W. van Swol
NY aug '95

Flute and Violoncello

ASSOBIO A JÁTO

The Jet Whistle

HEITOR VILLA-LOBOS

SOUTHERN MUSIC PUBLISHING CO. INC. NEW YORK
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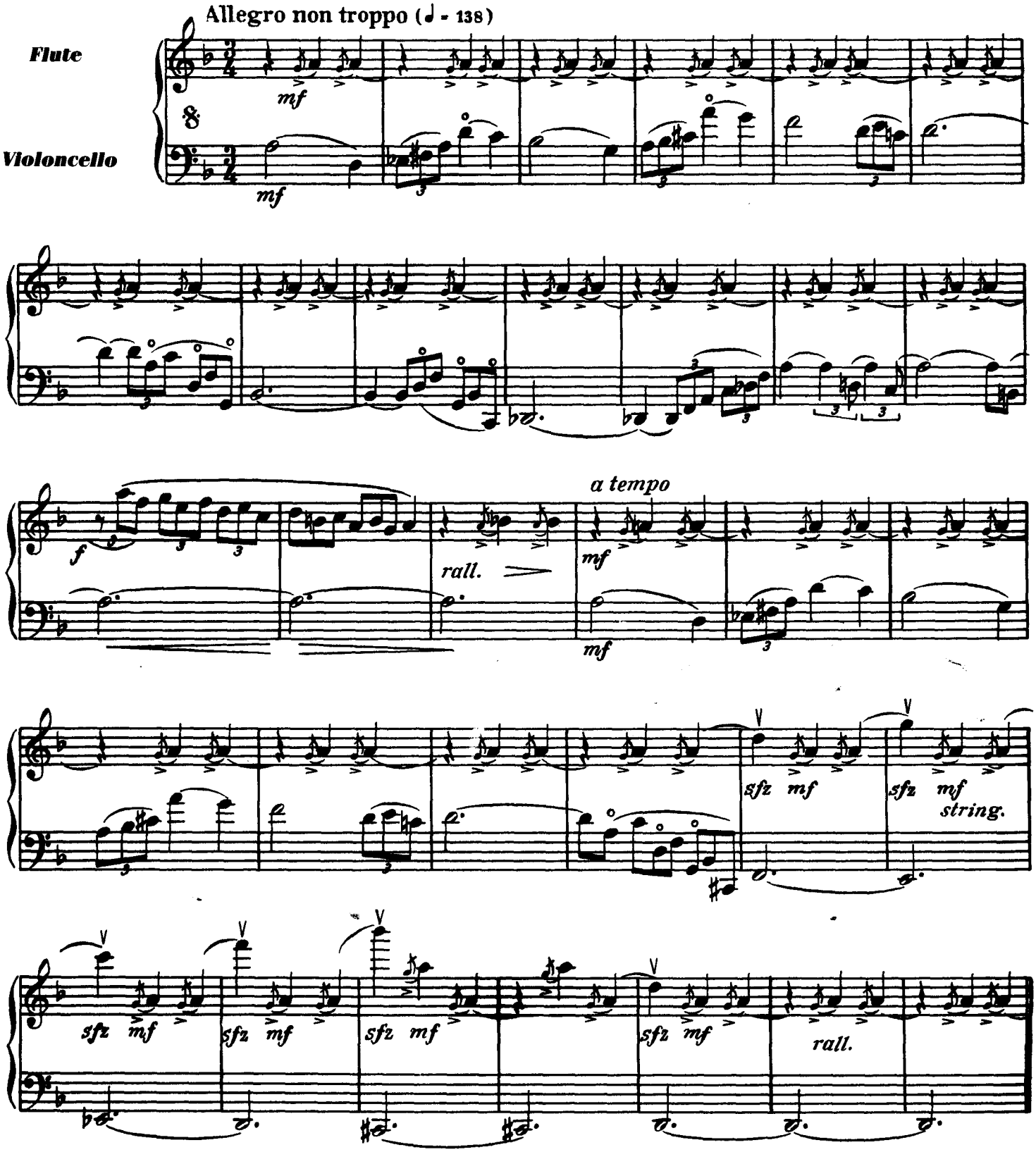
To Elizabeth and Carleton Sprague Smith

