

**JUBILATE
DEO**

FOR ORGAN

by
Henry G. Ley

Price 3/-

OXFORD

To H. T. Y.

JUBILATE DEO

HENRY G. LEY

Maestoso (♩. = 97)

Manual

f Gt. Diaps. + Full Sw.

Pedal

ff allargando

ff

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features complex chordal textures and melodic lines. A dynamic marking of *ff* (fortissimo) is present, along with the tempo instruction *allargando* (ritardando). There are also some articulation marks like *v* (accents) and *u* (up-bow or up-bow).

f a tempo

cresc.

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features complex chordal textures and melodic lines. A dynamic marking of *f* (forte) is present, along with the tempo instruction *a tempo* and the dynamic marking *cresc.* (crescendo).

ff

mf

mf

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features complex chordal textures and melodic lines. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present.

ten.

rubato

Sw. or Ch.

mf

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features complex chordal textures and melodic lines. Dynamic markings of *mf* (mezzo-forte) are present, along with the tempo instruction *rubato* and the performance instruction *Sw. or Ch.* (Swell or Chorus). There is also a *ten.* (tension) marking.

Meno mosso

Sw. *p*

12/8

12/8

12/8

This system features a piano accompaniment for strings (Sw.) in 12/8 time. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The tempo is marked 'Meno mosso' and the dynamics are 'p'.

12/8

12/8

9/8

rit.

p a tempo

This system continues the piano accompaniment. It includes a section marked 'rit.' (ritardando) and another marked '*p* a tempo'. The time signature changes from 12/8 to 9/8. The upper staff has slurs and accents, and the lower staff has a steady rhythmic pattern.

12/8

12/8

12/8

rit.

This system continues the piano accompaniment. It includes a section marked 'rit.' (ritardando). The time signature is 12/8. The upper staff has slurs and accents, and the lower staff has a steady rhythmic pattern.

a tempo

Gt.

Sw.

Gt.

poco rit.

This system features guitar (Gt.) and string (Sw.) accompaniment. The tempo is marked 'a tempo'. The upper staff contains guitar parts with slurs and accents, and the lower staff contains string parts. The tempo is marked 'poco rit.' (poco ritardando). The time signature is 12/8.

Gt.

p a tempo

mf

poco accel.

f allargando

ff a tempo
add 4ft.

ff
allargando

This system contains the first three staves of music. The top staff features a series of chords in the right hand, starting with a sixteenth-note triplet and followed by a half-note chord. The middle staff has a melodic line with a half-note triplet and a half-note chord. The bottom staff provides a bass line with a half-note triplet and a half-note chord. The tempo marking 'ff' is placed below the first staff, and 'allargando' is placed above the second staff.

f a tempo
f

This system contains the next three staves of music. The top staff features a series of chords in the right hand, starting with a sixteenth-note triplet and followed by a half-note chord. The middle staff has a melodic line with a half-note triplet and a half-note chord. The bottom staff provides a bass line with a half-note triplet and a half-note chord. The tempo marking 'f a tempo' is placed below the first staff, and 'f' is placed above the second staff.

ff

This system contains the final three staves of music. The top staff features a series of chords in the right hand, starting with a sixteenth-note triplet and followed by a half-note chord. The middle staff has a melodic line with a half-note triplet and a half-note chord. The bottom staff provides a bass line with a half-note triplet and a half-note chord. The tempo marking 'ff' is placed above the second staff.

Allegro

rit. , *mf*

f

ff allargando

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