

II

27

Allegro giusto $\text{♩} = 132$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Violoncello solo

27

Allegro giusto $\text{♩} = 132$

V-ni I

V-ni II

Viole

Violoncelli

Contrabassi

f *v con brio*

10

28

Ob.

Fag.

V-c. solo

V-ni I

V-c. solo

Cl.

Fag.

V-c. solo

a 2

mf

v mf

(pizz.)

mf

mf

mf

20

29

mf

p

(pizz.)

mf

(pizz.)

mf

mf

mf

p

mf

p

This musical score is arranged in three systems. The first system includes staves for Clarinet (Cl.), Bassoon (Fag.), Violoncello solo (V-o solo), Violin I (V-la), and Violoncello (V-o). The second system continues the same instrumentation. The third system includes a measure numbered 30 in a box above the Clarinet staff, and a measure numbered 30 below the Violoncello solo staff. The Clarinet part features a rhythmic pattern of eighth notes with slurs and accents, while the Bassoon part provides a steady accompaniment of eighth notes. The Violoncello solo part has a melodic line with slurs, and the Violin I and Violoncello parts provide harmonic support with eighth-note patterns. The score concludes with a double bar line and repeat slashes at the end of the third system.

Cl. (a2)
Fag. *mp*
V-e solo
V-ni I (pizz.)
V-e arco
Ob.
Cor.
Tr-ni
o
Tuba
T-ro *pp*
V-e solo *ff*
arco
mp arco
arco
arco

40

Detailed description: This is a page of a musical score, page 32, containing measures 32 through 40. The score is for a full orchestra and a solo violin. The instruments listed on the left are Clarinet (a2), Bassoon, Violin solo, Violin I, Violin II, Oboe, Cor Anglais, Trumpet, Trombone, and Solo Violin. The music is written in a key with one flat and a 2/4 time signature. The solo violin part is prominent, starting with a melodic line in measure 32 and becoming more rhythmic and intense towards the end of the page. The orchestra provides accompaniment, with various sections playing chords and rhythmic patterns. Dynamics include *mp*, *pp*, and *ff*. Performance instructions like *arco*, *pizz.*, and *arco* are present. The page number 40 is at the bottom right.

31

V-c solo

V-ni II

Ob.

Cl.

Fag.

Cor.

V-c solo

arco v

(arco)

p

arco

p

pizz.

p

mf

p

mf

arco

p

mf

mf

f

mf

pizz.

f

mf

pizz.

f

mp

mp

a.2

A musical score page for orchestra and solo violin. It features staves for Violin I solo, Violin II, Viola, Violoncello, Double Bass, Oboe, Clarinet, Bassoon, Horns, and a second Violin I solo. The score is in G major (one sharp) and 4/4 time. It begins with a measure marked '31' in a box. The violin solo part has a melodic line with various dynamics like *f*, *mf*, and *p*. The strings play a rhythmic pattern of eighth notes, with some parts marked *pizz.* (pizzicato) and others *arco* (arco). The woodwinds have specific melodic lines. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *con brio*. There are also performance instructions like 'a.2' and '(arco)'. The bottom right of the page shows a double bar line with dynamics *p* and *mf*.

Ob.
Cl.
V-c. solo

50

Fl. a2
Cl.
V-c. solo

60

Fag. a2
V-c. solo

60

Archi

This musical score page contains two systems of music, both starting at measure 33. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ni), Tuba, Cassa (Cymbal), and Solo Voice (V-o solo). The woodwinds play a melodic line with a forte (*f*) dynamic. The brass section has a more sparse part, with the Tuba and Tr-ni playing a rhythmic pattern. The Cassa part features a series of cymbal strokes with a mezzo-forte (*mf*) dynamic. The solo voice part has a few notes. The second system features a string quartet (Violin I, Violin II, Viola, and Violoncello) playing a rhythmic pattern with a forte (*f*) dynamic. The solo voice part continues with a melodic line, including the instruction "sul pontic." (sul ponticello) in the lower register.

Fl.
Ob.
Cl.
Fag.
Tr-ni
e
Tuba
Cassa

mf

mf

mf

ord. v

ord. v

f

Detailed description: This block contains the musical score for woodwinds and percussion. It consists of seven staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a key signature change from B-flat to B-natural. The fifth staff is for Trumpet and Trombone (Tr-ni e Tuba), and the sixth is for Cymbals (Cassa). The bottom three staves are for strings, with the first two in treble clef and the third in bass clef. Dynamics include *mf* and *f*. The string parts include the instruction *ord. v* (ordine violino).

