

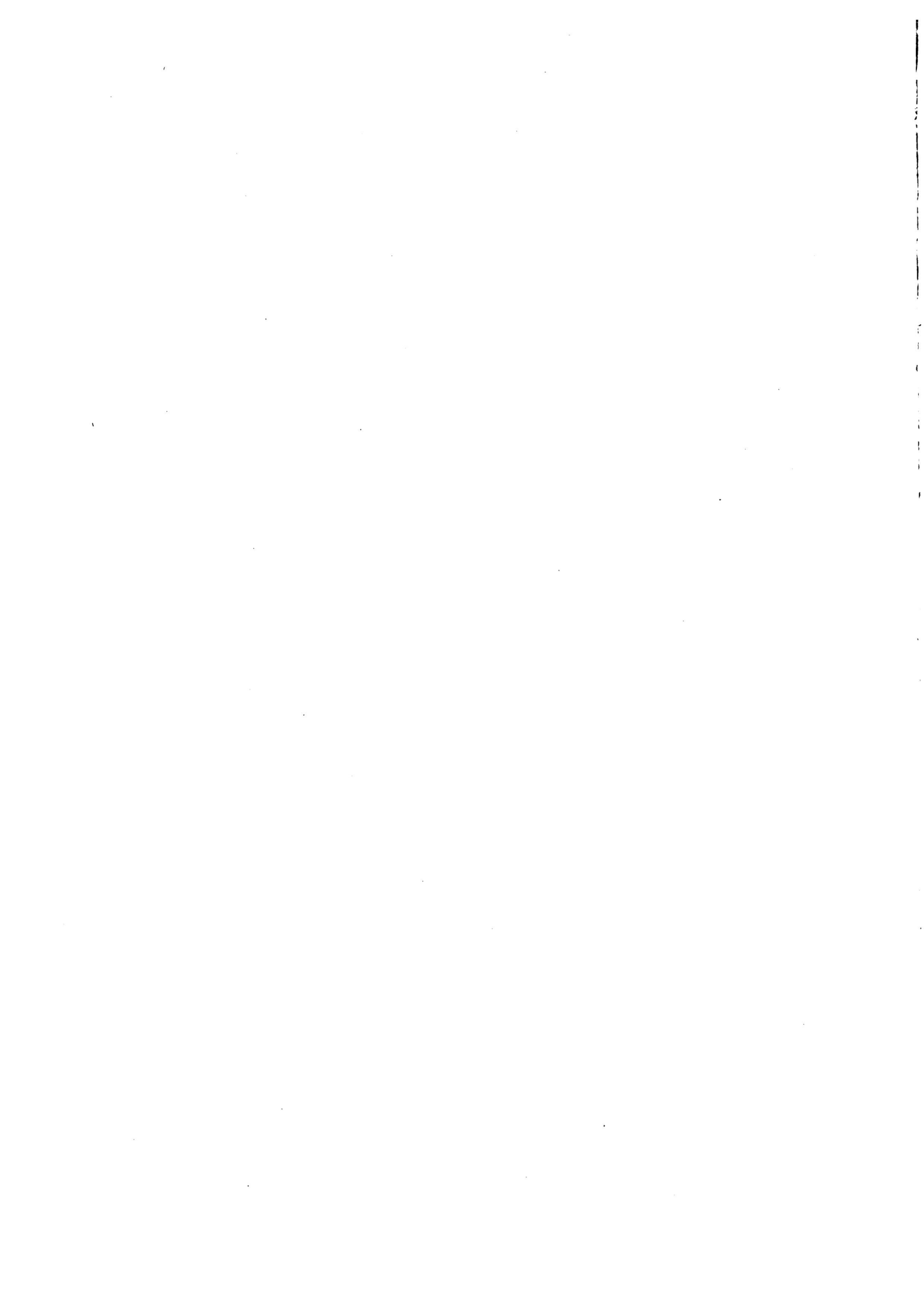
Grażyna Bacewicz

PARTITA

na orkiestrę

PARTYTURA





GRAŻYNA BACEWICZ

Partita

na orkiestrę

PARTYTURA



Polskie Wydawnictwo Muzyczne

ORCHESTRA

flauto piccolo
2 flauti
2 oboi
clarinetto in mi \flat
2 clarinetti in si \flat
2 fagotti
4 corni in fa
3 trombe in si \flat
3 tromboni
tuba
4 timpani
tamburo
gran cassa
piatti
campanelli
xilofono
arpa
quintetto d'archi

ca 14'

*Głosy orkiestrowe do wypożyczenia (w kraju):
Polskie Wydawnictwo Muzyczne, Warszawa, Nowogrodzka 49
Parties d'orchestre en location (pour l'étranger):
»Ars Polona« Warszawa, Krak. Przedmieście 7*

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PARTITA

I

Preludium

M
1003
E105
P4

$\frac{6}{8}$ Grave $\text{♩} = 40$

GRAŻYNA BACEWICZ (1955)

Fagotti I
Fagotti II
Timpani
Arpa
Violini I
Viole
Violoncelli div.
Contrabassi

$\frac{6}{8}$ Grave $\text{♩} = 40$

mf
mf
f
pizz.
f
(arco)
f
pizz.
f

sonore 1

2

Fl. I
Fl. II
Ob. I
Cl. in sib I
Cl. in sib II
Fg. I
Fg. II
Cor. in fa II
Cor. in fa III
Tmp.
Ar.
Vni I
Vni unis. II
Vle div.
Vc. div.
Cb.

mp
f
mf
pp
mf
f
dim.
pizz.
unis. (pizz.)

