

CHRISTMAS SUITE FOR STRINGS

Violini I I. PRELUDE

Alec rowley

(Founded upon "The Bitter withy")

Moderato

pp mp mf

7 cresc. p mp

15 cresc. f

22 p mp rit. pp

Detailed description: This block contains the first 22 measures of the 'I. Prelude' for Violini I. It is in G major and common time. The tempo is 'Moderato'. The score is written on a single treble clef staff. Measure 1 starts with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes. Measure 7 has a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 15 has a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 22 ends with a ritardando (*rit.*) and a pianissimo (*pp*) dynamic. There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4.

II. Siciliana

(Founded upon "The Holly and the Ivy")

Andante

p pp

7 mp pp

14 mf pp

22 p dim. f

29 p

36 rit. f dim. p

Detailed description: This block contains measures 1 through 36 of the 'II. Siciliana' for Violini I. It is in G minor and 6/8 time. The tempo is 'Andante'. The score is written on a single treble clef staff. Measure 1 starts with a piano (*p*) dynamic. Measure 7 has a mezzo-piano (*mp*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 22 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, with a diminuendo (*dim.*) in between. Measure 29 has a piano (*p*) dynamic. Measure 36 starts with a ritardando (*rit.*) and ends with a piano (*p*) dynamic. There are eight first endings marked with boxes containing the numbers 1 through 8.

III. Minuet

(Founded upon "The Holly and the Ivy" and "The Cherry Tree Carol")

Allegretto

f cresc.

Detailed description: This block contains the first four measures of the 'III. Minuet' for Violini I. It is in G major and 3/4 time. The tempo is 'Allegretto'. The score is written on a single treble clef staff. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measure 4 ends with a crescendo (*cresc.*) dynamic.

8 9

16 10

25 **rit.** **Trio** **a tempo**

33 **rit.** **a tempo**

41 11

48

56 12

64 **rit.** **pizz.**

IV. Sarabande

(Founded upon "The Coventry Carol")

Adagio 13

11 14

22 **rit.**

Violini I V. Bourrée

(Founded upon "On Christmas Night" and "The Moon Shines Bright")

Allegro

f **ff** **f** **mf**
f **mp**
f
f
f
f
ff
allargando *si becarre?* **a tempo**
f **mf**
f **p** **cresc.**
rit. **a tempo**
f **p** **ff**

VI. Fughetta

(Founded upon "The Little Room")

(contemplatively)

Andante

p **pp**
mp **cresc.**
mf **cresc.** **dim.** **mf**
mf

(Complete Tune)

23 22

28 *f* *p* *pp* rit.

VII. Finale

(Founded upon "Good christian Men" - "What Child is this?"

"The Wassail Song" - "Good King Wenceslas" and "God rest you merry, gentlemen")

Allegro moderato

9 23 *mf* *f*

17 *ff* *f* *ff* *f* accel.

25 *f* *p* a tempo

34 24 *f* *p* *f*

43 25 *ff* *p* *f*

52 *mf* *f* dim.

60 26 *p* *mf* *ff*

68 27 *f* *ff* *p* *ff* allargando

79 *f* rit. *tr* *fff*