

Wood Detava Series Sacred

MIXED VOICES

(Eighth Series)

No.			Price
570	Alleluia. All the earth doth worship Thee	Everett Titcomb	.15
577	O God, Thy Goodness reacheth far (Prayer)	Beethoven-Evans	.15
580	A Song of Joy	Don Malin	.15
582	How long wilt Thou forget me, O Lord?	Bach-Frazee	.15
583	Save me, O God	Francis W. Snow	.15
584	God that madest Heaven and Earth	Francis W. Snow	.15
585	The Shepherd Psalm	Ralph G. Winslow	.15
591	Come, ye faithful	Everett Titcomb	.15
594	Hail, thou gladdening light	A. Gretchaninoff	.15
611	And the Glory of the Lord (Messiah)	George Frideric Handel	.12
612	Give peace in our time	Tschaikowsky-Winslow	.15
614	Benedictus es Domine	Francis W. Snow	.15
615	Come unto me	Willy Richter	.15
619	Build Thee more stately mansions	J. Albert Wilson	.15
620	Joyful unto God	Frederic Groton	.15
627	The King of love	Mark Dickey	.15
633	Show me Thy ways	Francis W. Snow	.15
637	Victory Te Deum (Te Deum Laudamus)	Everett Titcomb	.20
638	I will lift up mine eyes	C. Albert Scholin	.15
642	God is Love	Roland Diggie	.15
644	The Lord hath done great things	Francis W. Snow	.15

THE B. F. WOOD MUSIC CO.
BOSTON, MASSACHUSETTS.
LONDON

Come, Ye Faithful

Chorus for Mixed Voices
For Easter or General Use

Everett Titcomb

Maestoso (♩ = c. 80)

SOPRANO

ALTO

TENOR

BASS

ORGAN

Ped.

f
Come, ye faith - ful, raise the strain Of tri-umph - ant

f
Come, ye faith - ful, raise the strain Of tri-umph - ant

f
Come, ye faith - ful, — raise the strain Of tri-umph - ant

f
Come, ye faith - ful, — raise the strain Of tri-umph - ant

glad - ness; God hath brought His Is - ra - el In - to joy from

glad - ness; God hath brought His Is - ra - el In - to joy from

glad - ness; God hath brought His Is - ra - el In - to joy from

glad - ness; God hath brought His Is - ra - el In - to joy from

ff

sad - ness; Loosed from Pha-raoh's bit-ter yoke Ja - cob's sons and

sad - ness; Loosed from Pha-raoh's bit-ter yoke Ja - cob's sons and

sad - ness; Loosed from Pha-raoh's bit-ter yoke Ja - cob's sons and

sad - ness; Loosed from Pha-raoh's bit-ter yoke Ja - cob's sons and

Man. *mf*

f

Ped.

daugh - ters; Led them with un - mois-tened foot Through the Red Sea

daugh - ters; Led them with un - mois-tened foot Through the Red Sea

daugh - ters; Led them with un - mois-tened foot Through the Red Sea

daugh - ters; Led them with un - mois-tened foot Through the Red Sea

wa - ters. 'Tis the spring of souls to -

wa - ters.

wa - ters.

wa - ters.

day; *f* Christ hath burst His pris - on,

mf 'Tis the spring of souls, *f* Christ hath burst— His— pris - on,

f Christ hath burst His pris - on,

f Christ hath burst His pris - on,

mf And from three days' sleep in death, *f* As a sun hath ris - en;

mf And from three days' sleep in death, *f* As a sun hath ris - en;

mf And from three days' sleep in death, *f* As a sun hath ris - en;

mf And from three days' sleep in death, *f* As a sun hath ris - en;

mf
 All the win-ter of our sins, Long and dark, is fly - ing

mf
 All the win-ter of our sins, Long and dark, is fly - ing

mf
 All the win-ter of our sins, Long and dark, is fly - ing

mf
 All the win-ter of our sins, Long and dark, is fly - ing

mp *cresc.*

cresc. *ff rall. molto*
 From His light, to Whom we give Laud and praise— un - dy - ing.—

cresc. *ff rall. molto*
 From His light, to Whom we give Laud and praise— un - dy - ing.—

cresc. *ff rall. molto*
 From His light, to Whom we give Laud and praise— un - dy - ing.—

cresc. *ff rall. molto*
 From His light, to Whom we give Laud and praise— un - dy - ing.—

ff rall. molto

f
Al - le -

f a tempo
Al - le -

f a tempo
f Sw.

ff
Al - le -

ff
Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia,

lu - ia,

ff Gt.

*) This theme is an exact quotation, both notes and phrasing, of the ancient melody to the Alleluia from the Proper of the First Mass of Easter.

The melodic line should be kept unbroken and all the singers should not take breath at the same time.

Al - le - lu - ia.

lu - ia, Al - le - lu - ia,

lu - ia, Al - le - lu - ia,

ff Al - le - lu - ia.

ff Al - le - lu - ia.

