

BOHUSLAV
MARTINŮ

VIOLIN CONCERTO No. 2

CONDUCTOR'S SCORE

ORCHESTRE

1. 2. Flauto
1. 2. Oboe
1. 2. Clarinetto
1. 2. Fagotto
1. 2. 3. 4. Corno
1. 2. 3. Tromba
1. 2. 3. Trombone
Tuba

Violino solo
Violini I.
Violini II.
Viole
Violoncelli
Contrabbassi

Timpani
Batteria
Tamburo piccolo
G. Cassa
Piatti
Triangolo

DOBA TRVÁNI: 27 minut

DURÉE: 27 minutes

CONCERTO

pour violon et orchestre

I.

B. MARTINŮ

Andante $\text{♩} = 54-56$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flauti, Oboi, Clarinetti, Fagotti), brass (Corni, Trombe, Tromboni e Tuba), and percussion (Timpani, Batteria). The bottom section features strings (Violini, Viole, Violoncelli, Contrabbassi) and a Violino SOLO. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 54-56. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like 'a 2' and 'div. 2.'. The page number '3' is located at the bottom right corner.

① *a 2*

Fl. I II *mf* *p*

Ob. I II

Cl. I *mf* *p*

Cl. II *mf* *p*

Fg. I *mf* *p*

Fg. II *mf* *p*

Cor. I II *sfz* *mf* *pp con sord.*

Cor. III IV *sfz* *mf* *con sord.*

Tr. I II *sfz* *mf* *pp con sord.*

Tr. III *sfz* *mf* *pp con sord.*

Trb. I II *sfz* *pp con sord.*

Tuba III *pp con sord.*

Timp. *sfz* *p*

Batt. *Gr. C.* *Plattl.* *sfz*

Solo

Vni. I *sfz* *pizz.* *f* *mf* *p*

Vni. II *sfz* *pizz.* *f* *mf* *p*

Vle. *sfz* *pizz.* *f* *mf* *p*

Vcl. *sfz* *pizz.* *f* *mf* *p*

Ch. *sfz* *f* *mf* *p* *arco*

① *sfz* *f* *mf* *p*

Solo

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Cor. I II III IV
Tr. I II III
Trb. I II III
Tuba

senza sord.

senza sord.

Platti

mf

Solo

Vni I II
Vle
Vcl.
Cb.

arco

mf

Fl.

Ob.

Cl.

Fg.

I
II
Cor.
III
IV

Batt.

Solo
f espress. cantabile

I
Vni
II
pp
divisi
poco
poco
poco

Vle
pp
divisi
poco

Vcl.
pp
pizz.
arco
pizz.
p

Cb.
pp
pizz.

pp con sord.

3

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Trgl.

Solo

Vnl. I II

Vle.

Vcl.

Cb.

p *pp* *f* *f sempre* *pizz.* *arco*

3

I Fl. *p*
 II Fl. *p*
 I Ob. *p*
 II Ob. *p*
 I Cl. *p* *pp*
 II Cl. *p* *pp*
 I Fg. *p*
 II Fg. *p*
 I Cor. *p* *pp*
 II Cor. *pp*
 III Cor.
 IV Cor.
 Solo *f*
 I Vnl. *arco* *div. pp*
 II Vnl. *p* *arco* *pizz.* *pp*
 Vle. *p* *pp* *arco* *pizz.* *pp*
 Vcl. *p* *arco* *pizz.* *pp*
 Cb. *pizz.* *p* *arco* *pizz.* *pp*

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II, both starting with a *p* dynamic.
- Oboes (Ob.):** I and II, both starting with a *p* dynamic.
- Clarinets (Cl.):** I and II, both starting with a *p* dynamic.
- Bassoons (Fg.):** I and II, both starting with a *p* dynamic.
- Cor Anglais (Cor.):** I, II, III, and IV, with the I and II parts starting with a *p* dynamic.
- Solo:** A single melodic line.
- Violins (Vnl):** I and II, with the II part starting with a *p* dynamic.
- Viola (Vle):** A single part starting with a *p* dynamic.
- Violoncello (Vcl.):** A single part starting with a *p* dynamic.
- Contrabass (Cb.):** A single part starting with a *p* dynamic.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

④

I Fl. *mf* *pp* *p*

II Fl. *mf* *pp* *p*

I Ob. *mf* *pp*

II Ob. *mf* *pp*

I Cl. *mf* *pp*

II Cl. *mf* *pp*

I Fg. *mf* *pp*

II Fg. *mf* *pp*

I Cor. *pp*

II Cor.

III Cor.

IV Cor.

Solo *molto f* *f*

I Vni. *mf* *pp* *p*

II Vni. *pp* *arco*

Vle. *pp* *arco*

Vcl. *mf* *pp* *arco*

Cb. *mf*

④

I Fl. *mf* *p* *pp*
 II Fl. *mf* *p* *pp*
 I Ob. *p* *pp*
 II Ob. *mf* *p* *pp*
 I Cl. *mf* *p* *pp*
 II Cl. *mf* *p* *pp*
 I Fg. *p* *pp* *pp*
 II Fg. *p* *pp*
 I Cor. *p* *pp* *pp*
 II Cor. *p* *pp* *pp*
 III Cor. *p* *pp* *pp*
 IV Cor. *p* *pp* *pp*
 I Tr. *con sord.* *p* *pp* *pp* *senza sord.*
 II Tr. *con sord.* *p* *pp* *pp* *senza sord.*
 I Trb. *con sord.* *p* *pp* *pp* *senza sord.*
 II Trb. *con sord.* *p* *pp* *pp* *senza sord.*
 III Trb. *con sord.* *p* *pp* *pp* *senza sord.*
 Solo *molto f espress.* *f*
 I Vni. *pizz.* *pp* *arco* *p* *pp* *pp*
 II Vni. *mf* *pizz.* *pp* *arco* *pp* *pp*
 Vle. *mf* *pizz.* *pp* *arco* *pp* *pp*
 Vel. *mf* *pizz.* *pp* *arco* *pp* *pp*
 Cb. *p* *pp* *pp* *pizz.* *pp*

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Tr. I II

Trb. I II III

Solo

Vni I II

Vle

Vcl.

Cb.

meno f

mf

p

p

pp

pp

pp

pp

pp

arco

p

pp

pp

⑤ Poco Allegro ♩=72

Fl. I II
Ob. I II
Cl. I II
Fg. I II

Cor. I II
III IV
Tr.
Trb. I II
III Tuba

Timp.
Batt. Gr.C.
Solo

Poco Allegro ♩=72

Vnl I II
Vle
Vcl.
Cb.

6

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 I Cor. I
 II Cor. II
 III Cor. III
 IV Cor. IV
 I Tr. I
 II Tr. II
 III Tr. III
 I Trb. I
 II Trb. II
 III Trb. III
 Tuba
 Timp.
 Batt.
 Solo
 I Vnl. I
 II Vnl. II
 Vle
 Vcl.
 Cb.

Dynamics: *mf*, *p*, *poco f*, *f*

Circled 6 at the bottom right of the page.

This page of a musical score contains the following parts and staves:

- Flutes (Fl.):** Staves I and II.
- Oboes (Ob.):** Staves I and II.
- Clarinets (Cl.):** Staves I and II.
- Bassoons (Fag.):** Staves I and II.
- Cor Anglais (Cor.):** Staves I, II, III, and IV.
- Trumpets (Tr.):** Staves I, II, and III.
- Trombones (Trb.):** Staves I and II.
- Tuba (Tuba):** Staves III and IV.
- Percussion (Pia):** Staff.
- Solo:** Staff.
- Violins (Vni):** Staves I and II.
- Violas (Vle):** Staff.
- Cellos (Vcl.):** Staff.
- Double Basses (Cb.):** Staff.

