

CITY CALLED HEAVEN

As featured in the production "Green Pastures"

*A Series of Negro Spirituals
as Selected and Arranged*

by

HALL JOHNSON



CITY CALLED HEAVEN
Jesus, Lay Your Head in de Winder
WAY UP IN HEAVEN
HOLD ON

PRICE 50¢

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE • NEW YORK

No Repertoire Is Complete Without These

ROBBINS STANDARD SONGS

Featured by world-famous radio and concert stars

IF LOVE WERE ALL

Words by Martha Lois Wells

Music by William Axt

Refrain Valse Lento

The sentiment of this beautiful song has endeared it to singers for more than a generation.

Musical score for 'If Love Were All' featuring a vocal line and piano accompaniment. The lyrics are: "If Love Were All, oh, If Love Were". The piano part includes the instruction *R.H. il marcato basso dolce*.

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TRAMPS AT SEA

Lyrics and Music by Herbert Stothart, Jimmy McHugh and Dorothy Fields

With a swing and dash

Sung by Lawrence Tibbett

A stirring, popular request song, because of its virile and distinctive qualities.

Musical score for 'Tramps at Sea' featuring a vocal line and piano accompaniment. The lyrics are: "Ship a - hoy! Do you know where you're go - ing? Tramp a hoy!". The piano part includes the instruction *mf*.

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THE ROGUE SONG

Words by Clifford Grey

Music by Herbert Stothart

Refrain (*Fox-trot, quasi Caucasian*)

Musical score for 'The Rogue Song' featuring a vocal line and piano accompaniment. The lyrics are: "Be - yond the dawn, we be - long; the pale". The piano part includes the instruction *Strongly accented*.

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Sung by Lawrence Tibbett

An impressive song that is a proven favorite with leading concert stars.

LIFE IS A DREAM

Words by Arthur Freed

Music by Oscar Straus

Chorus

Valse tempo moderato

Musical score for 'Life is a Dream' featuring a vocal line and piano accompaniment. The lyrics are: "Life Is A Dream from which we wake,". The piano part includes the instructions *p rit* and *a tempo*.

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Sung by Lawrence Tibbett

The charm of this ballad has won the acclaim of the entire music world.

Obtainable from your music dealer

CITY CALLED HEAVEN

Negro Spiritual

Arranged by
HALL JOHNSON

Slowly with fervent expression

The musical score is arranged in four systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The piano part includes dynamic markings such as *mf* and *f*, and various articulations like slurs and accents. The lyrics are: "I am a po' pil-grim of sor-row, I'm tossed in dis wide worl' a-lone, No hope have I for to-mor-row, I've start-ed to make Heav'n my home. Some-times I am toss-ted an' driv-en, Lord, Some-

lunga

times I don't know where to roam I heard of a city called

Heaven, I've started to make it my home.

p My mother has reached that pure

pp

glory, My father's still walk-in' in sin My

bro-thers an' sis-ters - won't own me. Be - cause I am try'n' to get

gra loco

in. Some - times I am toss-ted an' driv - en, - Lord, Some-

ff

times I don' know where to - roam - I

mp

heard of a cit - y - called Heav - en, Ive start - ed to make it my

home. *p* Some - times I am toss - ted an'

legato *p*

driv - en, — Lord, Some - times I don' know where to —

roam. — I heard of a cit - y — called

mp

Heav - en, I've start - ed to make it — my home. —

No Repertoire Is Complete Without These

ROBBINS STANDARD SONGS

Featured by Nelson Eddy, Lawrence Tibbett and Jeanette MacDonald On Radio, Records and Concert Programs

WHEN I GROW TOO OLD TO DREAM

Lyric by Oscar Hammerstein, II

Music by Sigmund Romberg

Refrain, Valse Lento (*Slowly*)

Sung by Nelson Eddy

This world-famed song has become a standard request favorite, everywhere.

When I grow too old to dream I'll have you to re - mem -

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CUBAN LOVE SONG

Lyrics and Music by Herbert Stothart, Jimmy McHugh and Dorothy Fields

Chorus

Sung by Lawrence Tibbett

A familiar favorite that has afforded star singers many triumphant moments.

I love you that's what my heart is say - ing

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DUSTY ROAD

Lyrics and Music by Leon Rene and Otis Rene

Chorus (*piu lento*)

No - bod-y knows what a load I'm car-ryin' No - bod-y cares if it's raggy I'm wear-in'

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Sung by Nelson Eddy

Written in the idiom of the spiritual, this song is destined, deservedly, to attain undying fame.



FAREWELL TO DREAMS

Lyrics by Gus Kahn

Music by Sigmund Romberg

Chorus, Slowly (*with feeling*)

Must we say Fare - well To Dreams? To our

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Sung by Jeanette MacDonald and Nelson Eddy

The creative genius that collaborated on this popular ballad is reflected in its inspired themes and lyrical beauty.