ASSOBIO A JÁTO

The Jet Whistle

I

H. VILLA-LOBOS



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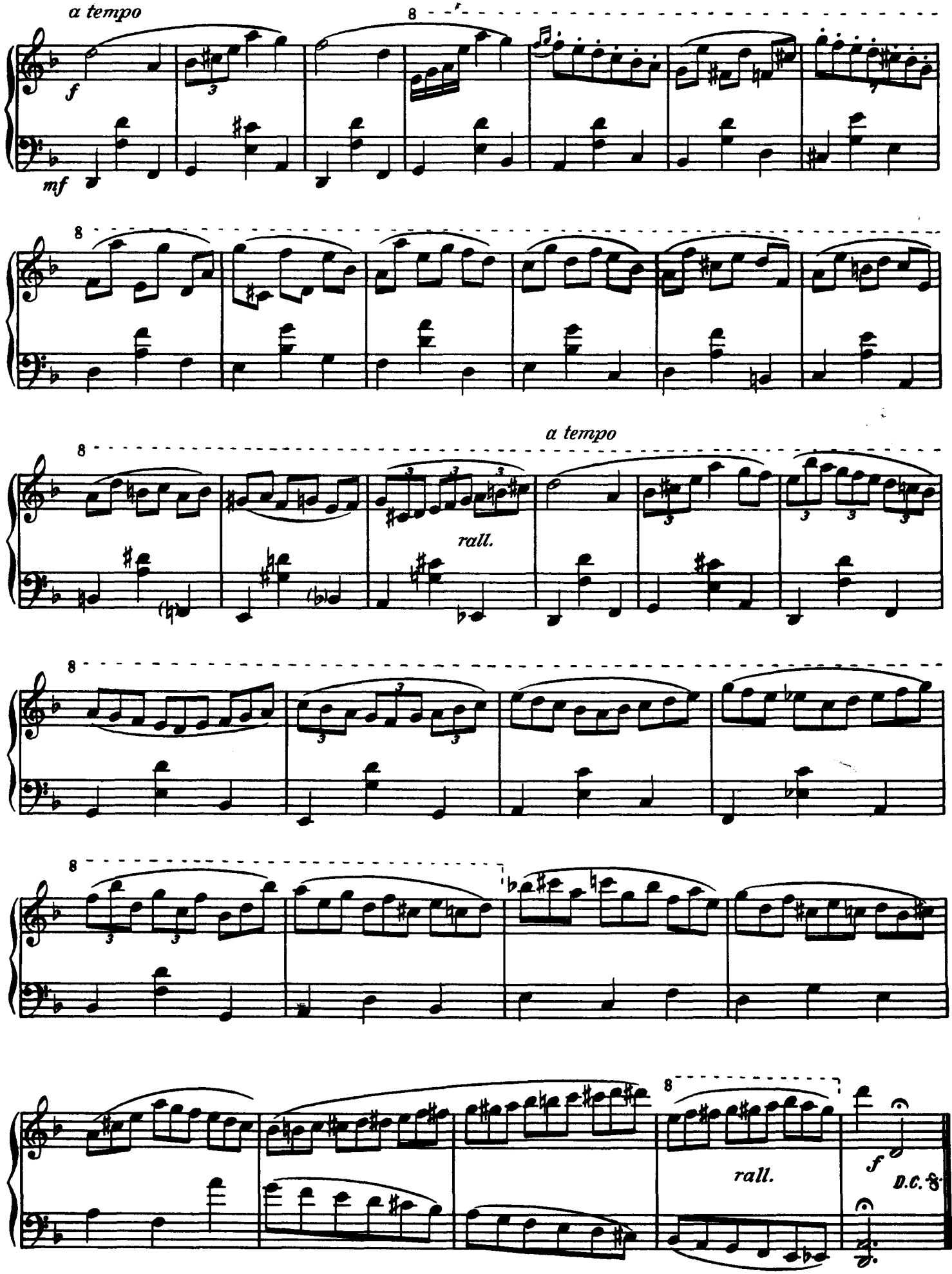
