

# Pastorals

Tenor-Blockflöte I  
(1. auch Alt-Blockflöte)  
Tenor-Recorder I  
(1st Treble-Recorder)

## I

B. Martinu

*Poco Allegro* VI.I

3 *f*

8 *f* ①

12 *f* 1 1 1

18 *mf* ② *mf*

22 *f* 1 1 *f*

30 ③ *mf* 2

37 *f* ④

42 2

48 *mf* ⑤

52 *f* *f*

57 *mf* ⑥ 3

Tenor-Blockflöte I

VI.I

65 *f*

70 *f*

75 *f* *mf*

80 *mf*

84 *f* *f*

91

II

*Moderato (Poco Andante)*

2 VI.I

8 *mf* *f*

19 *p* *mf* *f*

25 *f* *f*

30

34 *f* *f*

④ 41 2 VI. II *mf*

48 *f* ⑤ 4

56 *mf* 1 *f*

⑥ 61 *f*

66 *mf* ⑦ *p*

72

III

*Allegro poco moderato*

*f*

6 *mf* ①

12 2 *mf* *b*

19 *f* ② *mf*

25 1 *f*

30 ③ *mf* 4

Musical score for Tenor - Blockflöte I, measures 40-121. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 40, 47, 54, 60, 66, 79, 85, 91, 98, 104, 109, 115, and 121. The score includes various dynamics such as *mf*, *f*, and *p*. There are ten circled numbers (4, 5, 6, 7, 8, 9, 10) indicating specific measures or groups of measures. Fingerings are indicated by numbers 1, 2, 6, and 7. A section starting at measure 79 is marked 'Vcl.' and includes first and second endings for Violin I and II. The score concludes with a double bar line at measure 121.