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# PRELUDE No. 3

(THE WIND)

By Roy E. Agnew



THE OXFORD  
PIANO SERIES

Edited by A. Forbes Milne

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# PRELUDE No. 3

(THE WIND)

ROY E. AGNEW

(♩ = about 176)  
(Fast, with continual movement)

Piano

*pp*

*Ped.*

*simile*

*f*

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First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many accidentals and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic development. The bass staff includes a dynamic marking *p* (piano) and a *>* (accent) marking. The system concludes with a treble clef at the end of the staff.

Third system of musical notation, consisting of a treble and bass staff. The treble staff continues with intricate melodic patterns. The bass staff maintains the harmonic support with various chordal textures.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff features a prominent slur over a series of notes, indicating a sustained or connected phrase.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff continues with a series of rhythmic patterns. The bass staff provides a steady accompaniment.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic development. The bass staff includes a dynamic marking *f* (forte) and a *>* (accent) marking. The system concludes with a treble clef at the end of the staff.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar notation.

Third system of musical notation, including performance instructions "retard" and "diminish".

A little slower (♩ about = 144)

Fourth system of musical notation, including dynamic markings "ppp" and "f".

Fifth system of musical notation, including performance instructions "Increase" and "retard.". Includes a dotted line above the staff.

simile

still increase

Sixth system of musical notation, including performance instructions "Tremolando" and "Slower (with breadth and intensity)". Includes a dotted line above the staff.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation, continuing the melodic and harmonic development in both staves.

Third system of musical notation. The bass staff includes the instruction *p* diminish, indicating a gradual decrease in volume.

Fourth system of musical notation. The bass staff includes the instruction *diminish*, continuing the dynamic instruction.

Fifth system of musical notation. The bass staff includes the instruction *retard* and dynamic markings *pppp* (pianissimo) and *sva* (ritardando). The system concludes with a double bar line and a final chord.

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