A

2

④

Fl. I *mp cantabile*

Fl. II

Ob. I *mp*

Cl. I in sib *mf*

Cl. II in sib *mf*

Fg. I *mf*

Fg. II *mf*

Cor. I in fa *mf*

Cor. II in fa

Cor. III in fa

Cor. IV in fa

Tr. I in sib *mf dolce e cantabile*

Tmp. *mp*

Ar. *pp* *mf*

Vni II *pp* *mf pizz.*

Vle

Vc. div.

Cb. *pp* *mf*

⑤

Cl. in sib II

Fg. I II

Cor. in fa I II III IV

Tr. in sib I

Tmp.

Ar.

Vni I II

Vle

Vc. div.

Cb.

6

6

mf

mp

p

mf

mf

espress.

III

(pizz.)

(pizz.)

(pizz.)

(pizz.)

Ob. I II

Cl. in sib I II

mf *p* *mf* *mf*

⑦

Cor. III in fa IV

p

Ar.

p

Vni I II

Vle

Vc. div.

Cb.

f *mf cresc.* *f* *p* *mf* *p subito arco* *mf espress.* *arco b* *unis. - f* *f* *p subito* *f* *non div.* *p*

⑦

8

Musical score for measures 8-11. The score is divided into systems for different instruments:

- Fg. (Flute/Guitar):** Two staves (I and II) in bass clef. Measure 8 starts with a forte (*f*) dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic.
- Cor in fa (Cor Anglais):** Three staves (I, II, III, IV) in treble clef. Measure 8 starts with a forte (*f*) dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic.
- Tmp. (Timpani):** One staff in bass clef. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic.
- Vni (Violin):** Two staves (I and II) in treble clef. Measure 8 starts with a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a *più f* dynamic. Measure 11 has a *più f* dynamic. Performance markings include *arco* and *mp*.
- Vle (Viola):** One staff in bass clef. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Performance marking includes *non div.*
- Vc. (Violoncello):** One staff in bass clef. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Performance marking includes *(arco)*.
- Cb. (Contrabasso):** One staff in bass clef. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Performance marking includes *arco*.

8

10

Fl. I

Ob. I

Cl. I
in sib

Cl. II
in sib

Fg. I

Fg. II

Cor. I
in fa

Cor. II
in fa

Cor. III
in fa

Cor. IV
in fa

Tb.

Tmp.

Ar.

Vni I

Vni II

Vle div.

Vc. div.

Cb.

10

11

Fl. I
Fl. II
Cl. in sib I
Cl. in sib II
Fg. I

Cor. in fa I

Tmp.

Ar.

Vni I
Vni II

Vle

Vc. div.

Cb. div.

11

poco ritardando 2
4

Fl. I
Fl. II
Cl. in sib I
Cl. in sib II
Fg. I
Timp.
Ar.

p
mp
p

poco ritardando 2
4

Vni I
Vni II
Vle div.
Vc. div.
Cb.

arco
pizz.
div.

attacca

II Toccata

2
4 **Vivace** ♩=124 **3**

Flauto piccolo
Flauto I II
Clarinetto in mi♭
Clarinetto I II in si♭
Corni I II in fa
Trombe I II in si♭
Xilofono
Violini I II
Viole

3 ① 2

Fl.p.

Cl. in mib

Cl. I in sib II

Cor. in fa I II III IV

Tr. I in sib II

Trbn. I II III e Tb.

Tmp.

mf

3 2 arco

Vni II

Vle div.

Cb. div.

gliss. mf sim. pizz. sf

①

②

Fl. p.

Fl. I
II

Ob. I
II

Cl. I
II in sib

Fg. I
II

Cor. in fa
I
II
III
IV

Trbn. I
II
III
e Tb.

Tmp.

Vni I
II

Vle unis.

Vc. unis.

non div. arco

restez

glise

sim.

div.

arco

②

3

2

5

Cor. in fa I II III IV

Tr. I in sib II

Trbn. I II III eTb.

Tmp.

Ar.

f *gliss.*

3

2

5

Vni I II

Vle

Cb. unis.

f *p* *mf*

E arco *gliss.*

3

2⁷

Fl. p.
Fl. I
Ob. I
Cl. in sib
Cl. I in sib II

Cor. in fa I, II, III, IV
Tr. in sib I, II, III
Trbn. I
Tb.
Xlf.

3

2

Vni I
Vle div.
Vc. unis.
Cb.

Fl.p.

Fl. I

Ob. I

Cl. in mib

Fg. I

Fg. II

Cor. in fa I

Cor. in fa II

Cor. in fa III

Cor. in fa IV

Tr. in sib I

Tr. in sib II

Trbn. I

Tb.

Xlf.

Ar.

Vni I

Vni II

Vle

Vc.

Cb.

f

gliss.

arco

div.

8

8

Cl. I
in sib II

Fg. I
II

Tmp.

Vni I
II

Vle

Vc. div.

Cb.

f

f

mp

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

3

3

The musical score is arranged in a system with seven staves. The top staff is for Clarinet I and II (Cl. I in sib II). The second and third staves are for Flute I and II (Fg. I, II). The fourth staff is for Trombone (Tmp.). The fifth and sixth staves are for Violin I and II (Vni I, II). The seventh staff is for Viola (Vle). The eighth and ninth staves are for Violoncello (Vc. div.). The tenth staff is for Contrabass (Cb.). The score includes various dynamic markings: *f* (forte) at the beginning of the first staff, *mp* (mezzo-piano) at the end of the Trombone staff, and *mf cresc.* (mezzo-forte crescendo) at the end of the Violin, Viola, Violoncello, and Contrabass staves. A rehearsal mark consisting of the number '3' inside a circle is placed above the fourth measure of the Clarinet and Violin staves.

