Soprano

TILIM-BOM

IGOR STRAWINSKY

♩= 108

f

Ti — lim — bom, Ti-lim-boom, Save the goat-shed from it's doom!

1 meno f

Moth-er Goat while graz-ing, Sees her home a blaz-ing, Wags her

2

stump—y lit—tle tail, Calls for wa-ter, pail on pail,

3

Pus—sy on the bell rope string And with might and main she rings,

4

Ti—lim-bom, Ti-lim-boom, Save the goat-shed from it's doom!

5

Mis-tress Hen a_ buck-et brings, Some wa-ter quick-ly flings, With

6

her fol-lows Mis-ter Cock, At the pump he fills a_ crock;

7

Proud-ly struts_ a-long, Sings a lust———y song:

8

Ti—lim-bom, Ti-lim-boom, Save the goat-shed from it's doom!

W & C°

9

See, the folk come tear-ing, shout-ing, jost-ling, star-ing, Ne'er was

10

seen so great a crowd. Hark! the fire-bell ring-ing loud.

11

Come, good folk, don't stand a—bout. Help to put the fierce flames out.

12

Ti-lim-bom, Ti-lim-boom, Save the goat-shed from its doom! Now

13

goat and hen and pus-sy too, With Cock-a—doo-dle-doo, On the

14

grass sit down in a row, And the song they sing runs so:

15

Ti-lim-bom, Ti-lim-boom, Mother Goat we've saved your home!

Soprano

Igor Stravinsky

I

The Drake

(♩=116) flute (8va)

Sé-lé-zéñ, sé-lé-zéñ, Seez ga-loob-chic sé—lé-zeñ—

—— Hah — lla-tiy sé-lé-zéñ!

(flute)

Ti—viy—dsi sé-lé-zéñ, sé-lé-zéñ, — Tí—

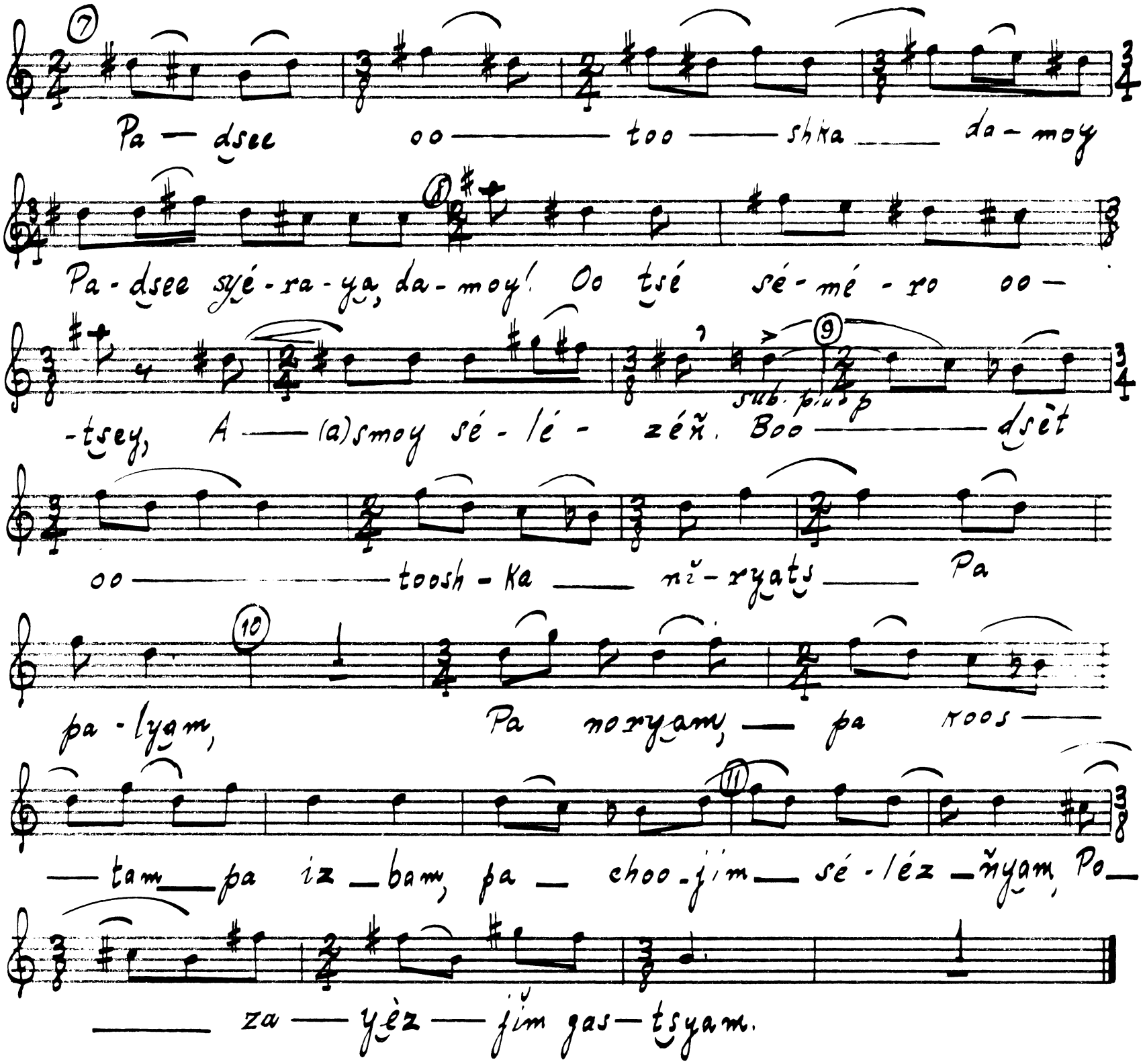
pasmatri, sé-lé-zéñ, Gdsé—oo-tooshka tva—ya, Gdsè sé-myé-

-ro oo-tsey. ——

(flute)

Sé-lé-zéñ da-ga-ñay

oot-koo, Ma-lla-doy, da-ga-ñay oot-koo. ——


Pa — dsee oo —— too —— shka —— da - moy
Pa - dsee syé - ra - ya, da - moy! Oo tsé sé - mé - ro oo —
-tsey, A —— (a)smoy sé - lé - zéň. Boo —— dsèt
sub. piu p
oo —— toosh - ka —— ně - ryats —— Pa
pa - lyam, Pa noryam, — pa koos ——
— tam — pa iz — bam, pa — choo - jim — sé - léz — ňyam, Po —
—— za — yèz — jim gas — tsyam.

II

A Russian Spiritual

(M.M. ♩=138)

mf

Ya - li - tsa, myatsé - li - tsa,

Za - vya - lla,

Za - vya - lla, za - myatsé - li - lla

Fsè - poo-tsi ma-yea da - xo-jén - ti;

Nyelzya prī - tsi i pra - ye-ha - tsi K'ra-adsi-

-i - mamoo - ba - tyoush-kyè;

K'ma-ye-moo Tsaryou-xye - bèss-na - moo. Oo -

ra - dsi - ma-va, oo - ra - dsi - ma-

-va oo batyoushki Fsye -

syos-tra i— fsye bra-tsya lyou —bo

⑤

—vni —— ye, Fsye — lyou —— bo—vni-ye

i doo-hovni-yè svya — tim Bo·gom iz—bran—ni-ye.

⑥

Bo ——————— -gco, ——— Bo-goo slla-va—

⑦ p i u p

I — i-ssoo-ssoo Hris-too dsyer-ja — va, Bo ——— goo

slla — va Bo —— goo slla ——————— va

⑧

va ——————— vye-ki vye — kof — a-miñ —

——— Tsye-bya Go ——————— spo-di ——— blla ———

——— ga-darim.