The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

7

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Tuba III
Timp.
Plattl.
Solo
Vnl. I
Vnl. II
Vle.
Vcl.
Cb.

mf

7

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
Cor.

II

III
IV

I
Tr.

II

III

I
Trb.

II

III
Tuba

Timp.

Batt.

Gr. C.

Plattl

Solo

I
Vnl.

II

Vle

Vel.

Cb.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I and II staves, both playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Oboes (Ob.):** I and II staves, both playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Clarinets (Cl.):** I and II staves, both playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Bassoons (Fg.):** I and II staves, both playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** I, II, III, and IV staves, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Solo:** A single staff with a complex melodic line starting in the third measure with a forte (*f*) dynamic.
- Violins (Vnl.):** I and II staves. The first violin part starts with a *pizz.* (*p*) dynamic, then switches to *arco* (*f*) in the third measure, and returns to *pizz.* (*pp*) in the fifth measure. The second violin part starts with a *pizz.* (*p*) dynamic, then switches to *arco* (*f*) in the third measure, and returns to *pizz.* (*pp*) in the fifth measure.
- Violas (Vle):** A single staff starting with a *pizz.* (*p*) dynamic, then switching to *arco* (*f*) in the third measure, and returning to *pizz.* (*pp*) in the fifth measure.
- Violoncellos (Vcl.):** A single staff starting with a *pizz.* (*p*) dynamic, then switching to *arco* (*f*) in the third measure, and returning to *pizz.* (*pp*) in the fifth measure.
- Double Basses (Cb.):** A single staff starting with a *pizz.* (*p*) dynamic, then switching to *arco* (*f*) in the third measure, and returning to *pizz.* (*pp*) in the fifth measure.

This musical score page features a variety of instruments and a solo part. At the top, a circled number '9' indicates a rehearsal mark. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I, II, III, and IV. The string section consists of Violins I and II, Violas, Cellos, and Double Basses, all marked 'arco'. A Trill instrument (Trgl.) and a Solo instrument are also present. The score includes dynamic markings such as *p*, *mp*, *mf*, *poco f*, and *pp*. The Solo part begins with a melodic line marked *mf* and *poco f*. The strings play a rhythmic accompaniment, with the Double Bass part featuring a prominent melodic line in the lower register. The woodwinds provide harmonic support, with some parts marked *p* and *mp*. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

I Fl. *poco f* *pp*
 II Fl. *poco f* *pp*
 I Ob. *poco f* *pp*
 II Ob. *poco f* *pp*
 I Cl. *poco f* *pp*
 II Cl. *poco f* *pp*
 I Fg. *poco f* *pp*
 II Fg. *poco f* *pp*
 I Cor. *mf* *pp*
 II Cor. *pp*
 III Cor. *pp*
 IV Cor. *pp*
 Trgl. *mf*
 Solo *f* *f* *f*
 I Vnl. *mf* *pizz* *f* *arco* *pp*
 II Vnl. *mf* *pizz* *f* *arco* *pp*
 Vla. *mf* *pizz* *f* *p* *mf*
 Vcl. *mf* *pizz* *f* *pp* *mf*
 Ob. *mf* *pizz* *f* *pp*

The image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. I & II, Ob. I & II, Cl. I & II, Fg. I & II, Cor. I & II, III & IV, Tr. I & II, Trb. I & II, Tuba III, Timp., Solo, Vnl. I & II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (f, mf, p, pp), and articulation marks. There are two circled numbers, 10, at the top right and bottom right of the page. The Solo part has a dynamic marking of *ip* (pizzicato) and *f*. The Cb. part has a dynamic marking of *p* and *pp* (pizzicato). The Vcl. part has a dynamic marking of *mp* and *f* with the instruction *arco*. The Vln. part has a dynamic marking of *f*. The Tr. and Trb. parts have a dynamic marking of *mf*. The Tuba part has a dynamic marking of *mf*. The Timp. part has a dynamic marking of *f*. The Fl. and Ob. parts have a dynamic marking of *f*. The Cl. and Fg. parts have a dynamic marking of *f*. The Cor. part has a dynamic marking of *f*. The Vln. part has a dynamic marking of *f*. The Vla. part has a dynamic marking of *mp* and *f* with the instruction *arco*. The Vcl. part has a dynamic marking of *p* and *f* with the instruction *arco*. The Cb. part has a dynamic marking of *p* and *pp* with the instruction *pizz.*

Cor. I
II

Timp.

Solo

Vnl I
II

Vla

Vel.

Cb.

p *mf* *mf*

p *mf* *f*

p *mf* *f* *arco*

a. 2

Fl. I
II

Ob. I
II

Cor. I
II

Timp.

Solo

Vnl I
II

Vla

Vel.

Cb.

f *pp* *pp*

mp(p) *p* *cantabile*

f cantabile

mf *pp* *plzz.* *f*

mf *pp* *plzz.* *pp*

pp *poco*

⑫

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Cor. I II *con sordini*
Solo
Vnl. I II
Via
Vcl.
Cb.

pp *mf* *pp* *p* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *p* *arco* *pp* *pp* *pp* *p* *pp* *pp*

⑫

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Solo
Vnl. I II
Via
Vcl.
Cb.

mf *mf* *mf* *mf*

13

Fl. I II *mf* *p*
Ob. I II *mf* *p* *pp*
Cl. I II *mf* *p* *pp*
Fg. I II *mf* *p*
Solo *poco f* *mp*
Vnl. I II *mf* *arco* *pp*
Vla. *mf* *arco* *pp*
Vcl. *mf* *pp*
Cb. *mf* *pp*

Fl. I II *p* *pp*
Ob. I II *p* *pp*
Cl. I II *pp*
Fg. I II *pp*
Trgl. *pp*
Solo *mf* *poco f*
Vnl. I II *pizz.*
Vla. *pizz.*
Vcl. *pizz.*
Cb. *pizz.*

This page of an orchestral score features the following instruments and parts:

- Flutes (Fl.):** I and II staves, playing a rhythmic pattern of eighth notes.
- Oboes (Ob.):** I and II staves, playing a rhythmic pattern of eighth notes.
- Clarinets (Cl.):** I and II staves, playing a rhythmic pattern of eighth notes.
- Fagotti (Fg.):** I and II staves, playing a rhythmic pattern of eighth notes.
- Cori (Cor.):** I, II, III, and IV staves. The I and II parts are active, with dynamics *mf* and *p*. A marking "senza sordini" is present above the I and II staves.
- Solo:** A single staff with a complex, fast-moving melodic line, reaching a dynamic of *f*.
- Violini (Vnl.):** I and II staves. The I part has a dynamic of *pp* and later *mf*. The II part has a dynamic of *p*. Both parts include the marking "pizz." (pizzicato).
- Viola (Vla):** A single staff with a dynamic of *p* and later *mf*. It includes the marking "arco" (arco).
- Violoncelli (Vcl.):** A single staff with a dynamic of *mf*.
- Contrabbassi (Cb.):** A single staff with a dynamic of *mf*.

The score is marked with dynamics *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo marking "a 2" is at the top left.

Fl. I II
 Ob. I II
 Cl. I II
 Fg. I II
 Cor. I II III I
 Trgl.
 Solo
 Viol. I II
 Vla.
 Vcl.
 Cb.

Musical score for a symphony orchestra, page 28. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I, II, III, I, Trgl., Solo, Violin I and II, Viola, Violoncello, and Contrabass. The Solo part features a prominent melodic line with triplets and dynamic markings.

14 Moderato

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. I *f* *mf*

Ob. II *f*

Cl. I *f* *mf*

Cl. II *f* *mf*

Fg. I *f* *mf*

Fg. II *f* *mf*

Cor. I *mf*

Cor. II

Cor. III

Cor. IV

Timp.

