Re-discovered Classics *for* Piano

Edited by

A. M. HENDERSON

BOOK I
(GRADE I)

Price 3/- Net

WINTHROP ROGERS EDITION

BOOSEY & HAWKES LTD.
295 REGENT STREET
LONDON, W.1

BOOSEY & HAWKES, Inc.
668 FIFTH AVENUE.
NEW YORK CITY

BOOSEY & HAWKES (Canada) LTD.
10A SHUTER STREET
TORONTO

BOOSEY & HAWKES (Aust.) PTY. LTD.
NATIONAL BUILDING. 250 PITT STREET
SYDNEY

0328
50
OK

Book I

Re-discovered Classics

FOR

PIANO

EDITED BY

A. M. HENDERSON

CONTENTS

MELODY IN C — *HÜNTEN*	RUSTIC DANCE — *LE COUPPEY*
MINUET & TRIO IN C — *PLEYEL*	TRUMPET TUNE IN D — *PURCELL*
ANDANTE IN B♭ — *DIABELLI*	MARCH IN D — *BACH*
CHANSON RUSTIQUE — *HÜNTEN*	RONDINO IN C — *DIABELLI*
MINUET IN F — *MOZART*	DUETTO — *HELLER*
SPRINGTIME — *CONCONE*	QUICK MARCH — *HÜNTEN*
ANDANTE IN B♭ — *CLEMENTI*	POLONAISE IN F — *MOZART*
THE SOLDIERS PASS — *REBIKOFF*	SONATINA IN F — *BEETHOVEN*
MINUET IN G — *PURCELL*	VALSE MIGNONNE — *PACHULSKI*

IN THOUGHTFUL MOOD — *HELLER*

WINTHROP ROGERS EDITION

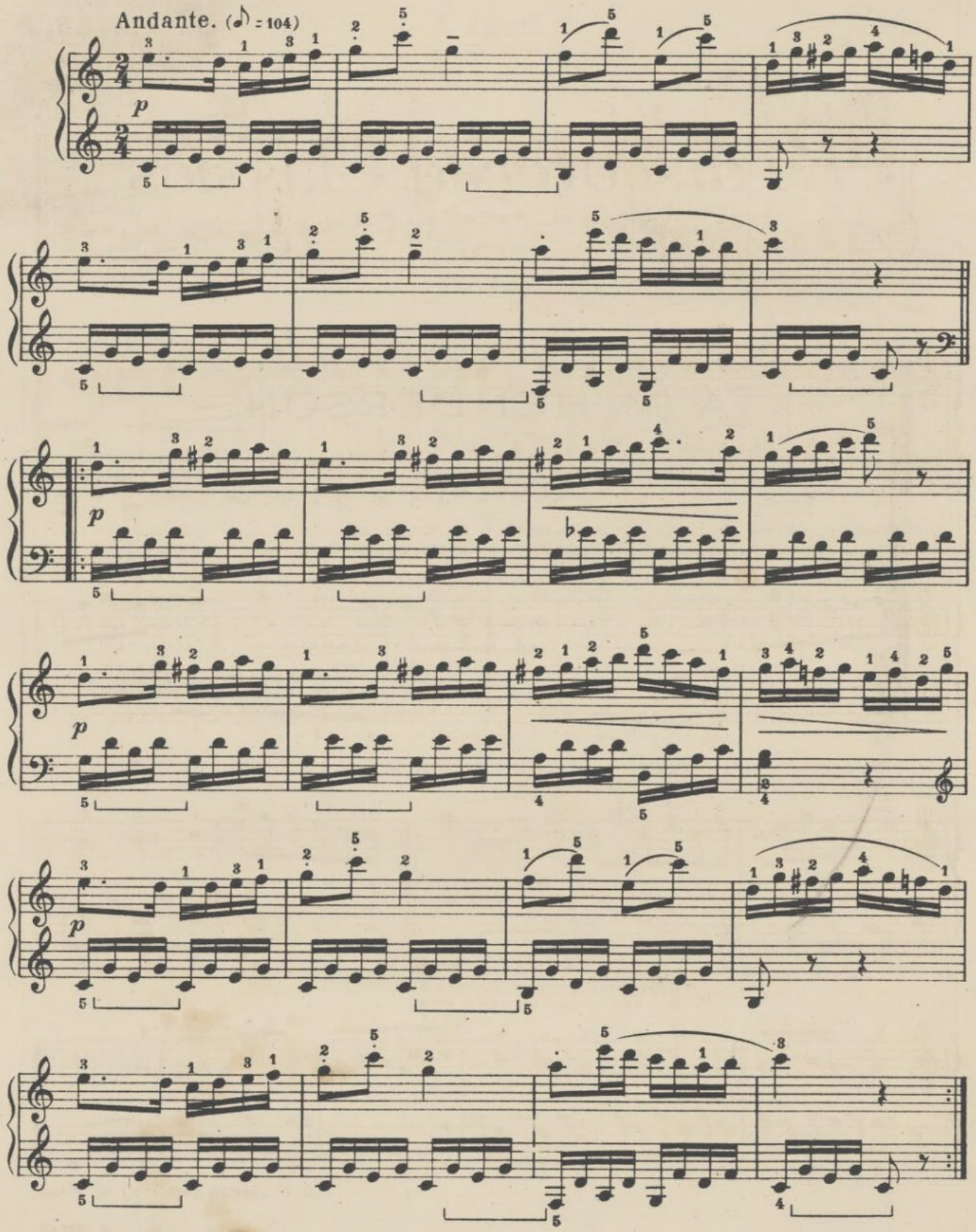
SOLE SELLING AGENTS: BOOSEY & HAWKES, LTD.

295, REGENT STREET, LONDON, W.1.

All rights reserved
Tous droits réservés

MELODY IN C MAJOR.

HÜNTEN.
(1793-1878)



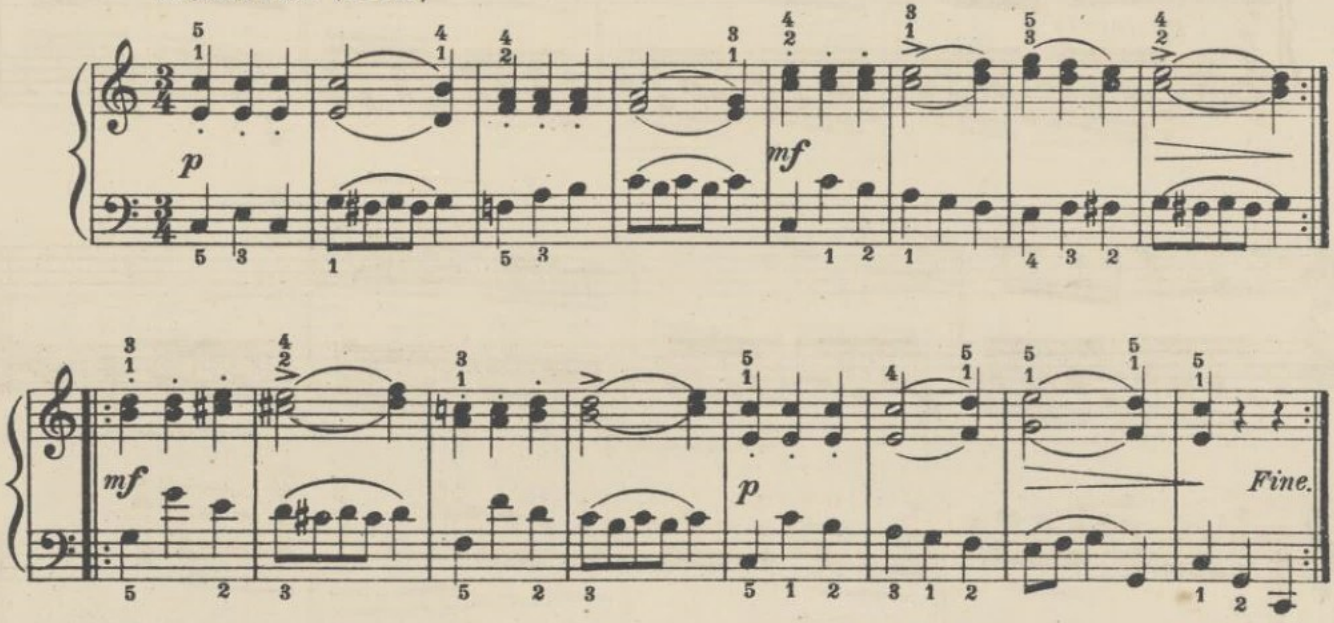
Copyright 1931 by Boosey & Co., Ltd.

N.A.020439
10.6.03

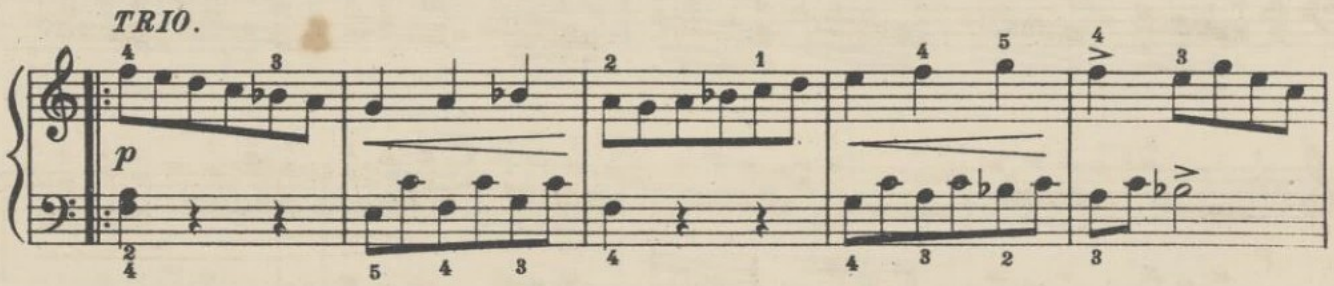
MINUET AND TRIO IN C MAJOR.

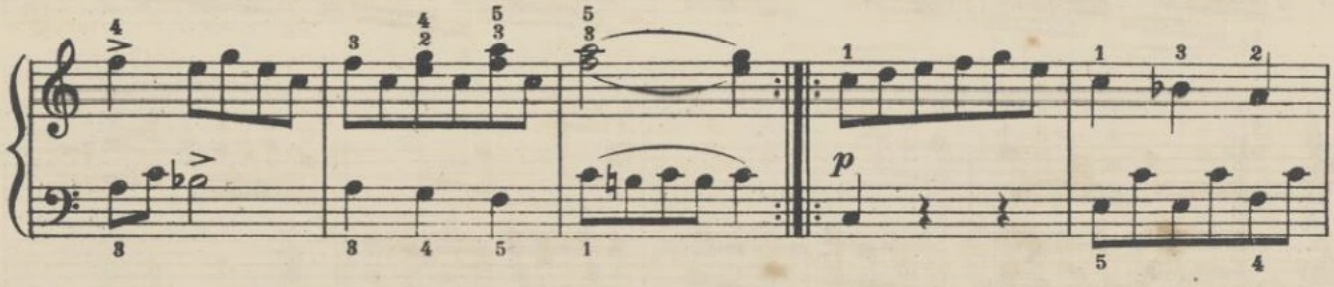
PLEYEL.
(1757-1831)

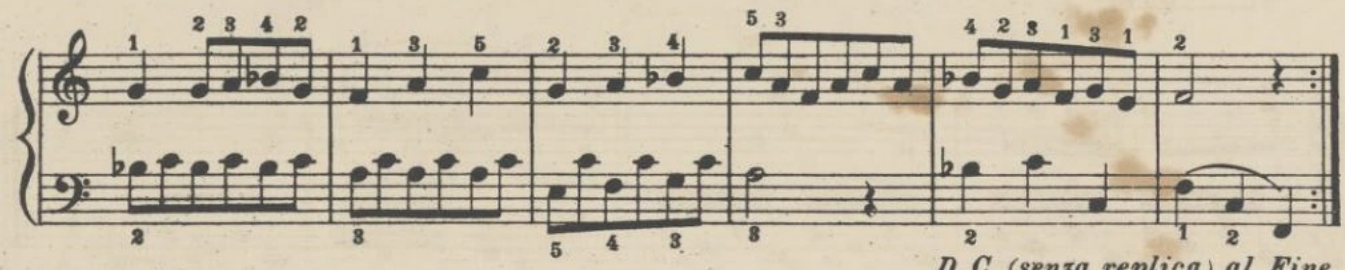
Moderato. (♩= 120)



TRIO.







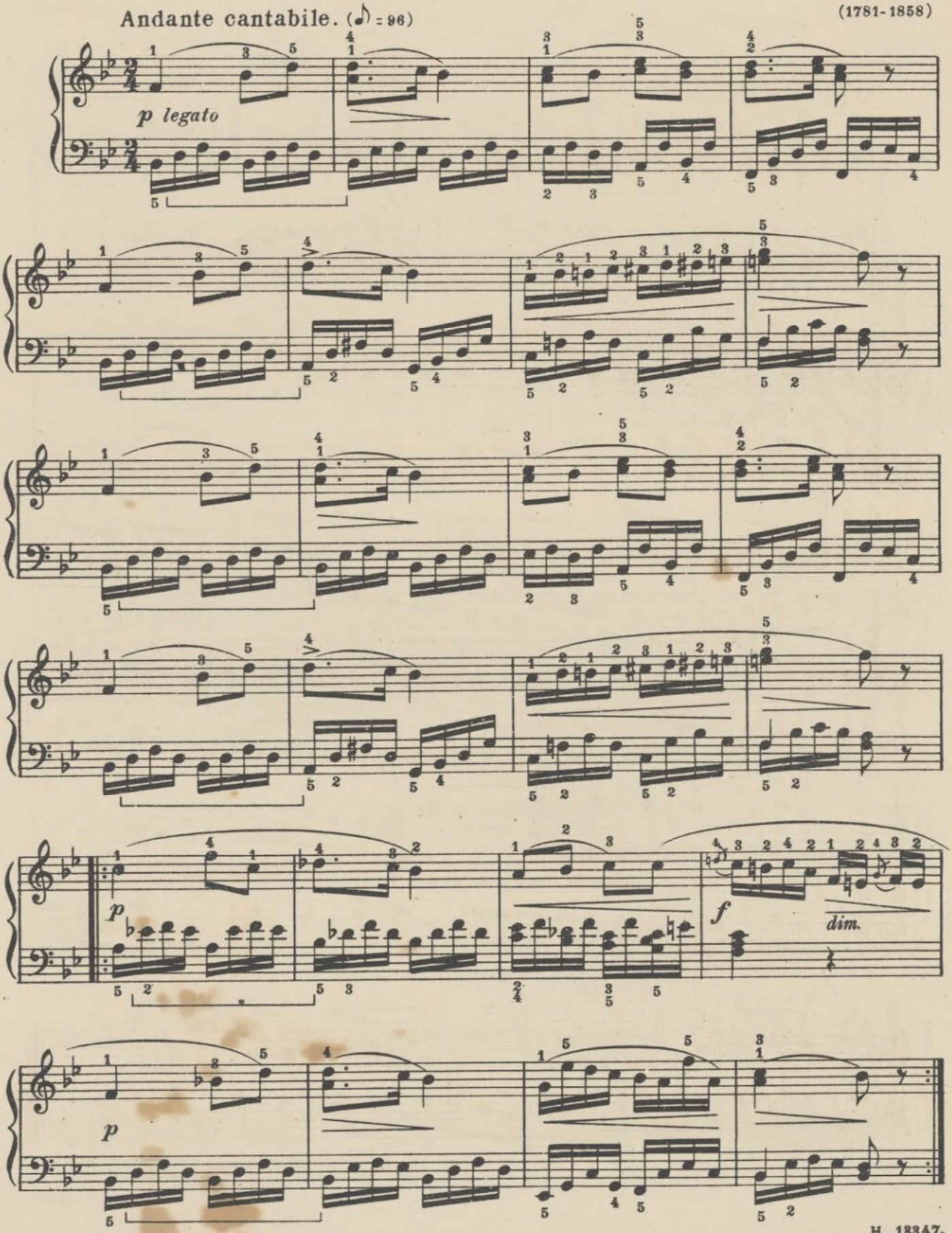
D. C. (senza replica) al Fine.