⑨

Fg. I II

Cor. in fa I II III IV

Trbn. I II III

Tmp.

Ptto

Vni I

Vle

Vc.

Cb.

f

con sord. p

pp

c. bacch. d. Tmp.

p

sul ponticello

sim.

⑨

⑩ *crescendo*

Fl. I II *mp*

Cor. in fa I II III IV *mf*

Trbn. I II III *con sord. mf*

Tmp. *mp*

Ptto

crescendo

Vni I II *mf sul pont. sim.*

Vle *mf*

Cb. *pizz.*

⑩

11

2
4

Fl. I II *cresc.*

Cor. I II in fa

Tr. I II in sib

Trbn. I II III

Tmp.

Ptto

Ar.

2
4

Vni I ord.

Vni II ord.

Vle ord.

Vc. ord.

Cb. arco

11

The musical score is arranged in a standard orchestral layout. At the top, there are five vertical dashed lines. The instruments and their parts are as follows:

- Fg. I II**: Bass clef, starting with a rest and then playing a melodic line with accents and a dynamic marking of *p*. A *a2* marking is present above the staff.
- Cor. in fa I III**: Treble clef, starting with a rest and then playing a melodic line with accents and a dynamic marking of *p*. The instruction "senza sord." is written above the staff.
- Tr. in sib I II III**: Treble clef, starting with a rest and then playing a melodic line with accents and a dynamic marking of *f*.
- Trbn. I II III**: Bass clef, starting with a rest and then playing a melodic line with accents and a dynamic marking of *p*. The instruction "senza sord." is written above the staff.
- Ar.**: Grand staff (treble and bass clefs), starting with a rest and then playing a melodic line with a dynamic marking of *f*.
- Vni I II**: Treble clef, playing a rhythmic accompaniment of eighth notes. Chord symbols *D*, *A*, and *E* are written above the staff. A dynamic marking of *mp* is present.
- Vle**: Bass clef, playing a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present.
- Vc.**: Bass clef, playing a melodic line with accents and a dynamic marking of *pizz.*
- Cb.**: Bass clef, playing a melodic line with accents and a dynamic marking of *pizz.*

f 12 3 2

Fl.p.
Fl. I II
Ob. I II
Cl. in mib
Cl. I in sib II
Fg. I II

Cor. in fa I III
Tr. in sib I II III
Trbn. I II III

Vni I II
Vle
Vc.

più f 3 *crescendo* 2

pizz. arco *pizz. arco* *pizz. arco*

sf *sf* *sf*

f *f* *f*

12

2 *rallentando*

a tempo (13)

Ob. I II

Cl. I in sib II

Fg. I II

f *mp cantabile*

Cor. in fa I II III IV

Tr. in sib I II III

senza sord.

a tempo

2 *rallentando*

Vno I solo

Vno II *pizz. arco*

Vle

mp *altri* *sim.*

(13)

Fl.p.

Ob. I

Cl. I in sib II

Fg. I

p *mp*

Vno I solo

Vno II solo

Vle

Vc. solo

pp *pp* *sim.* *arco*

14

Fl.p.

Fl. I
II

Ob. I
II

Cl. I
in sibi

Fg. I
II

Cor.
in fa
I
II
III
IV

Trbn.
III
e Tb.

tutti I
Vni
tutti II

Vle

solo
Vc.
altri

crescendo

p cantabile

sim.

f

div.

tutti arco

14

15

Musical score for brass instruments. The instruments listed are Fg. I II, Cor. in fa I II III IV, Tr. I in sib II, Trbn. I II III, and Tmp. The score shows rhythmic patterns and dynamics such as *sf* and *mf*. A circled number 15 is at the top left.

Musical score for string instruments. The instruments listed are Vni I II, Vle unis., Vc., and Cb. The score includes performance instructions like *non div.*, *pizz.*, and dynamics *sf*. A circled number 15 is at the bottom left.

19

Musical score for woodwinds and brass instruments. The instruments listed are:

- Cl. in sib (Clarinets in B-flat, I and II)
- Fg. (Flute, I and II)
- Cor. in fa (Coronets in F, I, II, III, IV)
- Tr. in sib (Trumpets in B-flat, I and II)
- Trbn. e Tb. (Trumpets and Trombones, I, II, III)
- Ar. (Arpeggiator)

The score shows various musical notations including rests, notes, and dynamic markings such as *mf* and *p*.

Musical score for string instruments. The instruments listed are:

- Vni (Violins, I and II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes dynamic markings such as *mp*, *mf*, and *pizz.* (pizzicato). It also features performance instructions like *div.* (divisi) and *unis.* (unison). A circled number '19' is present at the bottom of this section.

Fl.p. (21) 3

I

Fl. II *ff*

Ob. I II

Cl. in mi^b *ff* 8 9

Cl. in si^b I II *ff* 8 9

Cor. in fa I II III IV

Tr. in si^b I II III

Trbn. I II III e Tb.

Tmp.

Xlf. *ff* (h)

Vni I II *ff* 1 1 1 *sim.* 0 0 3

Vle

Vc.

Cb. (21)

22

p

Fl. I
Ob. I
Ob. II
Cl. I
Cl. in sib II
Fg. I

Cor. in fa I
Cor. in fa II
Tr. in sib I
Tr. in sib II

Vni I
Vni II
Vle
Vc.
Cb.

22

Fl. I
I
Ob.
II
I
Cl.
in sib
II

23

I
II
Cor.
in fa
III
IV
Tr.
in sib
I
I
II
Trbn.
III
e Tb.
Ptto

mp

con sord.

c. bacch. d. Tmp.

pp

I
Vni
II
Vle
Vc.
div.
Cb.

sul pont.

mp

sim.