Solo

Moderato

Vnl. I *mf* *p* *mf*

Vnl. II *mf* *p*

Vla. *p*

Vcl. *p*

Cb. *p*

14

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cor.
 II Cor.
 III Cor.
 IV Cor.
 I Tr.
 II Tr.
 III Tr.
 I Trb.
 II Trb.
 III Trb.
 Tuba
 Timp.
 Solo
 I Vnl.
 II Vnl.
 Vla.
 Vel.
 Cb.

mp
mf
f
scantabile
pp
poco f
mf
f
f
f
f

15

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Trb. III
Timp.
Solo
Vnl I
Vnl II
Vla
Vcl.
Cb.

f
f
f
f
f
f
f
f
meno f
mf
mf
mf
mf
mf
f
f
f
f
f

15

ritard.

16 Andante

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Tr. I II III

Trb. I II III

Tuba I II III

Timp. Gr. C. *poco f* *f* *mf* *ff*

Batt. Platti *ff*

Solo

ritard.

Andante

Vnl. I II

Vla.

Vel.

Ch.

16

I Fl. *mf*
 II Fl. *mf*
 I Ob. *f* *mf* *p*
 II Ob. *f* *mf* *p*
 I Cl. *f* *mf* *p*
 II Cl. *f* *mf* *p*
 I Fg. *f* *mf* *p*
 II Fg. *f* *mf* *p*
 I Cor. *f* *mf* *p*
 II Cor. *f* *mf* *p*
 III Cor. *f* *mf* *p*
 IV Cor. *f* *mf* *p*
 I Tr. *meno f*
 II Tr. *meno f*
 III Tr. *meno f*
 I Trb. *meno f*
 II Trb. *meno f*
 III Trb. *meno f*
 Tuba *meno f*
 Timp. *mf*
 Solo *f espress.*
 I Vni *f* *mf* *p* *pp*
 II Vni *f* *mf* *p* *pp*
 Vla *f* *mf* *p* *pp arco*
 Vcl. *f* *mf* *p* *pp*
 Cb. *f* *mf* *p* *pp*

I Fl. *p*
 II Fl. *p*
 I Ob. *p*
 II Ob. *p*
 I Cl. *p*
 II Cl. *p*
 I Fg. *p*
 II Fg. *mf*
 I Cor. *p*
 II Cor. *mf*
 III Cor. *mf*
 IV Cor. *mf*
 I Tr. *mf*
 II Tr. *mf*
 III Tr. *mf*
 I Trb. *mf*
 II Trb. *mf*
 III Trb. *mf*
 Tuba *mf*
 Timp. *mf*
 Solo *f*
 I Vnl. *arco pp*
 II Vnl. *arco pp*
 Vla. *pp*
 Vcl. *arco pp*
 Cb. *arco pp*

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
Cor.

II

III
IV

I
Tr.

II

III

I
Trb.

II

III
Tuba

Timp.

Batt.

Gr. C.

Solo

I
Vni

II

Vla

Vel.

Cb.

I
 Fl. *ff* *rit.* Cadenza
 II
 I
 Ob. *ff*
 II
 I
 Cl. *ff*
 II
 I
 Fg. *ff*
 II
 I
 Cor. *f*
 II
 III
 IV
 I
 Tr. *f*
 II
 III
 I
 Trb. *f*
 II
 III
 Tuba
 Timp.
 Batt. Gr. C. Tam Tam
 Solo Cadenza
 I
 Vnf *ff* *rit.* *f sempre*
 II
 Vla
 Vcl.
 Cb.

Agitato appassionato

Solo *accel.*

Three staves of solo music. The first staff begins with a triplet and is marked 'accel.'. The music is highly rhythmic and melodic, featuring many slurs and dynamic markings.

Fl. I II
Ob. I II
Cl. I II III IV
Fg. I II
Cor. I II III IV
Batt.

Woodwinds: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II. Brass: Horn I, II, III, IV. Percussion: Batt. (Drum). Dynamics include *p* and *pp*.

Solo *f cantabile* *f espress.* *mf*

Vni I II
Vla
Vcl.
Cb.

Strings: Violin I & II, Viola, Violoncello, Contrabasso. Solo: *f cantabile*, *f espress.*, *mf*. Dynamics include *p*, *mf*, *p*, *pp*, *ppp*. *pizz.* (pizzicato) is indicated for strings.

II.

Andante moderato $\text{♩} = 56$

Flauti I *pp*

Flauti II *pp*

Oboi I *mp*

Oboi II *mp*

Clarinetti in Si^b I *pp*

Clarinetti in Si^b II *pp*

Fagotti I *mp*

Fagotti II *mp*

Corni in Fa I *p*

Corni in Fa II

Corni in Fa III

Corni in Fa IV

Triangolo *pp*

Violino SOLO

Violini I *pp*

Violini II *pp*

Viole *pp*

Violoncelli *pp*

Contrabbassi *pizz.* *pp*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Trgl.
Solo
Vnl I
Vnl II
Vle
Vel.
Cb.

mf
mf
p
mf
p
mf
p
mf
p
pp
pp
pp
pp
arco
plzz.
p

①

Fl. I
II

Ob. I
II

Cl. I
II

Fg. I
II

Cor. I
II

Solo

Vnl. I
II

Vla

Vcl.

Cb.

p *mp*

①

This musical score page features the following instruments and parts:

- Flutes (Fl. I, II):** Part I has a melodic line starting with a dynamic of *f* and a fingering of *a 2 b*. Part II is silent.
- Oboes (Ob. I, II):** Both parts play a melodic line starting with *mf* and transitioning to *poco f*.
- Clarinets (Cl. I, II):** Both parts play a melodic line starting with *mf* and transitioning to *poco f*.
- Bassoons (Fg. I, II):** Both parts play a melodic line starting with *mf* and transitioning to *poco f*.
- Cor Anglais (Cor. I, II):** Part I has a melodic line starting with *mp* and transitioning to *mf*. Part II is silent.
- Solo:** A single staff with a whole rest.
- Violins (Vnl. I, II):** Part I plays a rhythmic pattern starting with *p*. Part II plays a similar pattern.
- Viola (Vle):** Plays a rhythmic pattern starting with *p*.
- Violoncello (Vcl.):** Plays a rhythmic pattern starting with *pp*.
- Contrabass (Cb.):** Plays a rhythmic pattern starting with *p*.

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Cor. I II
Solo
Vni I II
Vla
Vcl.
Cb.

p *mf* *pp* *p*

Detailed description: This system of musical notation includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The Solo Violin part features a melodic line with dynamic markings of *mf* and *p*. The Violin I and II parts play a rhythmic accompaniment of sixteenth-note chords, marked *pp*. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns, marked with *p* and *pp*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have more complex melodic and harmonic parts, with some marked *p*. The Cor Anglais parts have a steady rhythmic accompaniment.

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Cor. I II
Solo
Vni I II
Vla
Vcl.
Cb.

(4) *a 2*
p *p* *p* *p* *f* *pp* *pp* *pp* *pp* *pp* *pp*

Detailed description: This system continues the orchestral score. A circled number '4' with 'a 2' above it is placed above the Flute I staff. The Solo Violin part has a dynamic marking of *f*. The Violin I and II parts continue their *pp* accompaniment. The Viola, Violoncello, and Contrabass parts have dynamic markings of *p* and *pp*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have dynamic markings of *p*. The Cor Anglais parts have a steady rhythmic accompaniment.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II staves, both marked *mf*.
- Oboes (Ob.):** I and II staves, both marked *mf*.
- Clarinets (Cl.):** I and II staves, both marked *mf*.
- Bassoon (Fg. II):** I and II staves, both marked *mf*.
- Horns (Cor. I, II):** I and II staves.
- Trumpets (Trgl.):** I and II staves.
- Solo:** A single staff marked *f cantabile*.
- Violins (Vnl.):** I and II staves, marked *pp*.
- Viola (Vla):** I staff, marked *pp*.
- Violoncello (Vcl.):** I staff, marked *pp* and *arco*.
- Contrabass (Cb.):** I staff, marked *pp* and *arco*.

