

Vaughan Williams

Oboe Concerto

Oboe

I - RONDO PASTORALE

Allegro moderato

cant.

1

5

10 Cadenza

11 *p cresc.* *f* **A**

17 *p*

21 *p*

24 *p*

27 *p*

29 **B**

32 *f* **5** *p cant.*

Oboe

40 **C**

43

47 **3**

54 **D**

57

60

62 **p**

65

68 **cresc.**

71 **E**

73 **ff**

4

Detailed description: This is a page of a musical score for the Oboe part, spanning measures 40 to 73. The score is written in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 40 is marked with a box containing the letter 'C'. The music consists of eighth and sixteenth notes, often beamed together. Measure 47 features a triplet of eighth notes. Measure 54 is marked with a box containing the letter 'D' and a dynamic marking of 'p' (piano). Measure 62 has a dynamic marking of 'p'. Measure 68 is marked with 'cresc.' (crescendo). Measure 71 is marked with a box containing the letter 'E'. Measure 73 is marked with a dynamic marking of 'ff' (fortissimo) and ends with a four-measure rest, indicated by a box containing the number '4'. The key signature changes to two flats (Bb and Eb) at the end of the page.

Oboe

3

80 **F**
p cant.

84

87
p tranquillo

92 **G**

96
p *f*

99

103 **H**
pp

106 Cadenza
6 *6* *6*

Oboe

107



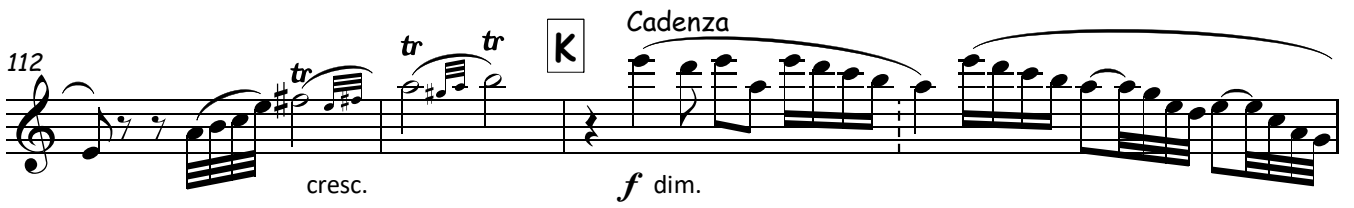
f *p*

Cadenza

110



112

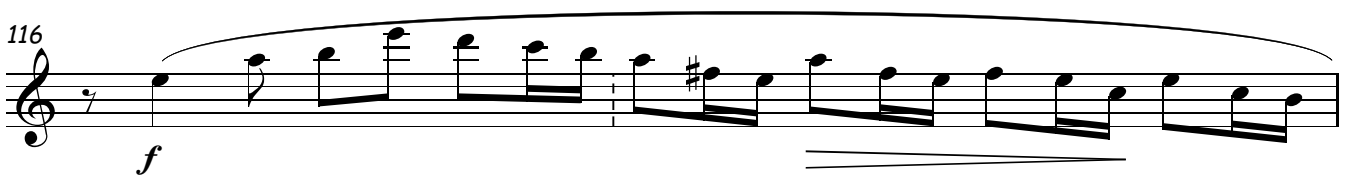


cresc. *f dim.*

115

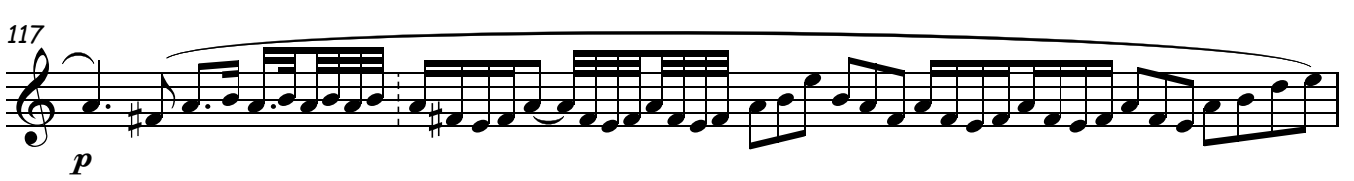


116



f

117



p

118



pp Tempo

120



pp

Oboe

5

II - MINUET & MUSETTE

Allegro moderato

5 *p*

9 *cresc.*

17 **A** *f* 4 *p*

25

30

35 **B** 6 *pp*

45

50 *fp*

59 **C** *fp* *fp*

65 **D** 4 *fp* *f*

75 *p*

83 *p* *mf*

88 *ff* *tr* **E**

94 **11** Violin 1 **F** *p cant.*

112

118

124 **G** **4**

132 *f* *dim.* *p* *fp*

139 **H** *fp*

145 *pp*

Oboe

7

III - FINALE (SCHERZO)

Presto

7 *f* 8 *f*

13 *p* *f* *f*

19 *p*

25

30 *A* *p* cresc.

