cym., f)  
**Timp.**



# VARIATION V

Moderato sostenuto  $\text{♩} = 116$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Brass Section:**
  - 4 Eb Soprano Cornets (Sop. Cort.)
  - 1 Solo Bb Cornet (Solo Bb Cort.)
  - 1 Bb Repetitive Cornet & Flugel (Bb Rep. Ct. & Flug.)
  - 2 Bb Cornets (2nd and 3rd)
  - 4 Eb Horns (Solo, 1st, 2nd)
  - 2 Bb Baritones (1st, 2nd)
  - 3 Trombones (1st, 2nd, Bass)
  - 1 Bb Euphonium (Euph.)
  - 1 Eb Bass
  - 1 Bb Bass
- Drums:**
  - Drums (S.D.)
  - Timpani (Timp.)

Key performance markings include *Flug.* (flügelhorn) and *pp* (pianissimo) in the upper brass parts, and *ff* (fortissimo) in the timpani part.

A

Eb Sop Cort  
 Solo Bb Cort  
 Bb Rep. Ct. & Flug.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Tromb.  
 2nd Bb Tromb.  
 Bass Tromb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Drums  
 Timp.

One *pp*  
 One *pp*  
 Two *pp*  
 Rep. Flug.  
 Muted *pp*  
 Muted *pp*  
 Muted *pp*  
 Mute off  
 Mute off  
 Mute off  
 One *pp*  
 One *pp*  
 One *pp*  
*pp*  
*pp*  
*pp*  
*pp*

A







Eb Sop. Cort. *cresc.* *ff* *Tutti div.* *mp*  
 Solo Bb Cort. *cresc.* *ff* *mp* One  
 Bb Rep. Ct. & Flug. *Flug. 3* *ff* *mp* Flug. *mp*  
 2nd Bb Cort. *cresc.* *ff*  
 3rd Bb Cort. *cresc.* *ff*  
 Solo Eb Horn *cresc.* *ff* *mp*  
 1st Eb Horn *cresc.* *ff* *mp*  
 2nd Eb Horn *cresc.* *ff*  
 1st Bb Barit. *cresc.* *ff*  
 2nd Bb Barit. *cresc.* *ff*  
 1st Bb Trom. *cresc.* *ff*  
 2nd Bb Trom. *cresc.* *ff*  
 Bass Tromb. *cresc.* *ff*  
 Bb Euph. *cresc.* *ff* *mp*  
 Eb Bass *cresc.* *ff*  
 Bb Bass *cresc.* *ff*  
 Drums. *cresc.* *ff* *Cym.*  
 Glock. *p* Glock.  
 Timp. *cresc.* *ff*

Raise F to G

Eb Sop. Cort. *cresc.* *mf* *dim.* *p* Two muted  
 Solo Bb Cort. *cresc.* *mf* *dim.* *p* Flug.  
 Bb Rep. Ct. & Flug. *cresc.* *mf* Rep. *dim.* muted *p* mutes off  
 2nd Bb Cort. muted *p* mutes off  
 3rd Bb Cort. muted *p* mutes off  
 Solo Eb Horn *cresc.* *mf* *dim.* *p*  
 1st Eb Horn *cresc.* *mf* *dim.* *p*  
 2nd Eb Horn *cresc.* *mf* *p*  
 1st Bb Barit. *p*  
 2nd Bb Barit. *cresc.* *mf* *p*  
 1st Bb Trom. muted *p* mute off  
 2nd Bb Trom. muted *p* mute off  
 Bass Tromb. muted *p* mute off  
 Bb Euph. *cresc.* *mf* *dim.* *p*  
 Eb Bass *cresc.* *mf* *dim.* *p*  
 Bb Bass *p*  
 Drums  
 Glock.  
 Timp.





D

Ep Sop  
 Cort  
 Solo  
 Bb Cort  
 Bb Rep. Ct.  
 & Flug.  
 2nd  
 Bb Cort.  
 3rd  
 Bb Cort.  
 Solo  
 Eb Horn  
 1st  
 Eb Horn  
 2nd  
 Eb Horn  
 1st  
 Bb Barit.  
 2nd  
 Bb Barit.  
 1st  
 Bb Tromb.  
 2nd  
 Bb Tromb.  
 Bass  
 Tromb.  
 Bb Euph  
 Eb Bass  
 Bb Bass  
 Drums  
 Timp.

Rep.  
 Flug.  
 Quasi Trumpet  
 Quasi Trumpet  
 pp  
 mp  
 mp  
 mp  
 Quasi Trumpet  
 Quasi Trumpet  
 mp  
 mp  
 Tri.  
 mp

D

mp



# VARIATION VIII

Alla Polacca ♩ = 104

dim e rit.