III

Geese and Swans

M. M. ♩ = 132

Goo-si, lé-bé dsi lé - tsi —— li, F'chi—sto po-lye za-lé-ti —— li,

F'po-lye ba-ñoo-shkoo das-pi - li. (1) Va-ra-bey dra-va ka-

-lla Ta-ra-kan ba-ñoo ta-pili, Mishka vo-doo-shkoo na-si—lla,

Voshka pari-llasya, Pri—oosh-ma-ri-lla-sya. (2) f sub. Bye-lla gni-da padhva-

-ti - lla, Na ra-gosnkoo pa-va-li - lla. (3) Syera bllosh-ka pad-ska-

-chi-lla. Nosh-koo padlla-mi-lla, F'pè-rèd-ba-nok vo-shkoo vi-na-si — lla.

IV

Ti-lim-bom

M.M. ♩= 108

f

Ti-lim-bom, ti-lim-bom, Za-ga-ryé-lla ko-ziy dom.

1 *meno f*

Ka-za vĭ-ska-chi-lla, Gla-za vĭ-poo-chi-lla, Ka-za

2

hvosti-kom tryka-syot, Pa-ma-gats lyou-dsey za-vyot.

3

Ko-tik f'ko-lla-koll zva-nit, Na pa-for bye-jats vye-lit.

4

Ti-lim-bom, ti-lim-bom, Vĭ spa-say-tse ko-ziy dom!

5 6

Bye-jŭt koori-tsa s'vyedrom Za-li-vats ko-ziy dom, A za ney-you

7

pye-tooshok, Za-lla-toy grè-bye-shok, Tash-chit lé-séñ-koo,

8

Pa-yot pé-séñ-koo: Ti-lim-bom, ti-lim-bom Mĭ pa-too-shim

9

ko-ziy dom. Lyou-dsi vĭ-ska-chi-li, Gla-za vĭ-poo-chi-li

ALLEGRO MUSIC SERVICE, 1433 N. HIGHLAND AVE., HOLLYWOOD 28, CALIF., HO. 2-3544

10 Ba - ra — do - you fsye tryą - soot, Pama - gats ka - zyę bye - goot,

11 Lyowdsi f'ko - lla - koll zva - nyat, Za sa - boy bye - jats vye - lyat.

12 Ti - lim - bom, ti - lim - bom Pa - li - vaiv - tse ko - ziy dom. A

13 ka - za s'ko - ti — kom ka - tom s'koo — ri - tsey s'pyętoo - hôm Na

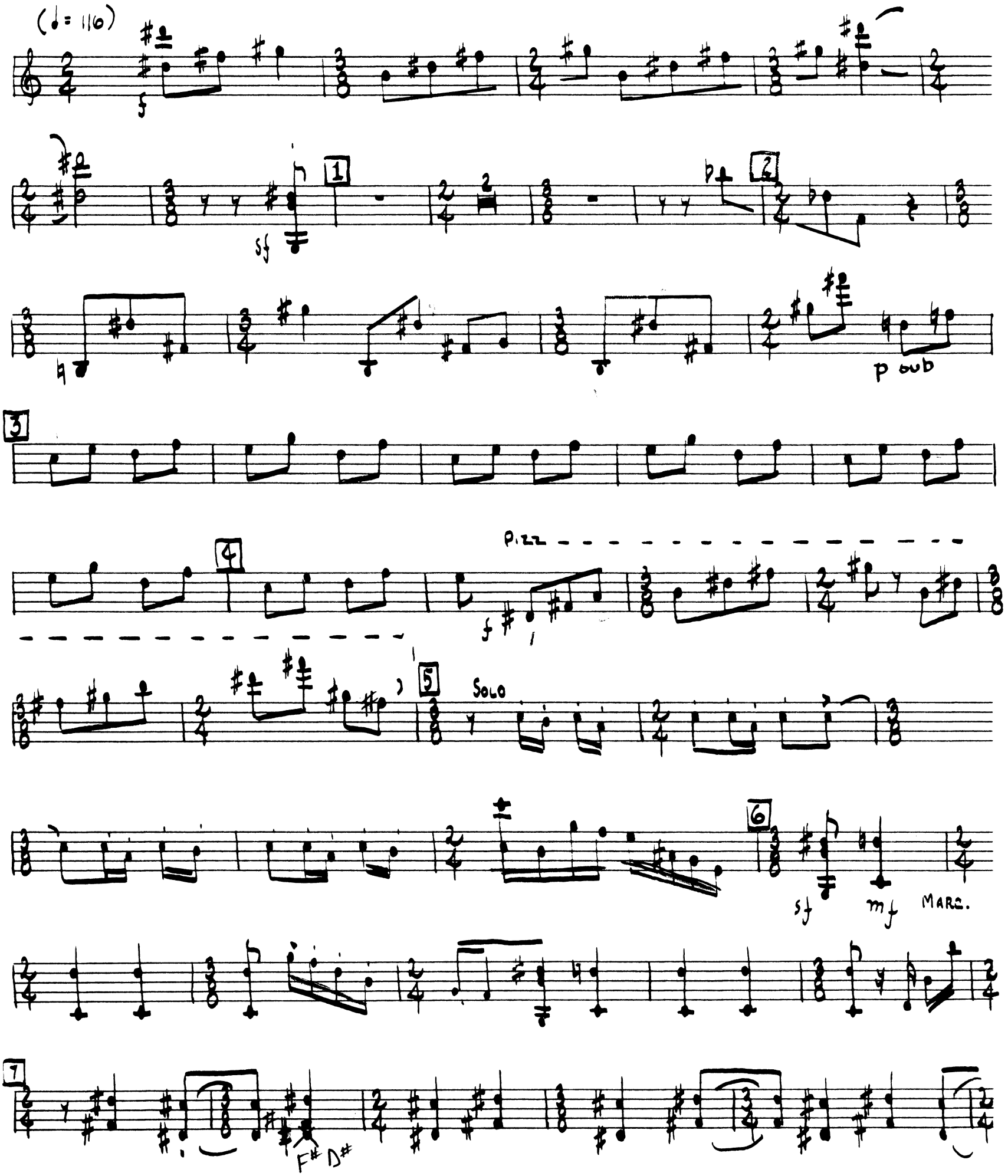
14 tra - vyę si - dyat xyad - kom, pa - yout gromkim ga - lla - skom:

15 Ti - lim - bom, ti - lim - bom, pa - too - shi - li ko - ziy dom.

The Drake

Guitar

Igor Stravinsky



8

9

Pizz

sf

10

Pizz

sf

11

Pizz

sf

Pizz

f

A Russian Spiritual

(♪: 138)

(voice)