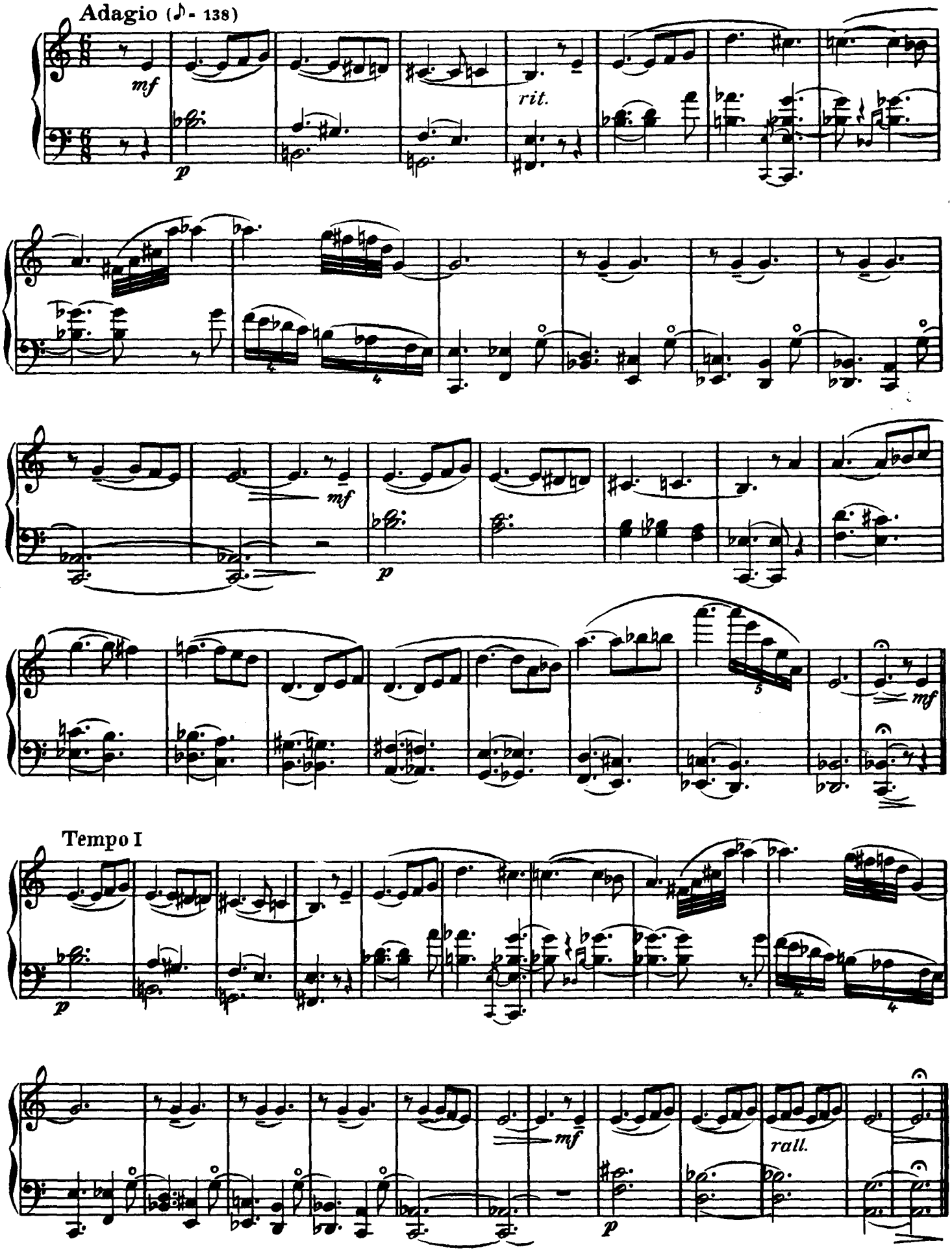
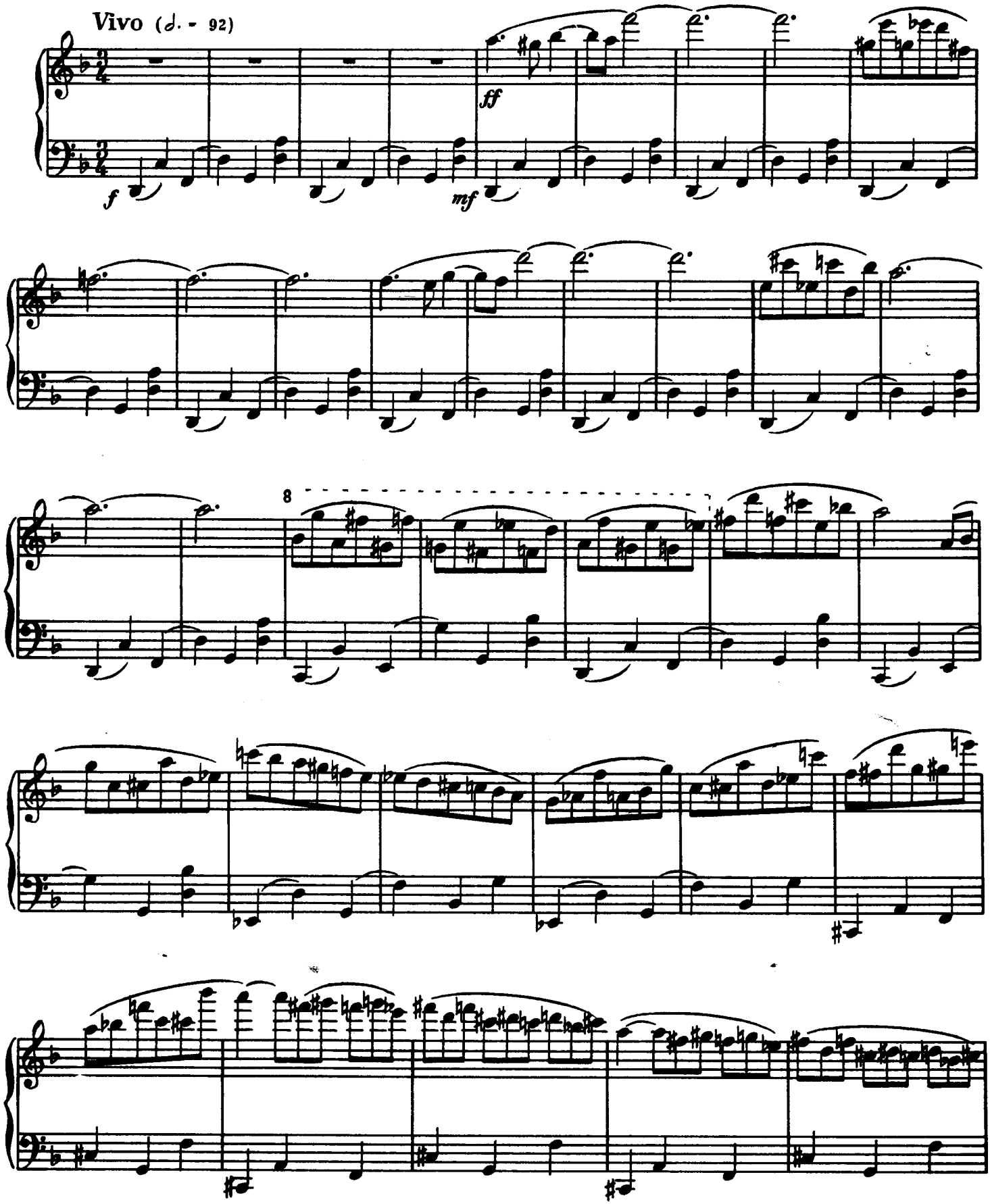
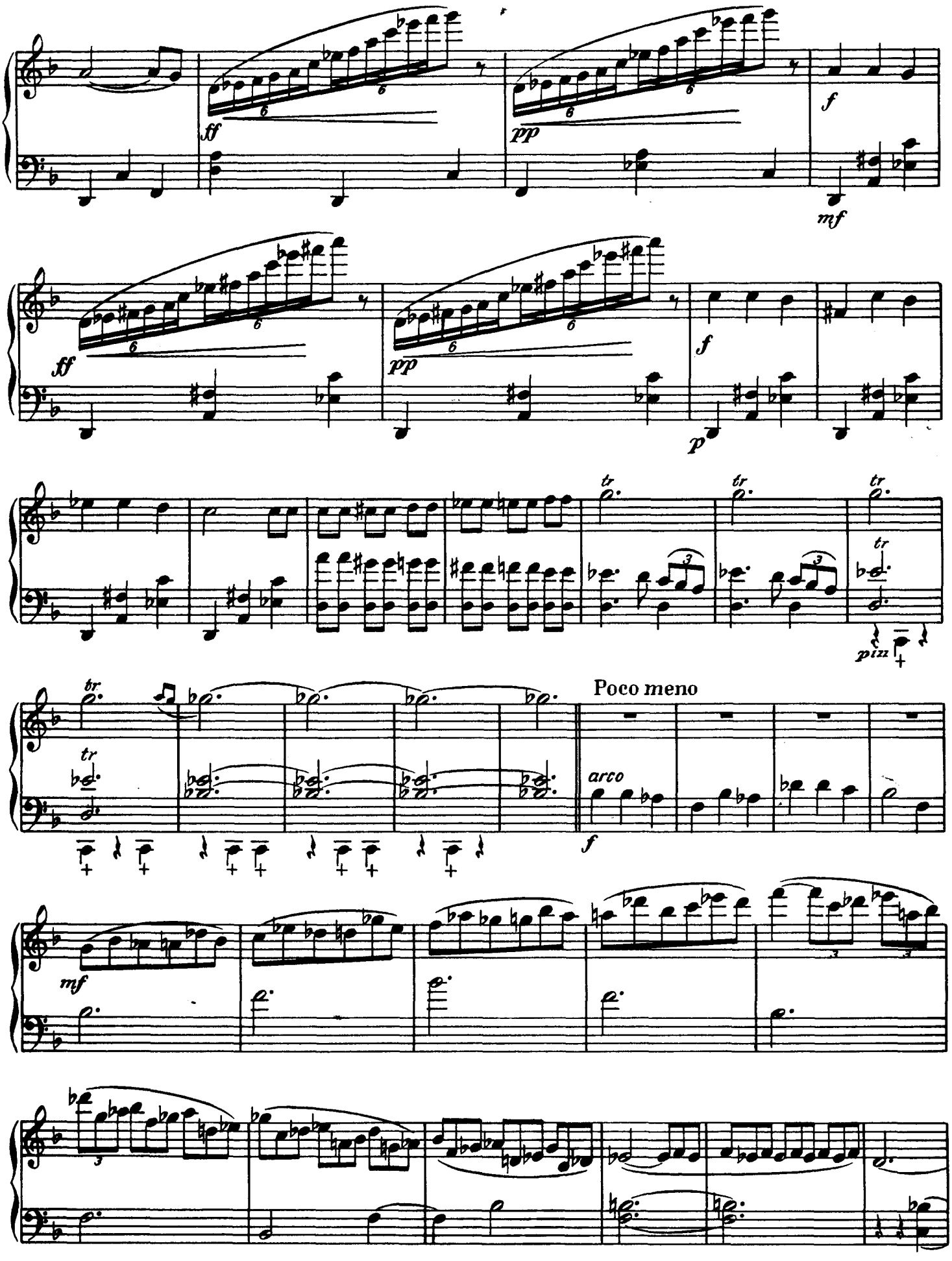