5

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Fg. I *pp*

Fg. II *pp*

Cor. I *p*

Cor. II *p*

Trgl. *pp*

Solo *fespress.*

Vnl. I *(poco) p pp*

Vnl. II *p pp*

Vla. *p pp plzz.*

Vel. *p pp plzz.*

Cb. *p pp*

5

This page of a musical score, numbered 48, contains the following parts and staves:

- Flutes (Fl.):** Two staves (I and II) with treble clefs, playing a melodic line with grace notes.
- Oboes (Ob.):** Two staves (I and II) with treble clefs, playing a melodic line with grace notes.
- Clarinets (Cl.):** Two staves (I and II) with treble clefs, playing a melodic line with grace notes.
- Bassoons (Fg.):** Two staves (I and II) with bass clefs, playing a melodic line with grace notes.
- Cor. I & II:** A single staff with a treble clef, currently silent.
- Trgl.:** A single staff with a treble clef, playing a rhythmic pattern.
- Solo:** A single staff with a treble clef, playing a melodic line with grace notes.
- Violins (Vnl.):** Two staves (I and II) with treble clefs, playing a rhythmic pattern.
- Viola (Vla):** A single staff with a treble clef, playing a rhythmic pattern.
- Violoncello (Vcl.):** A single staff with a bass clef, playing a rhythmic pattern.
- Contrabass (Cb.):** A single staff with a bass clef, playing a rhythmic pattern.

1 *trm* *trm* *Poco rit.*

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Fg. I *f* *p*

Fg. II *f* *p*

Cor. I *poco f* *p*

Cor. II *poco f* *p*

Tr. I

Tr. II *p*

Batt. *Tamb. picc.* *p* *pp*

Solo *f*

Vnl. I *f* *p trm* *trm* *Poco rit.*

Vnl. II *f* *p trm* *trm*

Vla. *f* *p trm* *trm*

Vcl. *arco.* *f* *p*

Cb. *arco.* *f* *p*

⑥ Poco meno

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Solo
Vni I
Vni II
Vla
Vel.
Cb.

mp
Poco meno
pp
pp
pp
pizz. pp

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Solo
Vni I
Vni II
Vla
Vel.
Cb.

mf
3
3
div.
div.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Fg. I
Fg. II

Solo

Vni I
Vni II

Vla

Vcl.

Cb.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Fg. I
Fg. II

Solo

Vni I
Vni II

Vla

Vcl.

Cb.

This musical score page, numbered 52, features a variety of instruments. The woodwind section includes two parts of Flute (Fl. I and II), Oboe (Ob. I and II), Clarinet (Cl. I and II), Bassoon (Fg. I and II), and two parts of Cor Anglais (Cor. I and II). The string section consists of Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and a Solo part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *pp* (pianissimo) is used extensively throughout the score, particularly in the woodwinds and strings. The Solo part features a melodic line with a *trm* (trill) marking. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The percussion part features a steady, rhythmic accompaniment. The overall texture is dense and intricate, typical of a late Romantic or early 20th-century orchestral work.

7

Fl. I *pp* 3

Fl. II *pp* 3

Ob. I *pp* 3

Ob. II *pp* 3

Cl. I *pp* 3

Cl. II *pp* 3

Fg. I *pp*

Fg. II

Cor. I *pp*

Cor. II *pp*

Timp.

Solo *mf* 3

Vni I *p* *pp*

Vni II *p* *pp*

Vla *pp*

Vcl. *pp*

Cb. *pp*

7

This page of a musical score, numbered 54, contains the following parts and staves:

- Fl. (Flute):** Two staves (I and II) with treble clefs. Both parts feature triplet eighth notes.
- Ob. (Oboe):** Two staves (I and II) with treble clefs. Both parts feature triplet eighth notes.
- Cl. (Clarinet):** Two staves (I and II) with treble clefs and a key signature of one sharp (F#). Both parts feature triplet eighth notes.
- Fg. (Fagotto/Bassoon):** Two staves (I and II) with bass clefs. The first part has a few notes, while the second part is mostly rests.
- Cor. (Cor Anglais):** Two staves (I and II) with treble clefs, mostly containing rests.
- Solo:** A single staff with a treble clef, featuring a complex melodic line with many slurs and accents.
- Vni. (Violini/Violins):** Two staves (I and II) with treble clefs, playing a melodic line with a slight upward curve.
- Vla. (Viola):** A single staff with an alto clef, playing a rhythmic accompaniment of chords.
- Vcl. (Violoncello/Cello):** A single staff with a bass clef, playing a rhythmic accompaniment of chords.
- Cb. (Contrabbasso/Double Bass):** A single staff with a bass clef, playing a rhythmic accompaniment of chords.

This page of a musical score, numbered 55, contains the following parts and musical details:

- Flutes (Fl.):** Two staves (I and II) with treble clefs. Both parts feature triplet eighth-note patterns. Flute I has a key signature change to one flat (B-flat) in the second measure.
- Oboes (Ob.):** Two staves (I and II) with treble clefs. Both parts feature triplet eighth-note patterns.
- Clarinets (Cl.):** Two staves (I and II) with treble clefs. Both parts feature triplet eighth-note patterns.
- Bassoons (Fg.):** Two staves (I and II) with bass clefs. Both parts feature a simple eighth-note accompaniment.
- Cornets (Cor.):** Two staves (I and II) with treble clefs. Both parts feature a simple eighth-note accompaniment.
- Solo:** A single staff with a treble clef, containing a complex, fast-moving melodic line with many slurs and ties.
- Violins (Vni):** Two staves (I and II) with treble clefs. Both parts feature a melodic line with a dynamic marking of *p* (piano).
- Viola (Vla):** One staff with a treble clef, featuring a chordal accompaniment with a dynamic marking of *pp* (pianissimo).
- Violoncello (Vcl.):** One staff with a bass clef, featuring a chordal accompaniment with a dynamic marking of *pp* (pianissimo).
- Double Bass (Cb.):** One staff with a bass clef, featuring a simple eighth-note accompaniment with a dynamic marking of *p* (piano).

This musical score page, numbered 56, features a variety of instruments and a solo part. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The string section consists of Violins I and II, Violas, Cellos, and Double Basses. A Solo part is also present. The score is divided into two measures. The first measure shows woodwinds and strings playing with a *mf* dynamic, while the Solo part is marked *f*. The second measure shows a dynamic shift to *pp* for the woodwinds and strings, and the Solo part continues with *f*. The Violin I part includes a *pizz.* instruction in the second measure. The overall texture is complex, with multiple layers of sound.

This musical score page, numbered 57, contains the following parts and details:

- Flutes (Fl.):** Two staves (I and II) with treble clefs, playing a melodic line of eighth notes in groups of three, marked with a '3' (triplets).
- Oboes (Ob.):** Two staves (I and II) with treble clefs, playing a melodic line of eighth notes.
- Clarinets (Cl.):** Two staves (I and II) with treble clefs, playing a melodic line of eighth notes.
- Double Basses (Fg.):** Two staves (I and II) with bass clefs, playing a simple rhythmic pattern of eighth notes.
- Timpani (Timp.):** One staff with a bass clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- Solo:** One staff with a treble clef, playing a rapid, continuous melodic line.
- Violins (Vni):** Two staves (I and II) with treble clefs, playing a melodic line of eighth notes, marked *pp* and *pizz.*
- Viola (Vla):** One staff with a treble clef, playing a melodic line of eighth notes, marked *pp* and *pizz.*
- Violoncello (Vcl.):** One staff with a bass clef, playing a melodic line of eighth notes, marked *pp* and *pizz.*
- Double Bass (Cb.):** One staff with a bass clef, playing a simple rhythmic pattern of eighth notes.