This system contains four staves. The top two are vocal staves with lyrics. The third and fourth are piano staves with a forte (*ff*) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Al - le - lu - ia.

Al - le - lu - ia.

Meno mosso
mf espressivo

rit. molto

This system contains four staves. The top two are vocal staves with lyrics. The third and fourth are piano staves. The piano accompaniment includes a *rit. molto* marking and a tempo change to *Meno mosso* with *mf espressivo* dynamics.

Christ, our Pass-o-ver, is

Christ, our Pass-o-ver, is

rall.

(unaccompanied)

there - fore — let us

there - fore — let us

sac - ri - fic - ed for us: there - fore — let us

sac - ri - fic - ed for us: there - fore — let us

p (Organ)

rall. keep — the feast. Christ, our Pass-o-ver, is sac-ri -

rall. keep — the feast. Christ, our Pass-o-ver, is sac-ri -

rall. keep — the feast. Christ, our Pass-o-ver, is sac-ri -

rall. keep — the feast. Christ, our Pass-o-ver, is sac-ri -

rall. (unaccompanied)

rall. fic - ed for — us; there - fore — let us keep — the

rall. fic - ed for — us; there - fore — let us keep — the

rall. fic - ed for — us; there - fore — let us keep — the

rall. fic - ed for — us; there - fore — let us keep — the

a tempo

pp (Organ)

Ped.

feast, let us keep — the feast. Come, ye

feast, let us keep — the — feast. Come, ye

feast, let us keep — the feast. Come, ye

feast, let us keep — the feast. Come, ye

Man. slower *rall.* *f* *a tempo*

Ped.

faith - ful, raise the strain of triumph - ant glad - ness; Come, ye

faith - ful, raise the strain of triumph - ant glad - ness; Come, ye

faith - ful, - raise the strain of triumph - ant glad - ness; Come, ye

faith - ful, - raise the strain of triumph - ant glad - ness; Come, ye

Man. slower *rall.* *a tempo*

faith-ful, raise the strain of tri-umph-ant glad-ness; Come, ye faith-ful,
 faith-ful, come,— ye faith-ful, Come, ye faith-ful,
 faith-ful, come,— ye faith-ful, Come, ye faith-ful,
 faith-ful, come, ye faith-ful, Come, ye faith-ful,

mf

raise the strain of tri-umph-ant glad - ness.
 raise the strain of tri-umph-ant glad - ness.
 raise the strain of tri-umph-ant glad - ness.
 raise the strain of tri-umph-ant glad - ness.

rall.

ff rit.

f a tempo
Al - le - lu - ia.

f a tempo
Al - le - lu - ia.

f a tempo
Al - le - lu - ia.

f a tempo
Al - le - lu - ia.

ff a tempo

ff rit. molto
Al-le-lu - ia.

ff rit. molto
Al-le-lu - ia.

ff rit. molto
Al-le-lu - ia.

ff rit. molto
Al-le-lu - ia.

rit. molto sfz

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MIXED VOICES

No.			Price
201	Hallelujah, Amen ("Judas Maccabaeus")	<i>George Frideric Handel</i>	.15
202	Beside Thy cradle here I stand	<i>Johann Sebastian Bach</i>	.10
203	Let their celestial concerts unite ("Samson")	<i>George Frideric Handel</i>	.15
204	Hallelujah Chorus ("Mount of Olives")	<i>Ludwig van Beethoven</i>	.12
205	O Lord, increase my faith	<i>Orlando Gibbons</i>	.10
206	Wash me throughly from my wickedness	<i>Samuel Sebastian Wesley</i>	.15
207	Evening Hymn	<i>H. Balfour Gardiner</i>	.15
208	Christus factus est (Jesus once for our salvation)	<i>Felice Anerio</i>	.12
209	Thou knowest, Lord, the secrets of our hearts	<i>Henry Purcell</i>	.12
210	Lord, for Thy tender mercies' sake	<i>Richard Farrant</i>	.10
211	O praise ye the Lord (Psalm 150)	<i>César Franck</i>	.20
212	Break forth, O beauteous heavenly light	<i>Johann Sebastian Bach</i>	.10
236	Hold Thou my hand	<i>C. S. Briggs</i>	.15
237	He leadeth me	<i>Chester Nordman</i>	.15
239	How lovely is Thy dwelling place	<i>Johannes Brahms</i>	.15
240	Awake, thou wintry earth	<i>Johann Sebastian Bach</i>	.12
241	At Thy feet	<i>Johann Sebastian Bach</i>	.15
242	Hosanna to the Son of David	<i>Orlando Gibbons</i>	.15
250	Jesu, joy of man's desiring	<i>Johann Sebastian Bach</i>	.16
253	The Cherubic Hymn	<i>Alexander Gretchaninoff</i>	.15
257	The Lord is my light	<i>Chester Nordman</i>	.15
258	Angel voices ever singing (Cherubim Song, No. 7)	<i>D. S. Bortniansky</i>	.10

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