a tempo
f
mf
8
rall.
a tempo
rall.
f
D.C. 8

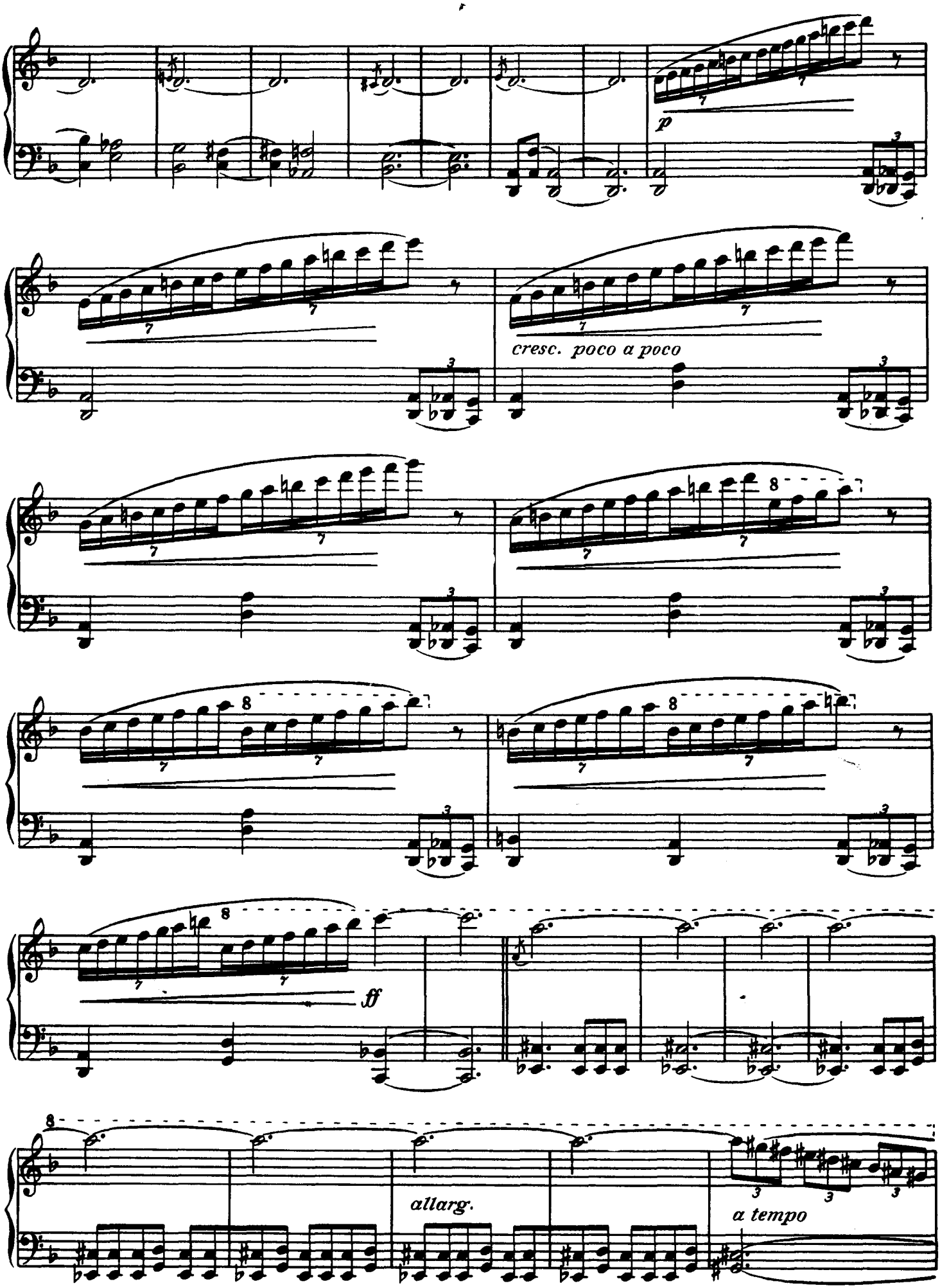
II.