sf

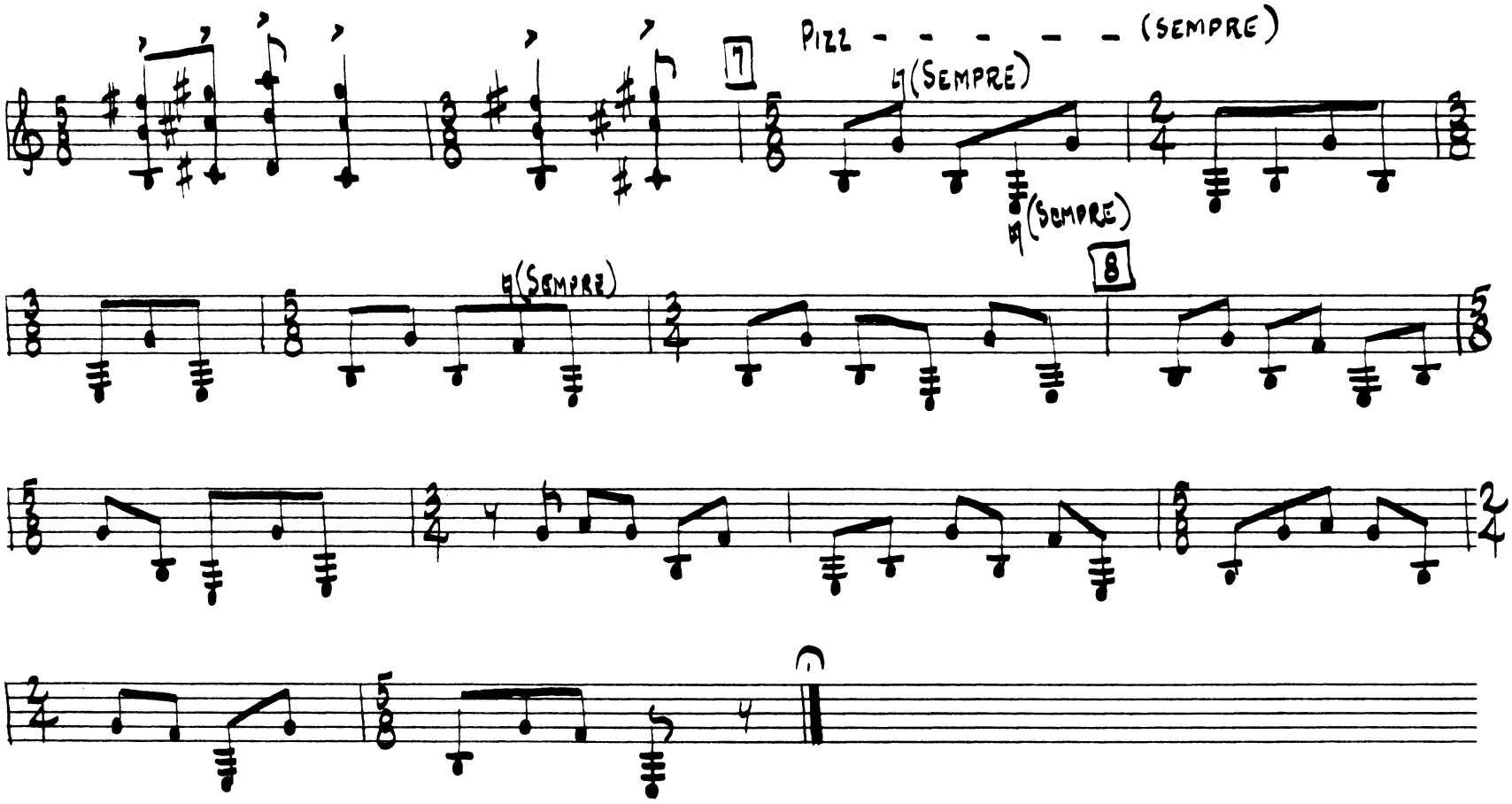
Den marc.

ff

mf

(flute)

ff


7
PIZZ - - - - - - (SEMPRE)
(SEMPRE)
(SEMPRE)
(SEMPRE)
8

GEESE AND SWANS

♩. = 132

f

A

poco meno f

B

f

C

meno f

TILIM-BOM

♩ = 108

(PLECTRUM RECOMMENDED)

f

A TREM.

meno f

B

C

D

sub f

E TREM.

mf

F

G

H

I

TREM.