36 *f* dim.

43 *B* *p* 2

50

Oboe

54 **C**

p

61 *tr* *tr* *tr* *tr* *tr* *tr*

67 **D**

p

73

79 **E**

f 7

91 *p*

p

97 **2**

102 **F**

5

Oboe

9

110

p

Musical staff for measures 110-114. The key signature has two flats. The music features a melodic line with slurs and a dynamic marking of *p*.

115

4 Violin 1

Musical staff for measures 115-119. The key signature changes to three flats. A measure rest for 4 measures is indicated, with 'Violin 1' written above it.

125

G

p

Musical staff for measures 125-131. The key signature changes to three sharps. A measure rest for 6 measures is indicated with a box containing the letter 'G'. The music begins with a dynamic marking of *p*.

132

p

Musical staff for measures 132-140. The key signature remains three sharps. The music features a melodic line with slurs and a dynamic marking of *p*.

141

dim.

Musical staff for measures 141-147. The key signature remains three sharps. The music features a melodic line with slurs and a dynamic marking of *dim.*

148

p

Musical staff for measures 148-154. The key signature remains three sharps. The music features a long melodic line with a dynamic marking of *p* at the end.

155

H **7** Violin 1

f

Musical staff for measures 155-169. The key signature remains three sharps. A measure rest for 7 measures is indicated with a box containing the letter 'H' and the number '7', with 'Violin 1' written above it. The music begins with a dynamic marking of *f*.

170

K **2**

f *pp*

Musical staff for measures 170-179. The key signature remains three sharps. A measure rest for 2 measures is indicated with a box containing the letter 'K' and the number '2'. The music begins with a dynamic marking of *f* and ends with *pp*.

176

Musical staff 176-183: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and quarter notes, featuring four pairs of slurs with the number '2' above them, indicating doublets. There are also slurs under the notes without numbers.

184

Musical staff 184-192: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. It ends with a double bar line and a fermata, with the number '2' above the final measure.

193 **L**

Musical staff 193-200: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. It starts with a box containing the letter 'L'. There are two dynamic markings 'p' (piano) under the first two measures. There are also slurs under the notes.

200

Musical staff 200-207: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes, featuring several slurs under the notes.

207

Musical staff 207-213: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. It ends with a double bar line and a fermata. There is a 'cresc.' (crescendo) marking under the final measure.

213 **M**

Musical staff 213-223: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with quarter notes and eighth notes. It starts with a box containing the letter 'M'. There is a fermata over the first measure, followed by a double bar line and the number '6'. The staff then continues with a melodic line starting with a dynamic marking 'f' (forte).

223

Musical staff 223-227: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes, featuring several triplets indicated by the number '3' above the notes.

227

Musical staff 227-234: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. It starts with a dynamic marking 'poco rit.' (poco ritardando). There is a box containing the letter 'N' above the staff. The tempo changes to 'Doppio piu lento (♩=♩)'. The staff ends with a double bar line and a fermata, with the number '9' above the final measure. There is a dynamic marking 'ff' (fortissimo) under the final measure.

Oboe

11

238 **O**

p

Musical staff 238-245: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A dynamic marking of *p* (piano) is at the end. A circled letter 'O' is above the first measure.

246

Musical staff 246-252: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

253

Musical staff 253-260: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

261 **P**

pp

Musical staff 261-267: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A dynamic marking of *pp* (pianissimo) is below the staff. A circled letter 'P' is above the first measure.

268

Musical staff 268-275: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

276 **Q**

Musical staff 276-281: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A circled letter 'Q' is above the first measure. There are triplets of eighth notes at the end of the staff.

282

Musical staff 282-293: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are triplets of eighth notes and a fermata. A dynamic marking of *f* (forte) is below the staff.

294 **R**

p

Musical staff 294-299: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* (piano) is below the staff. A circled letter 'R' is above the first measure.

300

accel.

Musical staff 300-305: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A dynamic marking of *accel.* (accelerando) is above the staff.

306 **Doppio piu mosso** (♩=♩) **S** **10** **7** Violin 1

328 *p*

335 **T** *pp*

342

349 **U** **10** *p*

366 **2**

374 **V** **2** *pp* *pp*

383 **Lento** (♩=♩) *p cant.* *pp* **3**

389 **3** **3**

394 **W** **3**

Oboe

13

399

p *pp*

405

Presto

p

411

416

f

421

426

432

p

440

pp