ANDANTE IN B FLAT.

(from Sonatina in F, No 3.)

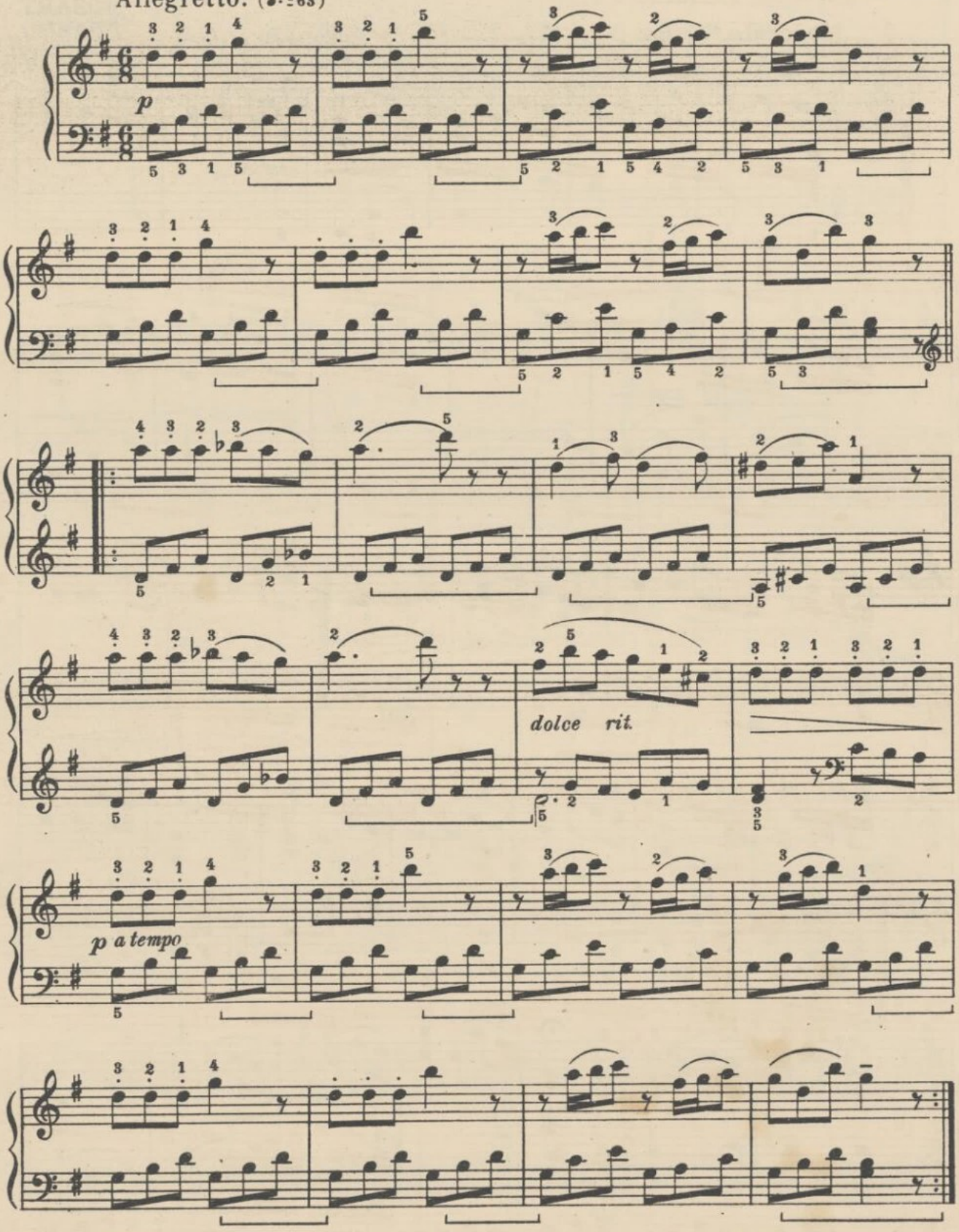
DIABELLI.
(1781-1858)

Andante cantabile. (♪ = 96)



CHANSON RUSTIQUE.

HÜNTEN.
(1793-1878)

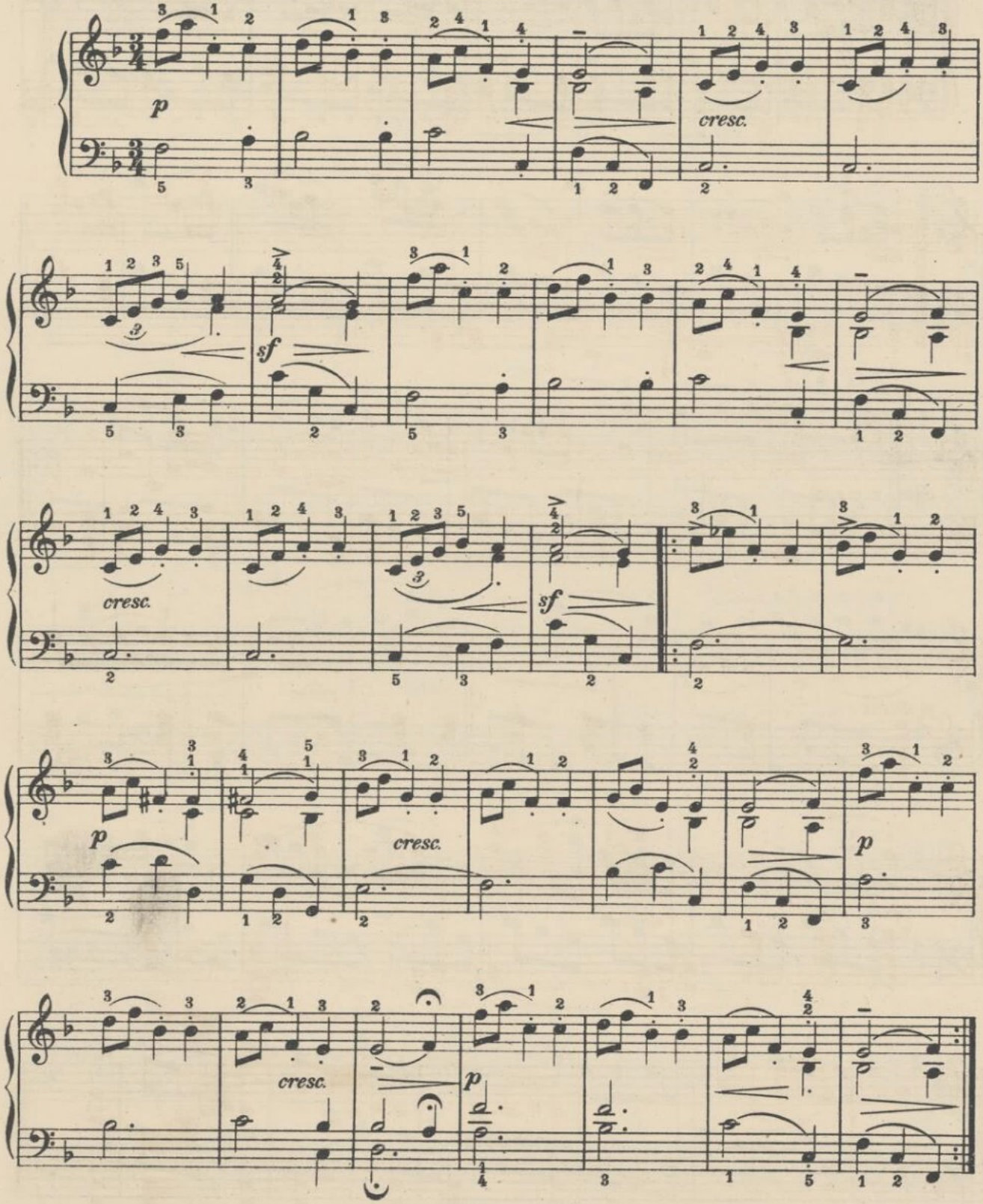


MINUET IN F.

(Composed by Mozart at the age of six years.)

MOZART.
(1756–1791)

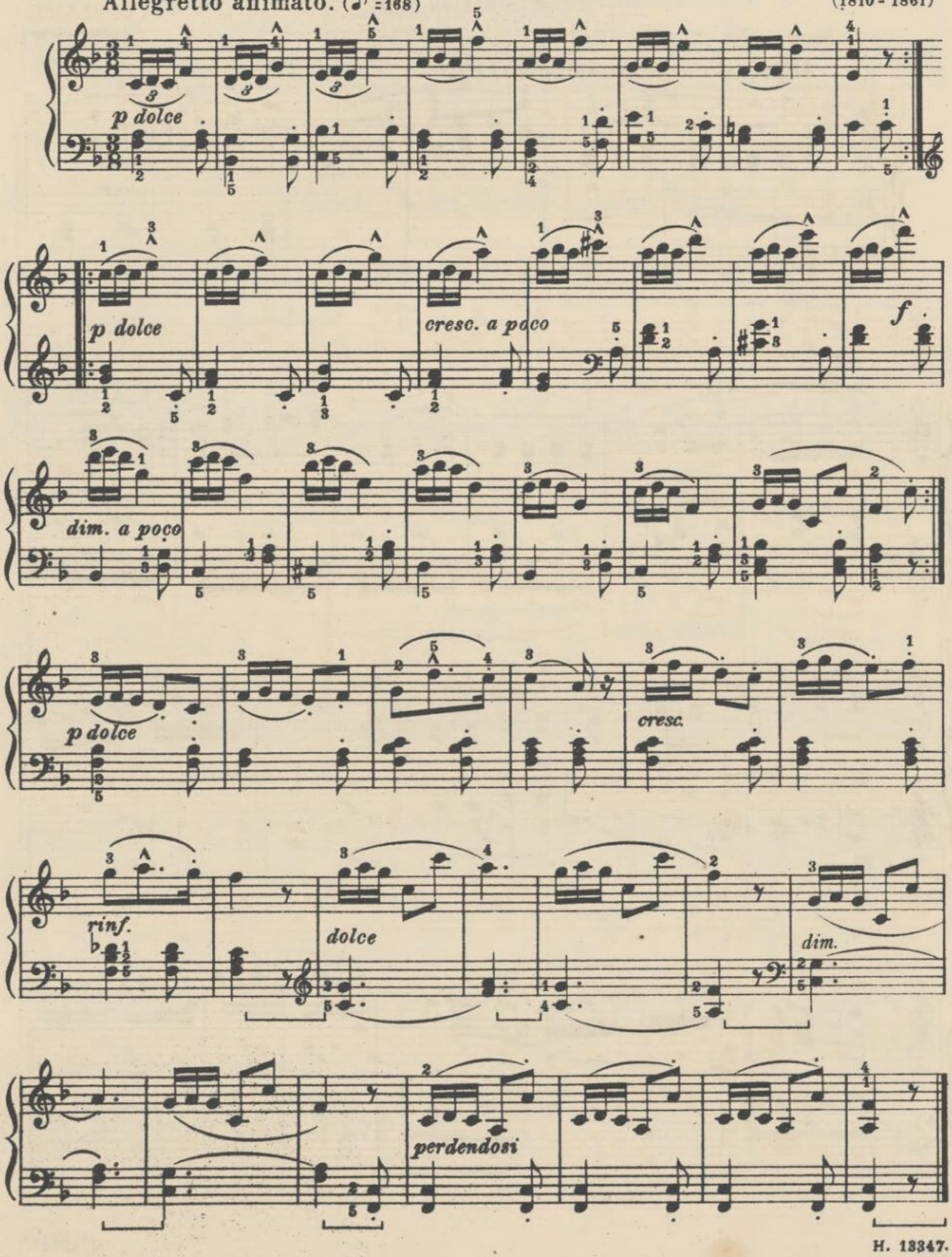
Moderato. (♩ = 126)



SPRINGTIME.

(from Etudes Mélodiques, Op. 24.)

CONCONE.
(1810 - 1861)



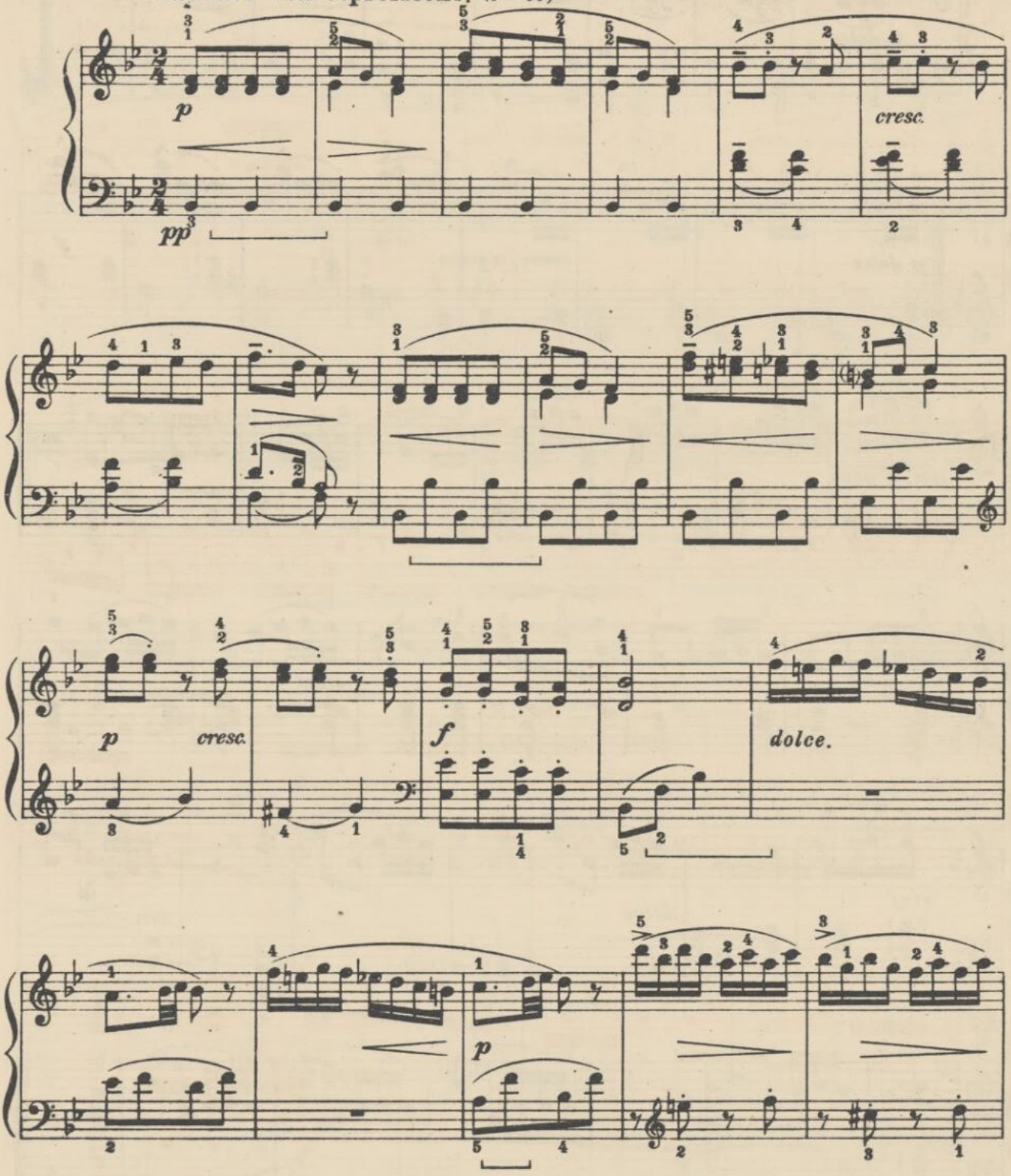
ANDANTE IN B FLAT.