meno f

K

L

M

N

O

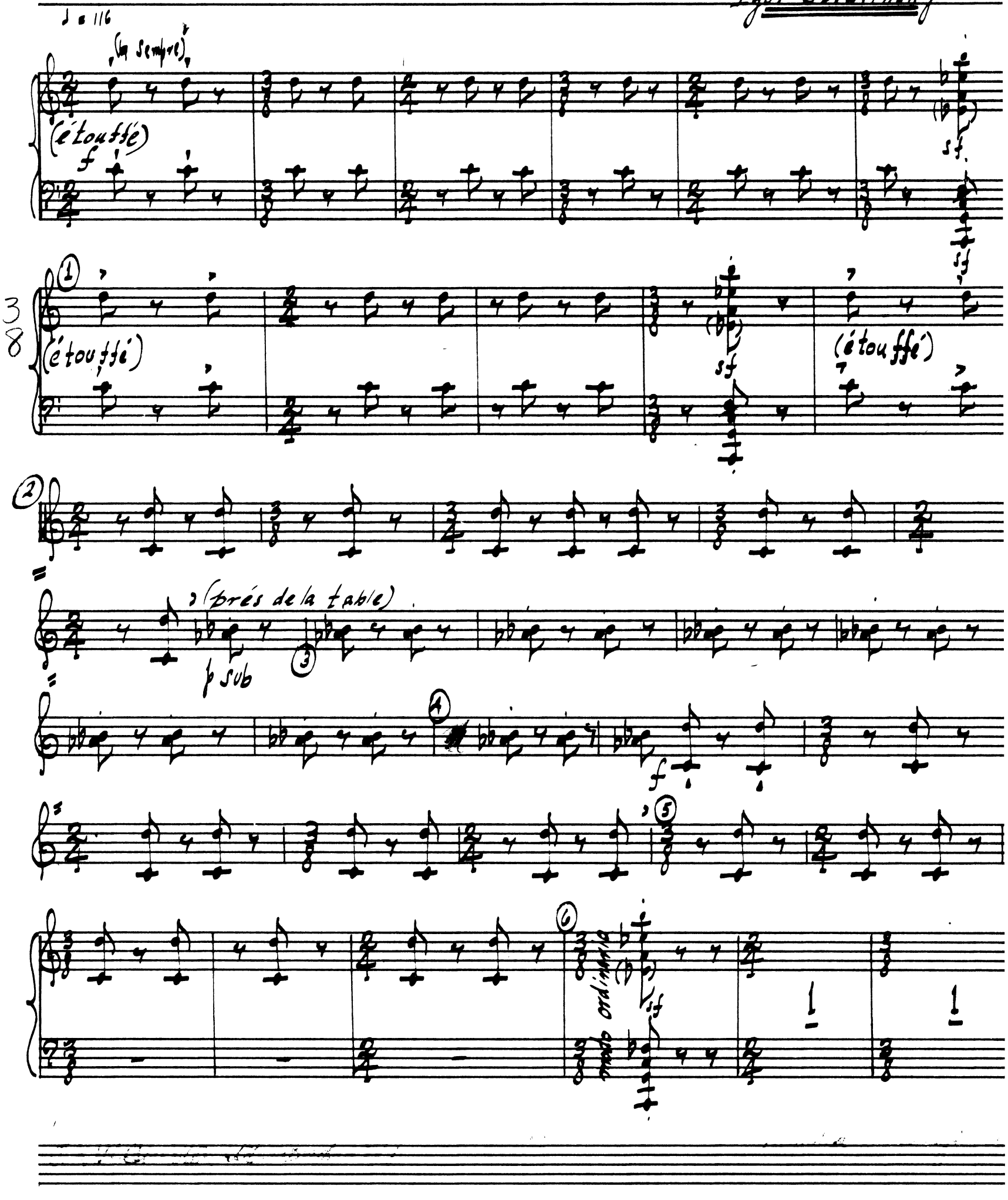
P

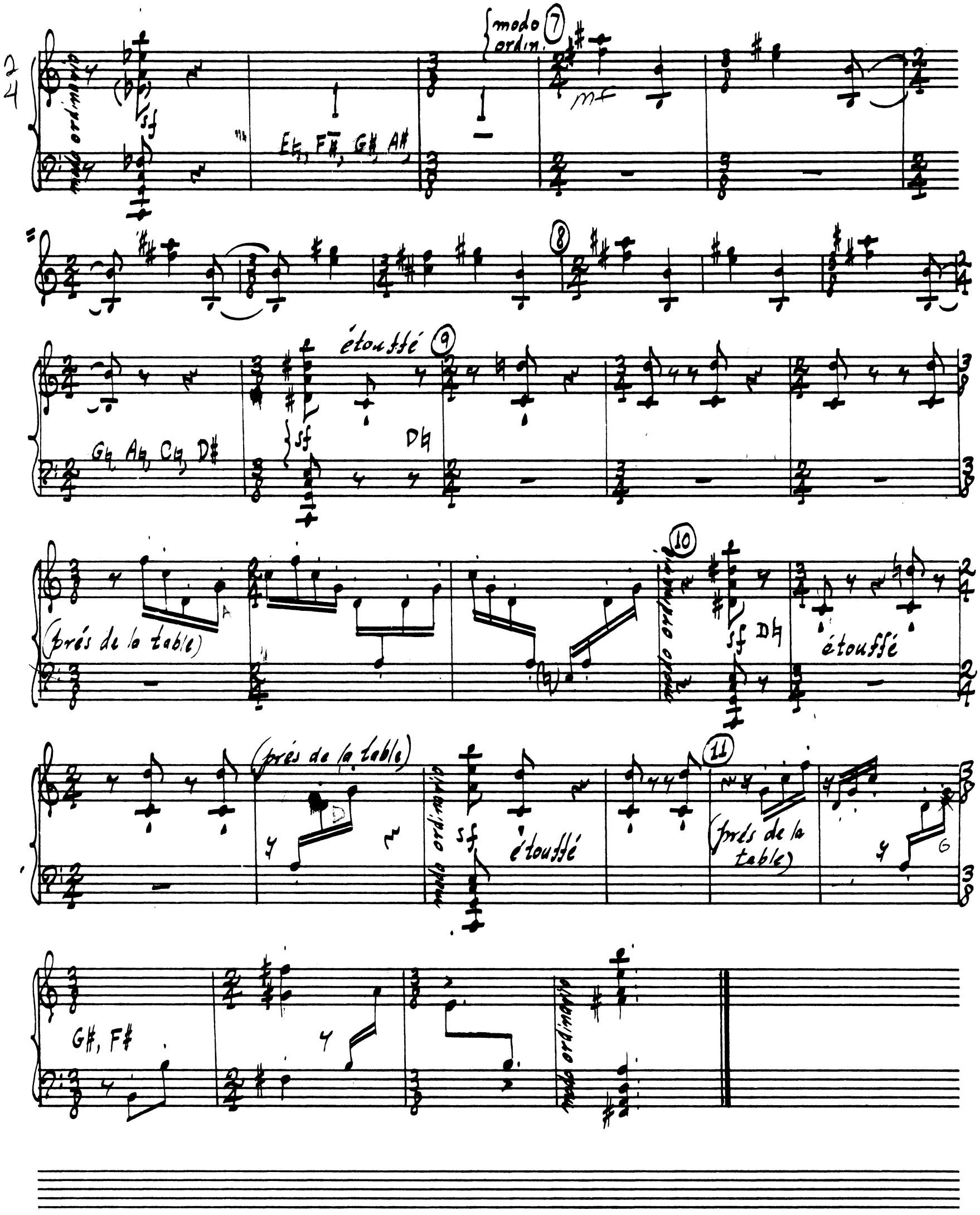
2/ Harp

I

The Drake

Igor Stravinsky




modo ordinario
sf
E♮, F♯, G♯, A♯
modo ordin.
7
mf
8
étouffé
9
G♮, A♮, C♮, D♯
sf
D♮
(prés de la table)
10
modo ordinario
sf
D♮
étouffé
(prés de la table)
D
modo ordinario
sf
étouffé
11
(prés de la table)
G
G♯, F♯
modo ordinario

II

A Russian Spiritual

M.M. ♪ = 138

plucked and stopped (près de la table)

mf

(3+4)

(1/8+3/4)

1

2

loco

3

(près de la table)

