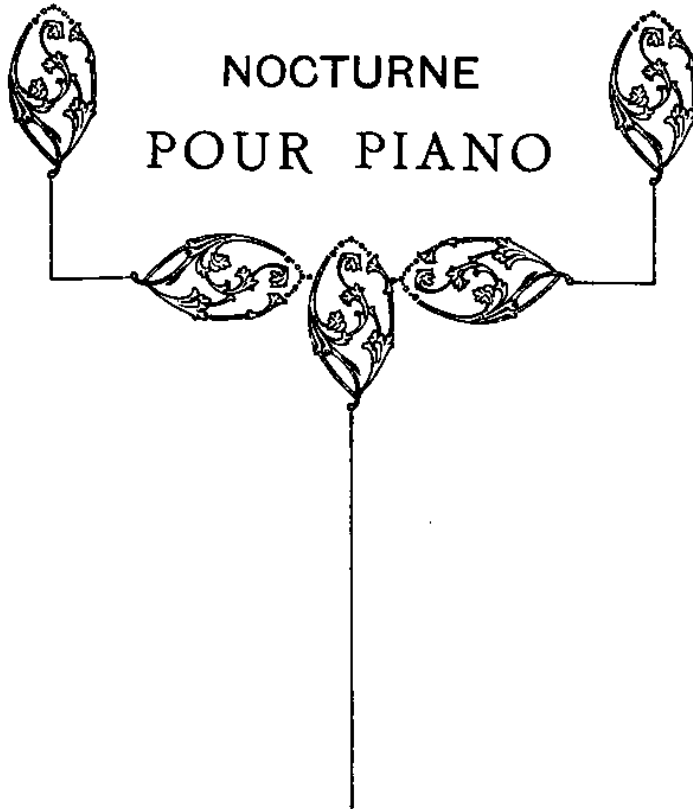


Hedwige Chrétien



SOIR MAUVE

NOCTURNE
POUR PIANO



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Soir Mauve

NOCTURNE

Hedwige CHRETIEN

PIANO

Andantino *M.D.* *legato* *M.D.* *Andante* (63 = ♩)

fp *M.G. dolce* *pp*

una corda *tre corde*

molto espressivo *sost.*

stentato *poco a poco rit.* *espressivo*

p *sostenuto* *dim.* *pp*

tempo *cresc.*

con anima *a piacere* *poco a poco rall. e dim.* *M.G.*

f *dim.* *pp*

Tempo animato un poco ♩ = 84

pp
mf
un poco cresc.
stentato
più cresc.
f
a piacere e dim.

2 Ped. * Ped. * Ped. *

2 Ped. * Ped. *

I^o Tempo *dolciss.*

rit.
dim.
pp
cresc.

2 Ped. * Ped. * Ped. *

con anima

f

Ped. *

rit poco a poco e dim.

Tempo più vivo

M.G.
pp
leggiero
M.G.
M.D.

2 Ped. * Ped. *

Agitato ♩ : 120

M.D. M.D. *f* *sf p* *M.G.* *croisez*

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of eighth notes, marked *M.D.* and *f*. The lower staff (bass clef) has a *sf p* dynamic marking and a *M.G.* instruction. A large slur spans across both staves. The system concludes with a *croisez* instruction and a *Red.* mark.

cresc. *f* *M.G.*

The second system continues the piece with a *cresc.* instruction. The upper staff features a melodic line with a *f* dynamic. The lower staff has a *M.G.* instruction and a *f* dynamic. The system ends with a *Red.* mark.

M.D. M.D. *fp* *f* *f* *M.G.*

The third system shows the continuation of the piece. The upper staff has *M.D.* markings and a *fp* dynamic. The lower staff has a *f* dynamic and a *M.G.* instruction. The system concludes with a *Red.* mark.

tempo con fuoco *mf* *p* *f* *M.D.* *sf* *M.G.*

The fourth system is marked *tempo con fuoco*. The upper staff has *mf*, *p*, and *f* dynamics, along with *M.D.* markings and a *sf* dynamic. The lower staff has a *f* dynamic and a *M.G.* instruction. The system ends with a *Red.* mark.

en elargissant *f* *ff rall.* *M.G.*

The fifth system is marked *en elargissant*. The upper staff has a *f* dynamic and a *ff rall.* dynamic. The lower staff has a *f* dynamic and a *M.G.* instruction. The system concludes with a *Red.* mark.

Meno mosso ♩ = 84

pp *mf* *misterioso* *p*

Red. * Red. *

f *espressivo molto*

Red. *

f

2 1 2 1

cresc. *f* *sostenuto e poco a poco rit. e dim.*

3

Red. * Red. * Red. * Red. *

rall. *pp* **I^o Tempo espressivo** *sostenuto*

* 2 Red. * Red. * Red. *

mf *sostenuto* *stentato* *rit*

Red. *

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment. Performance markings include *mf*, *sostenuto*, *stentato*, and *rit*. A redaction mark is present at the end of the first measure.

espressivo *f* *cresc.*

Red. * Red. * Red. *

Detailed description: This system covers measures 3 and 4. The right hand continues the melodic development with a crescendo. The left hand accompaniment becomes more active. Performance markings include *espressivo*, *f*, and *cresc.*. Three redaction marks are located below the first three measures.

subito p *una corda* *pp (très lointain)* *rit. dim.*

Red. * M.G. Red. *

sans pédale de prolongation

Detailed description: This system contains measures 5 and 6. The right hand has a triplet of eighth notes. The left hand features a triplet of eighth notes. Performance markings include *subito p*, *una corda*, *pp (très lointain)*, and *rit. dim.*. Redaction marks and the initials 'M.G.' are present. A note below the system reads *sans pédale de prolongation*.

Lento *pp* *dolcissimo* *a piacere* *M.D.* *M.G.* *cresc. poco a poco*

Red.

Detailed description: This system covers measures 7 and 8. The right hand has a triplet of eighth notes. Performance markings include *Lento*, *pp*, *dolcissimo*, *a piacere*, *M.D.*, *M.G.*, and *cresc. poco a poco*. A redaction mark is located below the first measure.

con anima e molto rall. poco a poco *leggiere* *dim.* *ppp*

sostenuto *3* *2 Red.*

Detailed description: This system contains the final two measures of the piece. The right hand has a triplet of eighth notes. Performance markings include *con anima e molto rall. poco a poco*, *leggiere*, *dim.*, and *ppp*. The system concludes with a triplet of eighth notes and a redaction mark.