23

2/4 (24)

I
II
Fg.

I
II
III
IV
Cor.
in fa

I
Tr.
in sib

I
II
III
Trbn.
e Tb.

Ptto

crescendo

I
II
Vni

Vle

Vc.

crescendo

f

2/4 ord.

ord.

div.

(24)

Cl. I
in sib II

I
II
Fg.

I
II
Vni

Vle

Vc. div.

Cb.

a2

f

ord.

25

Fl.p.
Fl. I
Fl. II
Cl. I
Cl. in sib II
Fg. I
Fg. II

Cor. in fa I
Cor. in fa II
Tr. in sib I
Tr. in sib II
Trbn. I
Trbn. II
eTb. III

Vni I
Vni II
Vle
Vc. div.
Cb.

25

26

3 2

Fl.p.
Fl. I
Fl. II
Cl. in mib
Cl. I in sib II
Eg. I
Eg. II

Cor. in fa I
Cor. in fa II
Cor. in fa III
Cor. in fa IV
Tr. in sib I
Tr. in sib II
Tr. in sib III
Trbn. I
Trbn. II
e Tb.
Tmp.

Ar.

Vni I
Vni II
Vle
Vc.
Cb.

26

This musical score page features eight staves for various instruments. The top section includes:

- Fg:** Flute I and II, with a dynamic marking of *f* in the second measure.
- Cor. in fa:** Cor Anglais I, II, III, and IV, with a dynamic marking of *f* in the second measure.
- Tr. in sib:** Trumpet I, II, and III, with a dynamic marking of *f* in the second measure.
- Trbn. e Tb.:** Trombone III and Tuba, with a dynamic marking of *f* in the second measure.
- Tmp.:** Timpani, with a dynamic marking of *f* in the second measure.

The bottom section includes:

- Vni:** Violin I and II, with dynamics *sim.* and *f*, and performance instructions like *arco* and *pizz.*
- Vle:** Viola, with dynamics *f* and *sim.*, and performance instructions like *arco* and *pizz.*
- Vc.:** Violoncello, with dynamics *f* and *sim.*, and performance instructions like *arco* and *pizz.*
- Cb.:** Contrabasso, with a dynamic marking of *f* in the second measure.

Vertical dashed lines are present at the beginning of each measure across all staves.

27

ff

Fl.p.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. in mib
Cl. I in sib
Cl. II in sib

Woodwind section staves including Flute parts (Fl.p., Fl. I, Fl. II), Oboe parts (Ob. I, Ob. II), and Clarinet parts (Cl. in mib, Cl. I in sib, Cl. II in sib). The music features dynamic markings like *f* and *ff*, and articulation marks like accents and slurs.

Cor. I in fa
Cor. II in fa
Cor. III in fa
Cor. IV in fa
Tr. I in sib
Tr. II in sib
Tr. III in sib
Trbn. I
Trbn. II
e Tb. III

Brass section staves including Horns (Cor. I-IV in fa), Trumpets (Tr. I-III in sib), and Trombones (Trbn. I, Trbn. II, e Tb. III). The music features dynamic markings like *f* and *ff*, and articulation marks like accents and slurs.

Tmp.
Ptti

Percussion and Timpani staves (Tmp. and Ptti). The music features dynamic markings like *f* and *ff*.

Vni I
Vni II
Vle
Vc.

crescendo ff

arco

String section staves including Violins (Vni I, Vni II), Viola (Vle), and Violoncello (Vc.). The music features dynamic markings like *crescendo* and *ff*, and articulation marks like accents and slurs. The word *arco* is written above the Viola staff.

27

Fl. p.
Fl. I
II
Ob. I
II
Cl. in mi b
Cl. I
in sib
II
Fg. I
II

P.G.

Cor. in fa
I
II
III
IV
Tr. in sib
I
II
III
Trbn.
I
II
e Tb. III
Tbn.
Gr. c.

P.G.

Vni
I
II
Vle
Vc.
Cb. div.

P.G.

unis.

III

Intermezzo

4/4 Andantino melancolico $\text{♩} = 70$

Flauti I *pp* *p*

Flauti II *p*

Oboe I *mp*

Campanelli *pp* *p*

Arpa *pp* *p*

4/4 Andantino melancolico $\text{♩} = 70$

Violini I div. *pp* *p*

Violini II div. *pp* *p*

Viole div. *pp* *p*

Contrabassi div. *pp* *p*

①

①

2

Fl. I *p*

Ob. I *p cresc.* *mp*

Ob. II *mp*

Cmpli *pp* *p*

Ar. *pp* *p*

Vni I div. *pp*

Vni II div. *pp* *p*

Vle div. *pp* *p*

Cb. div. *pp* *p*

2

Detailed description: This page of a musical score features seven staves. The Flute I staff begins with a melodic line marked *p* and a circled '2' above it. The Oboe I and II staves have a similar melodic line, with Oboe I marked *p cresc.* and *mp*, and Oboe II marked *mp*. The Clarinet and Bassoon staves play a rhythmic accompaniment of eighth notes, with Clarinet marked *pp* and *p*, and Bassoon marked *pp* and *p*. The Violin I and II staves play a rhythmic accompaniment of eighth notes, with Violin I marked *pp*, Violin II marked *pp* and *p*. The Viola and Cello staves play a rhythmic accompaniment of eighth notes, with Viola marked *pp* and *p*, and Cello marked *pp* and *p*. A circled '2' is also present at the bottom of the page.

3

Fl. I

Ob. I

Cl. I
insib

Cl. II

Compi

Ar.

Vni I
div.

Vni II
div.

Vle
div.

Vc.
div.

Cb.
div.