loco

④

ff

loco

⑤

loco

loco

⑥

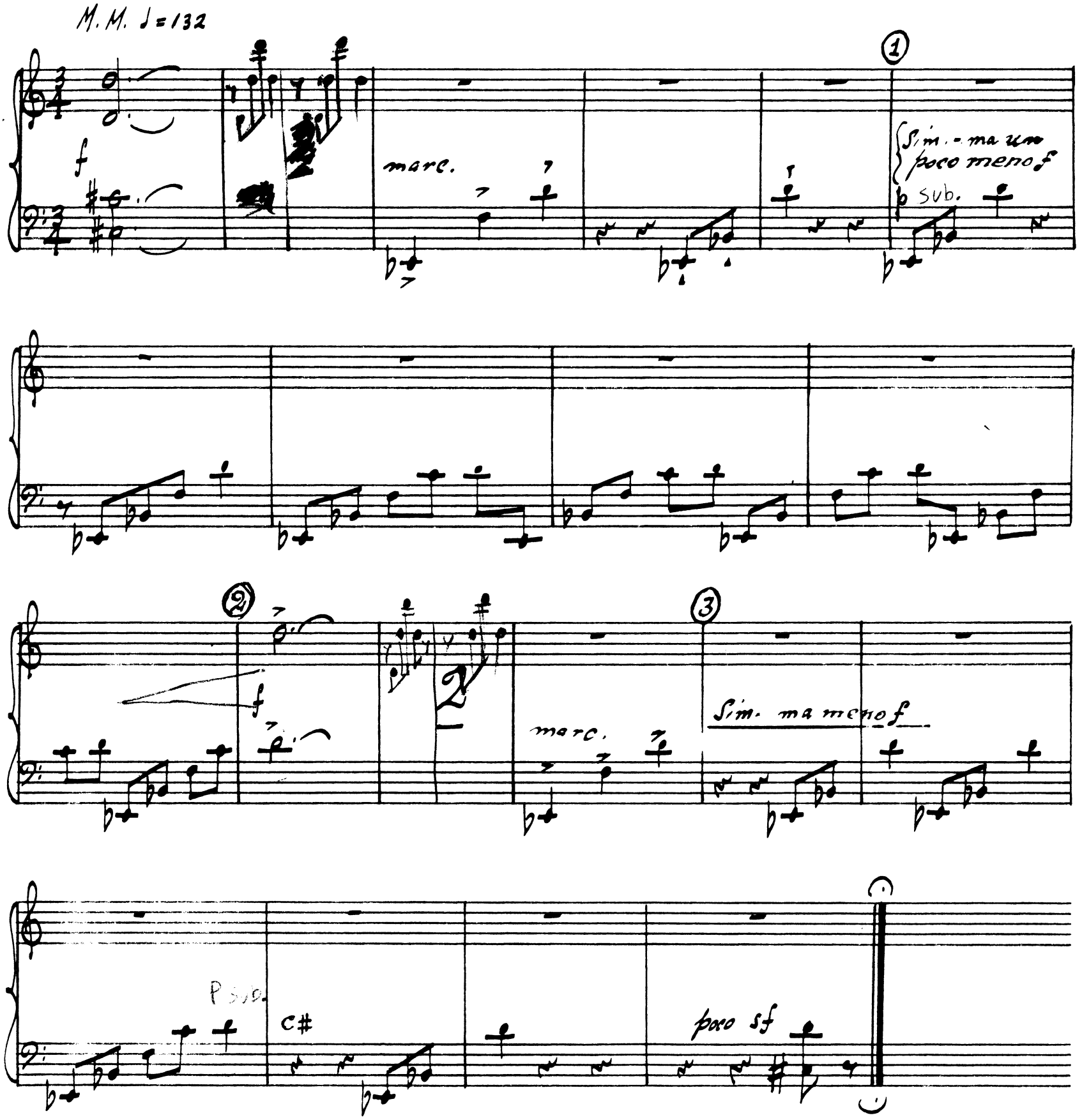
⑦ *(près de la table)*

⑧

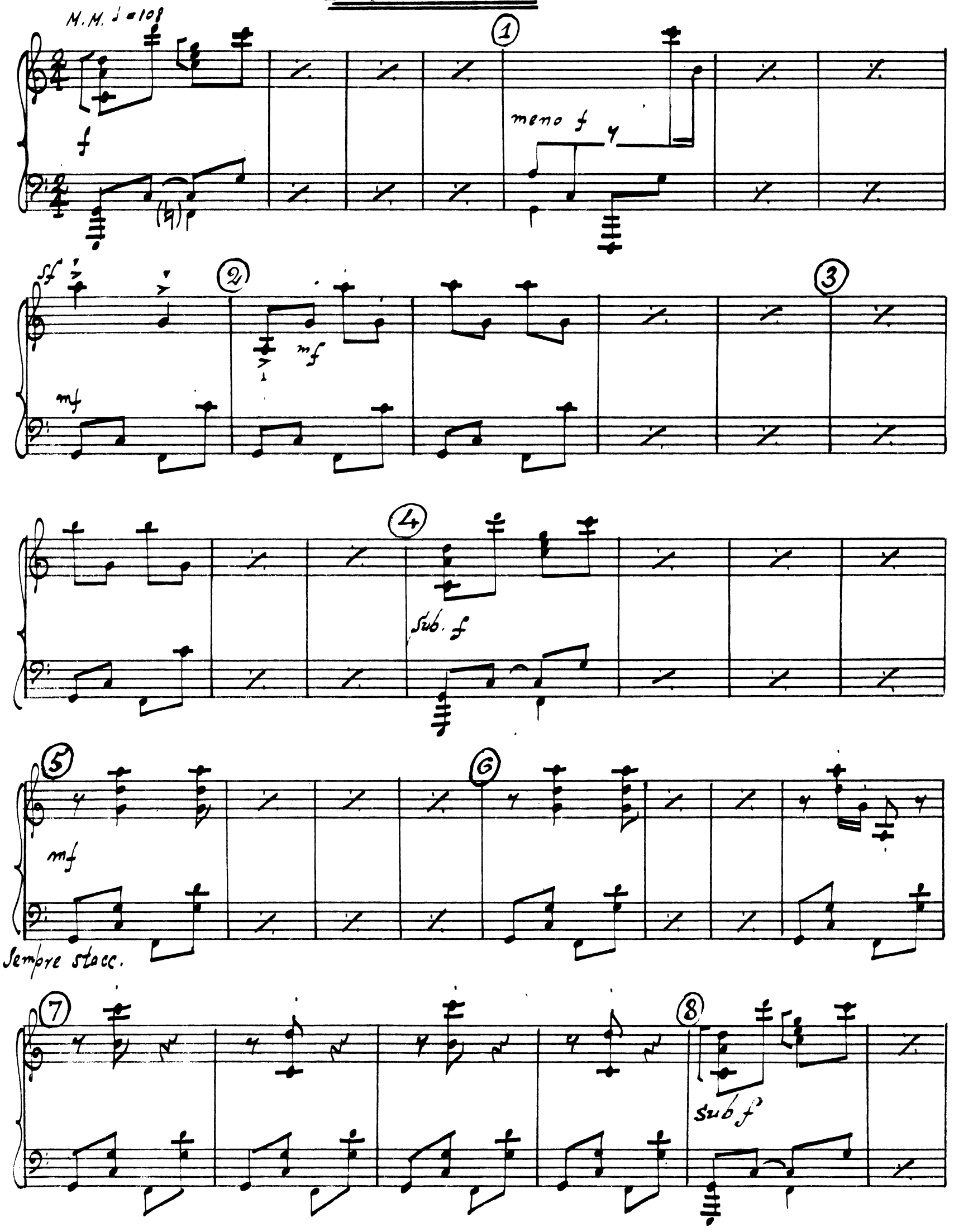
Harp

III

Geese and Swans



IV
Tilim-bom



9

meno f

sf

mf stacc.

10

mf

(Simile)

11

12

sub f

13

14

15

sub f

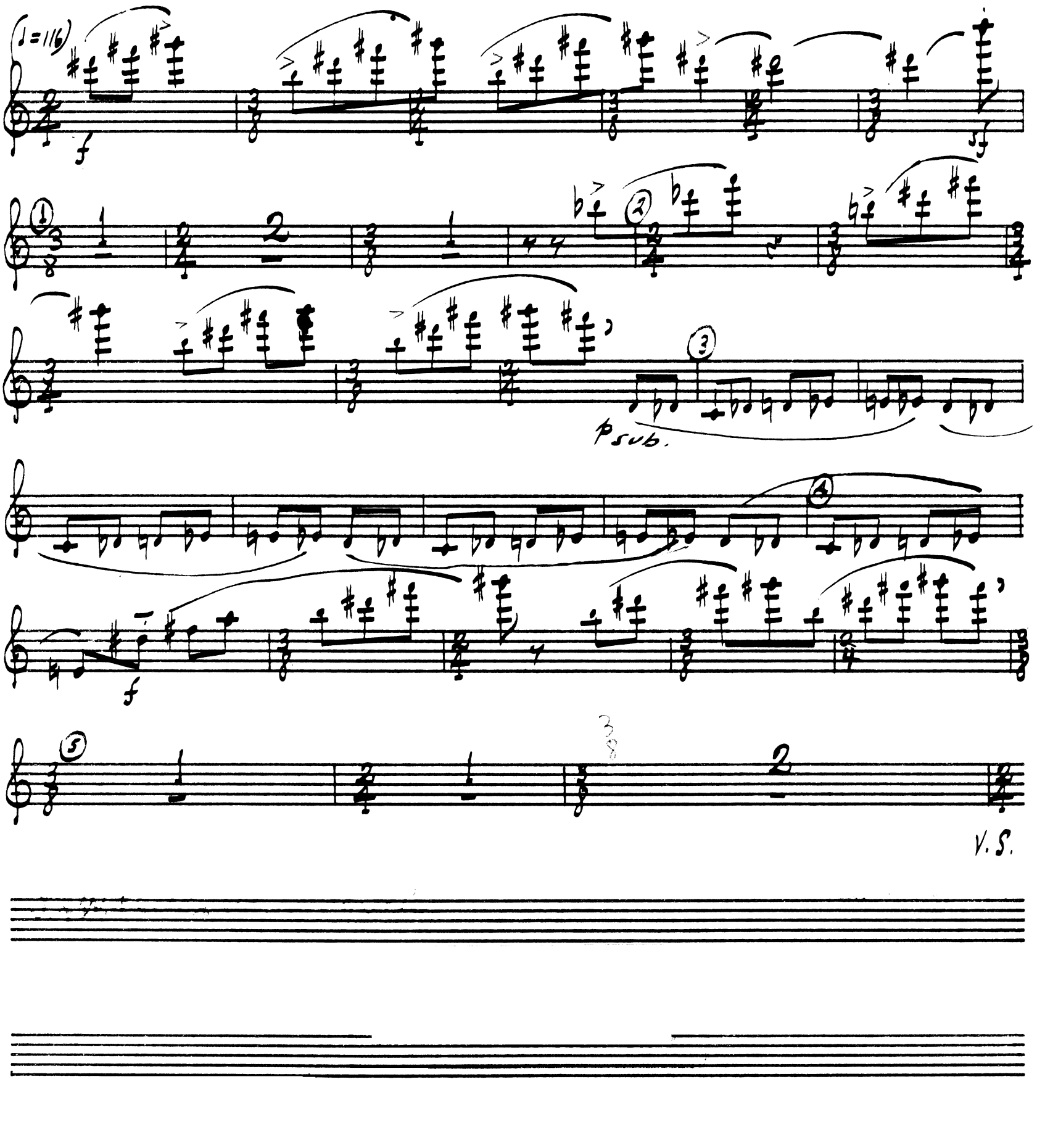
FOUR SONGS
FOR
VOICE, FLUTE, HARP AND GUITAR