This musical score page, numbered 58, features a variety of instruments and a solo part. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets (Cl. I and II), and two Bassoons (Fg. I and II). The string section consists of two Cor Anglais (Cor. I and II), Timpani (Timp.), Solo, Violins (Vni. I and II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows the woodwinds and strings playing in a piano (*p*) or pianissimo (*pp*) dynamic. The second measure shows a dynamic shift to mezzo-forte (*mf*) for most instruments, with the Flutes and Oboes playing *p* and the Cor Anglais playing *p*. The Solo part features a continuous sixteenth-note pattern. The Violins play *arco* in the second measure. The page number 58 is located at the bottom left.

8 Tempo I.

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Solo parts. The score is written in treble clef with a key signature of one flat. The Flute and Oboe parts have a melodic line starting with a *mf* dynamic and ending with a *p* dynamic. The Clarinet and Bassoon parts have a similar melodic line starting with *mf* and ending with *pp*. The Solo part has a melodic line starting with *mf* and ending with *mp dolce*. The Timp. part has a rhythmic pattern starting with *mf*. The Cor. parts have a melodic line starting with *mf* and ending with *pp*.

Tempo I.

Musical score for the second system, featuring Violin (Vni), Viola (Via), Violoncello (Vcl.), and Contrabasso (Cb.) parts. The score is written in treble clef with a key signature of one flat. The Violin and Viola parts have a melodic line starting with *p* and ending with *p*. The Violoncello and Contrabasso parts have a similar melodic line starting with *p* and ending with *p*.

I
 Fl.
 II
 I
 Ob.
 II
 I
 Cl.
 II
 I
 Fg.
 II
 I
 Cor.
 II
 Solo
 I
 Vni
 II
 Vla
 Vcl.
 Cb.

pp *p*
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
p
p
p
p
p
pizz. *p*

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** I and II, both with rests.
- Oboes (Ob.):** I and II, playing a melodic line starting at *p* and moving to *mf*.
- Clarinets (Cl.):** I and II, playing a melodic line starting at *mf*.
- Bassoons (Fg.):** I and II, playing a melodic line starting at *p* and moving to *mf*.
- Cor Anglais (Cor.):** I and II, playing a melodic line starting at *p* and moving to *mp*.
- Solo:** A single melodic line starting at *mp*, moving to *mf*, then *poco f*, and ending at *mp*.
- Violins (Vni):** I and II, playing a melodic line starting at *p* and moving to *mf*, then *p*.
- Viola (Vla):** Playing a melodic line starting at *p* and moving to *mf*, then *p*.
- Cello (Vcl.):** Playing a melodic line starting at *p* and moving to *mf*, then *p*.
- Contrabass (Cb.):** Playing a melodic line starting at *p* and moving to *mf*, then *p* and *pp*.

9

Fl. I *pp*

Fl. II *pp*

Ob. I *p* *mp* *pp*

Ob. II *p* *mp* *pp*

Cl. I *p* *mp* *pp*

Cl. II *p* *mp* *pp*

Fg. I *p* *mp* *pp*

Fg. II *p* *mp*

Cor. I *p* *pp*

Cor. II

Trgl. *p*

Solo *poco* *mf* *mf*

Vni. I *p* *pp*

Vni. II *p* *pp*

Vla. *pp* *pp*

Vel. *pp* *pizz.* *pp*

Cb. *pp* *pizz.* *pp*

9

10

Fl. I *f cantabile*

Fl. II *f cantabile*

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II *p*

Trgl. *p* *p*

Solo *molto f espress.*

Vni I *mf* *p* *p*

Vni II *mf* *p* *p*

Vla *mf* *p* *p*

Vel. I *arco* *mf* *poco dolce* *mf*

Vel. II *arco* *mf* *p* *p*

Cb. *arco* *mf* *p* *p*

10

FL I
FL II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Solo
Vni I
Vni II
Vla
Vcl. I
Vcl. II
Cb.

p
p
p
p
pp
pp
p
pp
p
pp
p
mf
p
p
p
p
con sordini
con sordini
con sordini
con sordini
pp
con sordini
pp

11

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
Cor.

II

con sord.
mf

Solo

I
Vnl.

II

Vla.

I
Vcl.

II

Cb.

11

Fl. I *mf* *poco f* *f*

Fl. II *mf* *poco f* *f*

Ob. I *poco f* *f*

Ob. II *poco f* *f*

Cl. I *mf* *poco f* *f*

Cl. II *mf* *poco f* *f*

Fg. I

Fg. II

Cor. I *poco f* *f* *f*

Cor. II *con sordini* *poco f* *f* *f*

Trgl. *mp* *mf*

Solo

Vni. I *mf* *f* *f*

Vni. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vcl. I *mf* *f* *f*

Vcl. II *mf* *f* *f*

Cb. *mf* *f* *f*

I Fl. *mf* *p*
 II Fl. *mf* *p*
 I Ob. *mf* *p*
 II Ob. *mf* *p*
 I Cl. *mf* *p*
 II Cl. *mf* *p*
 I Fg. *mf* *p*
 II Fg. *mf* *p*
 I Cor. *p* *pp*
 II Cor. *p* *pp*
 III Cor. *p* *pp*
 IV Cor. *p* *pp*
 I Tr. *mp* *p* *pp*
 II Tr. *mp* *p* *pp*
 III Tr. *mp* *p* *pp*
 I Trb. *con sord.* *pp* *pp*
 II Trb. *con sord.* *pp* *pp*
 III Trb. *pp* *pp*
 Tuba *pp* *pp*
 Timp. *p*
 Solo
 I Vni *mf* *p*
 II Vni *mf* *p*
 Vla *mf* *p*
 Vcl. *mf* *p*
 Cb. *mf* *p*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Cl.):** I and II staves.
- Bassoons (Fg.):** I and II staves.
- Cor Anglais (Cor.):** I, II, III, and IV staves.
- Trumpets (Tr.):** I, II, and III staves.
- Trumpets (Trb.):** I, II, and III staves.
- Timpani (Timp.):** Staff with *pp* marking.
- Solo:** Staff with *p* marking and *accelerando* instruction.
- Violins (Vni):** I and II staves.
- Viola (Vla):** Staff.
- Violoncello (Vel.):** Staff.
- Double Bass (Cb.):** Staff.

Solo *ritard.* *Tempo I.* *p*

13

I *p*

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I *p*

Cl. II *p*

Fg. I

Fg. II

Solo *mf* *mf*

I *pp*

Vni I *pp*

Vni II

Vla

Vcl.

Cb.

13

I
 Fl. I
 II
 Cl. I
 II
 Cor. I
 II
 Solo
 Vni I

Musical score for the first system, featuring Flutes I and II, Clarinets I and II, Cori I and II, Solo, and Violin I. The Solo part includes triplets and a *poco f* marking. Dynamics include *mf*, *p*, *mp*, and *mf*.

Fl. I
 II
 Ob. I
 II
 Cl. I
 II
 Cor. I
 II
 Solo
 Viol. I
 Vla
 Vcl.
 Cb.

Musical score for the second system, featuring Flutes I and II, Oboes I and II, Clarinets I and II, Cori I and II, Solo, Violin I, Viola, Violoncello, and Contrabass. The Solo part includes an 8-measure phrase. Dynamics include *p*, *pp*, and *pp*. Performance instructions include *pizz.* and *arco*.

III.