3

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute I (Fl. I), starting with a circled '3' above it. The second staff is for Oboe I (Ob. I). The third and fourth staves are for Clarinet I (Cl. I) and Clarinet II (Cl. II), with 'insib' written below the first staff. The fifth staff is for Comptin (Compi). The sixth and seventh staves are for Arpa (Ar.), with two staves. The eighth, ninth, and tenth staves are for Violini I (Vni I), Violini II (Vni II), and Violini (Vle), all marked 'div.'. The eleventh, twelfth, and thirteenth staves are for Violini (Vc.) and Contrabbassi (Cb.), all marked 'div.'. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). A circled '3' appears at the top and bottom of the page.

Fl. I *f* *mf* 4

Ob. I *f* *mf* *f* *espress.*

Cl. in si \flat I *f* *più f*

Cl. in si \flat II *f*

Cmpli *più f* *mf* *mp* *p*

Ar. *più f* *mf* *mp* *p*

Vni I div. *f* *p*

Vni II div. *f* *mf* *p*

Vle div. *f* *mf* *p*

Vc. div. *f* *mf* *p*

Cb. div. *f* *mf* *p*

mf 4 *p*

5

Fl. I

Ob. I

Ob. II

Cmpli

Ar.

p *diminuendo*

Vni I div.

Vni II div.

Vle div.

Cb. div.

mp

5

Detailed description: This page of a musical score contains staves for Flute I, Oboe I and II, Clarinet in B-flat, Bassoon, Violin I and II (divided), Viola (divided), and Cello (divided). The woodwinds and strings play sustained notes with dynamic markings of *mp* and *p*. The strings include hairpins for dynamics and a *diminuendo* instruction. A circled number '5' appears at the beginning of the Flute I staff and at the end of the Cello staff.

6

Fl. I

Fl. II

p

pp dim.

Cmpli

Ar.

pp

pp

perdendosi

Vni I div.

Vni II div.

Vle div.

Cb. div.

6

IV Rondo

3
8 Presto $\text{♩} = 106$

Flauti I II
Oboi I II
Clarineti I in sib II
Fagotti I II

Timpani

3
8 Presto $\text{♩} = 106$

Violini I II
Viole
Violoncelli div.
Contrabassi

Fl. I II (1) f

Ob. I II f

Cl. I in sib II a2 f

Fg. I II a2 mp

Cor. I II in fa mp

Tr. I II in sib f

Vni I II saltando mp f

Vle saltando arco

Vc. div. arco

Cb. sf

(1) sf sf sf (2)

Fl. I II (a2) 3

Ob. I II (a2)

Cl. I in sib II (a2) I

Fg. I II f

Cor. in fa I II III IV con sord. mp

Tr. I in sib II con sord. mp

Tmp. mf

Ar. mp

Vni I div. sul pont. pp

Vni II pizz. mp marcato

Vle. p

Vc. div. mp cantabile

Cb. (pizz.)

3

4

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II in sib
Fg. I
Fg. II
Cor. in fa I
Cor. in fa II
Cor. in fa III
Cor. in fa IV
Tr. I in sib
Tr. II in sib
Timp.
Ar.
Vni I
Vni II div.
Vni II
Vle
Vc. div.
Cb.

mf *f*
unis. ord.
div. pizz.
unis. pizz.
G D

4

5 *mf* *crescendo*

Fl. I II (a2) *mf* *crescendo*
Ob. I II (a2) *mf* *crescendo*
Cl. I in sib II (a2) *mf* *crescendo*
Fg. I II *mf* *crescendo*

Cor. in fa I II III IV *mf* *senza sord.*
Tr. in sib I *mf* *senza sord.*
Trbn. I II *mf* *senza sord.*

Tmp. *mf* *crescendo*
Tmb. *p*

mf *crescendo*

Vni I *mf* *crescendo*
Vni II div. *mf* *crescendo*
Vle *mf* *crescendo*
Vc. *mf* *crescendo*
Cb. *mf* *crescendo*

5

The musical score is arranged in three systems. The first system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II in sib), and Bassoons (Fg. I, II). The second system includes Cor Anglais (Cor. in fa I, II, III, IV), Trumpets (Tr. in sib I), and Trombones (Trbn. I, II). The third system includes Timpani (Tmp.), Trombones (Tmb.), Violins (Vni I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- crescendo* (written above the Flute and Clarinet staves)
- ff* (fortissimo, written above the Flute and Clarinet staves)
- f* (forte, written above the Clarinet and Bassoon staves)
- mf* (mezzo-forte, written above the Timpani and Bassoon staves)
- cresc.* (crescendo, written below the Trombone staff)
- f* (forte, written above the Violin I staff)
- f* (forte, written above the Violin II staff)
- arco div.* (arco diviso, written above the Violin II staff)
- pizz.* (pizzicato, written above the Violoncello and Contrabass staves)
- mf* (mezzo-forte, written above the Violoncello staff)
- f* (forte, written above the Contrabass staff)

Rehearsal marks are indicated by circled numbers: **6** at the end of the first system and **6** at the end of the third system.

Fl. I II (a2) *f* 7

Ob. I II (a2) *f*

Cl. I II in sib (a2) *f*

Fg. I II *f*

Tmp.

Vni I *f*

Vni II div. *f* unis. arco

Vle 1 2 3 4 0 1 0 2 3 2 1

Vc. *f* div. arco

Cb. 7 *f*

Detailed description: This page of a musical score features nine staves. The top four staves are for woodwinds: Flute I and II, Oboe I and II, and Clarinet I and II in B-flat. The fifth staff is for Bassoon I and II. The sixth staff is for Trumpet. The seventh staff is for Violin I. The eighth staff is for Violin II, divided. The ninth staff is for Viola, with fingering numbers (1, 2, 3, 4, 0, 1, 0, 2, 3, 2, 1) written below the notes. The tenth staff is for Cello. The eleventh staff is for Double Bass. The score includes dynamic markings such as *f* (forte) and *unis. arco* (unison arco). A circled number '7' appears above the Flute I staff and below the Double Bass staff.