Eb Sop. Cort.  
 Solo Bb Cort.  
 Bb Rep. Ct. & Flug.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Tromb.  
 2nd Bb Tromb.  
 Bass Tromb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Drums  
 Celeste  
 Timp.

Musical markings include: *dim e rit.*, *f*, *Rep.*, *Flug.*, *Only in the absence of Timpani*, *S.D.*, *B.D.*, *Solo*, *dim.*, and *Raise C to D*.



Ep Sop  
Cort.

Solo  
Bb Cort.

Bb Rep. Ct.  
& Flug.

2nd  
Bb Cort.

3rd  
Bb Cort.

Solo  
Eb Horn

1st  
Eb Horn

2nd  
Eb Horn

1st  
Bb Barit.

2nd  
Bb Barit.

1st  
Bb Tromb.

2nd  
Bb Tromb.

Bass  
Tromb.

Bb Euph

Eb Bass

Bb Base

Drums

Timp.

Flug.

Rep.

Cym. with sticks

f

E

Score for a brass and woodwind ensemble, page 22. The score includes parts for:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Timp.

Key signature: One sharp (F#). Time signature: 4/4. Dynamic marking: *p*. A boxed 'E' is present at the top and bottom of the page.

E



Ep Sop  
Cort.

Solo  
Bb Cort.

Bb Rep. Ct.  
& Flug.

2nd  
Bb Cort.

3rd  
Bb Cort.

Solo  
Eb Horn

1st  
Eb Horn

2nd  
Eb Horn

1st  
Bb Barit.

2nd  
Bb Barit.

1st  
Bb Tromb.

2nd  
Bb Tromb.

Bass  
Tromb.

Bb Euph.

Eb Bass

Bb Bass

Drums

Timp.



**E♭ Sop. Cort.**  
**Solo B♭ Cort.**  
**B♭ Rep. Ct. & Flug.** (Rep.)  
**2nd B♭ Cort.**  
**3rd B♭ Cort.**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Barit.**  
**2nd B♭ Barit.**  
**1st B♭ Tromb.**  
**2nd B♭ Tromb.**  
**Bass Tromb.**  
**B♭ Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Drums** (S.D.)  
**Timp.** (Lower D to B♭)

G

Ep Sop  
Cort.

Solo  
Bb Cort.

Bb Rep. Ct.  
& Flug.

2nd  
Bb Cort.

3rd  
Bb Cort.

Solo  
Eb Horn

1st  
Eb Horn

2nd  
Eb Horn

1st  
Bb Barit.

2nd  
Bb Barit.

1st  
Bb Tromb.

2nd  
Bb Tromb.

Bass  
Tromb.

Bb Euph.

Ep Bass

Bb Base

Drums

Timp.

Flug.

Both

G

**Instrumentation:**  
Eb Sop Cort  
Solo Bb Cort.  
Bb Rep. Ct. & Flug.  
2nd Bb Cort.  
3rd Bb Cort.  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Barit.  
2nd Bb Barit.  
1st Bb Tromb.  
2nd Bb Tromb.  
Bass Tromb.  
Bb Euph.  
Eb Bass  
Bb Bass  
Cymb. with stick  
Drums  
Timp.

**Performance Markings:**  
Flug.  
Rep.

The musical score is written for a large ensemble. The brass section includes Eb Soprano Cornet, Solo Bb Cornet, Bb Repetitive Cornet & Flugel, 2nd and 3rd Bb Cornets, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Cymbals with sticks, Drums, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (Bb), and the time signature is 4/4.

# VARIATION IX

Adagio  $\text{♩} = 72$

**Instrumentation:**  
Eb Sop. Cort.  
Solo Bb Cort.  
Bb Rep. Ct. & Flug.  
2nd Bb Cort.  
3rd Bb Cort.  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Barit.  
2nd Bb Barit.  
1st Bb Tromb.  
2nd Bb Tromb.  
Bass Tromb.  
Bb Euph.  
Eb Bass  
Bb Bass  
Drums  
Timp.

**Performance Markings:**  
Flug.  
ff  
p  
div.

The score is written for a full orchestra. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 72 beats per minute. The music features a complex texture with multiple melodic lines in the woodwinds and brass, supported by a rhythmic foundation from the percussion. Dynamics range from fortissimo (ff) to piano (p). The woodwinds and brass parts include various articulations and phrasing, with some instruments playing flugels. The percussion part features a prominent timpani line with a wavy pattern and snare drum accompaniment.