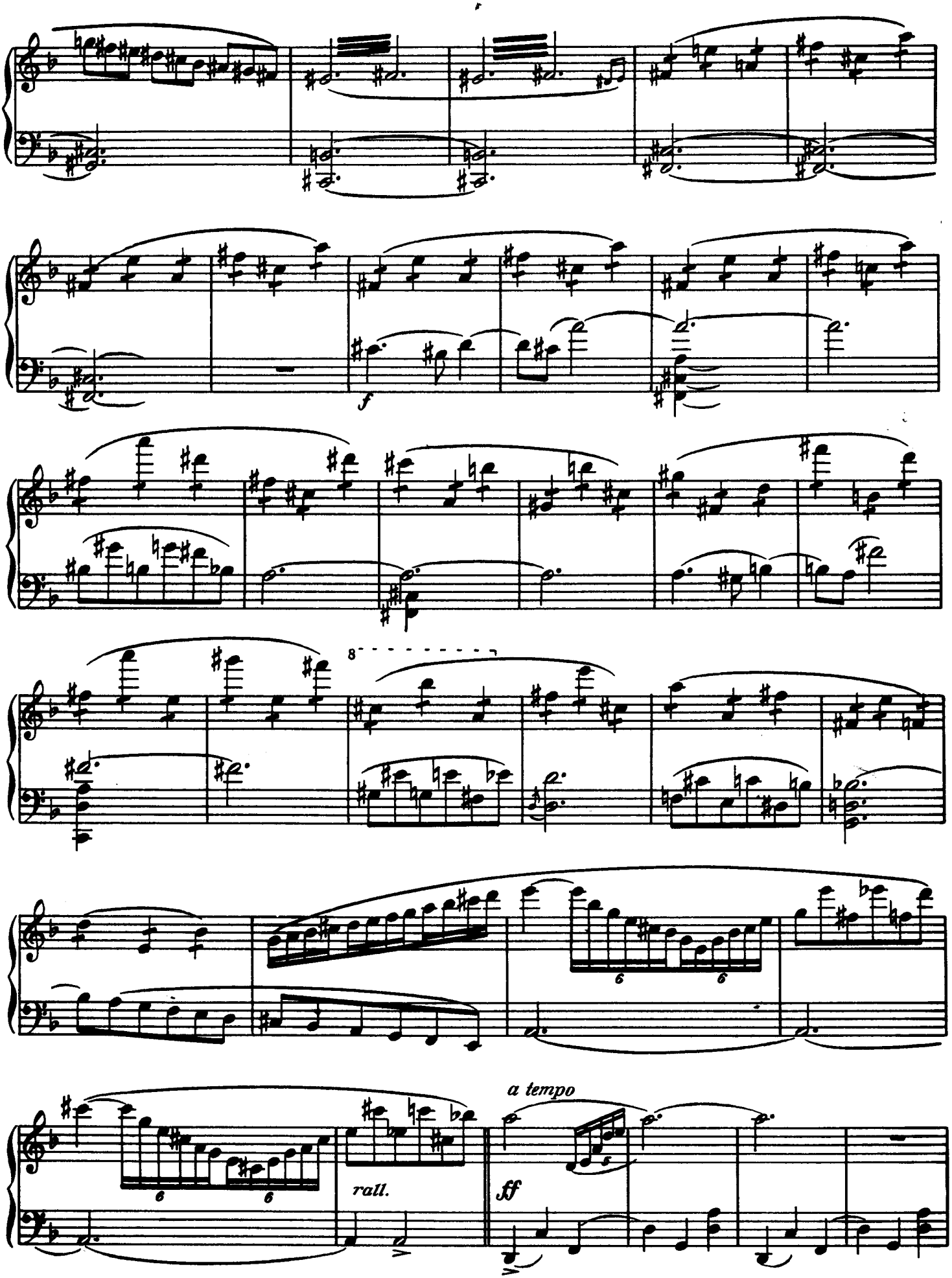


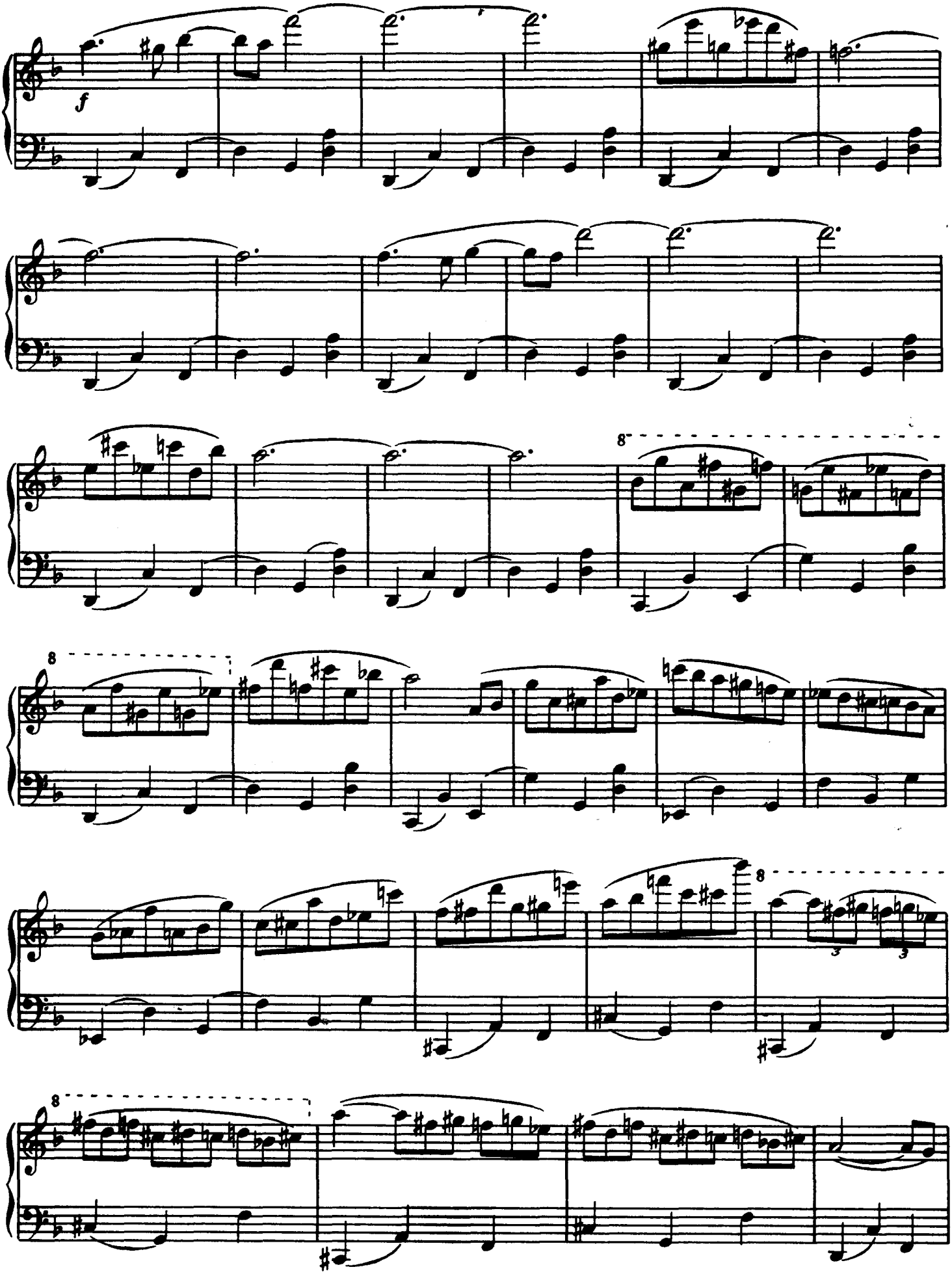
'III

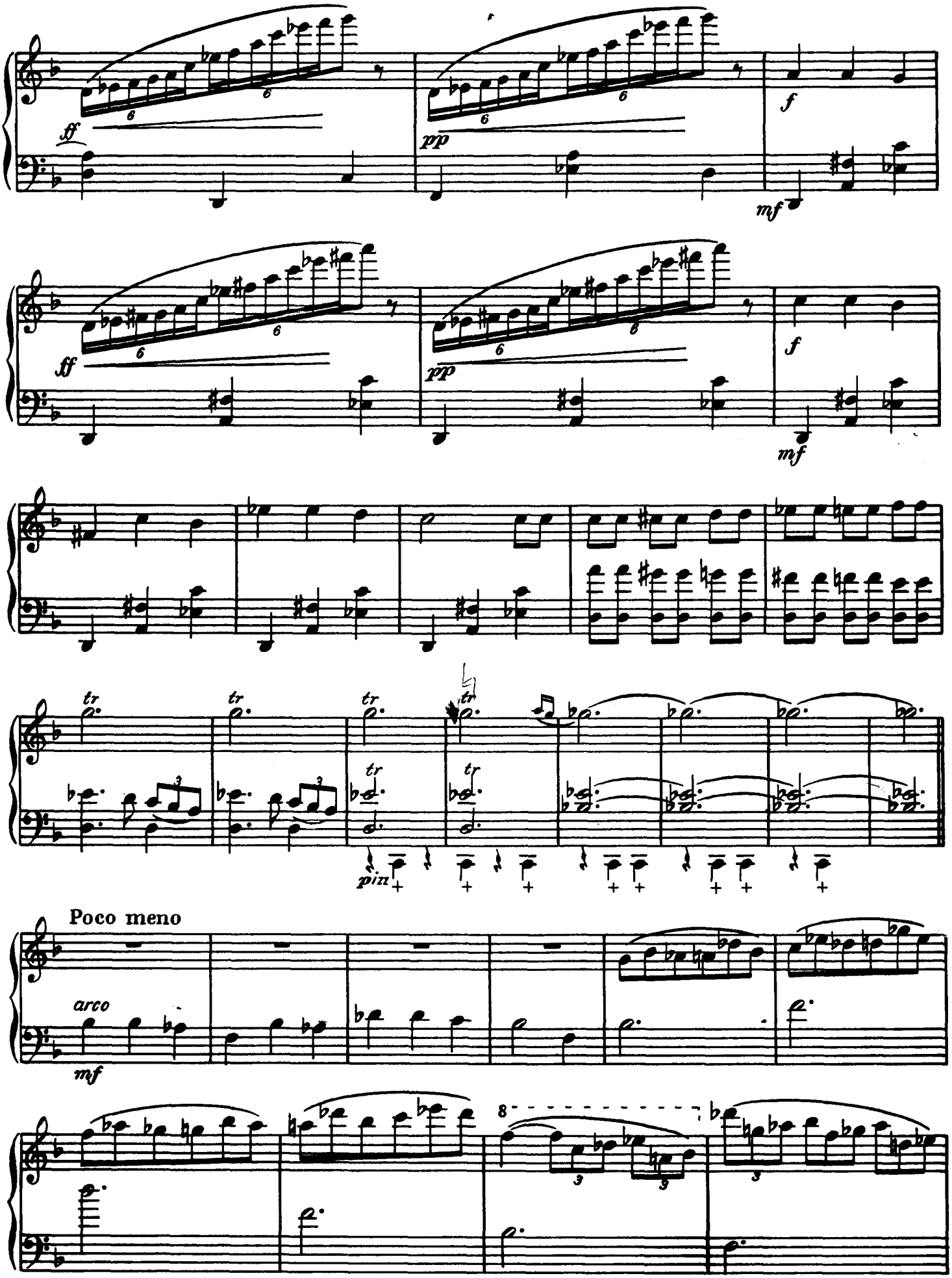


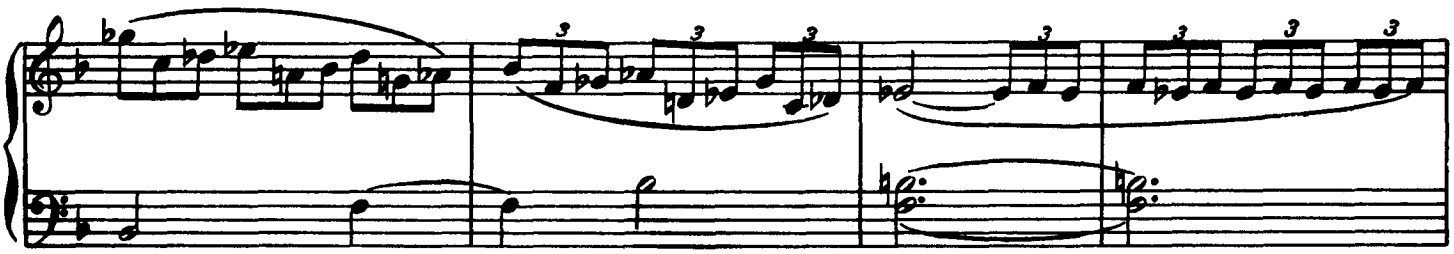

ff
pp
f
mf
ff
pp
f
p
tr
tr
tr
pizz
tr
tr
Poco meno
arco