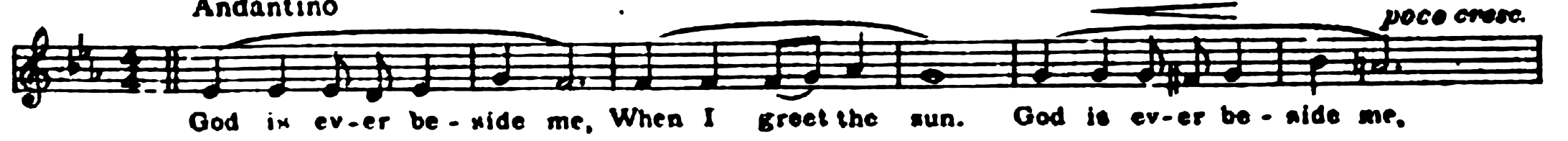
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GOD IS EVER BESIDE ME _____ Words by Florence Tarr Music by Peter De Rose

Andantino

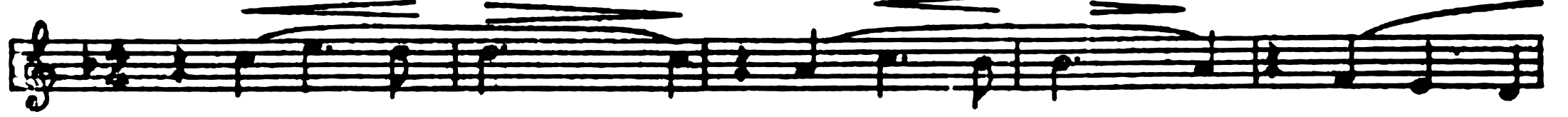


God is ev-er be-side me, When I greet the sun. God is ev-er be-side me, *poco cresc.*

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OUR CHRIST HAS RISEN _____ Words and Music by Rev. Joseph P. Connor

Moderato-Maestoso

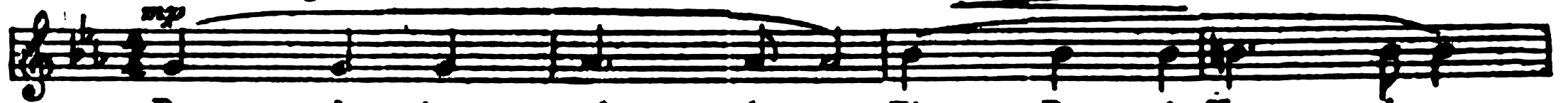


Al - le - lu - ia, Our Christ has ris - en, No more to

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PANIS ANGELICUS _____ Musical Setting by Rev. Joseph P. Connor

Andante religioso



Pa - nis An - gel - i - cus. Fit Pa - nis Hom - i-nam

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GOD'S MORNING _____ Lyric by J. Keirn Brennan Music by Rev. Joseph P. Connor

Andantino Moderato



God's morn - ing comes with gold - en ray Seek - ing love that goes a-stray

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OUR FATHER _____ Musical Setting by Rev. Joseph P. Connor

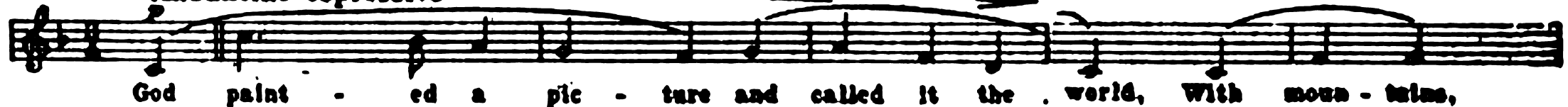


Our Fa - ther, who art in heav - en, hal - lowed be Thy

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GOD PAINTED A PICTURE _____ Lyric by Florence Tarr Music by Peter De Rose

Andantino espressivo

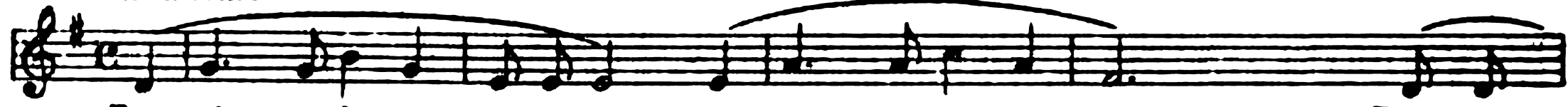


God paint - ed a pic - ture and called it the world, With moun - tains,

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GOD OF BATTLES _____ Poem by George S. Patton, Jr., Lieut. General, U.S. Army
Musical Setting by Peter De Rose

Andantino



From pride and fool-ish con-fi-dence From ev - 'ry weak'ning creed From the

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• A song of delicate beauty breathing the peace and the courage which are to be found only in the sense of His Presence.

• A joyous Easter hymn conceived in a mood of jubilation and exaltation appropriate to the season of Christ's rising.

• New musical setting by the Rev. Joseph P. Connor for one of the world's most moving prayers. The original Latin is retained.

• A song filled with the fresh hope and the cheer that God's morning brings to those who find their faith renewed.

• The nobility and simplicity of The Lord's Prayer are given notable expression in this new setting by the Rev. Joseph P. Connor.

• A beautiful tone poem which conceives of the world and all humanity as the work of the Master Painter of All.

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