

$\text{♩} = 136$

OVERTURE

"THE PRIVATE LIVES OF ELIZABETH AND ESSEX"

BY ERICH WOLFGANG KORNGOLD

(ALLEGRO)

Flutes

Oboes

Clarinet

BASS CLARINET

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp I

HARPII

Piano and Celeste

Violins

Violas

Cellos

Bass

ff, *f*, *sf*, *fp*, *molto*, *tr*, *p*, *CHIME*, *3 SOLI*, *8va*, *Tutti*, *Div.*, *cresc.*

POCO RIT., $\text{♩} = 104$

(WITH ENTHUSIASM)

Poco RIT. A TEMPO

2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp I

Harp II

Piano and Celeste

3 Soli

Violins Tutti Div

Violas

Cellos

Bass

Poco RIT. A TEMPO

VIBE

gliss.

cb

(div a3)

(div.)

(Vln 4)

loco

10

col 1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp I

Harp II

Piano and Celeste

Violins

Violas

Cellos

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets 1, 2, 3

Trombones

Tuba

Timpani

Vibra

Harp I

Harp II

Piano and Celeste

Violins

Violas

Cellos

Bass

(PIATTI)

(CHIME)

TO SD.

gliss.

13 14 15 16

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp I

Harp II

Piano and Celeste

Violins

Violas

Cellos

Bass

17 18 19 20

Col 1

ff

mf

Col 1

MARCIA
♩ = 124

PCC

8va

loco

Flutes

Oboes

1
2
Clarinet

BCl

Bassoons

Horns

1
2
3
Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

24

25

26

27

Piano
and
Celeste

MARCIA
♩ = 124

sim.

Violins

Violas

Cellos

Bass

(Picc.)
Flutes

Oboes

Clarinet 1 & 2

B.C.1

Bassoons

Horns

Trumpets
marcatissimo
C1 1+2

Trombones

Tuba

Timpani
B.D.

Cym
Vibra
sf

Harp

28 29 30 31

Piano and Celeste

Violins

Violas

Cellos
(unis)

Bass

Flutes

Oboes

Clarinets

Bcl

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

32 33 34 35

Piano and Celeste

Violins

Violas

Cellos

Bass

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

Piano and Celeste

Violins

Violas

Cellos

Bass

40 41 42 43

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

94 45 46 47

Piano and Celeste

Violins

Violas

Cellos

Bass

Andante con Sentimento Molto

♩ = 46

Flutes (TO FLUTE) (FLUTE)

Oboes (TO ENS. HORN)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra (VIBE)

Harp (DOLCE)

Piano and Celeste

2 Solo Vlns. (BASSA) (SUA) (a2)

Violins (din)

Solo Violas

Tutti Cellos

Solo Bass

48 *♩ = 46* 49 50 51

Flutes

Oboes (E.H.)

Clarinets

Bassoons

Horns (III) (IV)

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp I

Harp II

Piano and Celeste

Solo Viola

Violins

Violas

Cellos

Bass

56 57 58 59

pp p mf sf f

accents slurs

E.H. div espr gliss. minor

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp I, Harp II, Piano and Celeste, Violins, Violas, Cellos, and Bass. The music is written in a 4/4 time signature. The score is heavily annotated with handwritten notes, including dynamics (p, pp, p esp), articulation (accents, slurs), and performance instructions (gliss, arco, pizz). The Harp parts are specifically marked with 'G major' and 'A major' and include figured bass notation (60, 61, 62, 63). The Bass part includes 'ARCO' and 'PIZZ' markings. The score is divided into four measures, with a large bracket spanning the last two measures. The page number '16' is written in the top right corner.

(MARCIA)

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

S.D. Vibra

Harp

75 76 77 78

(MARCIA)

Piano and Celeste

Violins

Violas

Cellos

Bass

(uniso)

(D strg) gliss.

(uniso)

Flutes

Oboes
E.H.

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

79 80 81 82

Piano and Celeste

Violins
I (Div)
II

Violas

Cellos

Bass

p

mp

tr

3

P

(D Str) *gliss*

col

pizz

arco

Handwritten musical score for a symphony orchestra, measures 87-90. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violins, Violas, Cellos, and Bass.