f
mf

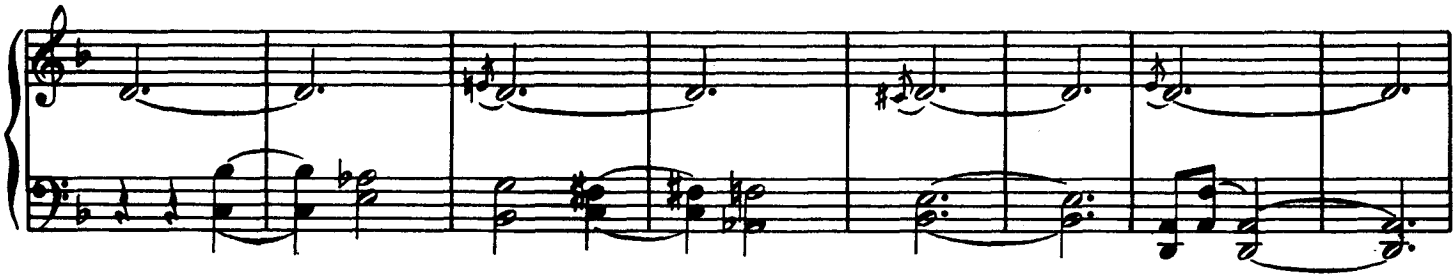

p
cresc. poco a poco
ff
allarg.
a tempo

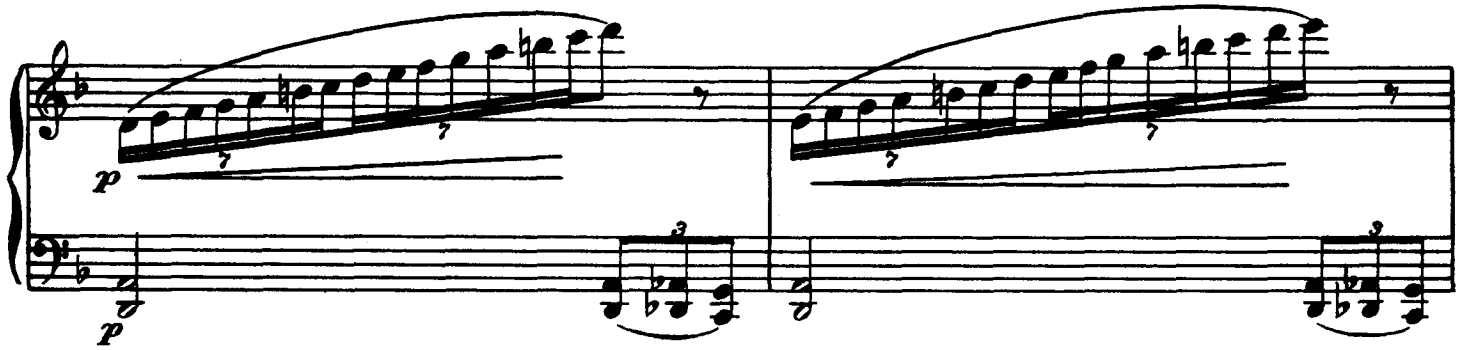

f
8
6
6
6
6
rall.
a tempo
ff

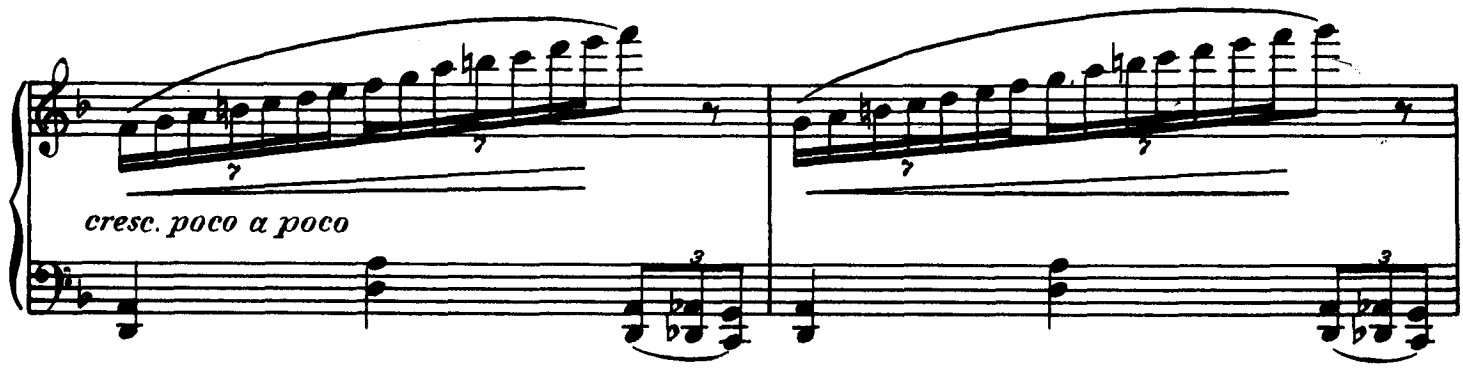

f
8
8
8
8
3
3