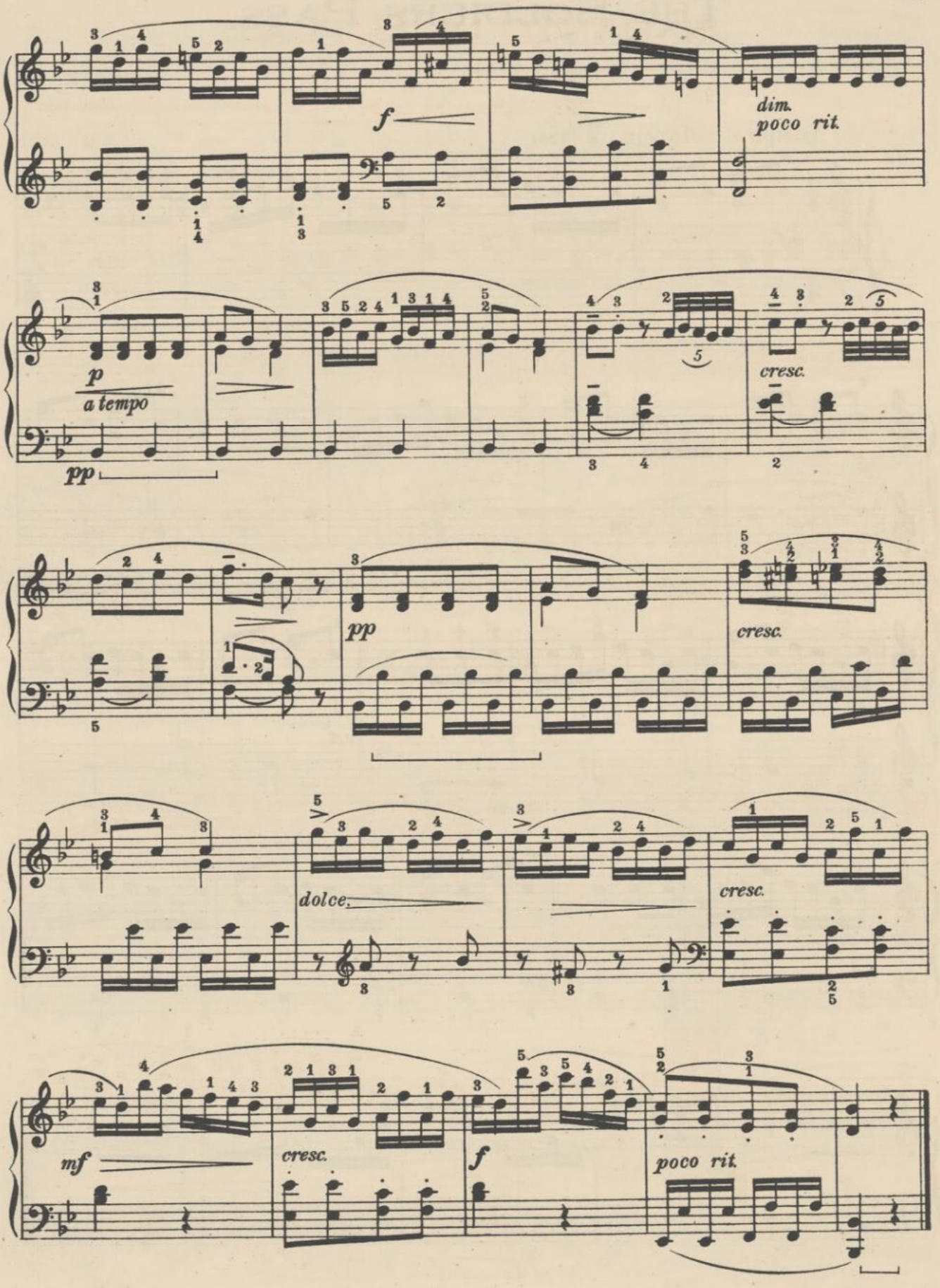
Op. 36, Nº 4.

From Sonatina in **F**.

CLEMENTI.
(1752-1832)

Andante con espressione. (♩ = 60)

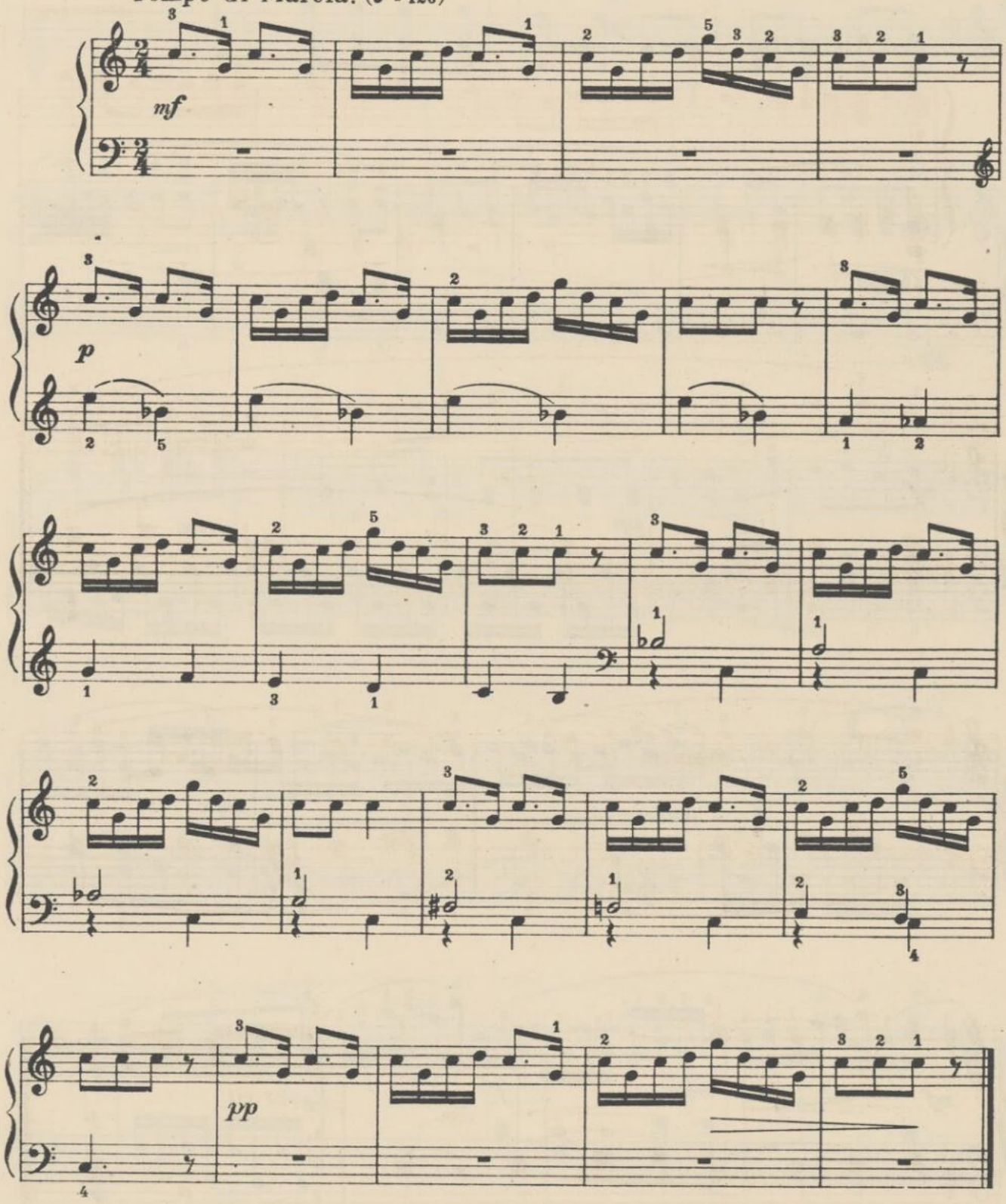



f
dim.
poco rit.
p
a tempo
pp
cresc.
pp
cresc.
dolce.
cresc.
mf
cresc.
f
poco rit.

THE SOLDIERS PASS.

REBIKOFF.
(1866-1922)

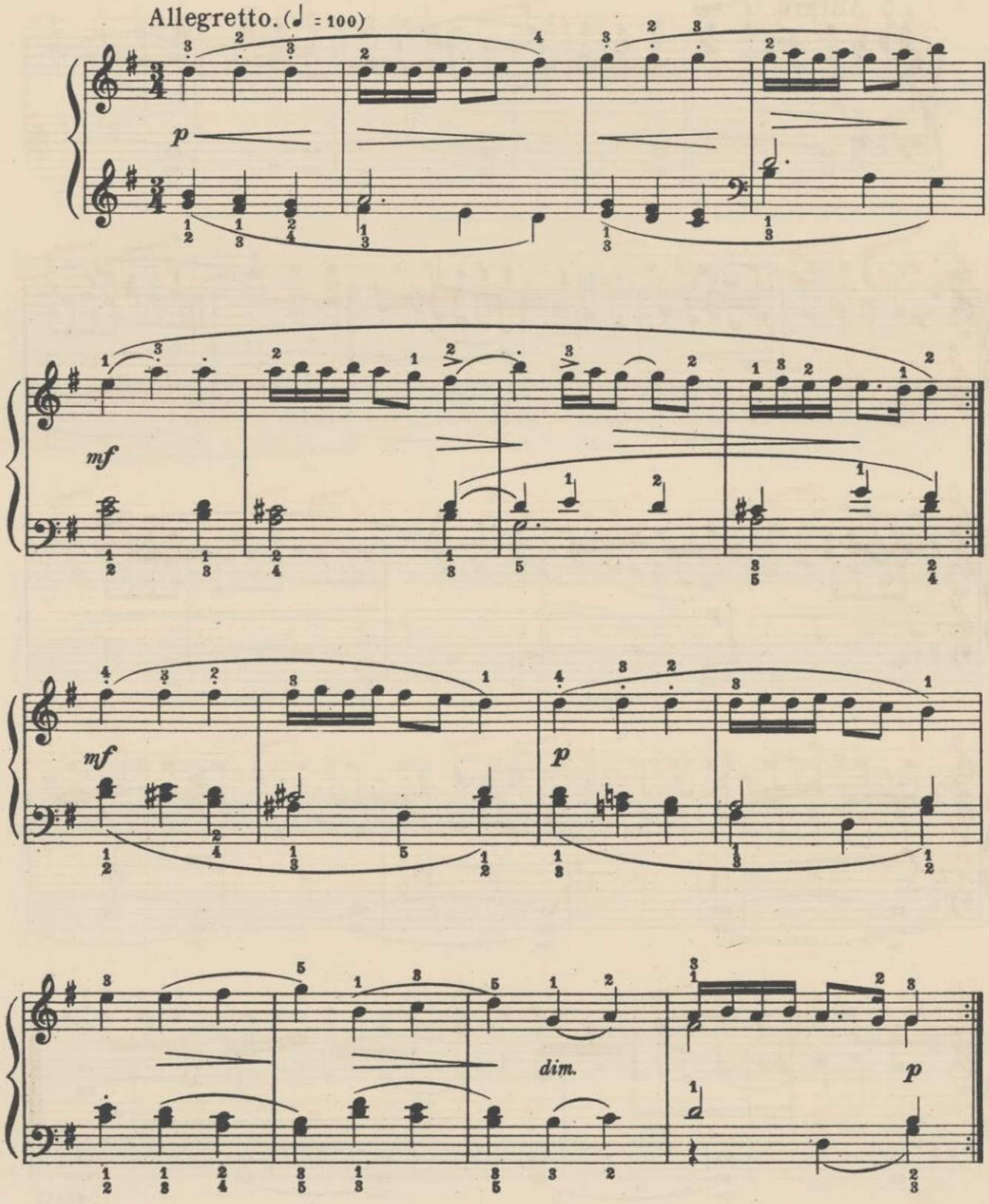
Tempo di Marcia. (♩ = 126)



MINUET IN G.