Key annotations and markings include:

- Flutes:** (TO PICC), N.B., 2,3., (BVA), 1, (PICC), ff
- Oboes:** poco sf, sf, ff, CH - TO OBOE
- Clarinets:** poco sf, tr mtr mtr, ff
- Bassoons:** Col 1, ff
- Horns:** poco sf, (a2), ff
- Trumpets:** (OPEN), f
- Trombones:** (OPEN), f
- Tuba:** f
- Timpani:** TIMP, sf, tr mtr, 3, 3, 3, 3
- Vibra:** gliss., 3, 3, 3, 3
- Harp:** mp, gliss.
- Measures 87-90:** 87, 88, 89, 90
- Piano and Celeste:** poco sf, poco sf
- Violins:** Col 1, poco sf, poco sf, f, (pizz), ff
- Violas:** poco sf, poco sf, (pizz), ff
- Cellos:** Col 1, (arco), tr mtr tr mtr, 1, (pizz), ff, (ARCO) (pizz)
- Bass:** (arco), (pizz), 3, f

Handwritten musical score for a symphony orchestra, measures 95-98. The score includes parts for Flutes (2, 3), Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violins, Violas, Cellos, and Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents, slurs, and dynamic markings. Performance instructions like *arco*, *pizz*, and *gliss* are present. Measure numbers 95, 96, 97, and 98 are printed below the woodwind and string staves.

Flutes
(Picc)

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

Piano and Celeste

Violins

Violas

Cellos

Bass

99 100 101 102

pp sf

pp sf sf sf

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into measures 99, 100, 101, and 102. It features various musical notations such as triplets, slurs, and dynamic markings like *sf*, *pp*, *marc.*, *tr*, and *pizz*. There are also performance instructions like *col* and *arco*. The score is heavily annotated with handwritten notes and corrections.

$\text{♩} = 76$
(ANDANTE AMOROSO)

Flutes (To FLUTE) N.B.

Oboes (ENG. HV.)

Clarinets

Bassoons

Horns *p dolce*

Trumpets

Trombones

Tuba

Timpani

Vibra (VIBE) (HARP)

Harp *p dolce*

103 104 105 106

(NEW TEMPO) (CELESTE) $\text{♩} = 76$

Violins (DIV) (unis) *p* (2 SOLI) (BVA) *pp* (unis)

Violas (DIV)

Cellos *espr.* (ARCO) (Pizz)

Bass ARCO *pizz*

Flutes
2. *espr.*
p

Oboes
E.H. *sub p*
p *espr*

Clarinets

Bassoons
p

Horns
I
p sord.

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

111 112 113 114

Piano and Celeste

Violins
(unis)
(div)
p *espr*

Violas
sol

Cellos
p *pp* *espr.*

Bass
(pizz)
(arco)
(pizz)

Handwritten musical score for a symphony orchestra, page 31. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibra, Harp, Piano and Celeste, Violins, Violas, Cellos, and Bass. The music is written in a 4/4 time signature. The score is divided into four measures, numbered 119, 120, 121, and 122. The tempo is marked 'A TEMPO' and the dynamics include 'pp' (pianissimo) and 'ACCELL' (accelerando). The key signature is one flat (B-flat major or D minor). The score features various musical notations including notes, rests, slurs, and dynamic markings.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

131 132 133 134

Piano and Celeste

Violins

Violas

Cellos

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

135 136 137 138

Piano and Celeste

Violins

Violas

Cellos

Bass

(ARCO) mp p

NEU TEMPO, $\text{♩} = 112$ 36

POCO RIT,

Flutes: *p espr.*, *f*, *f espr.*

Oboes: *fz fz fz fz*, *fz fz fz fz*

Clarinets: *p*, *fp*, *f*

Bassoons: *p*, *fp*, *f*

Horns: *p*, *fp*, *f*

Trumpets: *p*, *fp*, *f*

Trombones: *p*, *mfp*, *f*

Tuba: *p*, *mfp*, *f*

Timpani: *tr*, *p*

Vibra: *p*

Harp: *gliss*, *gliss*

POCO RIT, MOSSO,

139 140 141 142

Piano and Celeste: *p*, *T*, *U*, *espr.*

Violins: *espr.*, *espr.*

Violas: *p*, *fz fz fz fz*

Cellos: *p*, *fz fz fz fz*

Bass: *p*, *fp*, *f*

MOSSO,

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

143 144 145 146 147

Piano and Celeste

Violins

Violas

Cellos

Bass

gliss

tr

espr

fp

f

(pizz)

(sim. w/ gvn)

(gliss.)

POCO PIU MOSSO
(♩ = 116)

39

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

152

153

154

155

POCO PIU MOSSO
(♩ = 116)

Piano and Celeste

Violins

Violas

Cellos

Bass

ALLARGANDO

8va

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Vibra

Harp

ALLARGANDO

156

157

Piano and Celeste

Violins

Violas

Cellos

Bass