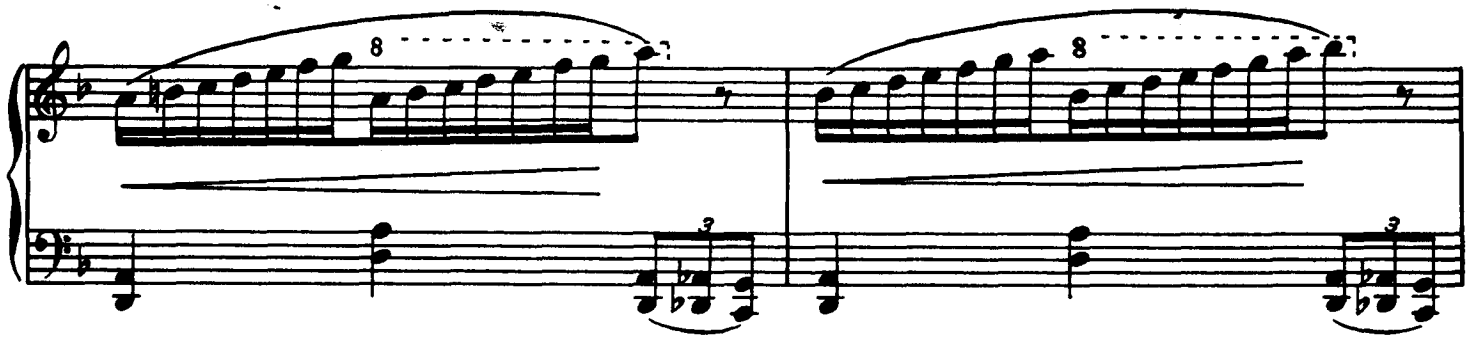

ff
pp
f
mf
ff
pp
f
mf
tr
pizz.
Poco meno
arco
mf
8

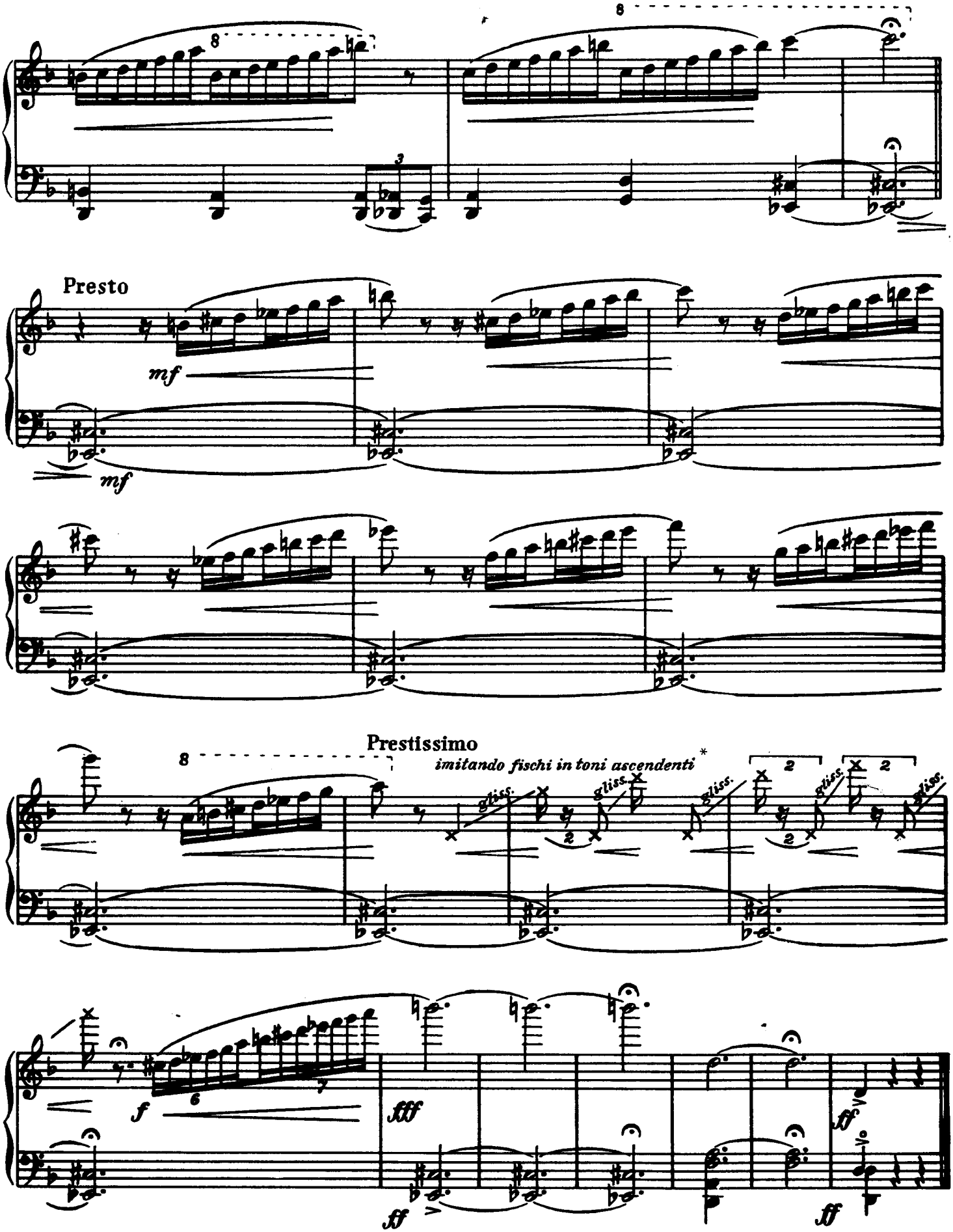





p
p


cresc. poco a poco


8
8



*The only way to achieve the effect which the composer wishes, as indicated by the words *imitando fischi in toni ascendenti*, is to blow into the embouchure fff as if one were warming up the instrument on a cold day. The first blast should be fingered as a low D, the second E, and so on through A.