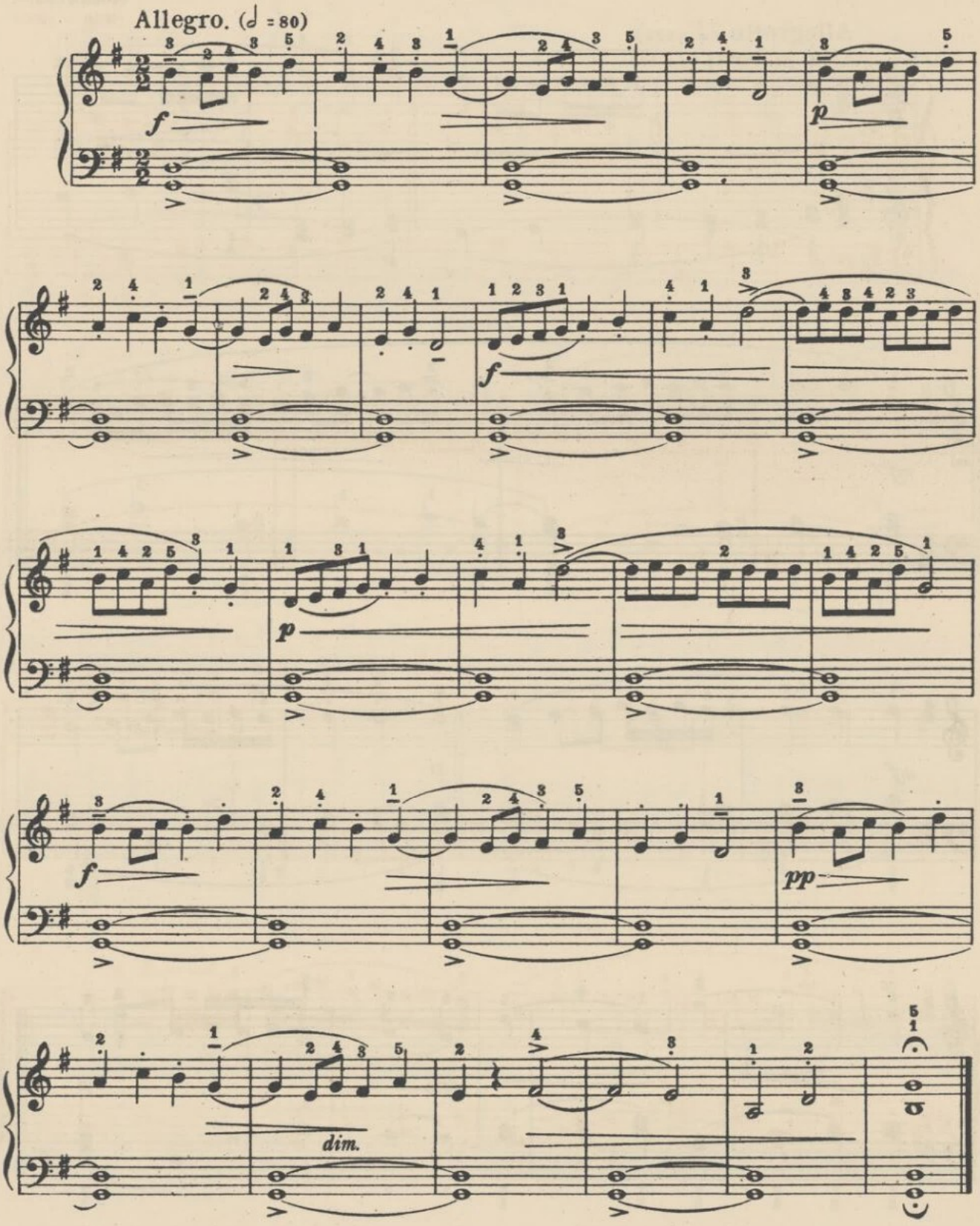
PURCELL.
(1658-1695)

Allegretto. (♩ = 100)



RUSTIC DANCE.

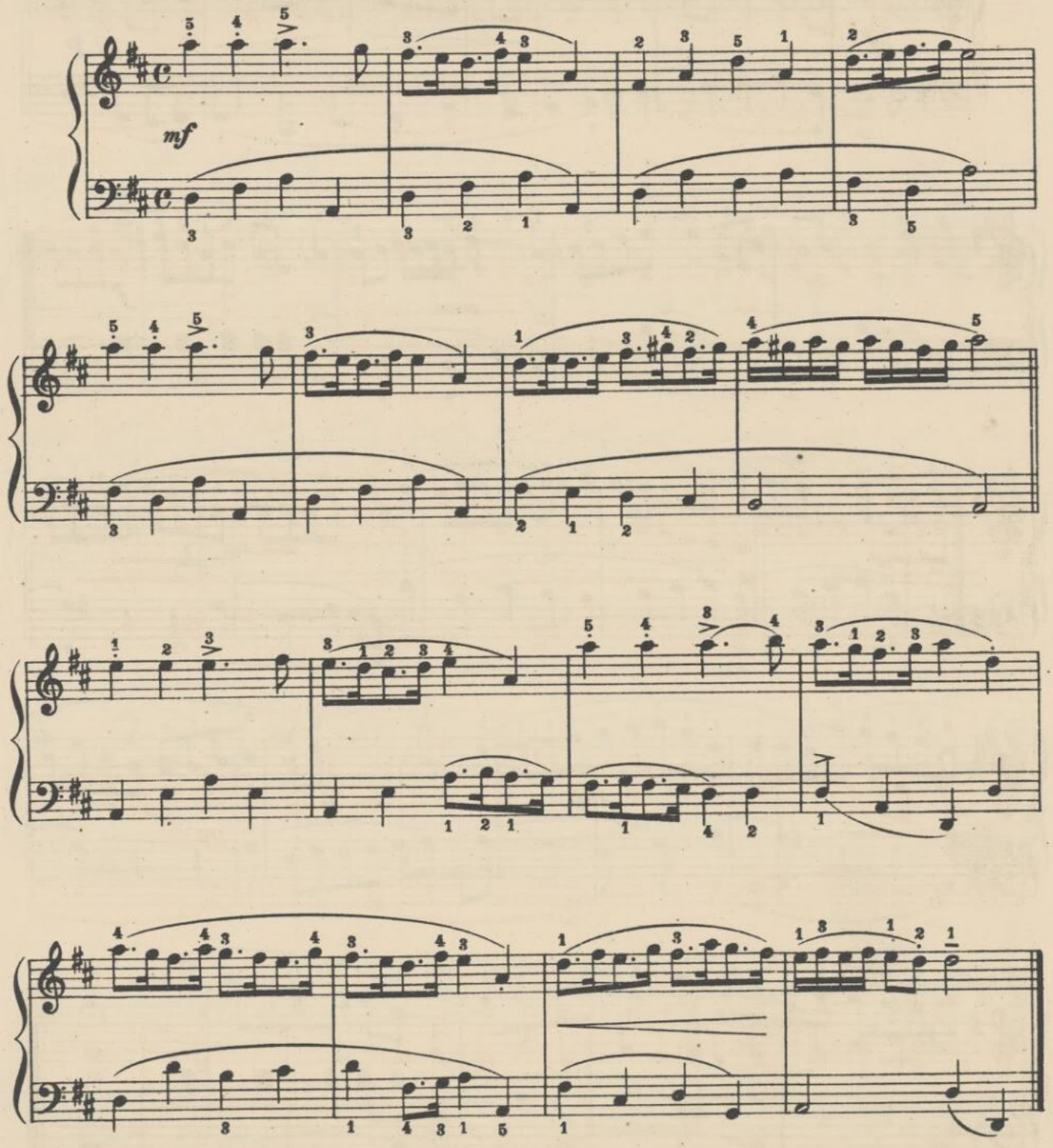
LE COUPPEY.
(1811-1887)



TRUMPET TUNE IN D.

PURCELL.
(1658 – 1695)

Alla Marcia. (♩ = 126)

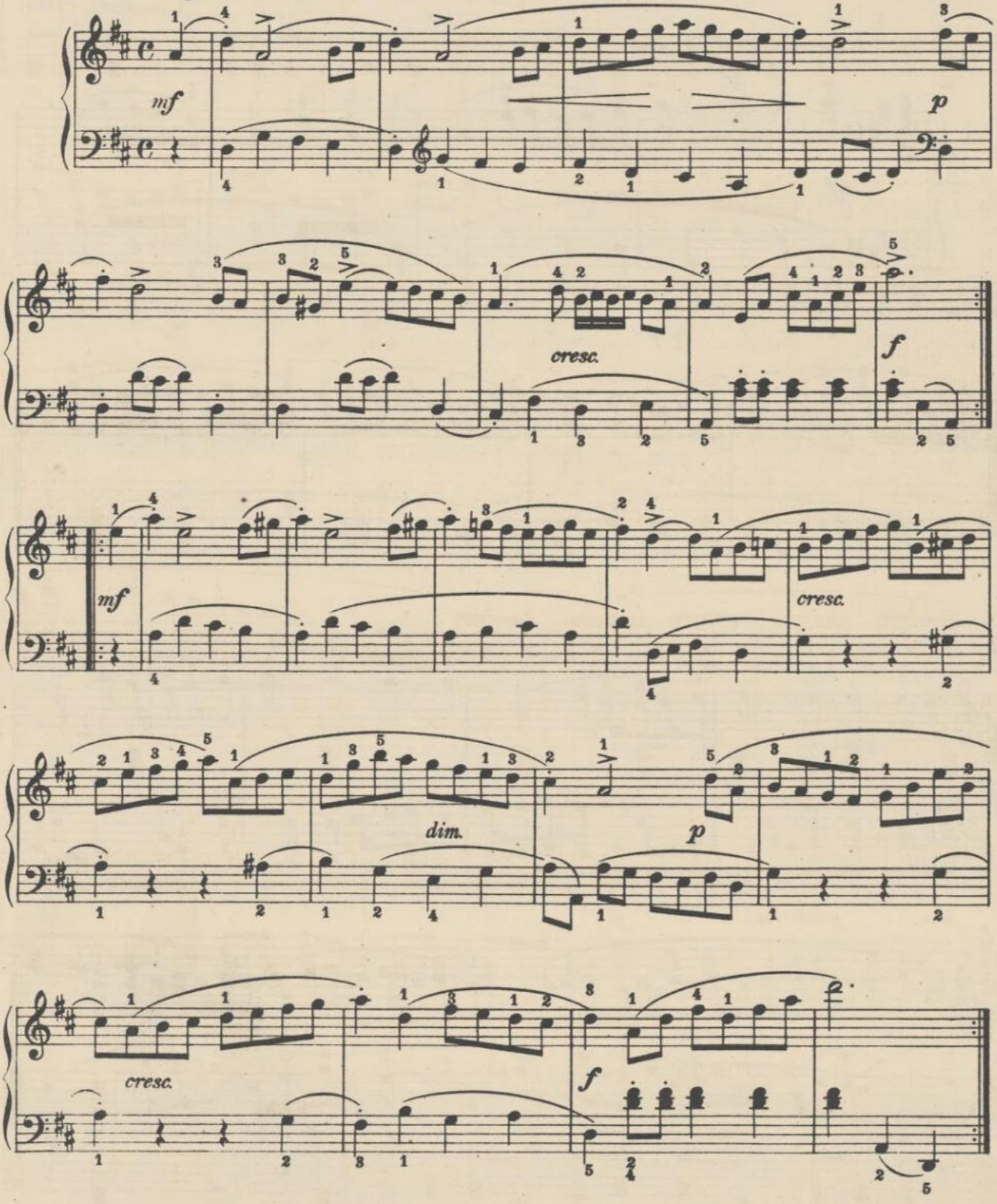


MARCH IN D MAJOR.

(From the Music Book of Anna Magdalena Bach)

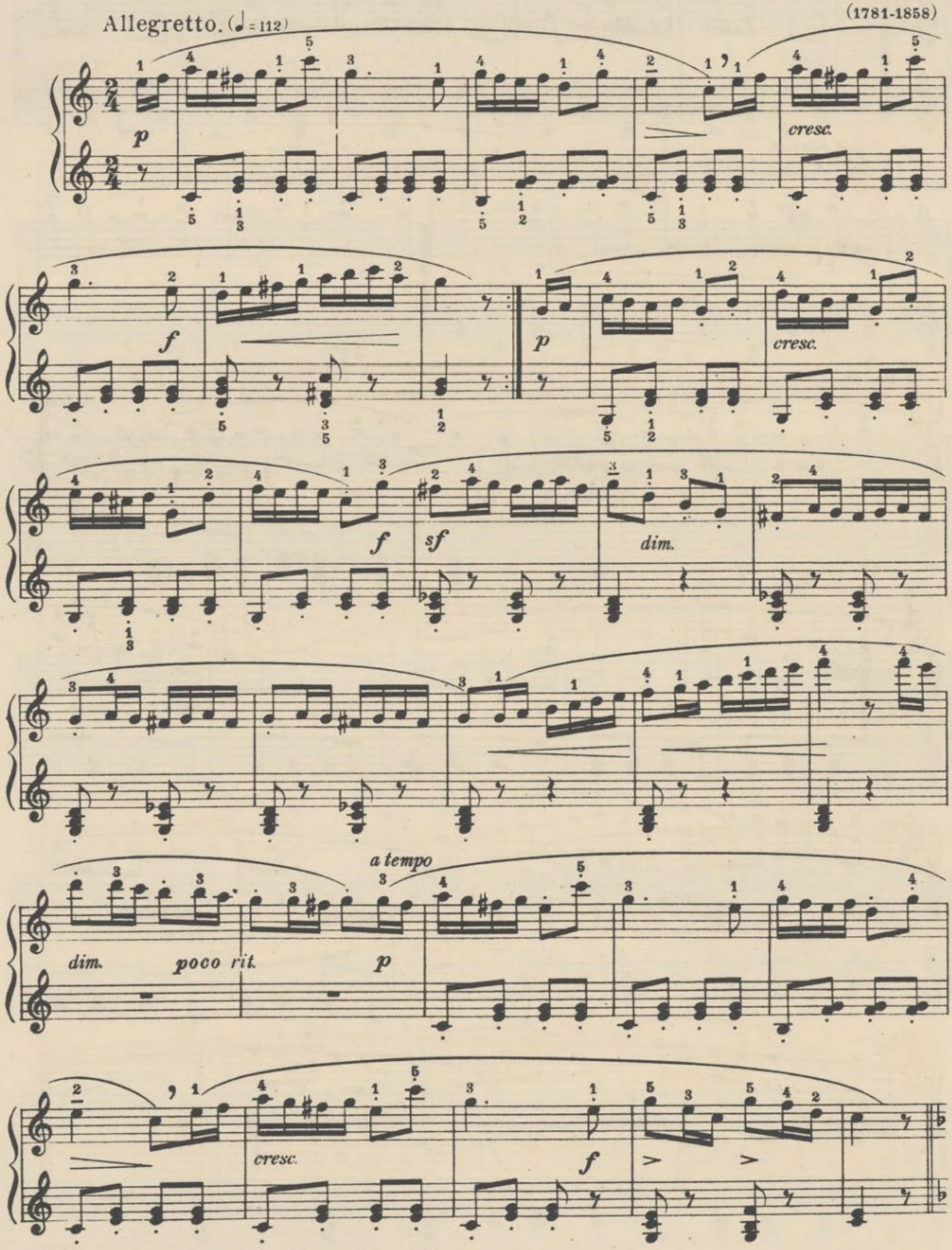
BACH.
(1685 - 1750)