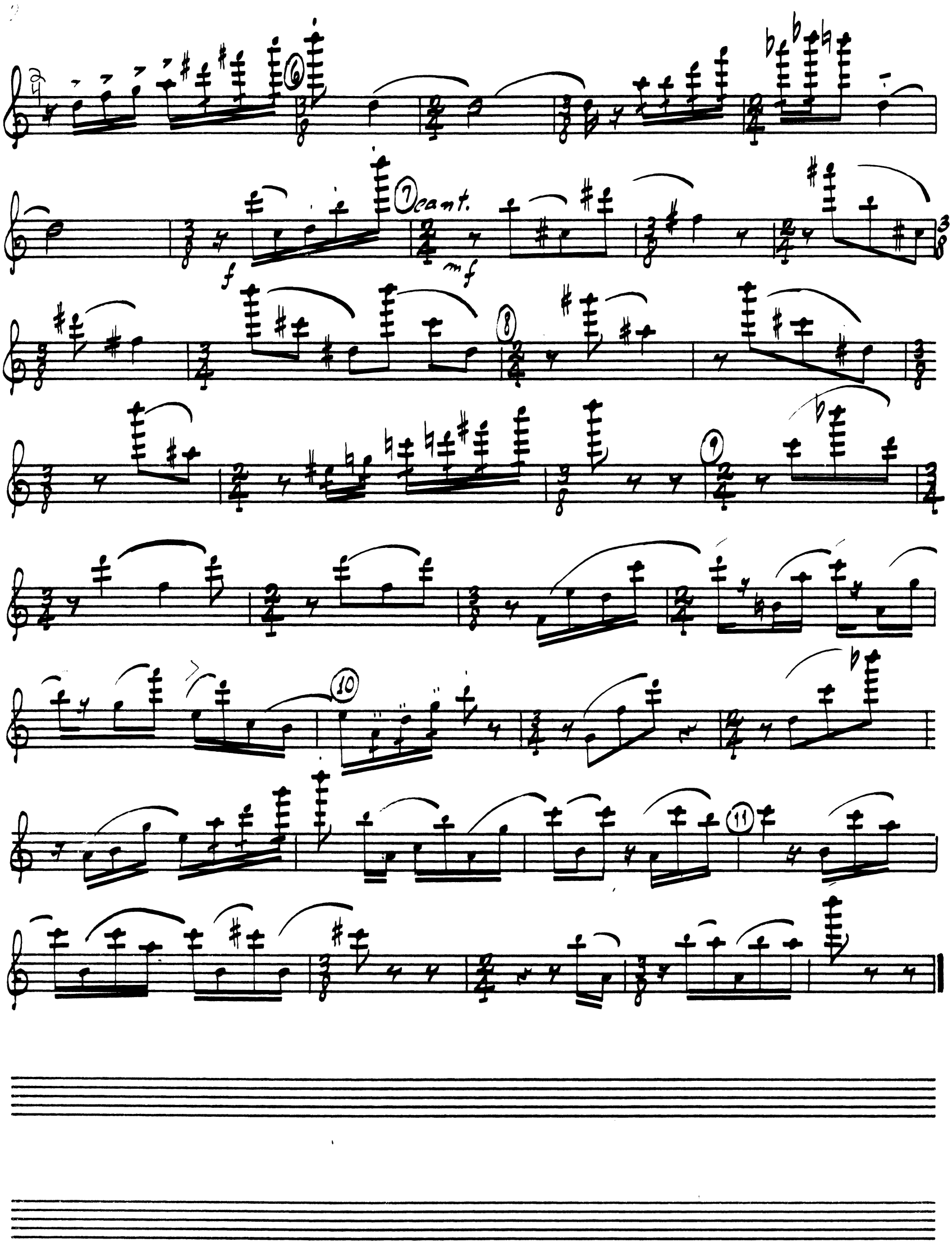
Flute

I

Igor Stravinsky

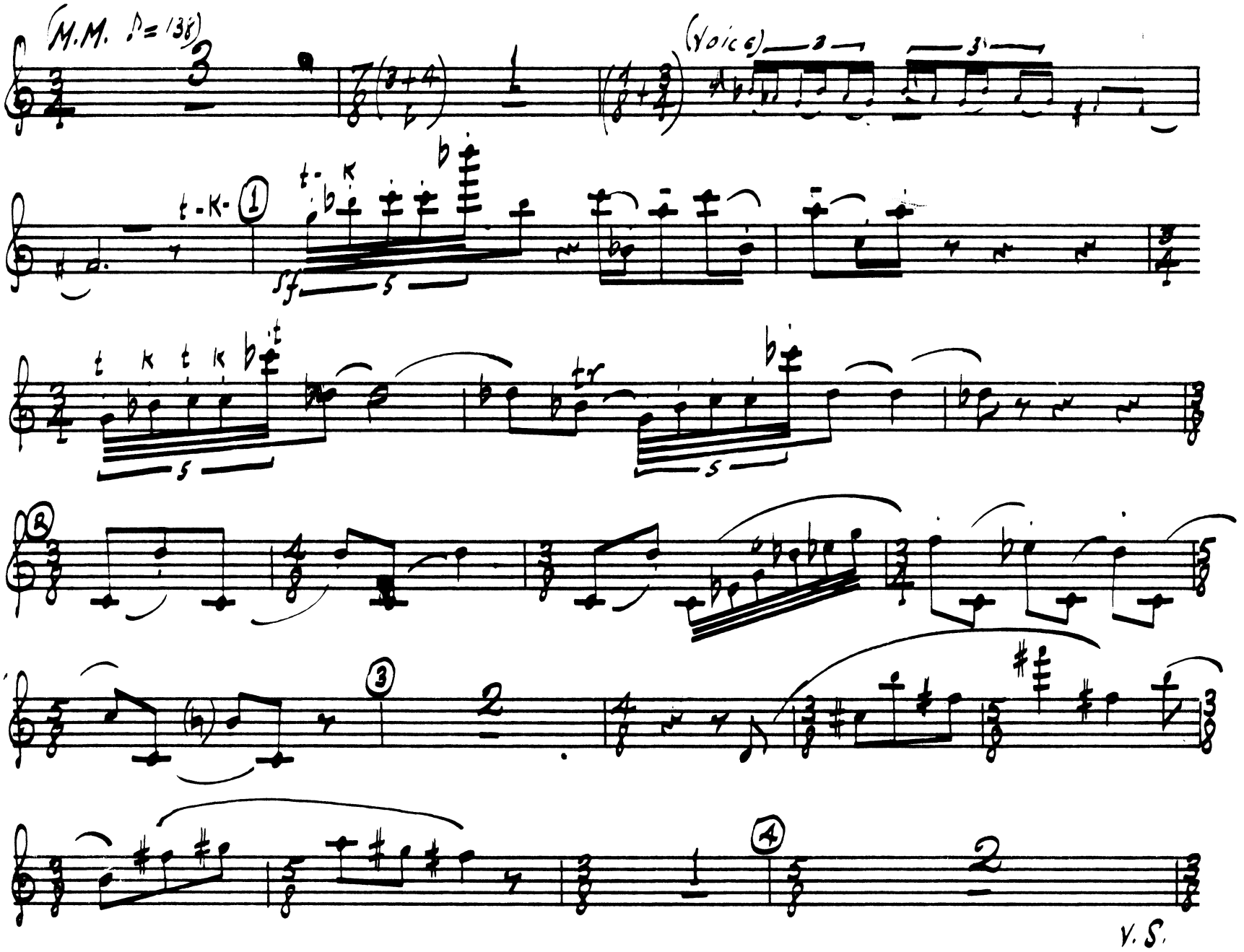
The Drake

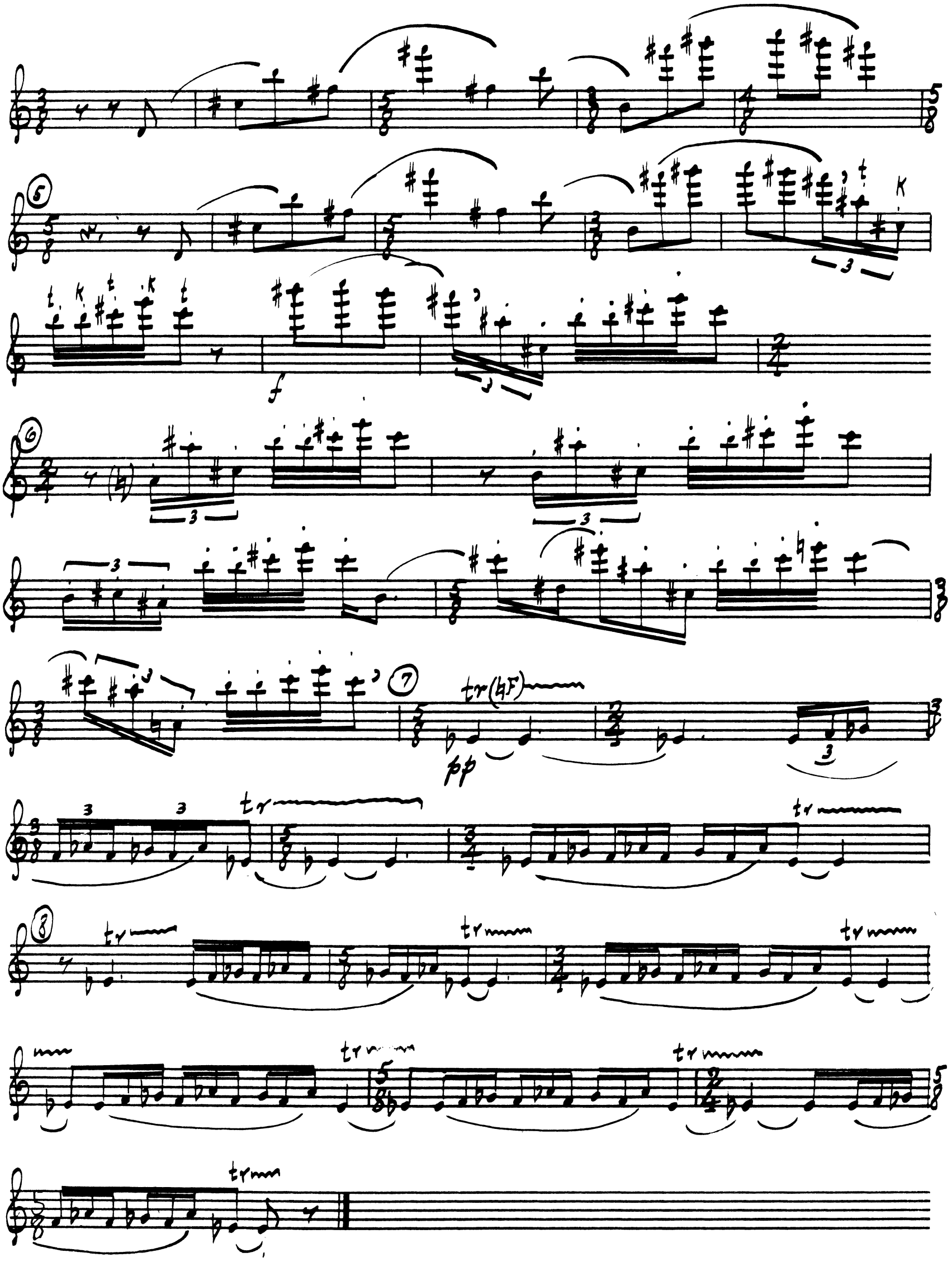