Fl. I II
Ob. I II
Cl. I
insib II
Fg. I II
Cor. in fa I II III IV
Tmp.
Vni I II
Vle
Ve. div.
Cb.

8

sf *mp* *cresc.*

mp *crescendo*

pizz. *arco*

sf 8 *sf* *sf*

9

Fl. I II (a2) f

Ob. I II (a2) f

Cl. I in sib II I a2 f

Fg. I II f

Cor in fa I II III IV mf

Tr. in sib I II III f Il senza sord.

Tmp. mf

Vni I II f

Vle f

Vc. div. f unis.

Cb. sf arco f

9

10

Fl. I II

Cl. I
in sib II

Fg. I II

Cor. in fa I II III

Ar.

Vni I II

Vle

Vc.

Cb.

f

mf

mp

mp cantabile

p

10

Detailed description: This page of a musical score, numbered 61, contains measures 10 through 15. The score is arranged in a system with ten staves. The instruments are: Flute I and II (top staff), Clarinet I and II in B-flat (second staff), Bassoon I and II (third staff), Cor Anglais I, II, and III (fourth staff), Arpa (fifth staff), Violin I and II (sixth staff), Viola (seventh staff), Violoncello (eighth staff), and Contrabbasso (ninth staff). Measure 10 is marked with a circled '10' above the flute staff. The flute part begins with a rest and a dynamic marking of *mf*. The clarinet and bassoon parts have complex rhythmic patterns with dynamic markings of *f* and *mf*. The Cor Anglais part features a steady eighth-note accompaniment with a dynamic marking of *mp*. The Arpa part provides harmonic support with chords and a dynamic marking of *mp*. The Violin I part has a melodic line with a dynamic marking of *mp*. The Viola part has a melodic line with a dynamic marking of *mp cantabile*. The Violoncello part has a melodic line with a dynamic marking of *p*. The Contrabbasso part has a melodic line with a dynamic marking of *p*. Measure 15 is marked with a circled '10' below the cello staff.

11

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II *f*

Cl. I

Cl. in sib II *f*

Ar. *p* *f*

2 soli *mf*

Vni I *pp*

altri div.

Vni II *pizz.* *p* (*pizz.*) *arco p*

Vle div. *pizz.* *p* (*pizz.*) *arco p*

11

Fl.p. (a2) *mp*

Fl. I II (a2)

Ob. I II *f*

Cl. I in sib *f*

Cl. II in sib *f*

Cor. in fa I II *senza dim.* *mf*

Tr. in sib I *senza dim.*

Trbn. I II *senza dim.*

e Tb. III

Vni I II *f₂* *pizz.* *mp*

Vle unis. *arco* *f* *mp pizz.*

Vc. *f* *mp pizz.*

13

13

14

Fl. p.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in sib I

Cl. in sib II

Cor. in fa II

Vni I

Vni II

Vle

Vc.

mp

p

mp

p_A

pizz.

mp

sul pont.

15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in sib I

Cl. in sib II

Fg. I

Fg. II

Vni I

Vni II

Vle

mf

sf

f

f

f

f

f

f

mp

poco cresc.

ord.

arco 1

mp arco

mp

16 *mp*

Fl.p.
I
Fl.
II
Ob.
I
II
Cl.
in sib
I
II
Tmp.
Vni
I
II
Vle
Vc.

17 *mp* *sf* *f*

Fl.p.
I
Fl.
II
Ob.
I
II
Cl.
in sib
I
Tmp.
Vni
I
II
Vle
Vc.

Fl. I II *a2* **18**

Ob. I II *f a2*

Cl. I in sib *p*

Cl. II in sib *f*

Fg. I *f*

Cor. in fa I II *con sord. p*

Cor. in fa III IV *con sord. p*

Tr. I in sib *con sord. p*

Tr. II in sib *p*

Ar. *mp*

Vni I *div. pp sul pontic.*

Vni II *pizz. mp marc.*

Vle *p*

Vc. *div. mp cantabile* **18**

Musical score for measures 18 and 19. The score includes parts for Fl. I, Cl. in sib I and II, Cor. in fa I, II, III, and IV, Tr. I in sib I and II, Tmb., Ar., Vni div. I and II, Vle, and Vo. div. Measure 18 begins with a *mf* dynamic. Measure 19 features a *ppp* dynamic for the Tmb. and a *pp* dynamic for the Vle. A circled '19' is placed above the Fl. I staff and below the Vo. div. staff.

Musical score for measures 20 and 21. The score includes parts for Fl. I, Tmb., Vni div. I, and Vle. Measure 20 features a *ppp* dynamic for the Tmb. and a *pp* dynamic for the Vle. Measure 21 continues the *pp* dynamic for the Vle. The Fl. I part has a long melodic line with slurs. The Tmb. part has a steady rhythmic pattern. The Vni div. I and Vle parts have complex rhythmic patterns.

(20) *f subito*

Fl. I II

Ob. I II

Cl. I II
in sib

Fg. I II

Tmp.

Tmb.

Vni. I
unis.

Vni. II
div.

Vle.

Vc. unis.

Cb.

(21)

f

mp

mf

ppp

f subito

pp subito

ord.

arco

pizz.

(pizz.)

div.