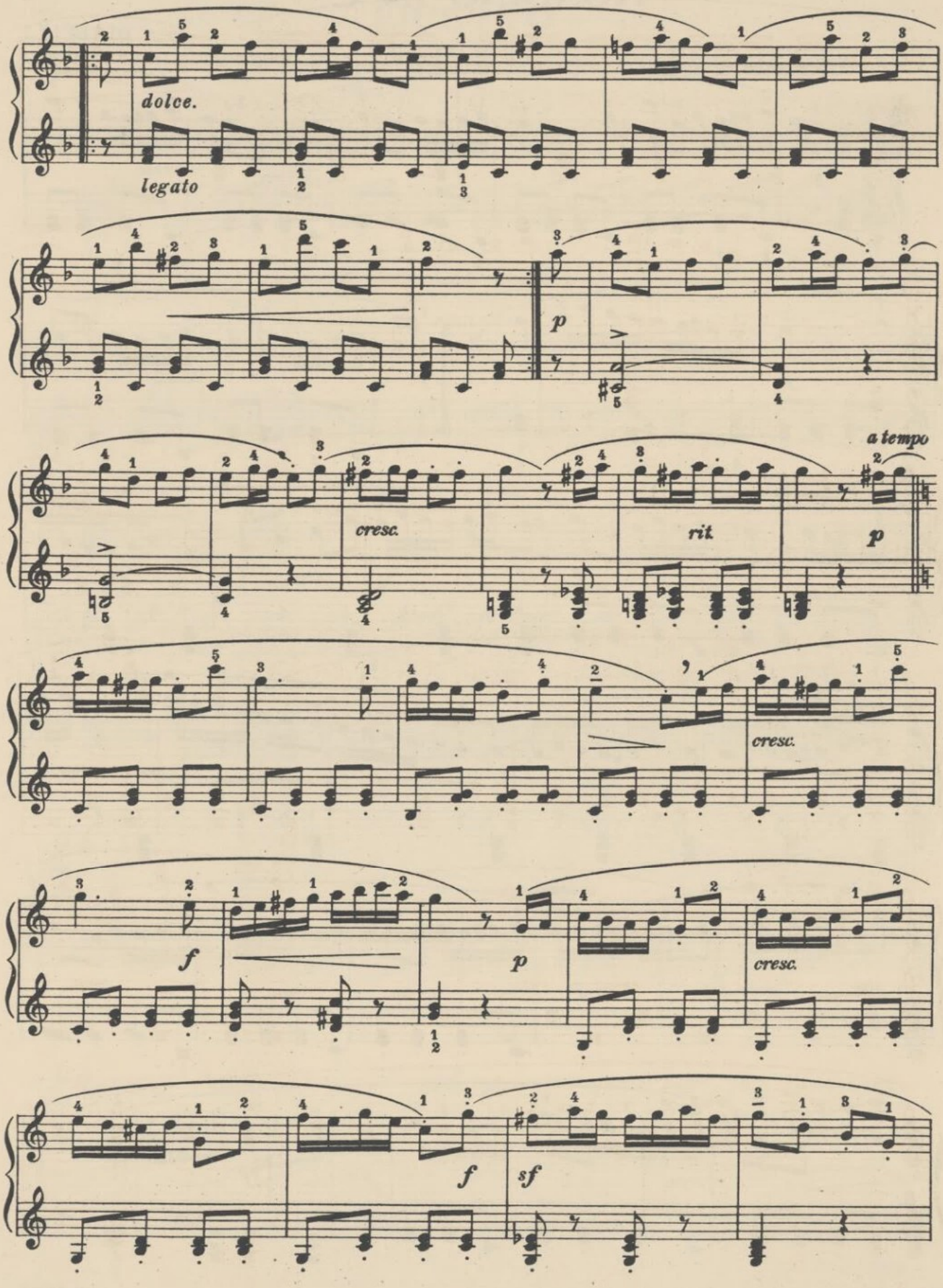
Allegro, moderato. (♩ = 132)

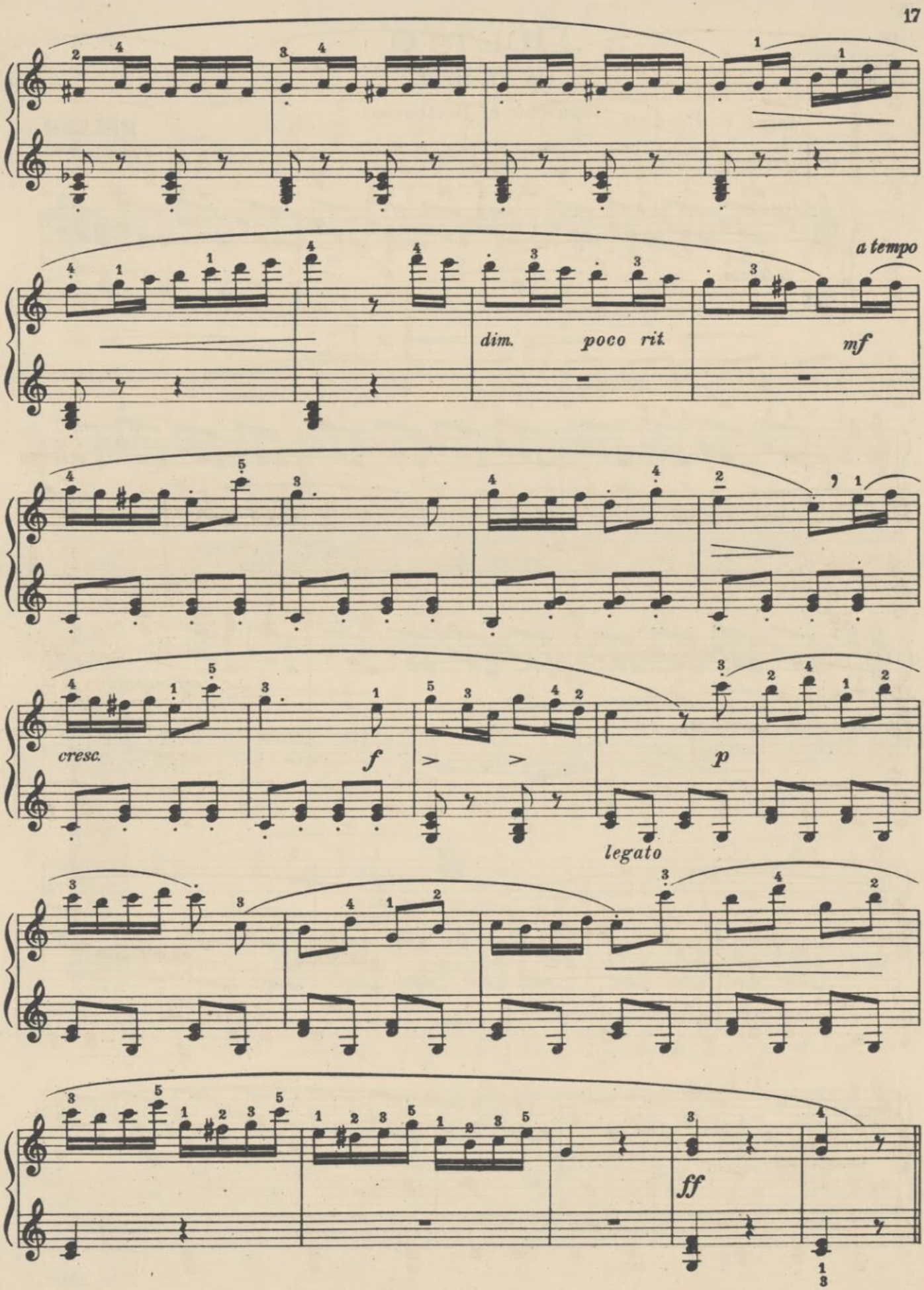


RONDINO IN C.

DIABELLI.
(1781-1858)




dolce.
legato
p
cresc.
rit
a tempo
p
cresc.
f
p
cresc.
f
sf


a tempo
dim.
poco rit.
mf
cresc.
f
p
legato
ff

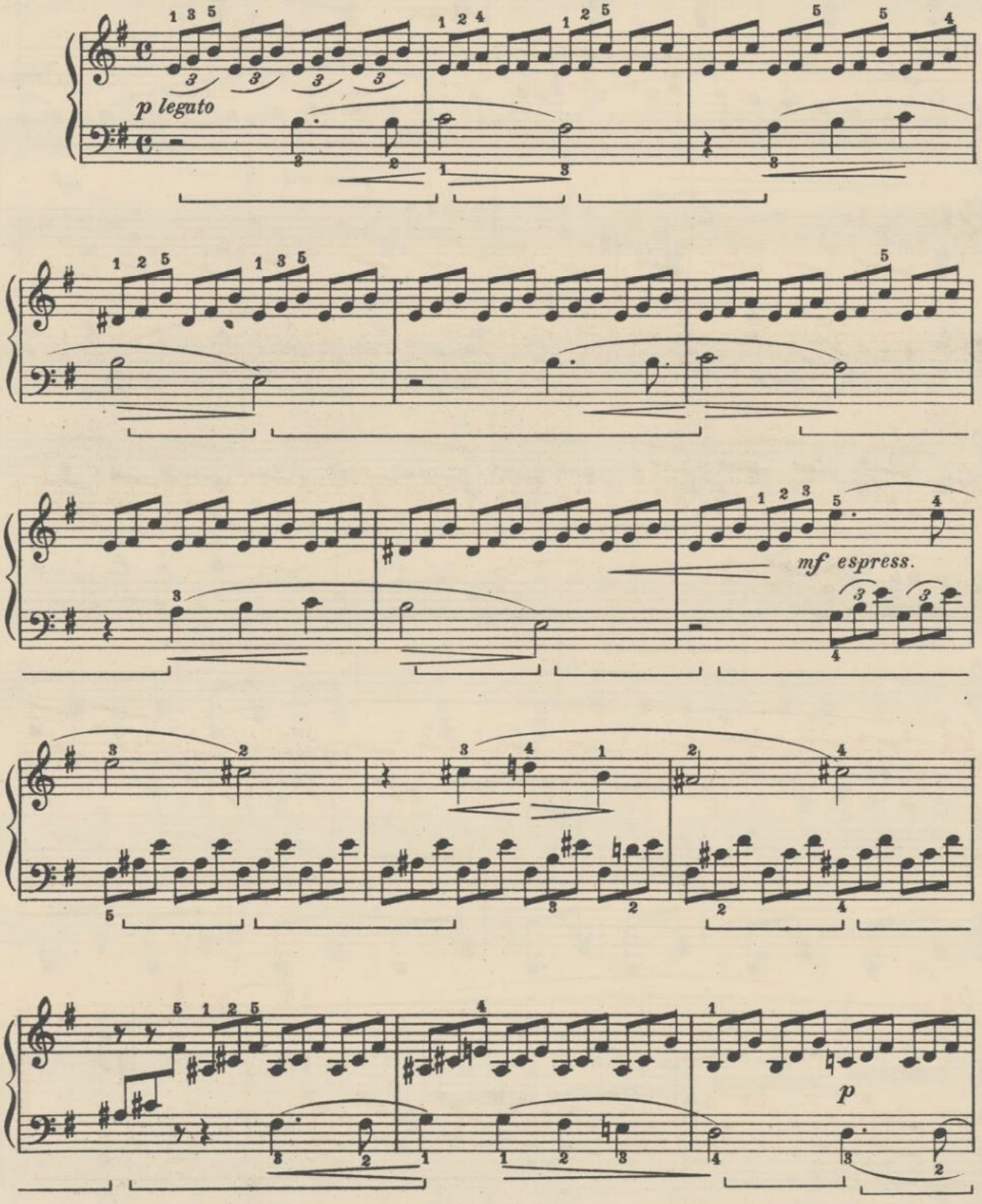
DUETTO

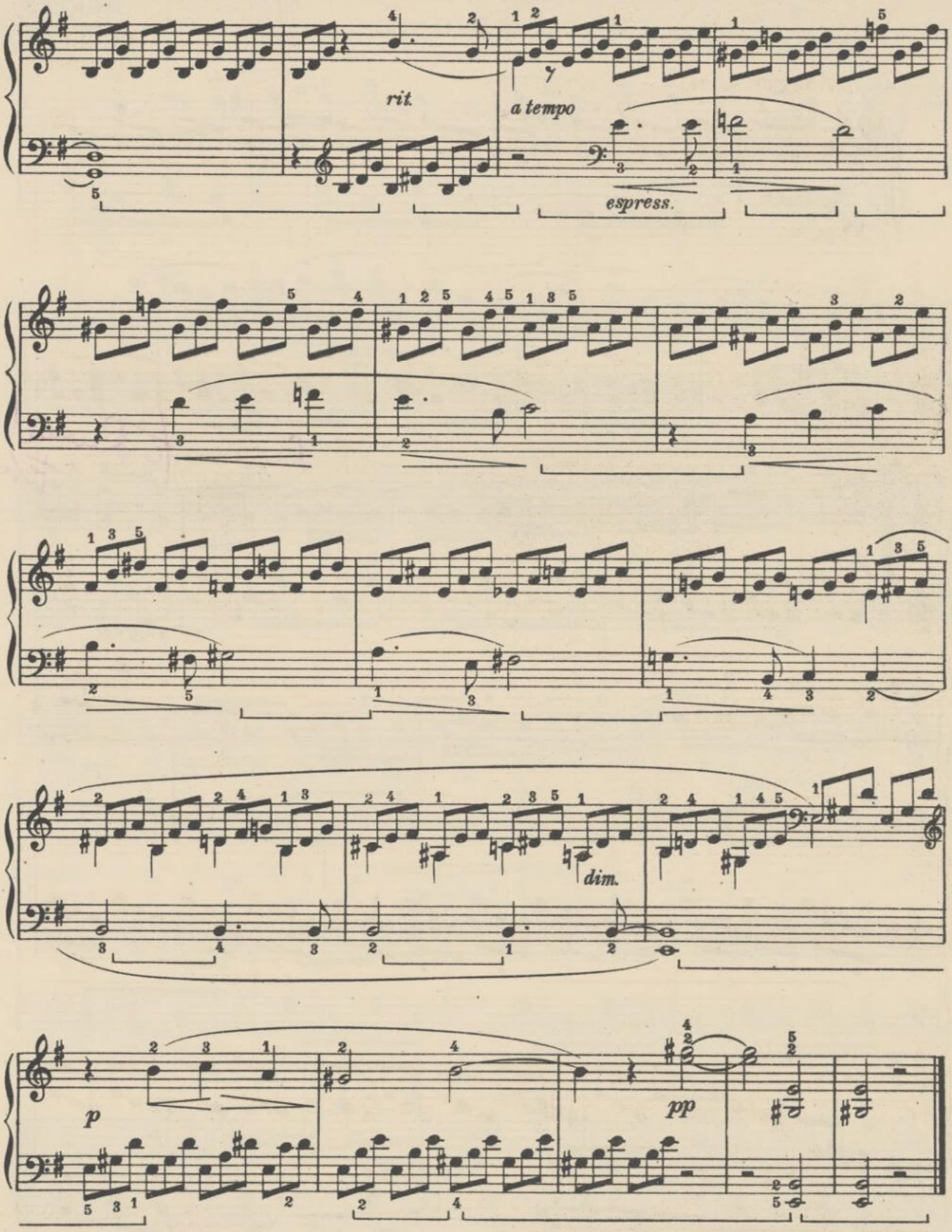
Op. 47, Nº 15.

(Souvenir of Beethoven.)

