

TRANSCRIPTIONS OF CLASSIC AND MODERN WORKS


FOR THE ORGAN

BY

EDWARD SHIPPEN BARNES

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BRYN MAWR, PENNSYLVANIA



No. 24343

There is a Green Hill

C. Gounod

Sw. Solo stop or Combination

Gt. Soft 8'

Ch. Soft accompaniment

Ped. Soft 16' and 8'

Transcribed for Organ by
EDWARD SHIPPEN BARNES

Ch. to Ped.

Ch. to Gt.

Andante moderato

Manuals

Gt.

Pedal

Gt. to Ped.

cresc.

dim.

Sw. (or Solo) *mp*

Ch. *p*

Gt. to Ped. off

dim.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with a slur over the first two measures, marked *cresc.* (crescendo), and another slur over the last two measures, marked *dim.* (diminuendo). The second and third staves contain accompaniment with chords and single notes.

Second system of musical notation. It consists of three staves. The first staff has a melodic line starting with a dynamic marking of *f* (forte), followed by *dim.* (diminuendo), *poco rit.* (poco ritardando), and *a tempo*. A slur covers the first two measures, and another slur covers the last two measures, which are marked *cresc.* (crescendo). The second and third staves contain accompaniment.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur over the first two measures, marked *dim.* (diminuendo). The second and third staves contain accompaniment.

Fourth system of musical notation. It consists of three staves. The first staff starts with a dynamic marking of *p* (piano), followed by a slur over the first two measures marked *cresc.* (crescendo). The second staff has a circled section of accompaniment marked *r.h.* (right hand). The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Con moto

First system of the musical score. It features a grand staff with three staves. The top staff is labeled 'Gt.' and contains a melodic line with triplets and a dynamic marking of *p*. The middle staff is labeled 'Gt. to Ped.' and contains a dense accompaniment of chords. The bottom staff is labeled 'Add to Ped.' and contains a simple bass line. The system is marked with a *3* (triplets) and a fermata over the first measure.

Second system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with a *cresc.* (crescendo) marking. The middle staff contains a dense accompaniment of chords. The bottom staff contains a simple bass line. The system is marked with a *3* (triplets) and a fermata over the first measure.

Third system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with an *espress.* (espressivo) marking. The middle staff contains a dense accompaniment of chords. The bottom staff contains a simple bass line. The system is marked with a *3* (triplets) and a fermata over the first measure.

Fourth system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with a *cresc. molto* (crescendo molto) marking. The middle staff contains a dense accompaniment of chords. The bottom staff contains a simple bass line. The system is marked with a *3* (triplets) and a fermata over the first measure.

Fifth system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with a *3* (triplets) marking. The middle staff contains a dense accompaniment of chords. The bottom staff contains a simple bass line. The system is marked with a *3* (triplets) and a fermata over the first measure.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff below. The grand staff contains a melodic line with a triplet of eighth notes and a *dim.* (diminuendo) marking. The bass staff below has a simple accompaniment.

Second system of musical notation. It features a grand staff and a bass staff. The grand staff has a melodic line with a *Solo* marking and a *pp* (pianissimo) dynamic. A *Ch. Celesta or Flutes 8', 4'* marking is present above the staff. A *Gt. to Ped. off* instruction is written below the grand staff.

Third system of musical notation. It features a grand staff and a bass staff. The grand staff has a melodic line with a *Ch.* marking above it.

Fourth system of musical notation. It features a grand staff and a bass staff. The grand staff has a melodic line with a *Solo* marking and a *pp* dynamic. A *Sw. pp* marking is present. A *with soft 16' ad lib.* instruction is written above the staff. A *Sw. to Ped. only* instruction is written below the grand staff. A *Soft 32'* marking is written below the bass staff.

Fifth system of musical notation. It features a grand staff and a bass staff. The grand staff has a melodic line with a *Sw. pp* marking.

EXCELLENT ORGAN COMPOSITIONS

APPROPRIATE FOR RENDITION AT CHURCH SERVICES

IMPROMPTU RELIGIOSO

By W. D. Armstrong Catalog No. 26189 Price, 50 cents

Andante M.M. $\text{♩} = 66$

MANUALS Sw. *mf*

PEDAL

Gl., susp. to Sw. *erac.*

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PAEAN EXULTANT

By Frederick Stanley Smith Catalog No. 25993 Price, 50 cents

Lively M.M. $\text{♩} = 192$

Manuals *mf*

Pedal

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CHANSON

By Frederic Groton Catalog No. 25713 Price, 40 cents

Sw. *p a tempo*

MANUALS *mf*

PEDAL

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THE ANGEL OF THE TWILIGHT

By Frederic Lacey Catalog No. 25074 Price, 40 cents

Dolce M.M. $\text{♩} = 66$ (subdued throughout)

MANUALS *p*

PEDAL

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A JOYOUS POSTLUDE

By Cyrus S. Mallard Catalog No. 25979 Price, 40 cents

Allegro

MANUALS *mf*

PEDAL

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Allegro moderato

MANUALS *mf*

PEDAL

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