V-c.
solo

f con brio

pizz.

mf

70

Detailed description: This block contains the musical score for Violoncello solo and strings. It consists of five staves. The top staff is for Violoncello solo (V-c. solo), starting with the instruction *f con brio*. The bottom four staves are for strings. The second string part includes the instruction *pizz.* (pizzicato) and the dynamic *mf*. The page number 70 is centered at the bottom.

Ob. *I solo*
mf pp

Fag. *mf*

Tr-be *I*
mf pp

V-c. solo

pizz.
mf

pizz.
mf pp arco

mf pp *ord.* *pp*

Ob. *mf*

Cl. *I solo*

Tr-be *mf*

V-c. solo *mp* *f*

pp *pp* *mf*

35

Cl. I

Tr-be

V-c. solo

p

arco sul pontic. *v* *tr*

p

pizz.

p

p

p

p

p

36

Ob.

Cl.

Fag.

Tr-be

Tr-ni

T-ro

V-c. solo

f

f

f

f

f

pp *mf*

f

arco

f

f

f

f

p *f*

Cl.
Fag.
Tr-ni
V-c. solo
ord. □
90

Ob.
Cl.
Fag.
Cor.
Tr-ni I
Tr-ni II
Timp.
V-c. solo
V-le
V-c.
C-b.

37

V-c. solo

I

V-ni

II

V-le

arco

f *p* *f* *p* *mf*

mf *p* *mf* *p*

mf *p* *mf* *p*

38

Tr-be

II *sola* a tempo

Timp.

V-c. solo

p molto

pp

pizz.

div. *p* pizz.

p unis.

pp arco div.

110 *p* *p* *pp*

39

Fag.

Cassa

V-c. solo

cantabile

pp

p

3

unis.

div. *v*

p

120

★ "Substitute Corno II [for Trbe. II here] if absolutely necessary" (S. Prokofieff).

V-c. solo

mp dim. p

mp dim. p

mp dim. p

mp unis. mp dim. p

mp dim. 130

V-c. solo

40

mp

mp

mp

mp

Ob.

Cl.

Fag.

V-c. solo

I

mp mp p

mp p

I

p

f poco a poco dim.

mp

mp

mp

mp

mp

div. unis. mp p

140 mp p

Fl. I
Cl.
Fag.

Cor.

V-c. solo

V-c. solo
V-ni I

Ob.
Cl.
Fag.
V-c. solo

Cl.
Fag.
V-c. solo

pp
pp 160

Cl.
Fag.
V-c. solo

mp
mf cantabile
f
dim.
p
unis.
arco
mf
dim.
p
arco div.
p
unis.
mf
dim.
p
div.
p
mp
p
mf
dim.
p

V-c. solo

p
cresc.
cresc.
div.
mp cresc.
p
cresc.
cresc.
cresc.

43 **Andante**

Fl.

Ob.

Cl.

Fag.

Tr-be I

Tr-be II

Timp.

T-ro

Cassa

V-c. solo

V-le

V-c

C-b

mf *p*

f *espress.*

mf *p* *mp* *f*

div. pizz.

div. f. pizz.

div. f. pizz.

div. f. pizz.

180

44

Fl.

Ob.

Cl.

Fag.

Tr-be I

Tr-be II

Timp.

T-ro

Cassa

V-c. solo

V-le

V-c

C-b

mf *p*

mf *p* *mp* *f*

div. pizz.

div. pizz.

div. pizz.

div. pizz.

arco unis.

arco p. unis.

mp. *espress.*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf*

V-c solo 190 *cresc.*

45

V-c solo *f* *poco rit.*

ff espress. *pizz.* 200

Più mosso e poco a poco accelerando

210

220

Musical notation for measures 46-49. The piece is in 2/4 time. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 48. A tempo marking of $\text{♩} = \text{♩}$ is shown above measure 47.

Facilita-
tione

Musical notation for measures 228-231. The piece is in 2/4 time. Measure 228 starts with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 230. The measure number 230 is printed below the staff.