1

2 3 4 0 1 0

4 3 2

G

0 3 4

20

21

Fl. I

Ob. I

Ob. II

Cl. I in sib

Cl. II in sib

Fg. I

Fg. II

Cor. in fa I

Cor. in fa II

Cor. in fa III

Cor. in fa IV

Tmp.

Tmb.

Vni I div.

Vni II unis.

Vle

Vc.

Cb.

22

mf

f

f (a2)

f

f

p

senza sord. *f*

pp

f subito

unis. ord.

Fl. I II

Ob. I II

Cl. I II
in sib

Fg. I II

23

a2

Cor. in fa I II III IV

Tr. in sib I II III

Trbn I II III

mf

senza sord.

Tmb. Ptto

c. bacch. d. Tmp.

poco. a poco crescendo *f cre -*

Vni I II

Vle

Vc.

G D A D

arco

f

crescendo

Fl. I II (a 2)

Ob. I II a 2

Cl. in mi \flat

Cl. I in si \flat II

Fg. I II

mf

crescendo

ff

Cor. in fa I II frull.

III IV frull.

Tr. I in si \flat II III Il senza sord.

Trbn. I II III

crescendo

ff

Tmb.

Ptto

- scen - do

Vni I II

Vle *mf*

Ve. *mf*

(24)

Fl. I II
Ob. I II
Cl. I
insib II
Fg. I II
Timp.
Vni I II
Vle
Vc.
Cb.

f
a 2
f
mf
f
div.
(pizz.)

(24)

Detailed description: This page of a musical score covers measures 24 through 27. The top system includes parts for Flute I and II, Oboe I and II, Clarinet I and II (soprano and alto), and Bassoon I and II. The middle system is for Timpani. The bottom system includes Violin I and II, Viola, Violoncello, and Contrabass. Measure 24 is marked with a circled '24'. The Flute and Oboe parts play a melodic line with slurs and accents. The Clarinet and Bassoon parts have a dynamic marking of *f* and a '2' above the first measure. The Timpani part has a dynamic marking of *mf*. The Violin I part starts with a dynamic marking of *f* and a 'v' above the first measure. The Viola, Violoncello, and Contrabass parts have dynamic markings of *f* and *mf* respectively. The Violoncello part has a 'div.' marking and the Contrabass part has a '(pizz.)' marking.

27

Fl. I

Cl. in sib I

Fg. I II

Cor. in fa I II III

Ar.

Vle

Vc.

Cb.

mp

mf

mf

mp cantabile

p

27 *p*

28

Fl.p.

Fl. I II

Ob. I

Cl. in sib II

Ar.

Vni 2 soli I II

Vni div.

Vle div.

pp

p

mp

pizz.

p

mp

28

(29) *crescendo* *f*

Fl.p.
Fl. I
Ob. I
Cl. I
Cl. in sib II
Ar.
Vni tutti
Vni div.
Vle div.

mf *cresc.* *crescendo*

mf *mp* *mf*

G

(30) *f*

Fl.p.
Fl. I
Ob. I
Cl. I
Cl. in sib II
Cor. in fa II
Cor. in fa IV
Tr. in sib I
Tr. in sib II
Tr. in sib III
Vni I
Vni unis. II
Vle unis.
Vc.

f *a2* *f_{a2}* *f_a* *f*

p *con sord.* *pizz.* *mf* *pizz. mf* *pizz. non div.*

mf *f* *sf* *sf* *sf*

31

Fl.p.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. in sib I
Cl. in sib II
Fg. I
Fg. II

Woodwind and string section score. Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets in B-flat (Cl. in sib I, II), and Bassoons (Fg. I, II) are shown. The Flute part has a circled '31' above it. The Bassoon part has 'a 2' and 'f' markings. The Flute part has a circled '31' above it.

Cor. in fa I
Cor. in fa II
Cor. in fa III
Cor. in fa IV
Tr. in sib I
Tr. in sib II
Tr. in sib III
Trbn. I
Trbn. II
Trbn. III
Tmb.
Ar.

Brass and percussion section score. Four Cornets in F (Cor. in fa I-IV), three Trombones in B-flat (Tr. in sib I-III), three Trombones (Trbn. I-III), and Percussion (Tmb.) are shown. The Trombone I part has 'senza sord.' markings. The Arco part has 'do#' and 'arco' markings.

Vni I
Vni II
Vle
Vc.
Cb.

String section score. Violins (Vni I, II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) are shown. The Violin I part has 'arco' markings. The Violin II part has 'arco' markings. The Viola part has 'arco' markings. The Violoncello part has 'arco' markings. The Contrabasso part has 'arco' markings.

31

32

Fl.p.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. in sib II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. in fa III
Cor. IV
Tr. in sib I
Trbn. I
Trbn. II
Trbn. III
Tmb.
Ar.
Vni I
Vni II
Vle
Vc.
Cb.

Fl. I and II: *a2*, *v*
Cl. I and II: *a2*, *v*
Fg. I and II: *a2*, *v*
Tr. in sib I: *f*, *mf*
Vni I and II: *v*, *v*
Vle: *v*
Vc.: *v*
Cb.: *v*

Ar. *alleg.*

Cor. I and II: *v*
Trbn. I, II, III: *v*

Vni I: *v*, *v*
Vni II: *v*, *v*
Vle: *v*, *v*
Vc.: *v*, *v*
Cb.: *v*, *v*

32

33

Musical score for brass instruments. The top staff is for Fg. I II. Below it are four staves for Cor. in fa (I, II, III, IV). The next staff is for Tr. in sib I. The bottom staff of this section is for Trbn. I II. The music is in a key with one sharp (F#) and a common time signature. The Fg. I II part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Cor. in fa parts play chords of G2, B2, and C3. The Tr. in sib I part plays a half note G2. The Trbn. I II part plays a half note G2. A dynamic marking of *f* is present under the Fg. I II staff. A circled number 33 is positioned above the first measure.