Poco allegro ♩ = 100-108

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (Flauti I and II), two oboes (Oboli I and II), two clarinets in B-flat (Clarinetti in Si^b I and II), and two bassoons (Fagotti I and II). The brass section consists of three horns in F (Corni in Fa I, II, III, IV), two trumpets in D (Trombe in Do I, II), and three trombones and tubas (Tromboni e Tuba I, II, III). The percussion section includes timpani (Timpani) and a battery (Batteria) with a grand cauldron (Gr. C.) and cymbals (Platti). The string section features a solo violin (Violino SOLO), two violins (Violini I and II), a viola (Viola), two violoncellos (Violoncelli), and two double basses (Contrabbassi). The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics such as *f* and *poco f* are indicated throughout. The page number 72 is located at the bottom left.

I
Fl. II

I
Ob. II

I
Cl. II

I
Fg. II

I
Cor. II
III
IV

I
Tr. II

I
Trb. II
III
Tuba

Timp.

Batt.

SOLO

I
Vni II

Vle

Vcl.

Cb.

①

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Trb. I
Trb. II
Tuba III

Timp.
Batt. Gr. C.
Plattl

SOLO

Vnl. I
Vnl. II
Vle.
Vcl.
Cb.

①

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cor.
 II Cor.
 III Cor.
 IV Cor.
 I Tr.
 II Tr.
 I Trb.
 II Trb.
 III Trb.
 Tuba
 Timp.
 Batt. Gr. C. *f*
 Piatti *f*
 SOLO
 I Vnl.
 II Vnl.
 I Vle.
 II Vle.
 I Vcl.
 II Vcl.
 I Cb.
 II Cb.

②

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Cor. I II III IV
Tr. I II
Trb. I II III
Tuba
Timp.
Gr.C.
Batt.
Plattl f
SOLO
Vnl I II
Vle
Vel.
Cb.

②

This musical score page features the following instruments and parts:

- Flutes (Fl.):** First and second staves, both starting with a *p* dynamic and moving to *f* by the end of the page.
- Oboes (Ob.):** First and second staves, starting with a *p* dynamic and moving to *f* by the end of the page.
- Clarinets (Cl.):** First and second staves, starting with a *p* dynamic and moving to *f* by the end of the page.
- Bassoons (Fg.):** First and second staves, starting with a *p* dynamic and moving to *mp* by the end of the page.
- Cor Anglais (Cor.):** First, second, third, and fourth staves, all of which are mostly silent with some *mf* dynamics appearing in the final measure.
- Solo (SOLO):** A single staff featuring a complex rhythmic pattern with triplets and accents.
- Violins (Vnl.):** First and second staves, starting with a *p* dynamic and moving to *pp* by the end of the page.
- Viola (Vle):** A single staff, starting with a *p* dynamic and moving to *f* by the end of the page.
- Violoncello (Vcl.):** A single staff, starting with a *p* dynamic and moving to *pp* by the end of the page.
- Double Bass (Cb.):** A single staff, starting with a *p* dynamic and moving to *f* by the end of the page.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*, *pp*), articulation (accents), and phrasing (brackets). The woodwind parts feature prominent triplet patterns.

This musical score page features the following parts and dynamics:

- Fl. I & II:** Flute parts, mostly silent.
- Ob. I & II:** Oboe parts, playing a melodic line with *mf* dynamics.
- Cl. I & II:** Clarinet parts, playing a melodic line with *mf* dynamics.
- Fg. I & II:** Bassoon parts, playing a melodic line with *mf* dynamics.
- Cor. I, II, III, IV:** Horn parts, playing a melodic line with *p* dynamics.
- SOLO:** Solo part, playing a melodic line.
- Vni I & II:** Violin parts, playing a rhythmic pattern with triplets and *p* dynamics.
- Vle:** Viola part, playing a rhythmic pattern with triplets and *p* dynamics.
- Vcl.:** Violoncello part, playing a rhythmic pattern with triplets.
- Ch.:** Cello part, mostly silent.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
SOLO
Vnl I
Vnl II
Vle
Vcl.
Cb.

p
f
mp
mf
pp
f
pp
p
pp
pp
pp
pizz.
pp
pp

③

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fg. I *p*

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Batt. *Tamb. picc.* *pp*

Solo

Vnl. I *p* *pizz.* *p*

Vnl. II *pp* *p* *pizz.* *p*

Vle. *p* *p*

Vcl. *pp* *p*

Cb. *pp* *p*

Detailed description: This is a page of a musical score, page 80, for an orchestra and a solo instrument. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I, II, III, and IV, Bass Drum (Batt.), Solo (likely a violin or flute), Violin I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is not explicitly marked, but the dynamics are clearly indicated with *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The Flute and Oboe parts have melodic lines with some rests. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Bassoon I part has a prominent melodic line. The Bass Drum part has a rhythmic pattern starting with a *Tamb. picc.* (tambourine) effect. The Solo part has a complex, rhythmic pattern. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The page number 80 is at the bottom left.

④

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
Cor.

II

III
IV

I
Tr.

II

III

I
Trb.

II

III

Batt.

Solo

I
Vnl

II

Vle

Vel.

Cb.

arco

arco

④

⑤

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
Tuba
Timp.
Batt. Gr.C.
Batt. Piatti
Solo
Vnl. I
Vnl. II
Vle.
Vcl.
Cb.

⑤

84

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The instruments include:

- Flutes (Fl.) I and II
- Oboes (Ob.) I and II
- Clarinets (Cl.) I and II
- Bassoons (Fg.) I and II
- Cor Anglais (Cor.) I, II, III, and IV
- Trumpets (Tr.) I, II, and III
- Trombones (Trb.) I, II, and III
- Tuba (Tuba) III
- Timpani (Timp.)
- Percussion (Batt.) with parts for Gr. C. and Piatti
- Solo
- Violins (Vni.) I and II
- Viola (Vle)
- Violoncello (Vcl.)
- Contrabass (Cb.)

The score contains musical notation for each instrument, including notes, rests, and articulation marks. Dynamics such as *mf* and *f* are indicated. Performance instructions like *Gr. C.* and *Piatti* are present in the percussion section. The page is numbered 85 in the bottom right corner.

7

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Tuba III
Timp.
Batt. Gr. C.
Plattf.
Solo
Vnl. I
Vnl. II
Vla.
Vcl.
Cb.

7

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Trb. III
Tuba
Timp.
Batt.
Solo.
Vnl. I
Vnl. II
Vla.
Vcl.
Cb.

Plattl

87

This page of a musical score is divided into two main sections. The upper section contains the woodwind and brass parts, while the lower section contains the string and solo parts. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tr.). The brass section includes four parts for Horn (Cor.), three parts for Trumpet (Tr.), and three parts for Trombone (Trb.) and Tuba. The percussion section includes a Timpani (Timp.) part. The string section includes parts for Violin I (Vnl.), Violin II (Vnl.), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The Solo part is a single staff. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The page number 88 is located at the bottom left.

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Cl. I *mf*

Cl. II *mf*

Fg. I

Fg. II

Cor. I *p*

Cor. II

Cor. III

Cor. IV

Trgl. *p*

Solo

Vnl. I *mf* arco

Vnl. II *mf* arco

Vla. *mf* arco

Vel. *p* *mf* arco

Cb. *pizz.* *p* *mf* *mf*

Poco rit. ⑨

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Fg. I *mp*

Fg. II *mp*

Cor. I *p*

Cor. II *p*

Cor. III

Cor. IV

Trgl.

Solo *p*

Vni. I *p* *pp*

Vni. II *p* *pp*

Vla. *p*

Vel. *p*

Cl. *p* arco

Poco rit.