Facilita-
tione

Musical notation for measures 232-235. The piece is in 2/4 time. Measure 232 starts with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for measures 236-239. The piece is in 2/4 time. Measure 236 starts with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes slurs and accents.

Facilita-
tione

Musical notation for measures 240-243. The piece is in 2/4 time. Measure 240 starts with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The measure number 240 is printed below the staff.

47

Ob.

Tr-be *f* senza sord.

Facilitazione

V-c solo

f pizz.

non *f* div. pizz.

f pizz.

f pizz.

f pizz.

f pizz.

Ob.

V-c solo

p

48

Ob.

Cl.

V-c solo

I

II

mp *cresc.*

f arco

f arco

250

Cl. *fp*

Fag. *mp* *a2*

V-c solo

V-nl I *f* *p*

V-nl II *f* *p*

Fag.

Tr-be *con sord.* *p*

V-c solo

arco *mp* arco *mp*

Tr-be *pp*

V-c solo

V-nl II *pizz.* *p* *pizz.*

V-le *p*

Cl.

V-c solo

V-nII

V-la

V-c

260

arco

p

mp

Cl.

V-c solo

arco

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

pizz.

p (pizz.)

p pizz.

V-c solo

div. pizz.

mp

p

p pizz.

p

Cl. *mf* *p*

V-c solo *f*

mf arco *mp*

mf arco *mp*

mf *mp*

270

Cl. *mf* *p*

V-c solo *p*

un. arco *f* *pp* arco *f*

mf *mp* *f*

mf *mp* *f*

50

V-c solo *mf* *con brio*

V-ni I *mf*

V-ni II *mf*

V-la *p* *cresc.* *mf*

con sord. arco

Fl. *I solo* *f con brio* *3* *3* *3* *3*

Cl. *I solo* *f*

V-o solo

V-le *senza sord. pizz.*

C-b *pizz.* *mf* 280

Fl. *I solo* *p*

Cl. (I) *f* *dim.*

V-o solo *f* *dim.*

V-le

51

Cor. I *I solo* *p*

T-lo *pp*

V-o solo *p* *div.* *pp*

V-le *pp* *arco* *div.* *pp* *arco* *pp*

C-b *pp* *pizz.* *pp*

52

Fag. *a2* *mp*

T-lo *pp*

V.o. solo *espressivo*

pp

pp

pp

pp

290

53

Ob. *a2* *mp*

Fag. *a2* *mp*

T-lo *pp*

T-ro *pp*

V.c. solo *v*

pp

pp

pp

pp

div. arco

(pizz.)

300

Ob. *a2*

Tro

V.o. solo

pp poco cresc. al mp pp

unis. *v* *div.*

unis. *v* *div.* *pp*

unis. pizz. arco *v* *div.* *pp*

unis. pizz. *v* *div. arco* *pp*

p *pp* *pp* *pp*

310

[54]

V.o. solo

unis.

unis.

div. unis.

arco

Fl.

Fag. *p*

V.o. solo

54

Cl. I I solo

Fag. I II

V.o. solo

C-b. 320

V.o. solo

Cor.

V.o. solo III

V.c. 330

[55]

Cl. I solo

Fag.

Tr-ba I

V.o. solo

V.o.

Ob.

Cl.

Fag.

V.o. solo

V-le

V.o.

340

p, *mp*, *al punto*, *poc rit.*, *sul pontic.*, *p*, *sola con sord.*, *pizz.*, *p*, *mp*, *a2*, *I solo*, *mp*, *pizz.*

Ob. *I solo*
Cl.
Fag.
T-ro *pp*
V.o. solo
V.le
V.o.

Ob. *mf*
Cl.
Fag.
T-ro
V.o. solo
V.le (pizz.)
V.o.

Ob.
Fag. *a2*
T-ro
V.o. solo
pizz. *p*
arco
arco
arco

Ob. *solo* *mp.* *a 2*

Fag. *mp*

Timp. *p*

p *p* *mp*

pizz. *p* *pizz.* *p* *arco* *mf* *arco* *mf*

58

F1. *a 2* *f* *a 2* *mf*

Ob. *f* *mf*

Cl. *f*

Fag. *f*

Tr-be *mf* *mp*

mf *mf* *pizz.* *f* *pizz.* *f*

360 *f*

58

(a2)

Ob.

Cl.