Musical score for string instruments. The top staff is for Vni I. The second staff is for Vni II. The third staff is for Vle. The fourth staff is for Vc. The bottom staff is for Cb. The music is in a key with one sharp (F#) and a common time signature. The Vni I part has a melodic line with fingerings 0, 0, 0, 2, 0, 3, 1, 2, 1, 2, 3. The Vni II part has a similar melodic line. The Vle part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment. The Cb. part has a rhythmic accompaniment with a *pizz.* marking. A circled number 33 is positioned below the first measure.

Fl. I II

Ob. I II

Cl. I II in sib

Fg. I II

Cor. I II in fa

III IV

Tr. I in sib

II

Trbn. I II

III e Tb.

Tmp.

Vni I II

Vle

Vc.

Cb.

34

f

ff

mf

div.

35

p

Fl. I II
Ob. I II
Cl. I in sib II
Fg. I II

p

Cor. in fa I II III IV
Tr. in sib I
Trbn. I II eTb. III

pp *cresc.*

Tmp.
Tmb.

p

Vni I II
Vle
Vc. div.
Cb.

35

accelerando

ff

(36)

Fl. I
Fl. II
Ob. I
Ob. II
Cl. in sib I
Cl. in sib II

Cor. in fa II
Cor. in fa III
Tr. in sib I
Tr. in sib II
Tr. in sib III
Trbn. I
Trbn. II
Trbn. III

ff *p* *crescendo ff*

Tmp.
Tmb.
Ptto

c. bacch. d. Tmp.
p *cresc.*

accelerando

ff

p

molto cre -

non div.

Vni I
Vni II
Vle
Vc. div.
Cb.

pizz. *arco* *non div.*

sf *arco* *non div.*

pizz. *arco* *non div.*

pizz. *arco* *non div.*

non div.

(36)

37

ritardando

Fl. I

Ob. I
II

Cl. I
in sib II

f

molto dim.

Cor. in fa
I II
III IV

Tr. in sib
I II
III

Trbn.
I II
III

Ptto

- scen - do *fff* *molto. dim. p*

ritardando

Vni I

Vni II

Vle

Vc.

solo

altri

solo

altri

sola

altre

solo

altri

molto dim.

37

a tempo

Fl. I
Ob. I
Fg. I
Fg. II
Cor. II
infa III
IV
Trbn. I
Trbn. II
Gr. c.

ff
a 2
a 4
a 2. ff
ff
f

ff a tempo

solo
Vni I
altri
solo
Vni II
altri
sola
Vle
altre
solo
Vc.
altri
Cb.

tutti
G
tutti
tutte
tutti
arco

Detailed description: This page of a musical score covers measures 1 through 4. The top system includes staves for Flute I, Oboe I, Flute II, Bassoon I, Bassoon II, Cor Anglais I, Trumpet I, Trumpet II, and Cymbals. The bottom system includes staves for Violin I (solo and altri), Violin II (solo and altri), Viola (sola and altre), Violoncello (solo and altri), and Contrabass. The score begins with a dynamic marking of *ff* and a tempo marking of *a tempo*. A hairpin crescendo spans the first two measures of the woodwind section. In the third measure, the woodwinds play a rhythmic pattern of eighth notes, with dynamic markings *a 2*, *a 4*, and *a 2. ff* for the Flutes, Oboe, and Bassoons respectively. The strings enter in the third measure with a *ff* dynamic. In the fourth measure, the woodwinds play a melodic line marked *tutti*, with a *G* chord indicated above the Flute I staff. The strings continue with a rhythmic pattern, with the Cello and Contrabass marked *tutti* and *arco*. The Viola part is marked *tutte*.



GRAŻYNA BACEWICZ

MUZYKA SYMFONICZNA I KONCERTY

- *Uwertura (1943)
- Uwertura Polska (1954)
- II Symfonia (1950)
- *III Symfonia (1952)
- *IV Symfonia (1953)
- *Koncert na orkiestrę smyczkową (1948)
- *Wariacje symfoniczne (1957)
- *Partita (1955)
- Muzyka na smyczki, trąbki i perkusję (1958)
- I koncert skrzypcowy (1938)
- II Koncert skrzypcowy (1945)
- *III Koncert skrzypcowy (1948)
- *IV Koncert skrzypcowy (1952)
- *V Koncert skrzypcowy (1954)
- *Koncert fortepianowy (1949)
- *Koncert wiolonczelowy (1951)

MUZYKA KAMERALNA

- I Sonata na skrzypce i fortepian (1945)
- II Sonata na skrzypce i fortepian (1946)
- *III Sonata na skrzypce i fortepian (1947)
- *IV Sonata na skrzypce i fortepian (1951)
- *V Sonata na skrzypce i fortepian (1955)
- *Partita na skrzypce i fortepian (1955)
- *Sonata na skrzypce solo (1958)
- *II Sonata na fortepian (1953)
- Sonatina na obój i fortepian (1955)
- Trio na obój, klarnet i fagot (1948)
- I Kwartet smyczkowy (1938)
- II Kwartet smyczkowy (1942)
- *III Kwartet smyczkowy (1947)
- IV Kwartet smyczkowy (1951)
- V Kwartet smyczkowy (1955)
- *Kwintet na instrumenty dęte (1933)
- *Kwintet fortepianowy (1952)
- *Kwartet na czworo skrzypiec (1949)
- *10 Etiud koncertowych na fortepian (1957)

UTWORY SKRYPCOWE, FORTEPIANOWE, PIESNI

* Utwory wydane przez Polskie Wydawnictwo Muzyczne