HELLER.
(1815-1888)

Adagio. (♩=72)

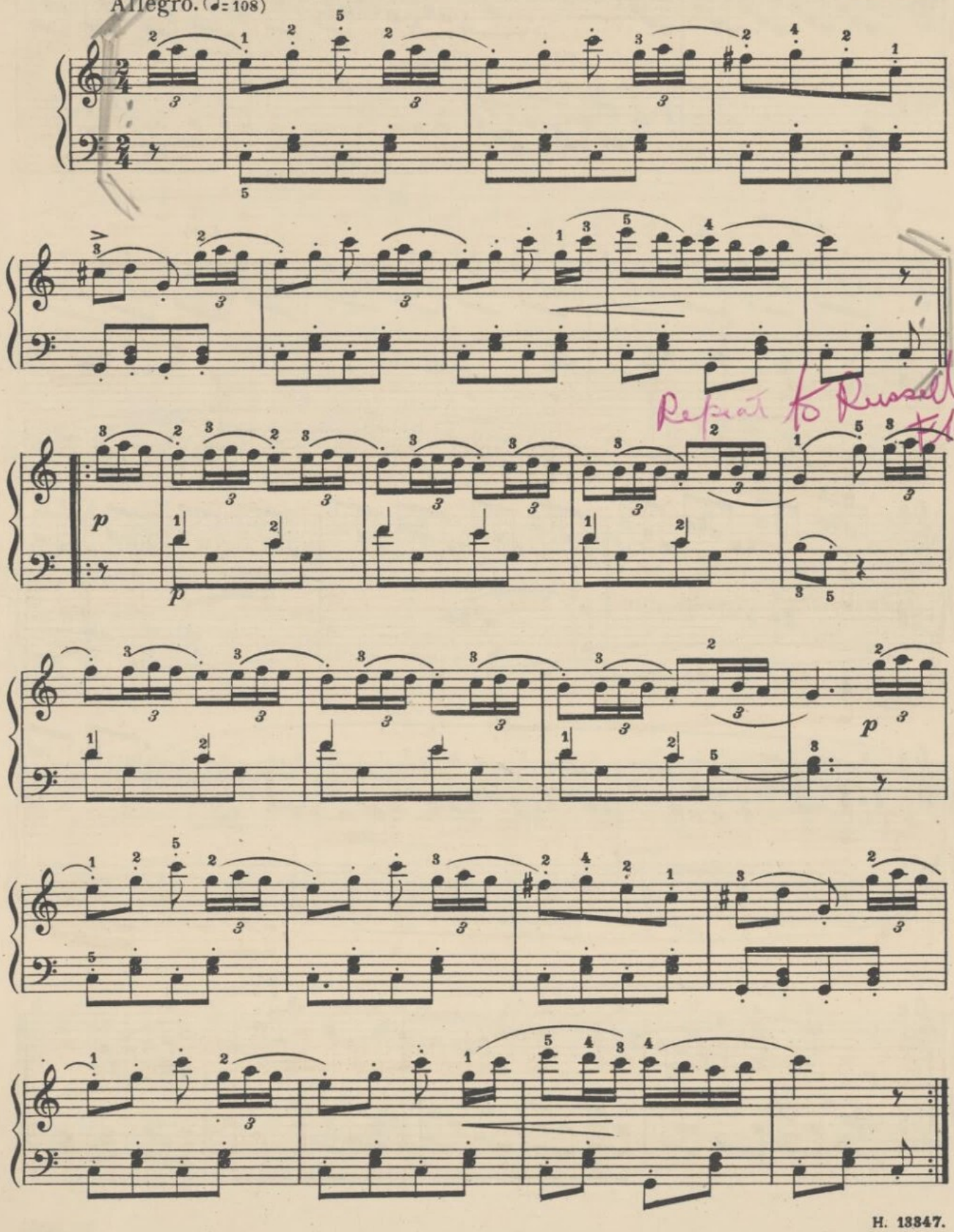



rit.
a tempo
espress.
dim.
p
pp

QUICK MARCH!

HÜNTEN
(1793-1878)

Allegro. (♩= 108)



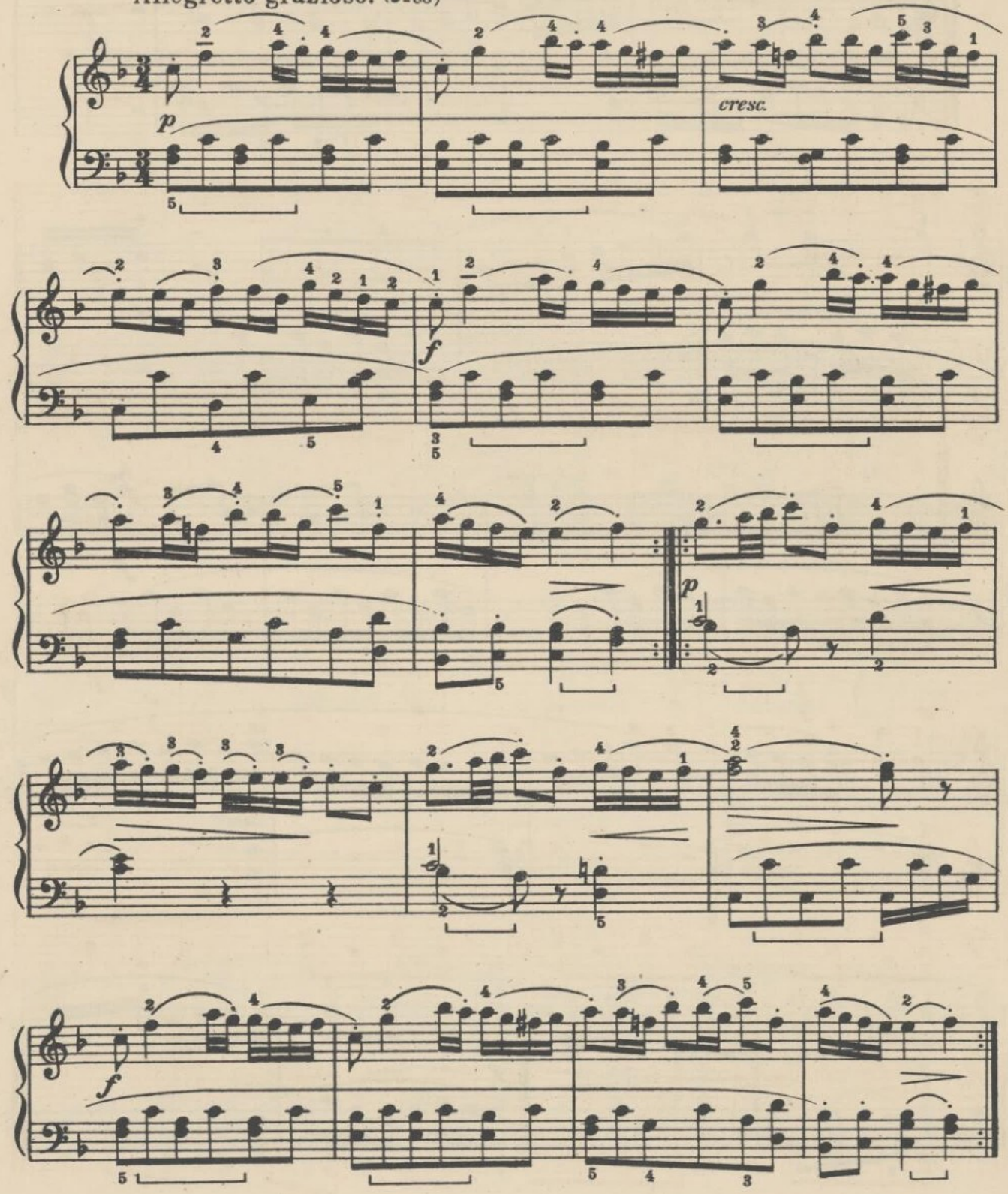
POLONAISE IN F MAJOR.

From a Sonatina in F.

Composed by Mozart at the age of fourteen,
during his early visit to Italy.

MOZART.
(1756-1791)

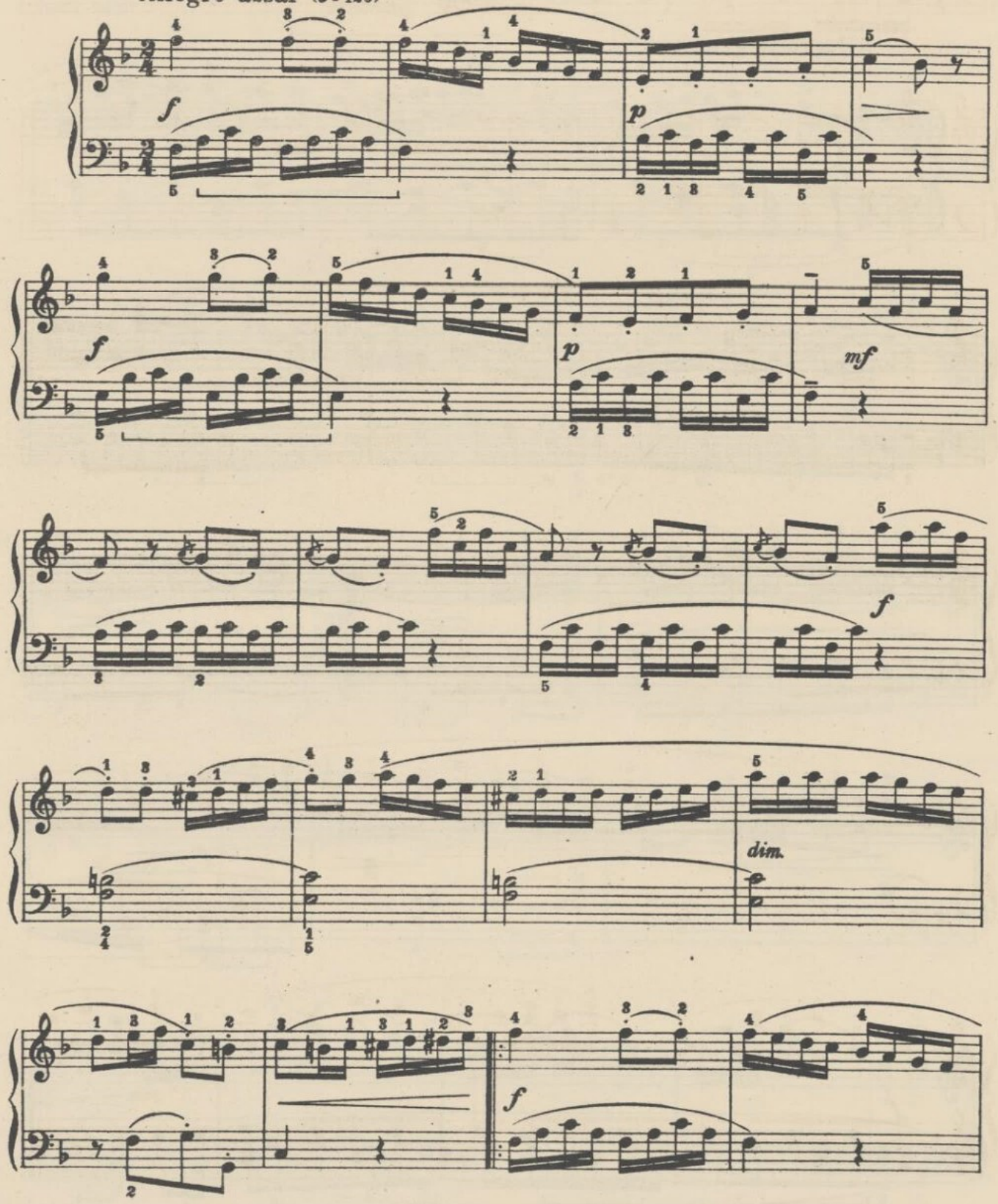
Allegretto grazioso. (♩=88)