Fag.

Tr-be

V-c. solo

V-le

V-c.

dim. p

dim. p

dim. p

Cl.

Fag.

V-c. solo

V-le

V-c.

59

Cl.

Fag.

V-c. solo

V-le

V-c.

Cl.

Fag.

V-o. solo

V-ni I

V-le

V-o.

60

Ob.

Fag.

Cor.

Tr-ni e Tuba

T-ro

V-o. solo

Fl.

Ob.

Fag.

Cor.

Tr-ni
e
Tuba

V-o.
solo

V-ni II

a 2

mp

p

pp

ff

arco

pizz.

p

380

61

Fl.

Ob.

Cl.

Tr-be

Cor. I

V-o.
solo

V-ni I

V-le

V-o.

C-b.

mp solo

p

pp

pizz.

arco

ord.

pp

Ob. (solo)

Tr-be (I)

V-c. solo

V-le

V-c.

C-b.

62

Ob.

Tr-be I (senza sord.)

Tr-be II (senza sord.)

Cor. I (senza sord.)

Cor. II (senza sord.)

Tr-mi I, II (senza sord.)

Tr-mi III (senza sord.)

V-c. solo

V-le

V-c.

C-b.

400

Musical score for measures 62-63. The score includes parts for Clarinet (Cl.), Trumpet (Tr-be), Cor Anglais (Cor.), Trumpets I, II, and III (Tr-ni I II III), and Violoncello solo (V-c solo). The key signature has two sharps (F# and C#). The music features dynamic markings such as *sf*, *mf*, and *mp*. A first ending bracket labeled 'I' is present in the Clarinet part. The Violoncello solo part includes a *dim.* marking and a *mp* marking.

Musical score for measures 63-64. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (T-rino), Violoncello solo (V-c solo), Violoncello (V-c), Clarinet (Cl.), Trombone (T-ro), Violoncello (V-c), and Contrabass (C-b). A rehearsal mark '63' is located above the Clarinet staff. The key signature has two sharps (F# and C#). The music features dynamic markings such as *dim.*, *p*, *pp*, *mp*, *mf*, and *pizz.*. The Violoncello solo part includes sixteenth-note patterns with a '6' (sixteenth) marking. The Clarinet part includes a first ending bracket labeled 'I solo' and a second ending bracket labeled 'II solo'. The Contrabass part includes a *pizz.* marking.

Cl. I
Cl. II
T-rino
V-o solo
C-b

64

Fl.
Cl.
T-rino
V-o solo
V-o
C-b

Fl.
Cl.
Fag.
V-o solo
V-o
C-b

Musical score for measures 63-64. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violoncello solo (V-o solo), Violoncello (V-o), and Contrabass (C-b). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with triplets and slurs. The Clarinet and Bassoon parts have similar rhythmic patterns. The strings provide a harmonic accompaniment with sustained notes.

Musical score for measures 65-66. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello solo (V-o solo), and strings. Measure 65 is marked with a box containing the number 65. The Clarinet part has a melodic line with triplets and a crescendo marking. The Bassoon part has a rhythmic accompaniment with triplets. The Cor Anglais part has a melodic line with triplets and a forte marking. The Violoncello solo part has a melodic line with a forte marking. The strings part has a harmonic accompaniment with a crescendo marking. The score includes dynamic markings such as *mp*, *f*, and *f espress.*

Cl.
Fag.
Cor.
V-o solo
mp
mf
mp
430 mp

Cl. solo rit.
Fag.
V-o solo
V-ni I mp

66 **Meno mosso**

Fag. *p espress.*
 V-c. solo
 V-le
 V-o.
 C-b. 440

Fl. 67
 Ob.
 Tr-be I
 Tr-be II
 Tr-ni
 V-c. solo
 V-o. *mp un poco espress.*
 C-b. *mp un poco espress.* *mf piaz.*

Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Tr-ni
 Timp.
 V-c. solo
 V-ni III *piaz.*
 V-le *p piaz.*
 V-o. *p piaz.*
 C-b. *p piaz.* *arco*

68 **Piu mosso** I solo

Cl. *f* 6

Fag.

Timp.

V-o. solo *p*

Cl. (1) *f* 6 *f* 6

Fag. *p* *mp* *f*

Timp.