⑨

1
Fl. I *pp* *p*

2
Fl. II *pp* *p*

1
Ob. I *pp*

2
Ob. II *pp*

1
Cl. I *pp* *p*

2
Cl. II

1
Fg. I

2
Fg. II

1
Cor. I

2
Cor. II

3
Cor. III

4
Cor. IV

Solo *mf* *f*

1
Vnl I *p* *pizz.*

2
Vnl II *p*

Vla *pizz.* *pp* *p* *arco* *p*

Vel. *pizz.* *pp* *p* *arco* *p*

Cb. *pizz.* *p*

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Fg. I *mp*

Fg. II *mp*

Cor. I

Cor. II

Cor. III

Cor. IV

Solo *mf*

Vnl. I *pizz.* *poco f* *arco* *pp*

Vnl. II *pizz.* *poco f* *arco* *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Solo
Vnl. I
Vnl. II
Vle
Vcl.
Cb.

10

10

I
 Fl. II
 I
 Ob. II
 I
 Cl. II
 I
 Fg. II
 I
 Cor. II
 III
 IV
 Solo
 I
 Vnl II
 Vle
 Vcl.
 Cb.

p
pp
pp
pp
arco
pp
pizz.
pp

⑪

I Fl. *p* *f* 3

II Fl. *p* *f* 3

I Ob. *p* *f* 3

II Ob. *p* *f* 3

I Cl. *f* 3

II Cl. *p* *f* 3

I Fg. *f* 3

II Fg.

I Cor. *mf* *f*

II Cor.

III Cor.

IV Cor.

Solo *f*

I Vni. *p* *poco f* 3

II Vni. *p* *poco f* 3

Vle. *p* *poco f* 3

Vcl. *arco* *p* *poco f* *f*

Cb. *arco* *p* *poco f* *f*

⑪

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I and II parts, both starting with a *p* dynamic.
- Oboes (Ob.):** I and II parts, both starting with a *p* dynamic and moving to *pp* later.
- Clarinets (Cl.):** I and II parts, both starting with a *p* dynamic and moving to *pp* later.
- Bassoons (Fg.):** I and II parts, both starting with a *p* dynamic and moving to *pp* later.
- Cor Anglais (Cor.):** I, II, III, and IV parts. The I and II parts start with a *p* dynamic and move to *mf* later.
- Trumpets (Trgl.):** A single staff with a rhythmic pattern.
- Soloist (Solo):** A single staff with complex rhythmic patterns, including sixteenth-note runs and trills, with a *f* dynamic marking.
- Violins (Vnl.):** I and II parts. I starts with *p* and *pizz.* (pizzicato), II starts with *p* and *pizz. b.* (pizzicato bow). Both move to *arco* (arco) and then *pp* (pianissimo).
- Violas (Vle):** A single staff starting with *p* and *pizz.*, moving to *arco* and then *pp*.
- Violoncello (Vel.):** A single staff starting with *p* and *pizz.*, moving to *arco* and then *pp*.
- Double Bass (Cb.):** A single staff starting with *p* and *pizz.*, moving to *arco* and then *pp*.

This musical score page features several staves for woodwind and string instruments, along with a solo part. The woodwind section includes two staves for Flutes (Fl. I and II), two for Oboes (Ob. I and II), two for Clarinets (Cl. I and II), two for Bassoons (Fg. I and II), and three for Cor Anglais (Cor. I, II, III/IV). The string section consists of Violin I (Vnl. I), Violin II (Vnl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). A Solo part is also present. The score includes dynamic markings such as *pp*, *p*, *f*, and *ppp*, as well as performance instructions like *arco* and *pizz.*. A circled number '12' appears at the bottom right of the page.

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Solo
Vni I II
Vle
Vcl.
Cb.

pp
pp
pp
pp
mp
pp
pizz.
pizz.
p
p

Fl. I II
Fg. I II
Solo
Vni I II
Vle
Vcl.
Cb.

mf
p
arco
arco

13

Fl. I/II
Ob. I/II
Cl. I/II
Fg. I/II
Solo
Vnl I/II
Vle
Vcl.
Cb.

13

Solo
Vnl I/II
Vle
Vcl.
Cb.

8

19

8

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *p*

Ob. II *mf* *p*

Cl. I *mf* *f*

Cl. II *mf* *p*

Fg. I *mf* *mf*

Fg. II *mf*

Cor. I *p* *mp*

Cor. II *p*

Cor. III

Cor. IV

Tr. I *mf*

Tr. II *mf*

Solo *molto f*

Vnl. I *f* *mf* *col legno* *p*

Vnl. II *mf* *col legno* *p*

Vle *f* *mf* *col legno* *p*

Vcl. *f* *mf* *col legno* *p*

Cb. *f*

14

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

Cl. I *p* *mf*

Cl. II *p* *mf*

Fg. I *p* *mf*

Fg. II

Cor. I *p* *mf*

Cor. II

Cor. III

Cor. IV

Timp.

Solo *p*

Vnl. I *p* *mf*

Vnl. II *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Cb. *p*

15

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Fg.

II Fg.

I Cor.

II Cor.

III Cor.

IV Cor.

I Tr.

II Tr.

III Tr.

I Trb.

II Trb.

III Trb.

Tuba

Timp.

Solo

I Vnl.

II Vnl.

Via.

Vcl.

Cb.

arco

15

This page of a musical score is divided into two systems. The upper system includes woodwinds and brass instruments, while the lower system includes strings and a solo part. The woodwind section consists of Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr.), Trombones (Trb.), Tubas (Tuba), and Timpani (Timp.). The string section includes Violins (Vnl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A Solo part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The upper system begins with a first ending bracket (8) over the first two measures. The dynamic marking *f* (forte) is used throughout the score. The lower system ends with a first ending bracket (13) over the last two measures.

This page of a musical score is divided into two systems. The upper system includes woodwinds, brass, and percussion. The lower system includes strings. The score is written in 2/4 time and features a key signature of one sharp (F#).

Upper System:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Cl.):** I and II staves.
- Bassoons (Fg.):** I and II staves.
- Cor Anglais (Cor.):** I, II, III, and IV staves.
- Trumpets (Tr.):** I, II, and III staves.
- Trumpets/Tubas (Trb./Tuba):** I, II, and III staves.
- Timpani (Timp.):** One staff.
- Bass Drum (Batt.):** One staff, with the instruction "Plattl f".
- Solo:** One staff.

Lower System:

- Violins (Vnl.):** I and II staves.
- Viola (Vla):** One staff.
- Violoncello (Vcl.):** One staff.
- Double Bass (Cb.):** One staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark with the number "8" is present at the beginning of the second measure in the upper system.

8

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
Cor.

II
III
IV

I
Tr.

II
III

I
Trb.

II
III
Tuba

Timp.

Batt.

Solo

I
Vnl.

II

Vla.

Vcl.

Cb.

p

p

p

p

p

p

f

pizz.

pp

pp

pizz.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves, both starting with *mp* and *6* (sexta).
- Oboes (Ob.):** I and II staves, starting with *p*.
- Clarinets (Cl.):** I and II staves, starting with *pp* and *6*.
- Fagott (Fg.):** I and II staves.
- Cori (Cor.):** I, II, III, and IV staves.
- Timp. (Tympani):** Staff.
- Batt. (Batteria):** Staff, with *poco f* and *Gr. C.* markings.
- Solo:** Staff with various articulations and dynamics.
- Vni (Violini):** I and II staves.
- Vle (Viola):** Staff, with *arco* and *pizz.* markings.
- Vcl. (Violoncello):** Staff, with *arco* and *pizz.* markings.
- Cb. (Contrabbasso):** Staff, with *pizz.* and *p* markings.

17

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tuba I
Tuba II
Tuba III
Tuba IV
Timp.
Batt.
Solo
Vnl I
Vnl II
Vle
Vel
Cb.

mf, *f*, *sfz*, *p*, *pp*, *pizz.*, *arco*, *Gr C.*, *Plattl f*

17

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Solo
Vnl I
Vnl II
Vle
Vcl.
Cb.

