

JOHANN STRAUSS — ERICH WOLFGANG KORNGOLD

STRAUSSIANA

1st CLARINET in Bb

POLKA MAZURKA WALTZ

poco rit. *a tempo*

10 *20* *30* *Solo poco rit.*

a tempo (STRGS.) *mp* *p*

a tempo (not fast, very rhythmic) *only if no HARP* *p*

40 *play always* *p*

50 *pp* *attacca:* *♩ = ♩*

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Tempo di Mazurka, gracioso

play upper notes only if no OBOE

play always

mp

pp
play always
if no OBOE play upper notes

(60)

mp
if no OBOE play upper notes

(70)

if no OBOE
play upper (mp)
notes

play always

(80) play always

play always

(90) poco più mosso, cantabile

a tempo

100

only if no OBOE (always) a tempo

play always mf

p

p

110

poco rall. TEMPO I (Mazurka)

p

120

p.

string.

tr

tr

130

poco sf

ritard

mf

meno

p

rit.

a tempo (meno)

play always

only if no OBOE

140

pp

attacca:

L'istesso tempo

ff

ff

accel. ----- *WALTZ (d.)* (150)

p *f*

(160)

mf *f*

(170)

mit. *molto riten.*

ff

a tempo (180)

(190)

ff *f* *al coda* ⊕

Cantabile

pp

(200)

pp *kehi* (210)

pp

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with a long slur and a fermata over the final note.

Musical staff 2: Treble clef, key signature of one sharp. Measure 220 is circled. Dynamics include *p* and *mf*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 230 is circled. Dynamics include *p* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp. Measure 240 is circled. Dynamics include *p* and *mf*.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *p* and *mf*. The instruction *poco animando* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measure 250 is circled. Dynamics include *p* and *mf*.

Musical staff 7: Treble clef, key signature of one sharp. Measure 250 is circled. Dynamics include *mf* and *cresc.*

Musical staff 8: Treble clef, key signature of one sharp. Measure 260 is circled. Dynamics include *f*. The instruction *poco rit. (♩) riten. accel.* is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp. Measure 270 is circled. Dynamics include *p* and *ff*. The instruction *Da Capo (WALTZ)* is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp. Measure 270 is circled. Dynamics include *ff*. The instruction *CODA poco più mosso* is written above the staff.

Musical staff 11: Treble clef, key signature of one sharp. Measure 280 is circled. Dynamics include *f* and *ff*. The instruction *poco stringendo* is written above the staff.

Musical staff 12: Treble clef, key signature of one sharp. Measure 280 is circled. Dynamics include *ff*. The instruction *3* is written above the staff.

1st CLARINET in Bb

JOHANN STRAUSS — ERICH WOLFGANG KORNGOLD

STRAUSSIANA

2nd CLARINET in Bb

POLKA MAZURKA WALTZ

poco rit.

a tempo

Musical staff with measures 1-5. Measure 1 contains a whole rest. Measures 2 and 3 contain a whole note. Measure 4 contains a whole rest. Measure 5 contains a whole note.

Musical staff with measures 6-9. Measure 6 contains a whole rest. Measure 7 contains a whole note. Measure 8 contains a whole note. Measure 9 contains a whole rest.

Musical staff with measures 10-13. Measure 10 contains a whole rest. Measure 11 contains a quarter note. Measure 12 contains a quarter note. Measure 13 contains a quarter note.

Musical staff with measures 14-17. Measure 14 contains a quarter note. Measure 15 contains a quarter note. Measure 16 contains a quarter note. Measure 17 contains a quarter note.

Musical staff with measures 18-21. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. Measure 21 contains a quarter note.

Musical staff with measures 22-25. Measure 22 contains a quarter note. Measure 23 contains a quarter note. Measure 24 contains a quarter note. Measure 25 contains a quarter note.

Musical staff with measures 26-29. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Measure 28 contains a quarter note. Measure 29 contains a quarter note.

Musical staff with measures 30-33. Measure 30 contains a whole rest. Measure 31 contains a whole note. Measure 32 contains a whole note. Measure 33 contains a whole note.

Musical staff with measures 34-37. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note.

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Tempo di Mazurka, gracioso

pp

(60)

If no Bass. play If no OBOE play always

p *espr.*

(70)

If no Bssn. play play always

play lower notes if no Bssn.

(80)

play lower notes if no Bssn.

play always

mf

(90) poco più mosso, cantabile

If no OBOE play

p (p)

play always a tempo poco più, cantabile

mp p

(100) *If no OBOE play always a tempo*

(110) *poco rall. TEMPO I (Mazurka)*

(120) *If no Hen. play*

If no BSSN. play *play always* *string.* *trump.*

ritard (130) *meno*

rit. *a tempo (meno)* *If no BSSN. play* *play always*

(140)

attacca: L'istesso tempo

accel. ----- *WALTZ (d.)* (150)

p *f*

(160)

mf *f*

(170)

rit. *molto riten.* *ff*

a tempo (180) *f*

(190) *ff* *f* *al coda* ⊕

Cantabile *pp*

(200)

(210) *pp*

2nd CLARINET in Bb

(220) If no OBOE play always ^

af p

(230)

(240)

poco animando

(250)

af poco rit. (d) riten. accel. af

(260) Da Capo (WALTZ)

CODA p cresc. poco più mosso

poco string. f

(280) ff

2nd CLARINET in Bb