H

Eb Sop  
 Cort.  
 Solo  
 Bb Cort.  
 Bb Rep. Ct.  
 & Flug.  
 2nd  
 Bb Cort.  
 3rd  
 Bb Cort.  
 Solo  
 Eb Horn  
 1st  
 Eb Horn  
 2nd  
 Eb Horn  
 1st  
 Bb Barit.  
 2nd  
 Bb Barit.  
 1st  
 Bb Tromb.  
 2nd  
 Bb Tromb.  
 Bass  
 Tromb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Drums  
 Timp.

H



# VARIATION X (FUGATO)

Allegro moderato ♩ = 88

Eb Sop Cort. *mf*  
 Solo Bb Cort. *mf*  
 Bb Rep. Ct. & Flug. *mf*  
 2nd Bb Cort. *mf*  
 3rd Bb Cort. *mf*  
 Solo Eb Horn *mf* *risoluto*  
 1st Eb Horn *mf* *risoluto*  
 2nd Eb Horn *mf* *risoluto*  
 1st Bb Barit. *mf* *risoluto*  
 2nd Bb Barit. *mf* *risoluto*  
 1st Bb Tromb. *p* *mf*  
 2nd Bb Tromb. *mf*  
 Bass Tromb. *mf*  
 Bb Euph. *mf* *risoluto*  
 Eb Bass *mf* *risoluto*  
 Bb Bass *mf* *risoluto*  
 Drums S.D. *mf*  
 Timp. B.D. *mf* *f* *mf* Raise Bb to D





**J**

E♭ Sop. Cort. *mf* *cresc.* *f*

Solo B♭ Cort. *mf* *cresc.* *f*

B♭ Rep. Ct. & Flug. *Both* *mf* *cresc.* *f*

2nd B♭ Cort. *cresc.* *f*

3rd B♭ Cort. *cresc.* *f*

Solo E♭ Horn *cresc.* *f*

1st E♭ Horn *cresc.* *f*

2nd E♭ Horn *cresc.* *f*

1st B♭ Barit. *cresc.* *f*

2nd B♭ Barit. *cresc.* *f*

1st B♭ Tromb. *mf* *cresc.* *f*

2nd B♭ Tromb. *mf* *cresc.* *f*

Bass Tromb. *mf* *cresc.* *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drums *S.D.* *f*

Timp. *B.D.* *f*

*mf*

**J**

Score for a brass and woodwind ensemble, page 34. The score includes parts for:

- E♭ Sop. Cort.
- Solo B♭ Cort. (with instruction: *(have mutes ready)*)
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Celeste (with instruction: *Celeste* and *f*)

The score is written in 4/4 time and features various musical notations including dynamics, articulation, and performance instructions.

# VARIATION XI (CHORALE)

$\text{♩} = 104 (\text{♩} = \text{♩})$

Ep Sop Cort. *pp*

Solo Bb Cort. *p*

Bb Rep. Ct. & Flug. *pp* Flug.

2nd Bb Cort. *pp*

3rd Bb Cort. *pp*

Solo Eb Horn *pp*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Barit. *pp*

2nd Bb Barit. *pp*

1st Bb Tromb. *pp*

2nd Bb Tromb. *pp*

Bass Tromb. *pp*

Bb Euph. *pp*

Eb Bass *pp*

Bb Bass *pp*

Glock. *p* Glock.

Celeste *pp*

The score is written for a large orchestra. It features multiple staves for woodwinds (flutes, horns, trumpets, trombones), brass (euphonium, bass), and percussion (glockenspiel, celeste). The music is in a key with one flat and a 3/4 time signature. The tempo is marked as quarter note = 104. The score includes various musical notations such as triplets, dynamics (pp, p), and articulation (flageolet). The instruments are arranged in a standard orchestral layout, with strings (not explicitly labeled but implied by the bottom staves) and woodwinds in the front, brass in the middle, and percussion at the back.

K

Score for Concert Band, page 36. The score includes parts for:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- Celeste

Key signature: one flat (B♭). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ppp* and accents. A "Mutes off quickly" instruction is present above the Solo B♭ Cornet part.

K

Score for page 37, featuring the following instruments and parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums (S.D., B.D.)
- Timp.

Key musical markings and dynamics include:

- cresc. poco* (crescendo poco)
- p* (piano)
- Flug.
- Triplet markings (3)
- Slurs and articulation marks
- Drum notation: S.D., B.D., *pp*



Ep Sop  
Cort.

Solo  
Bb Cort.

Bb Rep. Ct.  
& Flug.

2nd  
Bb Cort.

3rd  
Bb Cort.

Solo  
Eb Horn

1st  
Eb Horn

2nd  
Eb Horn

1st  
Bb Barit.

2nd  
Bb Barit.

1st  
Bb Tromb.

2nd  
Bb Tromb.

Bass  
Tromb.

Bb Euph.

Ep Bass

Bb Bass

Drums

Timp.

*f* *ff* *sfz*

S.D. Cym. B.D.

3