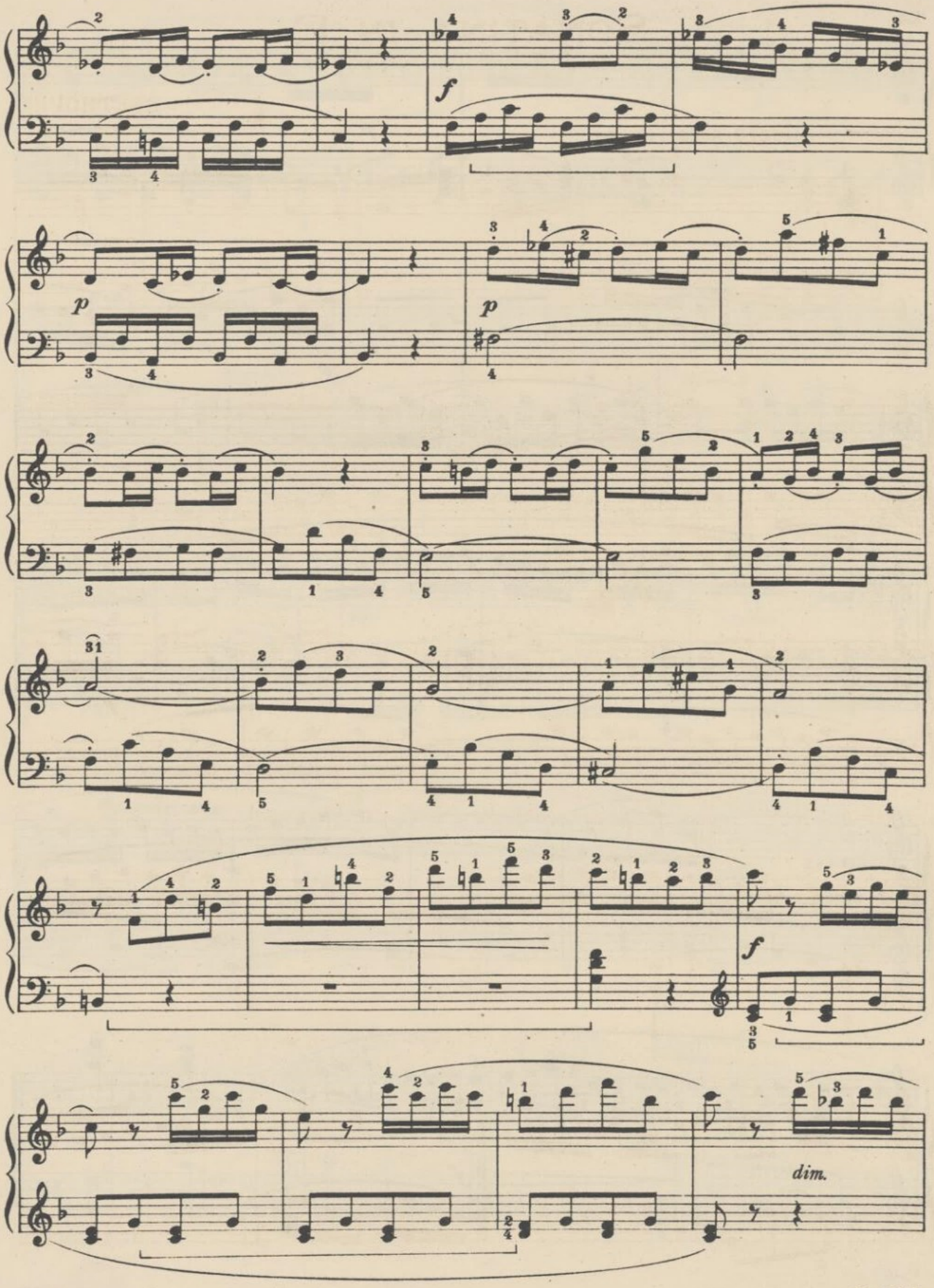


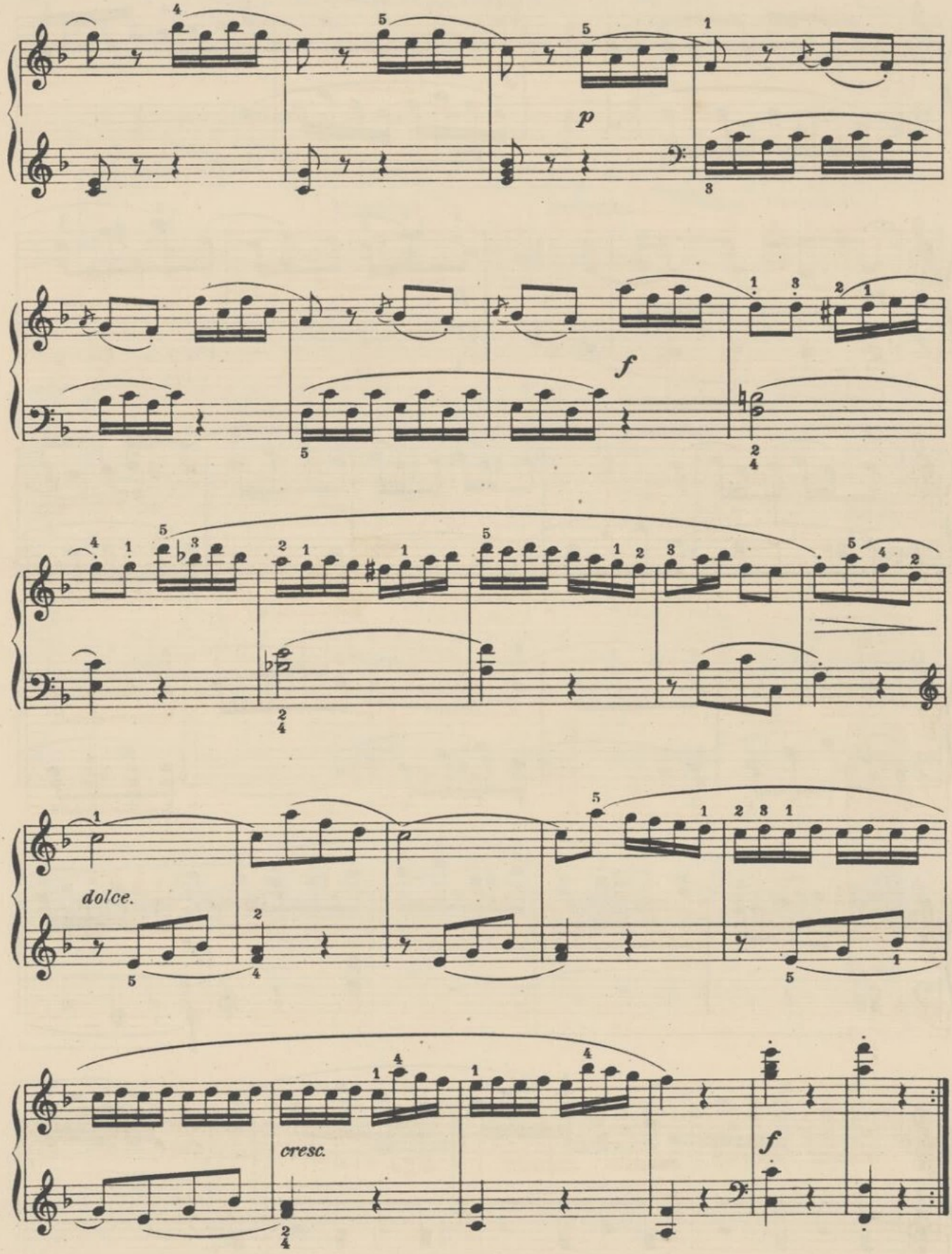
SONATINA IN F.

BEETHOVEN.
(1770-1827)

Allegro assai (♩= 120)

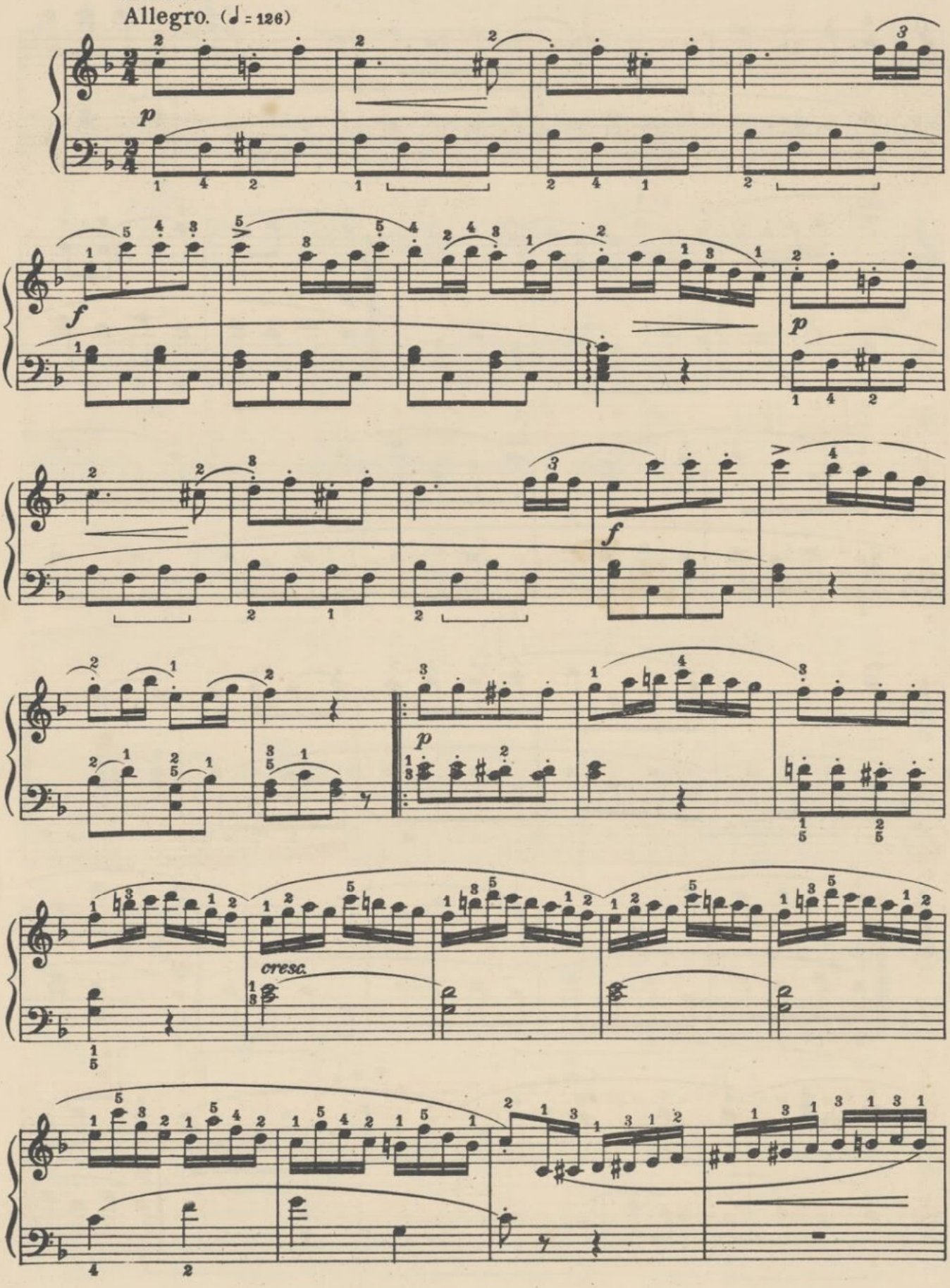


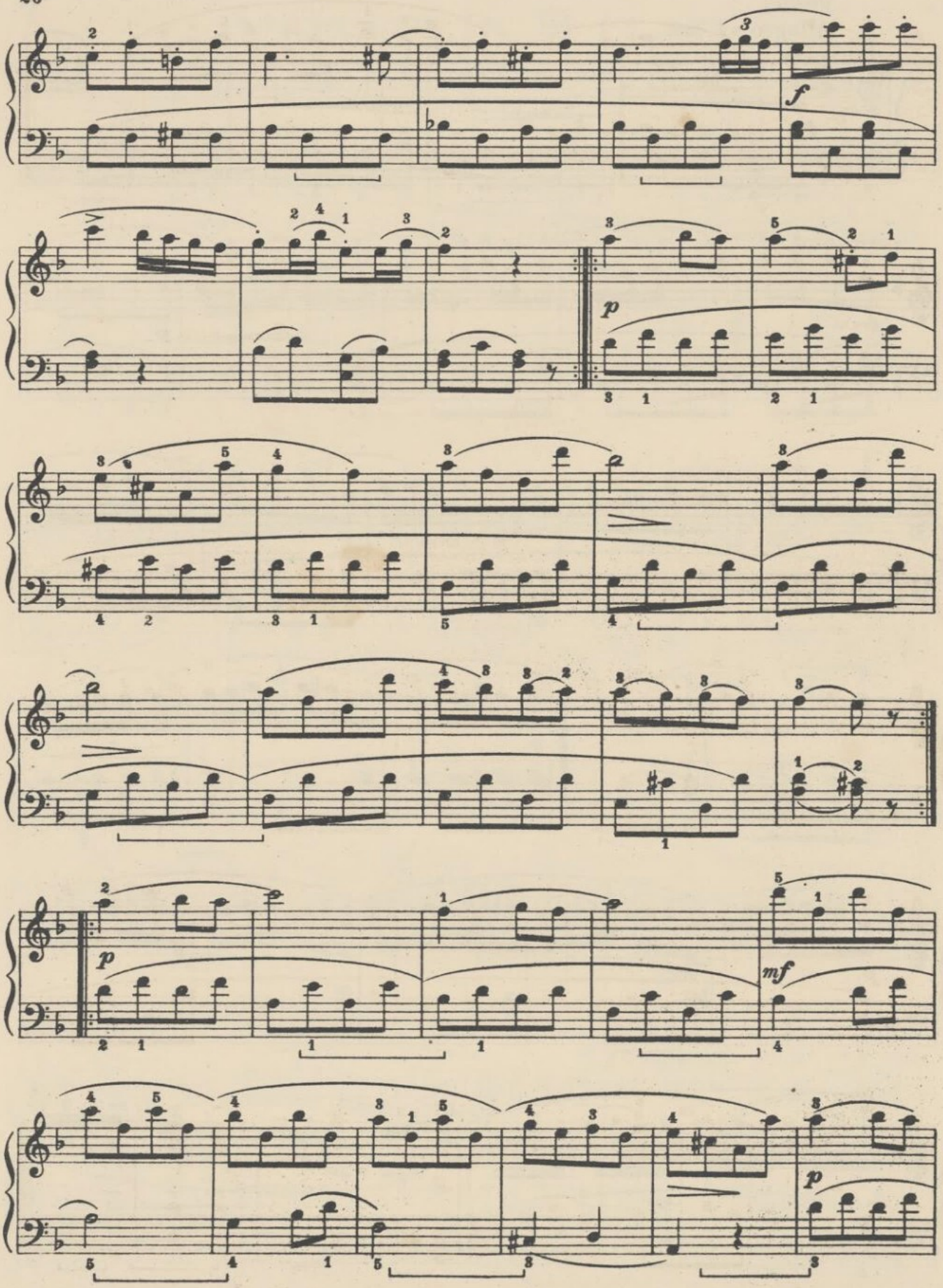

f
p
p
f
dim.

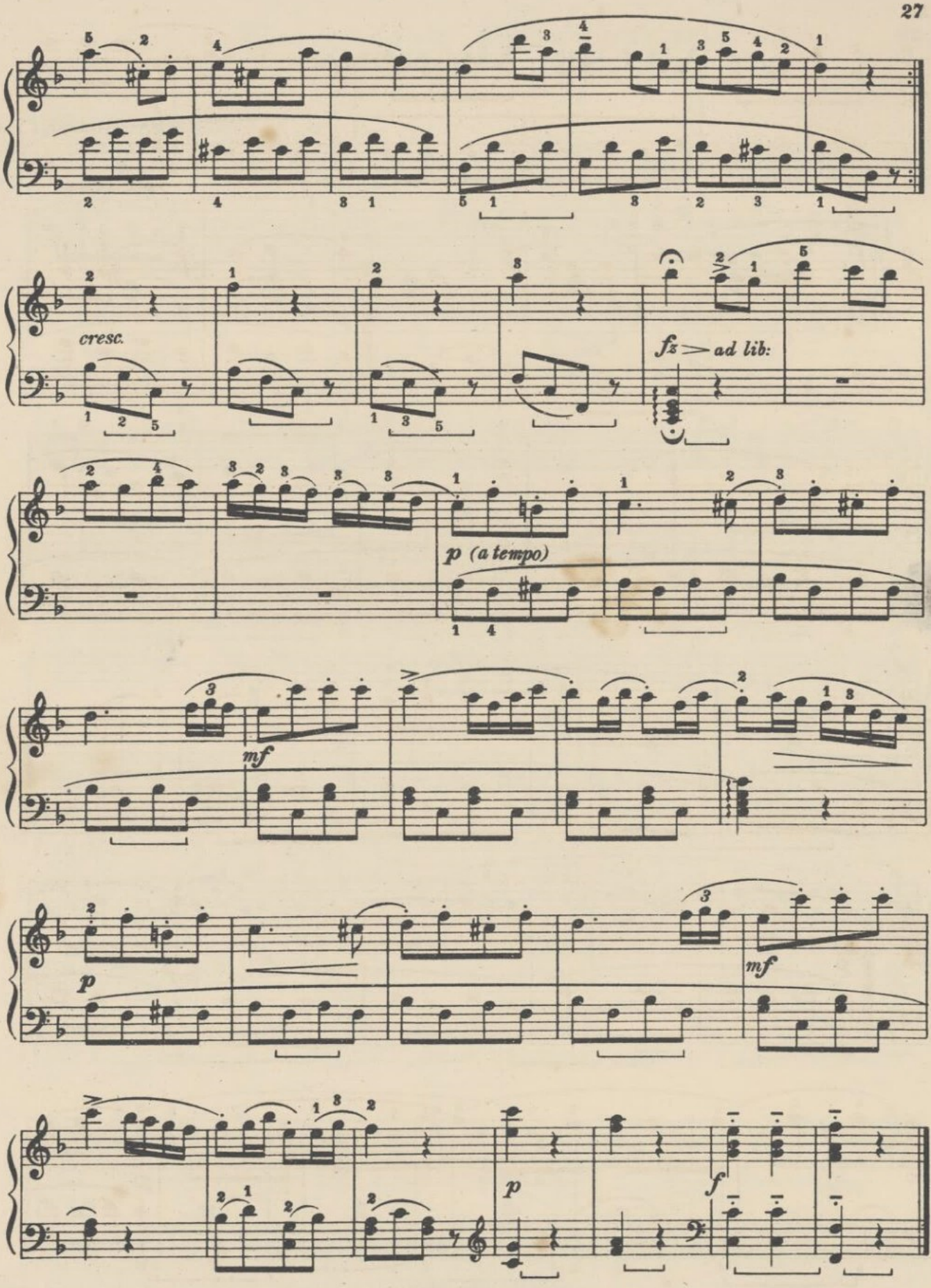

p
f
dolce.
cresc.
f

RONDO.