This system of a musical score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Solo, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and Solo parts feature complex rhythmic patterns with triplets and slurs. The Solo part is particularly dense with sixteenth-note triplets. The string parts are marked with dynamics such as *p*, *mp*, and *mf*, and include performance instructions like *arco* and *pizz.* (pizzicato).

Solo
Vnl I
Vnl II
Vle
Vcl.
Cb.

This system continues the musical score with parts for Solo, Violin I and II, Viola, Violoncello, and Contrabass. The Solo part continues with its intricate rhythmic patterns. The string parts are marked with dynamics *p* and *mf*, showing a consistent rhythmic accompaniment.

Solo

Vnl I

Vnl II

Vle

Vcl.

Cb.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Solo

Vnl I

Vnl II

Vle

Vcl.

Cb.

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Cor. I II III IV

Batt. Tamb. ploc. mf

Solo

Vnl. I II
Vle.
Vcl.
Cb.

This page of a musical score is divided into several systems of staves. The top system includes:

- Flutes (Fl.) I and II
- Oboes (Ob.) I and II
- Clarinets (Cl.) I and II
- Bassoons (Fg.) I and II

The second system includes:

- Cor Anglais (Cor.) I, II, III, IV
- Trumpets (Tr.) I and II
- Trumpets (Trb.) I and II
- Tuba (Tuba) III

The third system includes:

- Timpani (Timp.)
- Bass Drum (Batt.) with *Tamb. picc.* and *Gr. C. Plattl* markings
- Solo

The bottom system includes:

- Violins (Vnl.) I and II
- Viola (Vle)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is heavily marked with triplets and dynamic markings such as *f*, *mf*, and *arco*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (I and II). Both parts begin with a *pp* dynamic and end with a *mf* dynamic. They play a melodic line with slurs and accents.
- Oboes (Ob.):** Two staves (I and II). Both parts begin with a *pp* dynamic and end with a *p* dynamic. They play a melodic line with slurs and accents.
- Clarinets (Cl.):** Two staves (I and II). Both parts begin with a *p* dynamic and end with a *p* dynamic. They play a melodic line with slurs and accents.
- Fagott (Fg.):** Two staves (I and II). Both parts begin with a *pp* dynamic and end with a *p* dynamic. They play a melodic line with slurs and accents.
- Timpans (Timp.):** One staff. It remains mostly silent, with a *pp* dynamic marking at the end.
- Solo:** One staff. It begins with a *f* dynamic and ends with a *f* dynamic. It plays a melodic line with slurs and accents.
- Violins (Vnl):** Two staves (I and II). Both parts begin with a *p* dynamic and end with a *pp* dynamic. They play a melodic line with slurs and accents.
- Viola (Vle):** One staff. It begins with a *pp* dynamic and ends with a *p* dynamic. It plays a melodic line with slurs and accents.
- Violoncello (Vcl.):** One staff. It begins with a *p* dynamic and ends with a *pp* dynamic. It plays a melodic line with slurs and accents.
- Contrabasso (Cb.):** One staff. It begins with a *p* dynamic and ends with a *p* dynamic. It plays a melodic line with slurs and accents.

The score includes various dynamic markings (*pp*, *p*, *f*, *mf*) and articulation marks such as slurs and accents. The woodwinds and strings play a melodic line, while the solo instrument plays a more complex, rhythmic line. The overall texture is light and delicate.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Timp.
Batt.
Solo
Vnl. I
Vnl. II
Vle.
Vcl.
Cb.

pp
pp
pp
pp
mf
mf
mf
mf
Gr.C.
p
p
f
p
arco
arco
p
p
f
p
f
p

This musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** First and Second Flutes (I and II) play a melodic line starting with a *p* dynamic.
- Oboes (Ob.):** First and Second Oboes (I and II) play a similar melodic line, also starting with a *p* dynamic.
- Clarinets (Cl.):** First and Second Clarinets (I and II) are present but mostly silent in this section.
- Bassoons (Fg.):** First and Second Bassoons (I and II) play a melodic line starting with a *p* dynamic.
- Timpani (Timp.):** The timpani part starts with a *p* dynamic and includes a *pp* dynamic marking.
- Solo:** A solo part is written for a string instrument, starting with a *f* dynamic and featuring a four-measure rest.
- Violins (Vnl):** First and Second Violins (I and II) play a melodic line starting with a *pp* dynamic.
- Viola (Vle):** The Viola part plays a melodic line starting with a *pp* dynamic.
- Violoncello (Vcl.):** The Violoncello part plays a melodic line starting with a *pp* dynamic.
- Contrabass (Cb.):** The Contrabass part plays a melodic line starting with a *pp* dynamic.

21

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Batt.

Solo

Vnl. I

Vnl. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

p

Tamb. picc.

p 4

p

p

p

p

21

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II, both marked *poco f*.
- Oboes (Ob.):** I and II, both marked *poco f*.
- Clarinets (Cl.):** I and II, both marked *poco f*.
- Bassoons (Fg.):** I and II, both marked *poco f*.
- Cornets (Cor.):** I, II, III, and IV. I and II are marked *mp*.
- Trumpets (Tr.):** I and II. I is marked *pp*, II is marked *p*.
- Timpani (Timp.):** Features a rhythmic pattern with a *4* (quadruple) marking.
- Bass Drum (Batt.):** Labeled "Tamb. plcc.", featuring a rhythmic pattern with a *4* (quadruple) marking.
- Solo:** Features a complex rhythmic pattern with an *8* (octuplet) marking and a *basso* (basso continuo) marking.
- Violins (Vni):** I and II. I is marked *pp*, II is marked *plzz.* and *p*.
- Viola (Vla):** Marked *pp*.
- Violoncello (Vcl.):** Marked *pp*.
- Double Bass (Cb.):** Marked *pp*.

I Fl. II
I Ob. II
I Cl. II
I Fg. II

Woodwind section score for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*.

I II Cor.
III IV
I II Tr.
III
I II Trb.
III Tuba

Brass section score for Cor Anglais (I, II, III, IV), Trumpets (I, II, III), and Trombones (I, II, III, Tuba). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Timp.

Timpani part with rhythmic patterns and dynamic markings *mp*, *f*, and *mf*.

Batt. Tamb. picc.

Bass Drum (Batt.) and Piccolo (Tamb. picc.) parts with rhythmic patterns and dynamic markings *mp* and *f*.

Solo

Solo part with complex rhythmic patterns and dynamic markings *f*.

I Vnl. II
Vla.
Vcl.
Cb.

String section score for Violins (I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The word "arco" is written above the strings in the later measures.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves, starting with a forte (*f*) dynamic.
- Oboes (Ob.):** I and II staves, starting with a forte (*f*) dynamic.
- Clarinets (Cl.):** I and II staves, starting with a forte (*f*) dynamic.
- Bassoons (Fg.):** I and II staves, starting with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** I, II, III, and IV staves.
- Trumpets (Tr.):** I, II, and III staves.
- Trumpets and Tubas (Trb. Tuba):** I, II, III, and IV staves.
- Timpani (Timp.):** A single staff.
- Bass Drum (Batt.):** A single staff, marked *p* and *Platti*.
- Solo:** A single staff with various articulations.
- Violins (Vnl.):** I and II staves, starting with a piano (*p*) dynamic.
- Viola (Vla.):** A single staff, starting with a piano (*p*) dynamic.
- Violoncello (Vcl.):** A single staff, starting with a piano (*p*) dynamic.
- Double Bass (Cb.):** A single staff, starting with a piano (*p*) dynamic.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Fg.

II Fg.

I Cor.

II Cor.

III Cor.

IV Cor.

I Tr.

II Tr.

III Tr.

I Trb.

II Trb.

III Trb.

Tuba

Timp.

Batt.

Solo

I Vni.

II Vni.

Vla.

Vcl.

Cb.