cant.
f
mf

II

A Russian Spiritual

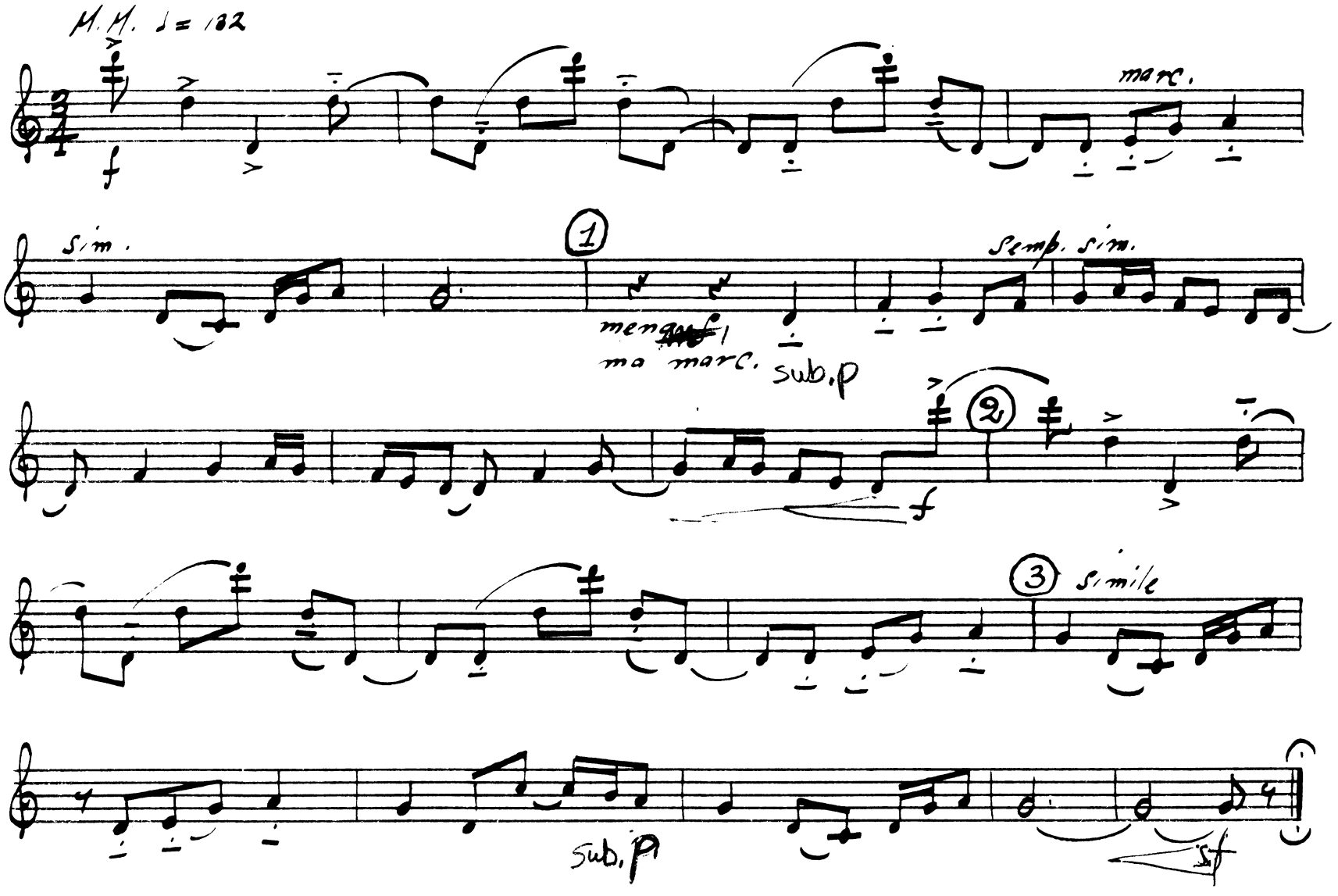



5
6
7
8
f
pp
tr(♮F)
tr

Flute

III