Allegro. (♩ = 126)

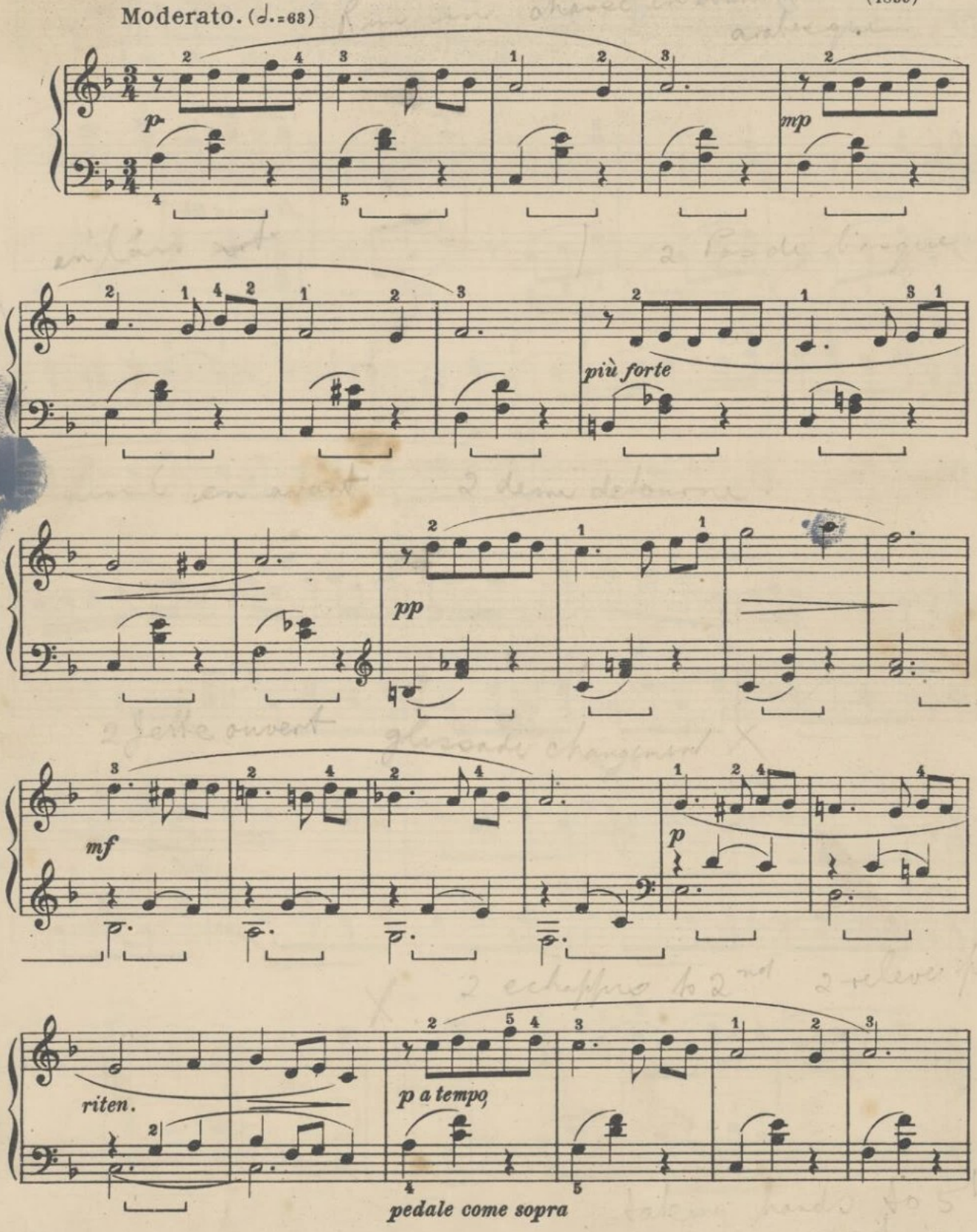


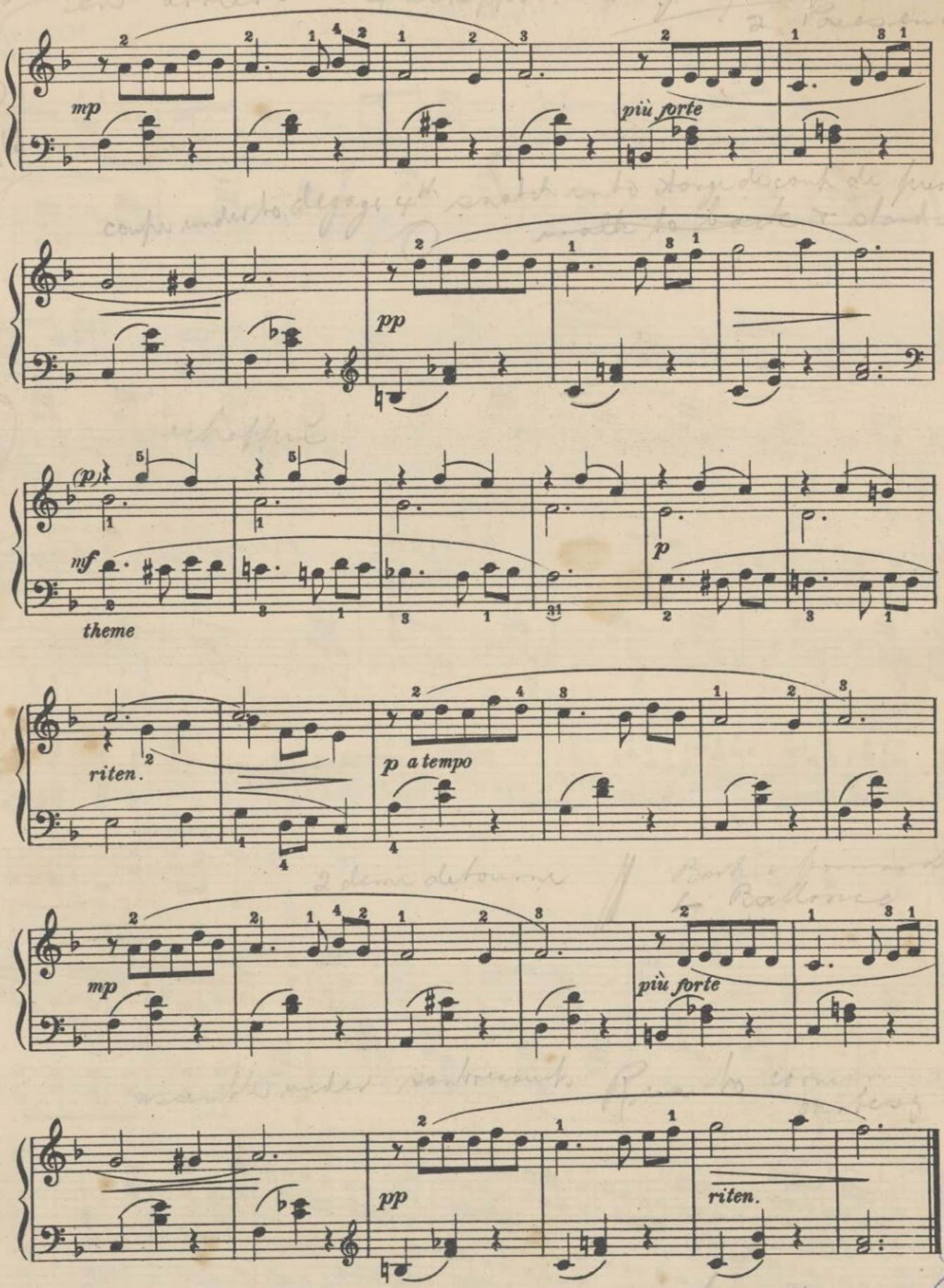

f
p
p
mf
p


cresc.
fz > ad lib:
p (a tempo)
mf
p
mf
p
f

VALSE MIGNONNE.

PACHULSKI.
(1859)

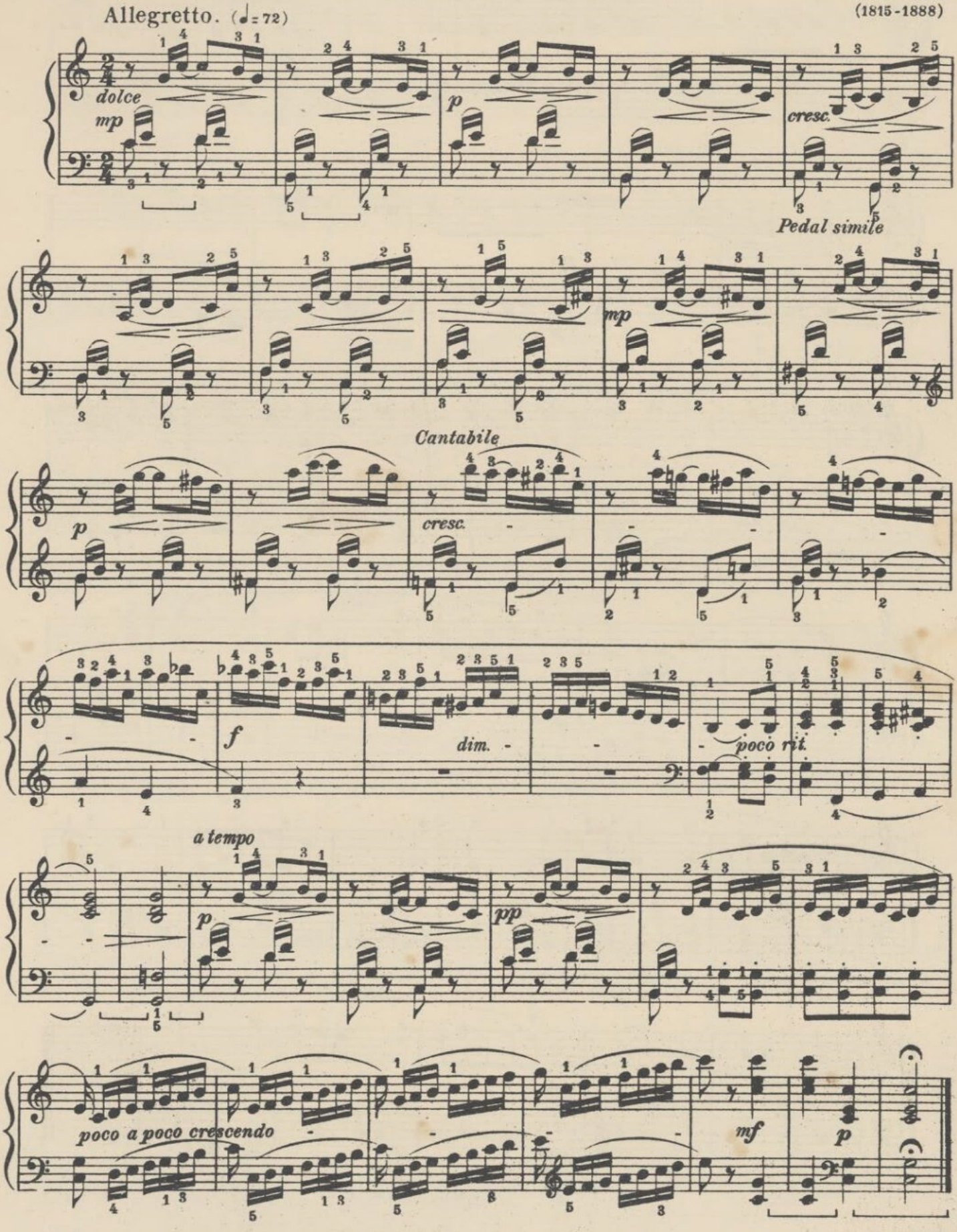



mp
più forte
pp
(p)
mf
theme
p
riten.
p a tempo
mp
più forte
pp
riten.

IN THOUGHTFUL MOOD

(Op. 47 № 1.)

HELLER.
(1815-1888)



BOOSEY & HAWKES' SELECTED LIST OF

Modern Teaching Material for Piano

☆ ☆ ☆

The Matthay-Craxton-Swinstead

APPROACH TO MUSIC

A NEW SERIES OF FIVE BOOKS FOR PIANOFORTE TEACHERS

TOBIAS MATTHAY, in collaboration with two of his own former pupils — HAROLD CRAXTON and FELIX SWINSTEAD — both famous teachers, have produced the most comprehensive, yet simple and modern, scheme of tuition yet devised. Technical training has been wonderfully administered throughout every book of the series. Through the original tunes and folk songs children will learn to love music and develop good taste. For the teacher there is the basis of a successful teaching which has proved itself.

Technique goes hand-in-hand with musicianship no matter to what particular school the teacher belongs. By the use of these books he will be at one with the famous pedagogue Tobias Matthay, whose name will live with the Great Masters of Piano—Clementi, Czerny, Tausig, Kullak, Liszt, Bulow, Rubinstein, Leschetizky, etc.

Book 1 **"HOW DO YOU DO MR. PIANO"**
(Thirty-two Pages)
With seven Full Page two-colour Illustrations.

Book 2 **FIRST SOLOS**
(Forty Pages)
Including the "fool"-proof 5-finger exercise, and 75 pieces and studies.

Book 3 **FIRST DUETS**
(Thirty Pages)
Each part of equal difficulty.

Book 4 **SECOND SOLOS**
(Thirty-two Pages)
Thirty-eight graded Folk Tunes and Short Classical Pieces.

Book 5 **SECOND DUETS**
(Thirty-two Pages)
Both hands of equal difficulty. Graded in note values and keys.

3 1508 01342577 7

BELA BARTOK : MIKROKOSMOS

PROGRESSIVE PIANO PIECES — SIX VOLUMES

Bela Bartok, one of the most prominent personalities of contemporary musical life, presents here a unique work: a collection of not less than 153 carefully graded piano pieces, beginning with the easiest unison melodies in the range of the five fingers and up to the most advanced grades. This is not a "Piano Method" in the traditional sense, with the aim only of teaching piano playing; it is a course for reading, playing and understanding of Modern Music. No similar work has been written since the days of the Great Masters, and never has the need for such a work been more generally and urgently felt.

VOLUME 1 (very easy) . . . 36 pieces . . . 32 pages.

VOLUME 2 (easy) . . . 30 pieces . . . 40 pages

VOLUME 3 (moderately easy) . . 30 pieces . . 52 pages.

VOLUME 4 (moderately easy) . . 25 pieces . . 52 pages

VOLUME 5 (moderately difficult), 18 pieces, 44 pages

VOLUME 6 (difficult) . . . . 14 pieces . . 56 pages

"RE-DISCOVERED CLASSICS"

Edited by A. M. Henderson

IN SIX BOOKS (SIX GRADES)

The outstanding feature of this Series is its completely fresh and unhackneyed quality. Many of the numbers are quite unknown and previously unpublished, including delightful pieces by Purcell, Wesley, J. B. Cramer, Mozart, Clementi, Bach, Heller, Beethoven, Schubert, Rubinstein, Haydn, Chopin, and others *long out of print and quite unobtainable*, which are now given a new lease of life by being presented in a carefully edited and well produced modern edition. The pieces are suitably graded in books from 1 to 6, and the Series is a storehouse of beautiful music for students at all stages of proficiency.

Boosey & Hawkes (Aust.) Pty. Ltd., 250 Pitt St., Sydney