T-ro *pp*

V-o. solo

p arco *mp*

p arco div. *mp* pizz. unis. *f*

p *mp* *f*

p *mp*

460

69

Cl. (I)

Fag. *mp*

T-ro *p*

V-c. solo

div.

pizz. *p* *mp* (*pizz.*)

f *arco* *div.* *p*

Fl. *f* (I)

Cl. *f* (I)

Fag.

T-ro *p*

V-c. solo

unis. *pizz.* *mp* *arco* *div.* *p*

pizz. *unis.* *mp* *arco* *div.* *p*

Musical score for measures 465-470. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), and Vocal solo (V-c. solo). The Flute and Clarinet parts feature a melodic line with a first ending bracket labeled 'I' and a five-measure rest. The Bassoon part is marked *mp*. The Timpani part is marked *p*. The Vocal solo part has a *v* marking. The piano accompaniment includes strings and harp, with the harp part marked *mp* and *unis. pizz.* at the end. The measure number 470 is indicated at the bottom right of the piano part.

Musical score for measures 70-75. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ni), Timpani (Timp.), Trombone (T-ro), Vocal solo (V-c. solo), Violin I (V-ni I), and Cello/Double Bass (C-b.). The tempo is marked **70 Allegro assai** with a metronome marking of $\text{♩} = 160$. The Flute and Clarinet parts feature a melodic line with a first ending bracket labeled 'I' and a five-measure rest. The Bassoon part is marked *cresc.* and *f*. The Trumpet part is marked *f*. The Timpani part is marked *p*. The Trombone part is marked *f*. The Vocal solo part has a *v* marking. The Violin I part is marked *cresc.* and *f*. The Cello/Double Bass part is marked *cresc.* and *f*.

70

Cl. *p*

Tr-ni
Tuba *p*

V-c.
solo

Cl.

Tr-ni
Tuba

V-c.
solo

V-c. *arco*
mf

Fl. *f*

Ob. *f*

Cl. *mf*

Fag. *f*

Tr-ni
Tuba

V-c.
solo

f

71

a2

V-c.
solo

pizz.
mf

pizz.
mf

arco
mf

arco
mf

arco
mf

div.
f

480

(a2)

Fl.

Ob.

Cl.

Fag.

Tr-ne III
Tuba

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne III
Tuba

This musical score page, numbered 71, features a complex arrangement of woodwind and brass parts. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a combined Trumpet III and Tuba part. The middle system continues with Flute, Oboe, Clarinet, Bassoon, and a separate Horn (Cor.) part. The bottom system includes Flute, Oboe, Clarinet, Bassoon, and another combined Trumpet III and Tuba part. The notation is dense, with many notes, rests, and dynamic markings. A first ending bracket labeled '(a2)' spans the first three measures of the top system. The Clarinet part in the top system includes a '7' marking, likely indicating a fingering or breath mark. The Horn part in the middle system has a long rest for the first two measures. The bottom system features a variety of rhythmic patterns and articulation marks, including accents and slurs.

I Fl. I *f* *dim.* *p*

II Fl. II *f* *dim.* *p*

Ob.

Cl. (a2) *f* *p*

Fag. *f* *p*

I sola con sord.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

V-c. solo

I Fl. II
Fag.
Tr-ni
Tuba
V-o. solo
C-b.

I Fl. II
Fag.
Tr-ni
Tuba
V-o. solo
C-b.

I Fl. II
Fag.
Cor.
Tr-ni
Tuba
V-o. solo
V-ni I
V-c.
C-b.

73

Ob.
Cl.
Fag.
Cor.
V-c solo
Tr-ni I
V-c
C-b

p *cresc.*
p *cresc.* *p*
p *cresc.*
I
mfpp *mp*
mfpp
mfpp
mfpp

Ob.
Cl.
Fag.
Cor.
Tr-ni e Tuba
T-ro
Cassa
V-c solo

a2
f
f *mf* *f*
f *mf* *f*
p *f*
p *f*
piaz. *f*
piaz.
f *unla. piaz.*
piaz.
piaz.
piaz.
piaz.
p *cresc.* *3*
div. *p* *3* *cresc.* *3*
p *3* *cresc.* *3*
v *p* *3* *cresc.* *3*
unla. *p* *3* *cresc.* *3*
p *cresc.* *3* *3* *3* *3* *3* *3*