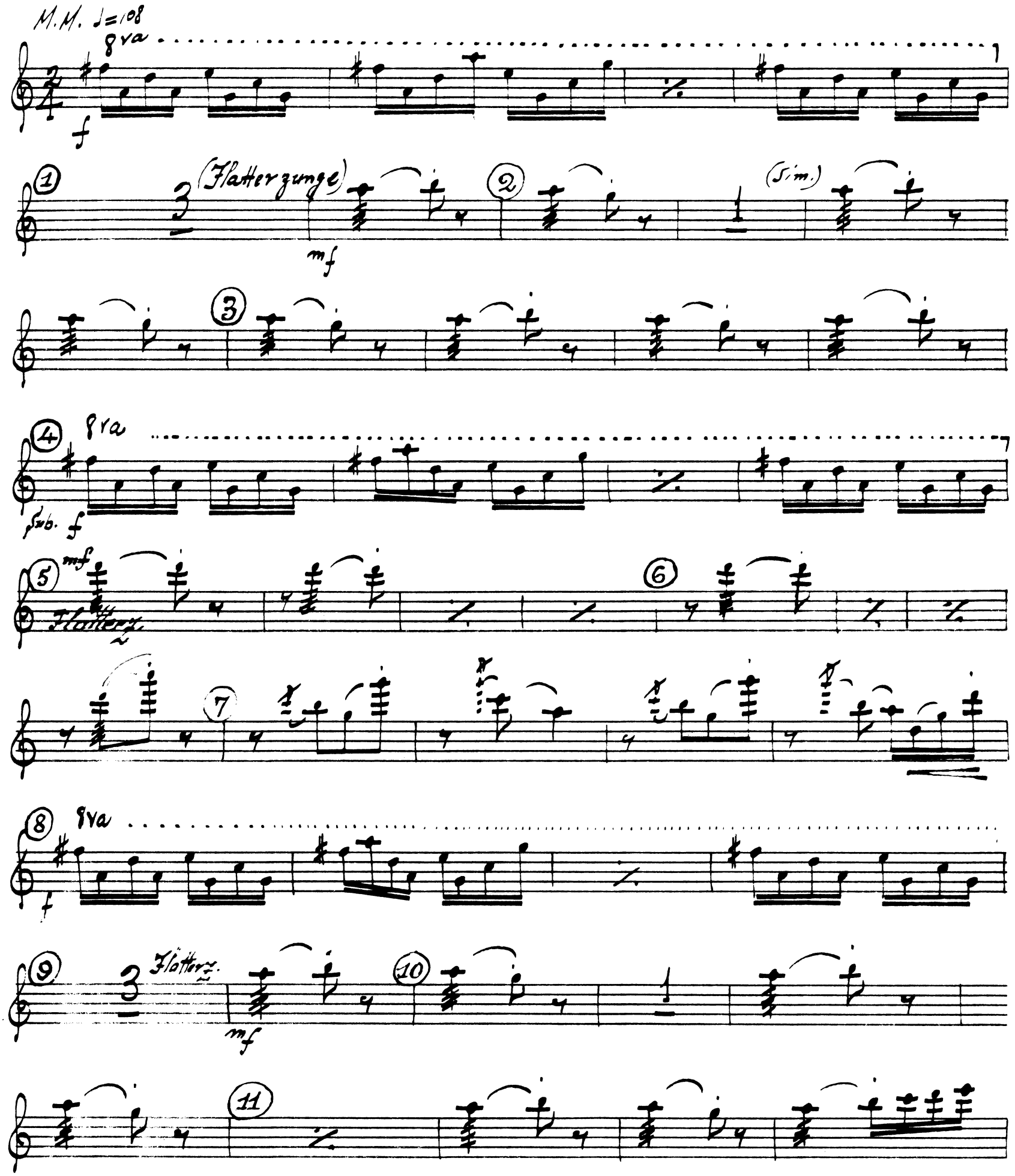
Geese and Swans

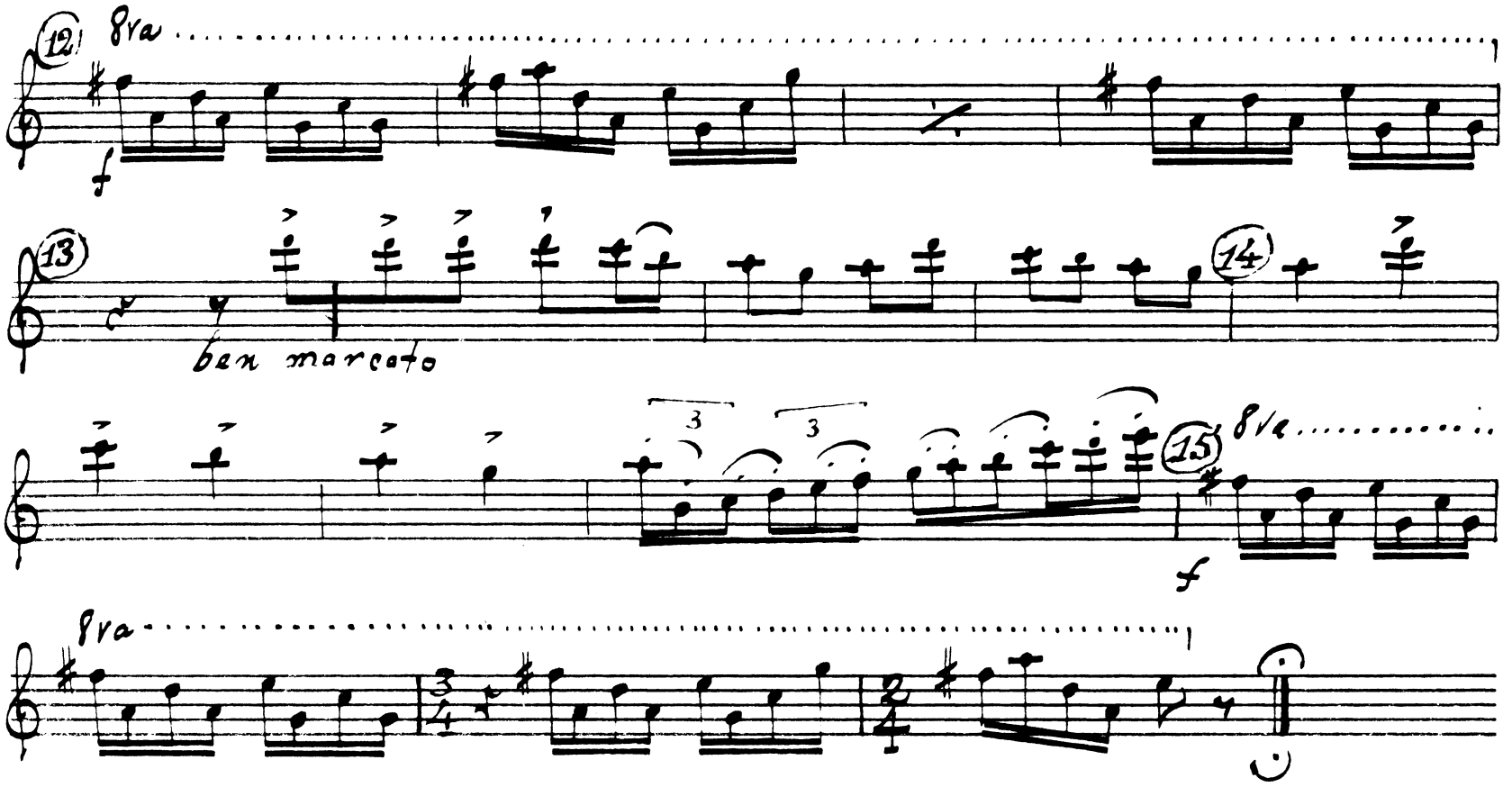


IV

Flute

Tilim-bom




12
8va
f
13
ben marcato
14
3
3
15
8va
f
8va